

Guy MIAILLE



PRÉLUDES D'ORGUE

pour illustrer une "MESSE BASSE"

pour les défunts

Editions LES ESCHOLIERS

Guy MAILLE

PRÉLUDES D'ORGUE

pour

illustrer une "MESSE BASSE"

pour les défunts

TABLE

Préludes d'orgue

1 - Requiem æternam (Introit)	p. 1
2 - Kyrie eleison	p. 2
3 - Requiem æternam (Graduel)	p. 3
4 - Absolve Dómine (Trait)	p. 4
5 - Dómine Jesu (Offertoire)	p. 5
6 - Sanctus- Benedictus	p. 6
7 - Agnus Déi	p. 7
8 - Lux ætérna (Communion)	p. 8
9 - In paradisum	p. 9

Confraternel hommage à
Othar CHEDLIVILI
 organiste à la cathédrale de MONTPELLIER

REC : Bourdon 8

1 - Introït

Guy MIAILLE

Orgue

♩ = 60

Gambe + Voix céleste

Bourdon

REC : Bourdon 8
POS : Cromorne

2 - Kyrie

Orgue

REC

POS

REC

The musical score is written for Organ (Orgue) and Positone (POS). The time signature is 2/4, and the tempo is marked as quarter note = 60. The score is divided into six systems. The Organ part is primarily in the right hand, with some left-hand accompaniment. The Positone part is in the right hand, with some left-hand accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The final system ends with a double bar line and a repeat sign.

REC : Bourdon 8

3 - Graduel

POS : Flûte à cheminée - Larigot - Trémolo

Orgue

POS

♩ = 72

REC

POS

4 - Trait (Absólve)

POS : Flûte à cheminée 8 - Flûte à fuseau 4

Orgue

POS

$\text{♩} = 72$

The musical score is written for an organ. It begins in common time (C) with a tempo marking of quarter note = 72. The key signature has one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. The first system is labeled 'POS'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final system concludes with a double bar line and repeat signs.

Orgue

G.O.

REC (mystérieux)

G.O.

72

6 **POS** : Flûte à cheminée 8
 Flûte à fuseau 4 - Larigot
REC : Bourdon 8 - Flûte 2
 Hautbois
G.O. : Bourdon 16 - Trompette 8

6 - Sámctus - Benedíctus

Orgue

Chantant $\text{♩} = 72$

POS

REC

POS

Solennel $\text{♩} = 60$

REC

POS

G.O.

7 - Agnus Déi

Assez lent $\bullet = 60$

Orgue

Plus lent $\bullet = 54$

8 - Lux æterna

Allant ♩ = 72

Orgue

REC

♩ = 60

POS

ralentir un peu

A Tempo

REC

poco più lento

The musical score is written for two parts: REC (Bourdon 8 - Voix céleste) and POS (Flûte à cheminée 8 - Doublette). The key signature is G major (one sharp). The score is divided into several systems. The first system is marked 'Allant' with a tempo of ♩ = 72. The REC part is in 3/4 time, and the POS part is in 3/4 time. The second system is marked '♩ = 60' and 'POS'. The REC part is in 6/8 time, and the POS part is in 6/8 time. The third system is marked 'ralentir un peu' and 'A Tempo'. The REC part is in 12/8 time, and the POS part is in 12/8 time. The fourth system is marked 'A Tempo' and 'REC'. The REC part is in 3/4 time, and the POS part is in 3/4 time. The fifth system is marked 'poco più lento'. The REC part is in 3/4 time, and the POS part is in 3/4 time. The sixth system is marked 'poco più lento'. The REC part is in 3/4 time, and the POS part is in 3/4 time.

9 - In paradísium

Paisible $\text{♩} = 70$

Orgue

ralentir un peu

© 2008 Editions Les ESCHOLIERS

Association « LES ESCHOLIERS DE SAINTE GENEVIÈVE »
(Association déclarée, loi 1901)

Téléphone : 02 37 90 22 96

PRELUDES D'ORGUE – Dépôt légal : 01/2008

E-mail : edesco@orange.fr

Ouvrage protégé et interdit à la photocopie.

