

Violoncello

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.1, Op.26

Concerto for Clarinet No.1

Violoncello

Louis Spohr (1784-1859)

I.

Adagio

Ob.1

f

8

p *f* *p*

15 **Allegro**

p *sfz* *sfz*

23

p *cresc.* *mf* *p*

33

38

fp *fp*

44 **A**

p

52

pizz.

59

5 *arco* *mf* *pp*

69 **B**

p

Violoncello

74

Musical staff 74-77. Bass clef, key signature of two flats. The staff contains a series of eighth-note triplets. Dynamics include *cresc.*, *sfz*, *p*, and *cresc.*.

78

Musical staff 78-83. Bass clef, key signature of two flats. The staff contains eighth-note triplets and quarter notes. Dynamics include *sfz*, *p*, *f*, and *p*.

84

Musical staff 84-87. Bass clef, key signature of two flats. The staff contains a triplet of eighth notes followed by quarter notes. A box labeled 'C' is above the first triplet. Dynamics include *p*.

94

Musical staff 94-100. Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern.

101

Musical staff 101-109. Bass clef, key signature of two flats. The staff contains a series of quarter notes with slurs.

110

Musical staff 110-116. Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. A box labeled 'D' is above the staff. Dynamics include *mf*, *p*, and *mf*.

117

Musical staff 117-125. Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it. Dynamics include *f*.

126

Musical staff 126-132. Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. Dynamics include *p*, *f*, and *p*.

133

Musical staff 133-140. Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes with accents. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

141

Musical staff 141-146. Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. Dynamics include *p* and *pizz.*

147

Musical staff 147-150. Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. Dynamics include *pp*.

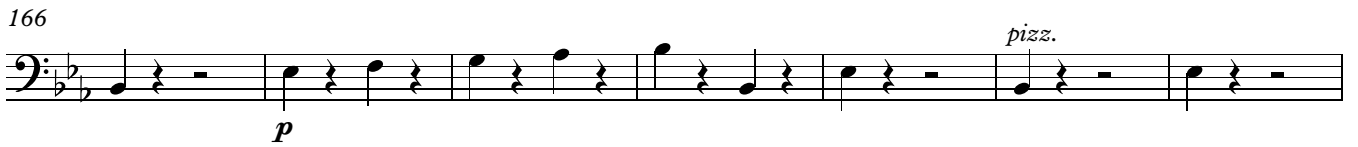
Violoncello

4

151 **E** *arco*

p

159


166 *pizz.*

p

173 *arco*

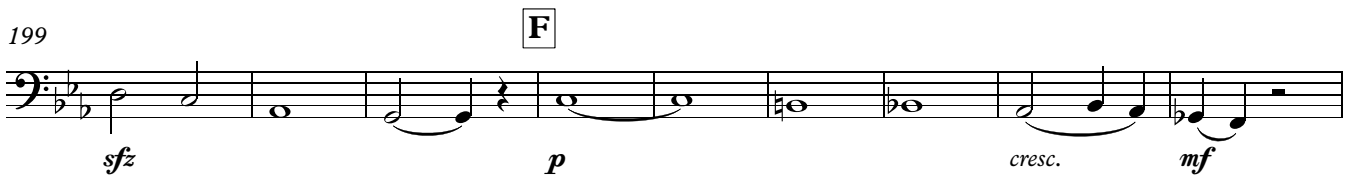
p

181

f ff

188

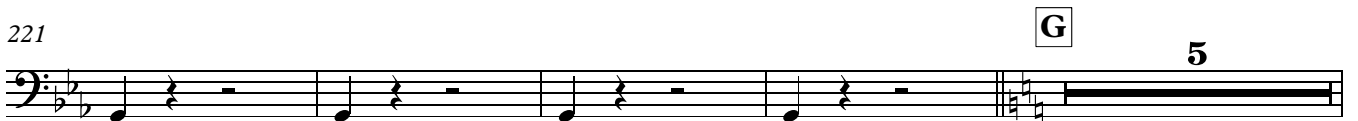
pp f p sfz

199 **F**

sfz p cresc. mf

208 **3**

p

216 *pizz.*


221 **G** **5**


Violoncello

230 *arco*
mf *pp*

239 *sfz* *p* *sfz* *p*

243 *f* *p* *p*

252 **H** *p*

260

268

276 **I** *f* *p* *mf*

283 *f* **3**

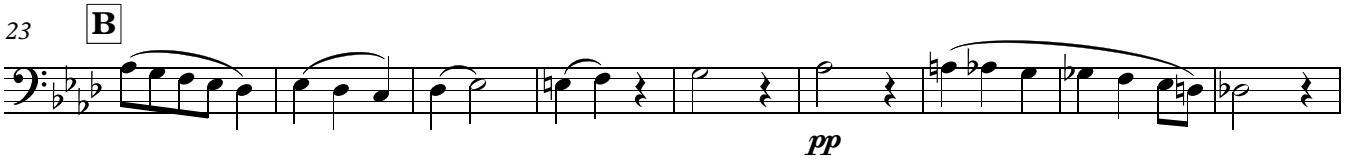
293 *p* *f* *p* *f* *p* *f* *p*

300 *f* *p* *f* *p*

308 *pizz.* *pp*

II. Adagio

1 Adagio



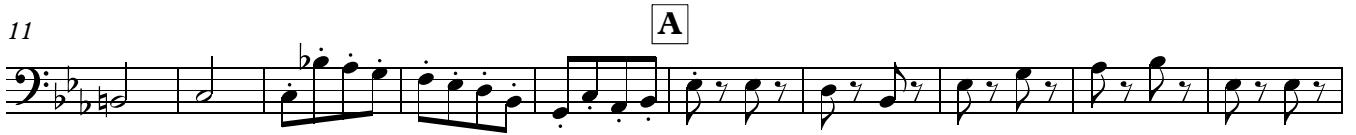
III. Rondo

Vivace

1

*p*

11



A

p

21



32

*pizz.**arco**p*

44



G.P.

*pp**p**f*

56

*ff**pp*

Violoncello

8

73 **B** *pizz.* *arco*
p

85 *f* *pf* *p* *pizz.*

97 *arco* *pizz.* *arco*
p rit. **C** a tempo

110 *cresc.*

120 *mf* *pp* *f* *p*

130 **D**

139 *f* *fp* *f* *fp* *p* *pizz.* **2**

151 **E** *arco* *p* *f*

163 *f* *pp* *pizz.* **F**

176 *arco*

184 *f* **4**

194 *pizz.* *arco* *p* **G**

Violoncello

9

206 *pizz.* *arco*
f p f p

219 *rit.* **H** *a tempo* *pizz.* *arco*
2 *p*

233 *cresc.*

243 *mf pp f p*

251 **I** *pizz.* *arco* *pizz.*

260 *arco rit.* *a tempo*

268 *pizz.*

278 *arco* *p* *f*

290 *G.P.* **J** *pizz.* *p*

299 *arco* *f* *pp*

309 *poco a poco rit.*

316 *pp*