

Louis Herold Zampa Overture

Violine I.

Allegro vivace ed impetuoso. $\text{♩} = 96.$

ff

cresc. *ff*

lunga

Detailed description: This system contains the first 12 measures of the Violin I part. It begins with a forte (ff) dynamic and a tempo of Allegro vivace ed impetuoso (♩ = 96). The music features a rhythmic pattern of eighth notes with accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The dynamic increases to fortissimo (ff) with a crescendo (cresc.) marking. The system concludes with a long note (lunga) on the final measure.

Andante misurato. $\text{♩} = 84.$

Un poco più mosso.

pp *pp* *pp* *pp* *pp* *cresc.*

pizz. *p* *mf*

9 pizz. 1 1 8

Detailed description: This system contains measures 13-21. It starts with a tempo change to Andante misurato (♩ = 84) and a piano (pp) dynamic. The music consists of chords and rests. A tempo change to Un poco più mosso occurs at measure 16. The dynamic increases to piano (p) and then mezzo-forte (mf) at measure 19. The system ends with a pizzicato (pizz.) marking and a final measure with a fermata.

Violine I.

Poco a poco animato.

5 *A* arco *p*

Animato.

f poco a poco acceler.

ff

Allegro vivace assai con grande forza. $\text{♩} = 116$.

Più lento.
pizz.

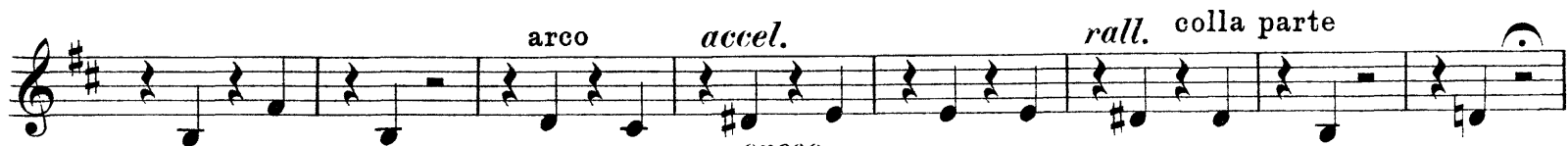
arco

accel. dimin.

colla parte *pizz.*

Violine I.

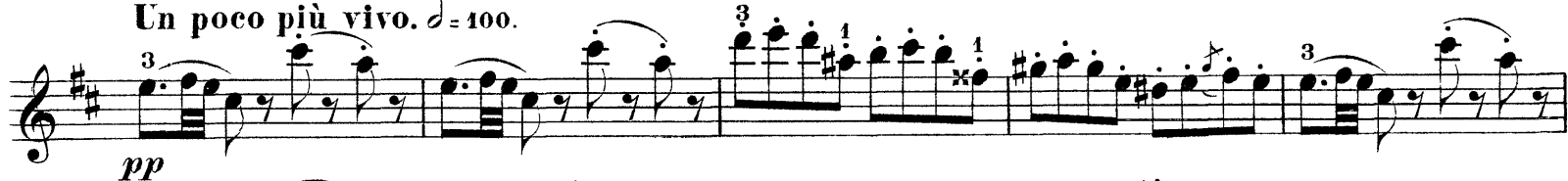
arco *accel.* *rall.* colla parte



Un poco più vivo. $\text{♩} = 100.$

cresc.

pp



pp



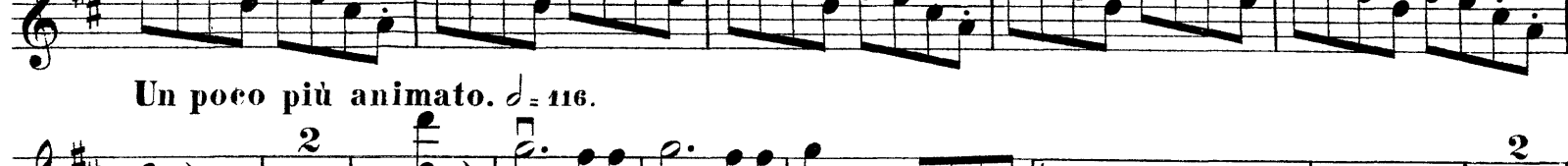
pp



pp



Un poco più animato. $\text{♩} = 116.$



ff



Violine I.

ff *pp molto leggiero*

p

ff

ff

con tutta la forza

spiccato

ff *ff*

E **F** **G**

3 **2** **3** **4** **1** **2** **3** **4** **5**

Più mosso. $\text{♩} = 132.$