

12

Mélodies populaires

POUR

PIANO et VIOLON

sur des motifs favoris

- N^o 1. Alpensänger Marsch, in F
2. Weber, C. M. v, Jägerchor in D
3. Air Suisse, chanté p. M^c Stockhausen
4. Weber, C. M. de, dernière Walse in B
5. Air Eccossais: Auld Robin Gray, in D
6. Di tanti palpiti, in F, de Rossini

- N^o 7. Batti Batti, in F, de l'Op: Domjuan
8. Hymne: Gott erhalte Franz, de Haydn
9. Non più andrai, de Figaro de Mozart
10. Marche et dernière Walse, de Beethoven
11. Barcarole und Schlummerlied v. Auber
12. La ci darem la mano, in D, de Domjuan

PAR

H. A. PRAEGER.

N^o XI.

Prix 1 Fr. 25 cs

Chez N. SIMROCK à Bonn

12 MÉLODIES POPULAIRES

pour Piano et Violon

par

H. A. Praeger.

Nº. 11. Barcarole in G, et Air: Schlummerlied de la Muette de Portici de Auber.

VIOLINO.

Allegretto. $\frac{6}{8}$

f *p* *f* *mf* *f* *fz* *p* *mf* *f* *ff*

Andante.

VIOLINO.

37.

dolce

p

1 2

p *lento.*

This section of the violin score for the Andante movement spans measures 37 to 46. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the mood is 'dolce'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. A repeat sign with first and second endings is present in measure 42. The dynamics range from piano (*p*) to a very soft *lento* section at the end of the page.

Allegretto.

f *mf* *fz* *f* *p* *ff*

This section of the violin score for the Allegretto movement spans measures 47 to 56. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' The music is characterized by a more rhythmic and energetic feel than the previous section, with frequent eighth and sixteenth notes. The dynamics are more varied, including forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). The section concludes with a double bar line.