

Poverty Flat

Words selected & arranged
from a Poem in the
"Overland Monthly"

or "Her Letter"

Music by
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Moderato

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note bass line with chords in the right hand.

The second system of musical notation continues the piece. It begins with a measure number '6' above the treble clef. The melody continues with eighth and quarter notes, and the bass clef accompaniment maintains its rhythmic pattern.

The third system of musical notation includes the vocal line with lyrics and the piano accompaniment. The lyrics are:
1. Dear ___ Joe, I am here by the fire, ___ Just ___
2. Of the moon that was qui - et - ly sleep - ing ___ On the
3. But ___ good - ness, what non - sense I'm writ - ing, ___ (Ma -
The piano accompaniment includes guitar chords 'G' and 'D' indicated below the bass line.

12

as I ran up from the dance, In a robe e - ven you would ad -
 hill when the time came to go, Of the few lit - tle peaks that were
 ma says my tastes are still low,) In - stead of my tri - umphs re -

12

Em B B7 C

15

mire, It cost a cool thou - sand in France; I'm be -
 peep - ing From un - der the bed - clothes of snow; Of that
 cit - ing, I'm spoon - ing on Jo - seph, Heigh ho! And

15

G D G/D D

18

dia - mond - ed out of all rea - son, My hair is done up in a
 ride that to me was the rar - est Of the some - thing you said at the
 I'm to be "fin - ished" by trav - el, What - ev - er's the mean - ing of

18

G D Em

21

cue, _____ In short sir, "the belle of the sea - son" _____ Is _____
 gate; _____ Ah Joe! then I was - n't an heir - ess, _____ To the
 that. _____ O, why did pa - pa strike pay grav - el*, _____ In _____

B B7 C G

*pay dirt or gold

24

wast - ing an hour _____ on you. _____ Ah! 'twas but this mo - ment while
 "best pay - ing lead in the State." _____ Well, well, it's all past, yet it's
 drift - ing on Pov - er - ty Flat. _____ Good night, here's the end of my

Am/C D7(omit 5) G Em

27

sit - ting _____ Be - neath the great bronze chan - de - lier _____ In the
 fun - ny _____ To think as I stood in the glare _____ Of the
 pa - per, _____ Good night, if the lon - gi - tude please, _____ For _____

Em D7/F# D7(omit 5) G

30

bus - tle and glit - ter be - fit - ting _____ The fin - est soi - rée of the
 fash - ion and beau - ty and mon - ey _____ That I should be think - ing right
 may - be while wast - ing my ta - per, _____ Your sun's climb - ing o - ver the

Em Em A7

33

year; _____ In the mists of a *Gauze de Cham - ber - ry* _____ And the
 there, _____ Of some - one who breas - ted high wa - ter _____ And
 trees; _____ But know if you have - n't got rich - es, _____ And are

D G D

36

hum of the small - est of talk, _____ Some - how Joe, I thought of the
 swam the North Fork and all that, _____ Just to dance with old Fol - ins - bee's
 poor, dear - est Joe, and all that, _____ That my heart's some - where there in the

Em B B7 C

39

"Fer - ry" _____ And the dance that we had on the "Fork".____
daugh - ter, _____ The Lil - y of Pov - er - ty Flat.____
ditch - es, _____ And you've struck it on Pov - er - ty Flat.____

G Am/C D7(omit 5) G

42

42 *lively* After last verse, slow and soft