

15

Duette von Mazzas

Violino
primo.

Ernst Fröhlich.

BIBLIOTHÈQUE DU VIOLONISTE

contenant:

SIX DUOS TRÈS FACILES

Livr. I. Op. 60.

à la 1^{re} position

SIX DUOS FACILES

Livr. II. Op. 61.

TROIS DUOS PROGRESSIFS

Livr. III. Op. 62.

deux Violons

par

F. MAZAS.

Propriété des Éditions
Enregistré avec Actes de l'Union

Op. 60 A. 3/4. 3/4. 3/4.
— 60 B. — 3/6
— 61 A et B. — 5/6
— 62 — — 1/4 —

Paris, chez M. Schlesinger.

F. 2210-12.

Moscou, chez Lohmsholt.

* Titulaire de musique p. 2 Violons: Baillet 6 ans - Bohrer 3 Dues - Gard et Linnofka, Erheiterungen - Belassments très des Opéras modernes - Halsey, La Jute - The Jute - Magesden, 3 Dues - Meyerbeer, Robert le diable - Spontini, Ouverture d'Olympie - Weber, Freischütz, Oberon.



MAZAS. Op. 60. A.

Six Duos très faciles à la première position.

All^o moderato.I^{er} DUO.

mf

dolce

rinf

f

p

cres

dolce

f

B

mf

p

cres

dim

E VIOLON.

Andante
grazioso

dolce

p

Allegretto
Moderato.

p

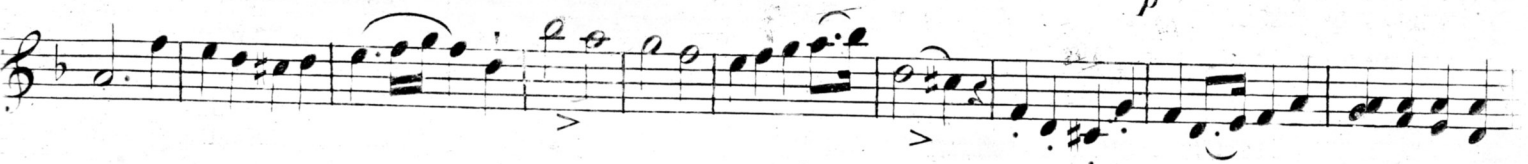
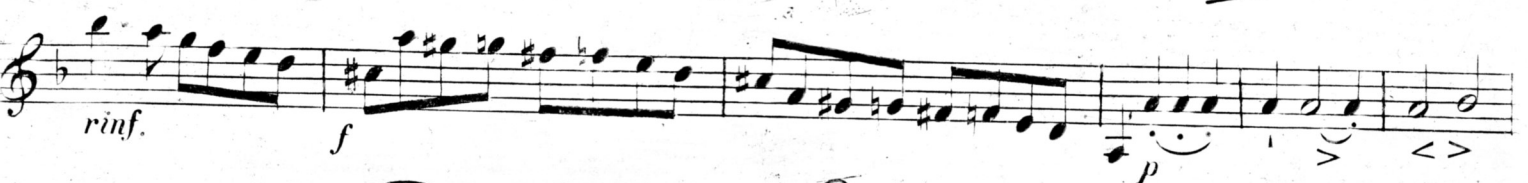
dim

pp

All^o Mod^o

V. VIOLON.

2 DUO.



I^{re} VIOLON.

Andantino. *dolce*

p

p

p

ritard *Tempo 1^{re}*

p

cres *p*

Allegro. *RONDO.* *fz*

fz

1 1 2 *dol*

p *f*

f *staccato*

f

mf

f *f* *ff*

All^o Mod^{to}

3^e DUO.

mez f *dolce*

p *poco cres* *p* *cres* *f* *dol* *p* *cres* *f*

I^o VIOLON.

mf

p

cres

mf

dolce

p

cres

ff

Andantino
grazioso.

6/8

p

dolce

p

ritard

pp

5. 9910. (1)

Detailed description of the musical score: The score is for Violin I and consists of 13 staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes fingerings (1, 2, 1) and a crescendo (cres) marking. The third staff has a mezzo-forte (mf) marking. The fourth staff features a 'dolce' (sweet) instruction. The fifth staff ends with a piano (p) dynamic. The sixth staff continues the melodic line. The seventh staff includes a crescendo (cres) marking. The eighth staff begins with a fortissimo (ff) dynamic. The ninth staff is marked 'Andantino grazioso' with a 6/8 time signature. The tenth staff starts with a piano (p) dynamic. The eleventh staff includes a 'dolce' instruction. The twelfth staff begins with a piano (p) dynamic. The thirteenth staff concludes with a 'ritard' (ritardando) and 'pp' (pianissimo) marking, followed by the number '5. 9910. (1)'.

1^{re} VIOLON.

This is a musical score for the first violin part of a Minuet. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Tèmpo di Minuetto.' and includes various dynamic markings such as *p*, *f*, *dim*, *pp*, *dolce*, and *fz*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also fingerings indicated by numbers 1, 2, 4, and 5. The piece concludes with a 'CODA.' section. The notation is in a standard musical style with a clear staff and notes.

15

Duette pour Mazas.

Violino secondo.

Ernst Fröhlich.

caus

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contenant:

Livr. I. Op. 60.

SIX DUOS TRÈS FACILES

à la 1^{re} position

Livr. II. Op. 61.

SIX DUOS FACILES

Livr. III. Op. 62.

TROIS DUOS PROGRESSIFS

composés pour

deux Violons

par

F. MAZAS.

*Propriété des Éditeurs.
Enregistré aux Archives de l'Union.*

Op. 60 A. $\frac{3}{4}$ Titr.

— 60 B. — $\frac{5}{6}$ —

— 61 A et B à $\frac{5}{6}$ —

— 62 — — 1 $\frac{1}{4}$ —

Berlin, chez A. M. SCHLESINGER U. d. Linden N° 34.

Paris, chez M. Schlesinger.

Moscou, chez Lehnfeld.

S. 2210 — 12.

** Éditeur de musique p. 2 Violons: Baillot 6 airs. — Bohrer 3 Duos. — Gurd et Panofka, Erheiterungen — Délassements tirés des Opéras modernes — Halévy, La Juive — Die Jüdin. — Mayrader, 3 Duos. — Meyerbeer, Robert le diable. — Spontini, Ouverture d'Olympie. — Weber, Freischütz, Oberon.*



MAZAS, Op. 60. A.

Six Duos très faciles à la première position.

Herunterstrich — Töne. →

Heraufstrich — Pausen. ←

Allo moderato.

1^{er} DUO

mf

dolce

cres

f

p

f

B

2210

THE VIOLON.

*Andante
grazioso.*

Handwritten musical score for a piece titled "Andante grazioso." The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Andante grazioso." The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include "p" (piano) and "dol." (dolce). The score is a single melodic line, likely for a piano or violin. The handwriting is in ink on aged paper.

*Allegretto
moderato.*

Allegretto moderato.

p

III^e VIOLON.

The first system of musical notation for the 3rd Violon part, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a treble clef and a key signature of one flat. The music is written in a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with a 'dim' (diminuendo) marking above it. The second staff continues the melodic line with similar rhythmic values.

Allegro moderato.

2^e DUO.

The second system of musical notation for the 2nd Duo part, consisting of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with a 'dim' (diminuendo) marking above it. The second staff continues the melodic line with similar rhythmic values. The third staff contains a series of eighth and sixteenth notes, with a 'f' (forte) marking below it. The fourth staff contains a series of eighth and sixteenth notes, with a 'dolce' (dolce) marking above it. The fifth staff contains a series of eighth and sixteenth notes, with a 'f' (forte) marking below it. The sixth staff contains a series of eighth and sixteenth notes, with a 'rinf' (rinforzando) marking below it. The seventh staff contains a series of eighth and sixteenth notes, with a 'f' (forte) marking below it. The eighth staff contains a series of eighth and sixteenth notes, with a 'p' (piano) marking below it. The ninth staff contains a series of eighth and sixteenth notes, with a 'dolce' (dolce) marking above it. The tenth staff contains a series of eighth and sixteenth notes, with a 'p' (piano) marking below it. The system concludes with a double bar line.

III^e VIOLON

Andantino

p

ritard - *tempo 1^o*

cres *dim* *p*

Allegretto.

RONDO.

fz *p* *f*

dol. *f* *fz* *majeur.* *douce* *mf*

II. VIOLON.

5

Violin part of the first system, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

Allègro Moderato.

3^e DUO.

Violin part of the second system, measures 9-16. The music continues in G major and 2/4 time. It includes triplets, slurs, and various dynamics such as *dolce* (softly), *fz* (forzando), *cres* (crescendo), and *p* (piano). The tempo is marked *Allègro Moderato*.

III. VIOLON.

dolce

p *cres* *f*

B

cres *mf*

dolce

cresc.

ff

Andantino. $\frac{6}{8}$

p

dolce

p *ritard.* *pp*

II^d VIOLON.

7

A

p

dim

Tempo di Minuetto.

dolce.

f

fz

f

p

fz

p

cres.

f

1. *2.* **CODA.**