

B Ä R E N R E I T E R

MINIATURE SCORES / TASCHENPARTITUREN

27

LOUIS SPOHR

SYMPHONIE III

c-moll

BÄRENREITER KASSEL · BASEL · LONDON

BÄRENREITER - TASCHENPARTITUREN

MINIATURE SCORES

- Joh. Seb. Bach:** Messe in h-moll, BWV 232 (Smend) [Tp. 1]
- Joh. Seb. Bach:** Magnificat, BWV 243 (Dürr) [Tp. 2]
- Joh. Seb. Bach:** Brandenburgisches Konzert I, F-dur BWV 1046 (Besseler) [Tp. 3] / II, F-dur BWV 1047 (Besseler) [Tp. 4] / III, G-dur BWV 1048 (Besseler) [Tp. 5] / IV, G-dur BWV 1049 (Besseler) [Tp. 6] / V, D-dur BWV 1050 (Besseler) [Tp. 7] / VI, B-dur BWV 1051 (Besseler) [Tp. 8]
- Joh. Seb. Bach:** Sechs Brandenburgische Konzerte (Besseler) [Tp. 9]
- Joh. Seb. Bach:** Kantaten: Schwingt freudig euch empor, Kantate zum 1. Advent BWV 36 (Dürr) [Tp. 10] / Nun komm, der Heiden Heiland, Kantate zum 1. Advent BWV 61 (Neumann) [Tp. 51] / Nun komm, der Heiden Heiland, Kantate zum 1. Advent BWV 62 (Neumann) [Tp. 52] / Bereitet die Wege, bereitet die Bahn, Kantate zum 4. Advent BWV 132 (Dürr) [Tp. 53]
- Joh. Seb. Bach:** Die Kunst der Fuge (Diener) [Tp. 26]
- Willy Burkhard:** Divertimento für Violine, Viola und Violoncello [Tp. 25]
- Willy Burkhard:** Streichquartett [BA 2230]
- Hugo Distler:** Streichquartett in a-moll [BA 2693]
- Johannes Driessler:** Streichtrio op. 1, Nr. 2 [BA 2699]
- Hermann Grabner:** Streichquartett über „Wach auf, du deutsches Land“ op. 58 [BA 1987]
- Fr. W. Lothar:** Trio für Violine, Viola und Violoncello op. 65 [BA 2092]
- Karl Marx:** Kammermusik für sieben Instrumente [Tp. 29]
- W. A. Mozart:** Quintett in c für 2 Violinen, 2 Violen und Violoncello, KV 406 (Schmid) [Tp. 38]
- W. A. Mozart:** Quintett in Es für Horn, Violine, 2 Violen und Baß (Violoncello) KV 407 (Schmid) [Tp. 13]
- W. A. Mozart:** Quintett in C für 2 Violinen, 2 Violen und Violoncello, KV 515 (Schmid) [Tp. 15]
- W. A. Mozart:** Quintett in A für Klarinette, 2 Violinen, Viola und Violoncello, KV 581 (Schmid) [Tp. 14]

LOUIS SPOHR

SYMPHONIE III

c-moll

Herausgegeben von — Edited by

HORST HEUSSNER

Taschenpartitur — 27 — Miniature score

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


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




KRITISCHER BERICHT

CRITICAL REPORT

I. Satz. Andante Grave / Allegro

2	Baß-Pos.	dim.	177/178	2. Klar.	Phrasierungsbogen
8	1. Klar.	Phrasierungsbogen	179/180	2. Klar.	Ligatur
16	1. Klar.	Phrasierungsbogen	182	2. Fag.	pp
16/17	1. Klar.	Phrasierungsbogen	185	1. u. 2. Horn	p
18	1. u. 2. Oboe	h vor c (8. Achtel)	186/187	Cello	Phrasierungsbogen
18/19	1. Klar.	Phrasierungsbogen		Baß	Phrasierungsbogen
19/20	Alt-Pos.	Phrasierungsbogen	188/189	2. Flöte	Phrasierungsbogen
22	Viola	Phrasierungsbogen		2. Klar.	Phrasierungsbogen
	Cello	Phrasierungsbogen	203/204	Baß	Ligatur
38	Viola	dim.	227	2. Viol.	dim.
51	Viola	f	228	Baß	pp
66	1. u. 2. Flöte	b vor ces	239	1. Fag.	b vor des
	1. Oboe	b vor ges	241	1. u. 2. Fag.	cresc.
	1. Klar.	b vor ces		Baß	cresc.
70	1. u. 2. Flöte	b vor ces	252/253	Pauke	Ligatur
	1. Klar.	b vor ces	256/258	1. u. 2. Oboe	Phrasierungsbögen
73/74	1. u. 2. Horn	Ligatur	256/258	1. u. 2. Klar.	Phrasierungsbogen
74/75	Ten.-Pos.	Phrasierungsbogen	256/258	1. u. 2. Fag.	Phrasierungsbogen
	Baß-Pos.	Phrasierungsbogen	260	1. Oboe	# vor fis
77/78	Ten.-Pos.	Phrasierungsbogen	262/263	Viola	Phrasierungsbogen
	Baß-Pos.	Phrasierungsbogen	267	1. u. 2. Klar.	dim.
77	1. Viol.	h vor a	270	1. u. 2. Fag.	pp
	2. Viol.	h vor a	301	3. u. 4. Horn	im Autograph  notiert
78/79	1. u. 2. Horn	Ligatur	301	2. Viol.	Phrasierungsbogen
80/81	1. Flöte	Ligatur	302	2. Viol.	Phrasierungsbogen
	1. Klar.	Ligatur	305	3. u. 4. Horn	im Autograph  notiert
	1. u. 2. Horn	Ligatur	336/337	1. u. 2. Tromp.	Ligatur
81/83	1. Klar.	Ligaturen	339	Viola	Stakkatopunkte über f, e, d, c
82/83	1. Flöte	Ligatur			
81/83	3. u. 4. Horn	Phrasierungsbogen	341	Viola	Stakkatopunkte über f, e, d, c
82/83	Viola	Ligatur			
111	2. Viol.	pp	342	Viola	Stakkatopunkte über g, e, f, d
113	1. u. 2. Horn	im Autograph  notiert			
115	Baß	pp	365/366	1. Flöte	Ligatur
117	1. u. 2. Horn	im Autograph  notiert	365/367	2. Flöte	Ligaturen
125	1. Klar.	fz	374	1. Klar.	fz
127/128	1. Klar.	Ligatur		1. u. 2. Horn	fz
129/130	1. Oboe	Ligatur	375	1. u. 2. Klar.	dim.
139	2. Fag.	b vor as	377	1. u. 2. Flöte	p
143/144	Baß-Pos.	Ligatur		1. u. 2. Oboen	p
151/152	1. u. 2. Oboe	Ligatur	377/381	1. u. 2. Fag.	Phrasierungsbogen
153/154	2. Horn	Ligatur	379/380	4. Horn	Ligatur
157/158	2. Fag.	im Autograph Phrasierungsbogen T. 158—159	380	1. Oboe	Phrasierungsbogen bis T. 381 verlängert
158	Cello	dim.			im Autograph  notiert
	Baß	dim.	381	Baß	f und cresc. Im Autograph  notiert
165/166	Alt-Pos.	Phrasierungsbogen	382	Baß	Ligatur
166	Viola	dim.			
168/169	2. Klar.	Ligatur	387/388	1. u. 2. Oboe	Ligatur
	2. Fag.	Ligatur			


II. Satz. Larghetto


6	1. Viol.	Phrasierungsbögen	67	2. Flöte	im Autograph  notiert.
7	1. Viol.	Phrasierungsbogen			Phrasierungsbogen
	2. Viol.	Phrasierungsbogen		1. Horn	Phrasierungsbogen
8	2. Klar.	p und cresc.	70	2. Viol.	dim.
	Viola	cresc.		Viola	dim.
10	2. Klar.	p		Cello	dim.
11	Viola	Phrasierungsbogen	71	Cello	Stakkatopunkte über
	Cello	Phrasierungsbogen			f, g, a, h, c
12	2. Flöte	Phrasierungsbogen	74	2. Oboe	cresc.
12/13	2. Flöte	Phrasierungsbogen		2. Klar.	cresc.
12	1. u. 2. Klar.	Phrasierungsbogen		2. Fag.	cresc.
13	2. Oboe	fz	75	2. Oboe	f
	2. Fag.	fz		2. Fag.	f
	2. Viol.	Phrasierungsbogen		2. Viol.	f
14	2. Fag.	fz	76	2. Oboe	dim.
	2. Viol.	Phrasierungsbogen	76	2. Klar.	dim.
15	2. Klar.	Phrasierungsbogen		2. Fag.	dim.
	1. u. 2. Horn	Phrasierungsbogen	77	2. Oboe	pp
18	1. Fag.	im Autograph f		2. Klar.	pp
24	2. Flöte	p und cresc.	78	2. Fag.	pp
	2. Oboe	p und cresc.		2. Oboe	cresc.
	2. Klar.	p und cresc.		2. Klar.	cresc.
	2. Fag.	cresc.	79	2. Fag.	cresc.
25	2. Flöte	f		2. Oboe	f
	2. Oboe	f		2. Klar.	f
	2. Klar.	f		2. Fag.	f
	2. Fag.	f		1. u. 2. Horn	f
32	1. Viol.	im Autograph  notiert		1. Viol.	Phrasierungsbogen
33	1. Viol.	im Autograph  notiert			von g bis as verlängert
	2. Viol.	im Autograph  notiert		2. Viol.	Phrasierungsbogen
34	1. Oboe	p			von g bis as verlängert
	1. Viol.	im Autograph  notiert		Viola	Phrasierungsbogen
35	2. Oboe	cresc.			von g bis as verlängert
35	Viola	cresc.		Cello	Phrasierungsbogen
36	2. Oboe	f			von g bis as verlängert
		h vor d	80	2. Oboe	dim.
	2. Viol.	h vor d		2. Fag.	dim.
	Viola	f		1. u. 2. Horn	dim.
37	3. u. 4. Horn	dim.	81	2. Flöte	p
39	Viola	cresc.		1. u. 2. Oboe	p
41	3. u. 4. Horn	pp		2. Fag.	pp
45	2. Klar.	f	82	1. Klar.	Stakkatopunkt über c
	2. Fag.	f		1. Horn	h vor g
46	2. Klar.	p		1. Viol.	im Autograph  notiert.
	2. Fag.	p	83	1. Klar.	Phrasierungsbogen
48	2. Viol.	p			Stakkatopunkte über e u. f
	Viola	p	84	1. Horn	h vor g
49	2. Klar.	pp	85	2. Flöte	cresc.
54/55	4. Horn	Ligatur		2. Fag.	cresc.
55/56	3. u. 4. Horn	Ligatur	86	2. Flöte	f
56	2. Viol.	p		2. Fag.	f
59	2. Oboe	Phrasierungsbogen	87	2. Flöte	dim.
	2. Klar.	p		2. Fag.	dim.
65	2. Fag.	fz	88	Viola	Phrasierungsbogen
				2. Flöte	p

III. Satz. Scherzo

7/8	1. u. 2. Oboe	Phrasierung im Autograph: T. 7: 4.—6. Viertel; T. 8: 1.—6. Viertel		Ten.-Pos. Baß-Pos.	Ligatur Ligatur
8	1. Fag.	Phrasierungsbögen	85	1. Viol.	mf Ligatur
9	1. Fag.	Phrasierungsbogen	85/86	2. Viol.	Ligatur
14	Cello	cresc.	87	Baß-Pos.	p
32	1. u. 2. Fag.	h vor e		1. Viol.	p
32/33	Baß	Ligatur	87/88	2. Viol.	Ligatur
33/34	1. u. 2. Klar.	Ligatur	87	Viola	p
38	1. u. 2. Horn	Phrasierungsbogen	88	Baß-Pos.	dim.
43	1. Viol.	h vor f	89	Baß-Pos.	pp
45/46	Cello	Ligatur	90	2. Viol.	pp
	Baß	Ligatur	100/101	Baß-Pos.	Phrasierungsbogen
49	2. Viol.	cresc.	101	Viola	Phrasierungsbogen
57/58	Baß	Ligatur	102	Baß-Pos.	Phrasierungsbogen
59/60	2. Viol.	Ligatur		Viola	Phrasierungsbogen
62	Alt-Pos.	Phrasierungsbogen	103	Baß-Pos.	cresc.
	Baß-Pos.	Phrasierungsbogen	104/105	Baß-Pos.	Phrasierungsbogen
63	Baß-Pos.	mf	105	1. Klar.	Stakkatopunkte über f und g
	1. Viol.	mf			
64	Baß-Pos.	dim.	105/106	Alt-Pos.	Phrasierungsbogen
65	Baß-Pos.	pp	105/106	Ten.-Pos.	Phrasierungsbogen
83/84	Ten.-Pos.	Ligatur	106	Baß-Pos.	p
84	Ten.-Pos.	Phrasierungsbogen	111	1. Viol.	h vor f
	Baß-Pos.	Phrasierungsbogen	112	1. Viol.	h vor f
85/86	Alt-Pos.	Ligatur	118	2. Viol.	Phrasierungsbögen

IV. Satz. Finale. Allegro

22	Cello	# vor fis	127	Cello	cresc.
27/28	1. u. 2. Horn	Ligatur		Baß	cresc.
28/30	Pauke	Ligaturen	130	1. u. 2. Horn	f gestrichen
29/30	1. u. 2. Horn	Ligatur	131/132	3. u. 4. Horn	Ligatur
31/32	1. Fag.	Phrasierungsbogen	131/132	Pauke	Ligatur
	2. Fag.	Ligatur	133/134	3. u. 4. Horn	Ligatur
	1. u. 2. Horn	Ligatur	156/157	1. u. 2. Klar.	Ligatur
	Pauke	Ligatur	157/158	1. u. 2. Oboe	Ligatur
35/36	3. u. 4. Horn	Ligatur		2. Viol.	Ligatur
44	1. Viol.	Stakkatopunkt über e	158/159	2. Flöte	Ligatur
45/46	2. Fag.	Phrasierungsbogen	158	1. u. 2. Fag.	dim.
47/48	3. u. 4. Horn	Ligatur	158/160	3. u. 4. Horn	Ligaturen
49/50	1. u. 2. Horn	Ligatur	158	3. u. 4. Horn	dim.
	3. u. 4. Horn	Ligatur	159	1. u. 2. Flöte	p
51/52	1. u. 2. Horn	Ligatur		1. u. 2. Fag.	p
53/54	1. u. 2. Horn	Ligatur		Viola	p
55/56	1. u. 2. Horn	Ligatur	159/164	Baß	Ligaturen
57/62	1. u. 2. Horn	Ligaturen	161/162	3. u. 4. Horn	Ligatur
62	1. Fag.	b vor b	161	2. Viol.	dim.
84	1. u. 2. Horn	im Autograph  notiert.	163	Viola	pp
86/87	2. Klar.	Phrasierungsbogen	164/165	3. u. 4. Horn	Ligatur
88/89	2. Klar.	Phrasierungsbogen	194	2. Viol.	b vor b
123	1. Viol.	Phrasierungsbögen Stakkatopunkt über c	198	2. Viol.	b vor b

207	Cello	f			
	Baß	f			
223	1. Viol.	b vor b (6. Achtel)			
231	1. u. 2. Oboe	f			
231/232	3. u. 4. Horn	Ligatur			
253	3. u. 4. Horn	mf. Im Autograph f notiert			
	Pauke	p. Im Autograph mf notiert			
345	3. u. 4. Horn	fz.			
		Im Autograph  notiert.			
354	3. u. 4. Horn	p			
	1. u. 2. Tromp.	p			
365	1. u. 2. Flöte				} cresc. beginnt erst T. 366
	1. Oboe				
	1. u. 2. Klar.				
	1. u. 2. Fag.				
	1. u. 2. Viol.				
	Viola				} ff beginnt erst T. 369
	Cello				
	Baß				
368	1. u. 2. Flöten				
	1. u. 2. Oboen				
	1. u. 2. Klar.				
	1. Viol.				
371/372	Ten.-Pos.				Ligatur
	Baß-Pos.				Ligatur

LOUIS SPOHR
3. Symphonie

Andante Grave $\text{♩} = 56$ 5

Flauti

Oboi

Clarineti in B

Fagotti

Corni in Es

Corni in C

Trombe in C

Alto Tromboni

Tromboni Tenore

Tromboni Basso

Timpani in C, G

Andante Grave $\text{♩} = 56$ 5

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

Trbi.

f *dim.* *(p)* *pp* *pp* *pp* *f* *pp* *p(p)*

10

I

Viol.

II

Vla.

Vcl.

Cb.

f *pp* *f* *pp* *f* *pp* *f* *pp* *pizz.* *pizz.* *f* *pp*

15

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Es), Cor (C), Trumpet in C (Trb. (C)), and Trombone (Trbi.). The music is in a key with two flats and a 3/4 time signature. It features dynamic markings of *p* (piano) and *f* (forte), and articulation such as accents and slurs. The Flute part starts with a *p* dynamic and a slur over the first two measures, then moves to *f*. The Oboe part has a *f* dynamic and a slur over the first two measures, then moves to *p* and includes a *à 2* marking. The Clarinet in B-flat part has a *f* dynamic and a slur over the first two measures. The Bassoon part has a *f* dynamic and a slur over the first two measures, then moves to *p* and includes a *à 2* marking. The Cor Anglais part has a *p* dynamic and a slur over the first two measures, then moves to *f* and includes a *à 2* marking. The Cor part has a *f* dynamic and a slur over the first two measures. The Trumpet in C part has a *f* dynamic and a slur over the first two measures, then moves to *p* and includes a *à 2* marking. The Trombone part has a *f* dynamic and a slur over the first two measures, then moves to *p* and includes a *à 2* marking.

15

Musical score for string instruments. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in a key with two flats and a 3/4 time signature. It features dynamic markings of *f* (forte) and articulation such as accents and slurs. The Violin I part has a *f* dynamic and a slur over the first two measures. The Violin II part has a *f* dynamic and a slur over the first two measures. The Viola part has a *f* dynamic and a slur over the first two measures. The Violoncello part has a *f* dynamic and a slur over the first two measures, then moves to *p* and includes a *arco* marking. The Contrabasso part has a *f* dynamic and a slur over the first two measures, then moves to *p* and includes a *arco* marking.

20 *p*

Fl.

Ob.

Clar. (B)

Fag. *p*

(Es)

Cor. (C) *p* 3 3 3 3

Trb. (C)

Trbi.

Timp. *pp*

20 *p* 1 0 0 *dim.* *pp* *pp* *pizz.* *pizz.*

I

Viol. II *pp*

VIa. *pp*

Vcl. *p* *pizz.*

Cb. *p* *pizz.*

25 Allegro ♩ = 112 30

Fag. *pp*

Cor. (C) *pp*

Timp. *pp*

Detailed description: This block contains the first system of the score, measures 25 to 30. It features three staves: Fagot (Fag.), Corneo (Cor.) in C, and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is 'pp' (pianissimo). The Fagot part has a few notes in measure 29. The Corneo part has a sustained chord in measure 29 and a melodic line in measure 30. The Timpani part has a rhythmic pattern of eighth notes in measures 25-26 and 29-30, with a trill in measure 29.

25 Allegro ♩ = 112 30

I *pp*

II *pp*

Vla. *pp* arco

Vcl. *pp* arco

Cb. *pp*

Detailed description: This block contains the second system of the score, measures 25 to 30. It features five staves: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has two flats, and the time signature is 6/8. The tempo is 'Allegro' (♩ = 112). The dynamic is 'pp' (pianissimo). The Violin I and II parts have melodic lines with slurs. The Viola part is marked 'arco' and has a melodic line. The Violoncello and Contrabasso parts have a rhythmic accompaniment of eighth notes.

35

Fag. *pp*

Cor. (C) *pp*

Timp. *pp*

Detailed description: This block contains the third system of the score, measures 35 to 35. It features three staves: Fagot (Fag.), Corneo (Cor.) in C, and Timpani (Timp.). The key signature has two flats, and the time signature is 6/8. The dynamic is 'pp' (pianissimo). The Fagot part has a melodic line in measure 35. The Corneo part has a sustained chord in measure 35. The Timpani part has a rhythmic pattern of eighth notes in measure 35.

35

I *pp*

II *pp*

Vla. *pp* arco

Vcl. *pp* arco

Cb. *pp*

Detailed description: This block contains the fourth system of the score, measures 35 to 35. It features five staves: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature has two flats, and the time signature is 6/8. The dynamic is 'pp' (pianissimo). The Violin I and II parts have melodic lines with slurs. The Viola part is marked 'arco' and has a melodic line. The Violoncello and Contrabasso parts have a rhythmic accompaniment of eighth notes.

40

Cor. (C)

pp

Viol. I

dim. pp

Viol. II

dim. pp

Vla.

dim. pp

Vel.

(dim.) pp

Cb.

(dim.) pp

45

Fl.

p cresc. mf

Clar. (B)

p (cresc.) mf

Fag.

p mf 3

Cor. (C)

mf

Timp.

tr. pp

45

Viol. I

cresc. mf

Viol. II

cresc. mf

Vla.

cresc. mf

Vel.

pizz. mf arco

Cb.

pizz. mf arco 3

mf

50 *cresc.* *f*

Fl.

Ob.

Clar. (B)

Fag.

(Es) Cor.

(C) Cor.

Timp.

50 *cresc.* *f*

Viol. I

Viol. II

Vla.

Vel.

Cb.

55

Fl. *cresc.* *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

Clar. (B) *cresc.* *fp* *fp* *fp*

Fag. *(cresc.)* *fp* *fp* *fp*

Cor. (Es) *fp* *fp* *fp*

Cor. (C) *(cresc.)* *fp* *fp* *fp*

Trp. (C) *fp* *fp* *fp*

Trbi. *fp* *fp* *fp*

Timp. *fp* *f*

à 2

55

I *cresc.* *ff*

II *cresc.* *ff*

Vla. *cresc.* *ff*

Vcl. *cresc.* *fz* *fz* *fz*

Cb. *cresc.* *fz* *fz* *fz*

60

Musical score for woodwinds and percussion, measures 59-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Es), Cor in C (C), Trumpet in C (Trp. (C)), Trombone (Trbi.), and Timpani (Timp.). The key signature is B-flat major (two flats). The tempo is marked 60. Dynamics include *fp* (fortissimo piano) and *f* (forte). The woodwinds play sustained notes with some melodic movement. The timpani plays a rhythmic pattern of eighth notes.

60

Musical score for strings, measures 59-60. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked 60. Dynamics include *fz* (forzando) and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, with the cellos and contrabasses playing a more active line.

65

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es) *à 2*

Trbi

65

I

Viol. II

Vla.

Vcl.

Cb.

70

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

Trbi

à 2

7

70

I Viol.

II Viol.

Vla.

Vcl.

Cb.

3

75

Fl.

Ob.

Clar. (B)

Fag.

(Es)

Cor.

(C)

Trbi.

Timp.

75

I

Viol.

II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 75 through 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.). The brass section includes E-flat Horn (Es), Cor Anglais (Cor. (C)), Trumpets (Trbi.), and Timpani (Timp.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 75 is marked with a '75' above the staff. The woodwinds and strings play sustained notes, while the brass and timpani have more rhythmic activity. The Oboe part has a '2' above it, indicating a second ending. The Clarinet and Bassoon parts have '4' and '7' above them, likely indicating fingerings. The Violin I part has a '3' above it, indicating a triplet. The Timpani part has 'tr' above it, indicating trills. The string parts have '4' and '7' above them, likely indicating fingerings.

80

Fl.

Ob.

Clar. (B)

Fag.

(Es)

Cor.

(C)

dim. *p* *dim.*

dim.

dim. *p* *dim.*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *(pp)*

dim. *p* *dim.* *pp*

80

I

Viol.

II

Vla.

Vel.

Cb.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *dim.* *(pp)*

dim. *p* *dim.* *pp*

dim. *p* *dim.* *pp*

85

Clar. (B)

Fag.

85

Viol. I

Viol. II

Vla.

Vcl.

Cb.

90

Ob.

Clar. (B)

Fag.

Cor. (Es)

90

Viol. I

Viol. II

Vla.

Vcl.

Cb.

p *fz* *fz* *fz*

fp *fz* *p* *fp*

fp *fp*

pizz. *arco*

pizz.

à 2

Fl. *fz* 7 7 *fz* *fz* 7 100

Ob. *fz* *fz* 7

Clar. (B) *fz* *fz* *fz*

Fag. *fz* *fz* *fz*

Cor. (Es) *fp*

I *fz p* 100

Viol. II *fz* *fp*

Vla. *fp* *fp*

Vcl. *fz p* pizz. arco *fp*

Cb. *fz p* pizz. arco *fp*

Fag. 105

Cor. (Es) *p* 105

I *p* 105

Viol. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl.

Clar. (B)

Fag.

Cor. (Es)

I

Viol.

II

Vla.

Vcl.

Cb.

7

p

p

à 2

pp

pp

pp

pp

pp

pizz.

arco

pp

pp

110

Clar. (B)

Fag.

Cor. (Es)

I

Viol.

II

Vla.

Vcl.

Cb.

à 2

p

pp

pp

pp

pp

à 2

pp

pp

115

120

fz

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

120

fz

fp

I

Viol. II

Vla.

Vcl.

Cb.

fp

pizz.

arco

125

fz

Fl.

Ob.

Clar. (B)

Fag.

125

fz

fp

I

Viol. II

Vla.

Vcl.

Cb.

fp

pizz.

arco

fz

130 à 2

Fl. *p* *fz*

Ob. *p* *fz*

Clar. (B) *p* *fz*

Fag. *p* *fz*

Viol. *fz*

Vla. *fz*

Vcl. *fz*

Cb. *fz*

135

Fl. *fz* *fz* *fz* *cresc.*

Ob. *p* *fz* *fz* *cresc.*

Clar. (B) *p* *fz* *fz* *cresc.*

Fag. *fz* *fz* *fz* *cresc.*

Viol. I *fz* *fz* *fz* *cresc.*

Viol. II *fz* *fz* *fz* *cresc.*

Vla. *fz* *fz* *fz* *cresc.*

Vcl. *fz* *fz* *fz* *cresc.*

Cb. *fz* *fz* *fz* *cresc.*

135

Viol. I *fz* *fz* *fz* *cresc.*

Viol. II *fz* *fz* *fz* *cresc.*

Vla. *fz* *fz* *fz* *cresc.*

Vcl. *fz* *fz* *fz* *cresc.*

Cb. *fz* *fz* *fz* *cresc.*

140

Musical score for woodwinds and brass instruments. The score is divided into four measures. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), and Cor Anglais (Cor. (Es)). The Flute, Oboe, and Clarinet parts feature a melodic line with a crescendo from *f* to *ff*. The Bassoon part has a similar dynamic progression, with a *à 2* marking in the final measure. The Cor Anglais part also follows the *f* to *ff* dynamic range. The Trumpet (Trbi) part is mostly silent, with a *ff* dynamic marking in the final measure.

140

Musical score for string instruments. The score is divided into four measures. The instruments are Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). All string parts feature a melodic line with a crescendo from *f* to *ff*. The Violin I and II parts have a *ff* dynamic marking in the final measure. The Viola, Violoncello, and Contrabass parts also follow the *f* to *ff* dynamic range.

145

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

Trbi.

This section of the score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpets. The Oboe and Cor Anglais parts feature a dynamic marking of *à 2*. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

145

I

Viol.

II

Vla.

Vcl.

Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a dynamic marking of *à 2*. The strings play a rhythmic accompaniment with eighth and sixteenth notes, providing a steady foundation for the orchestral texture.

150

Musical score for the first system, measures 150-155. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Es)), and Trumpets (Trbi.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet (B) part has a rhythmic pattern with slurs and accents. The Bassoon part plays a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with slurs and accents. The Trumpets (B) part has a melodic line with slurs and accents, marked with a forte (*f*) dynamic.

150

Musical score for the second system, measures 150-155. The instruments are Violin I (I), Violin II (II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a rhythmic pattern with slurs and accents. The Cello and Double Bass parts play a steady eighth-note accompaniment.

155

160

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

Trbi.

fz *dim.* *p*

(fz) *(dim.)*

fz *(fz)* *dim.* *p*

fz *dim.* *p*

à 2

fz *dim.*

fz *fz* *dim.*

fz *dim.*

155

160

I

Viol.

II

Vla.

Vcl.

Cb.

fz *dim.* *p*

fz *fz* *dim.* *p*

fz *fz* *dim.* *p*

fz *dim.* *p*

fz *dim.* *p*

à 2 165

Ob. *f* *(dim.)*

Clar. (B) *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. (Es) *f* *dim.* *p*

Trbi. *f* *(dim.)*

165

Viol. I *p* *f* *dim.* *p*

Viol. II *p* *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

170

cresc. *f*

Fl.

Clar. (B)

Fag.

cresc. *f* *p*

Cor. (Es)

à 2 *p* *cresc.*

I

Viol.

II

Vla.

Vcl.

Cb.

cresc. *f* *dim.* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

175

pp

180

Ob.

Clar. (B)

Fag.

pp *pp* *pp*

175

pp *pizz.* *pp* *180*

I

Viol.

II

Vla.

Vcl.

Cb.

pp *pizz.* *pp* *pp* *pp* *pp* *pp*

185 25

pp

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

pp

à 2^p

185

I

Viol.

II

Vla.

Vcl.

Cb.

190

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

I

Viol.

II

Vla.

Vcl.

Cb.

cresc.

f

(.)

(arco)

190

(arco)

f

arco

arco

f

3

200

Cor. (C)

Timp.

I

Viol. II

Vla.

Vcl.

Cb.

p

pp

fz

p

fz

p

fz

p

205

Clar. (B)

Fag.

Cor. (C)

Timp.

I

Viol. II

Vla.

Vcl.

Cb.

p

p

p

pp

pp

pizz.

pizz.

Musical score for measures 210-215. The score includes parts for Fag. (Bassoon), Cor. (C) (Trumpet in C), Timp. (Timpani), Viol. I & II (Violins), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major. Measure 210 features a *dim.* (diminuendo) marking. Measure 215 features a *pp* (pianissimo) marking. The Timp. part includes trill markings (*tr*) in measures 210 and 215. The string parts (Vla., Vcl., Cb.) are marked *pp* *arco* (pianissimo, arco).

Musical score for measures 220-220. The score includes parts for Fag., Cor. (C), Timp., Viol. I & II, Vla., Vcl., and Cb. The key signature is B-flat major. Measure 220 features a *pp* (pianissimo) marking. The Timp. part includes a trill marking (*tr*) in measure 220. The string parts (Vla., Vcl., Cb.) are marked *pp* *arco* (pianissimo, arco).

225

Cor. (C)

pp

225

I

Viol.

II

Vla.

Vcl.

Cb.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

230

Fl.

Clar. (B)

Fag.

Cor. (C)

Timp.

p

pp

p

tr

pp

230

I

Viol.

II

Vla.

Vcl.

Cb.

0

cresc.

p cresc.

pizz.

pizz.

p cresc.

235

Fl.
Ob.
Clar. (B)
Fag.
(Es)
Cor.
(C)
Timp.

cresc. *mf* *cresc.* *f*
mf *cresc.* *f*
mf *(cresc.)* *(f)*
mf *f*
f

Detailed description: This block contains the first system of a musical score, measures 235-238. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. (B)), Bassoon (Fag.), and Timpani (Timp.). The Flute part starts with a *cresc.* marking and a *mf* dynamic, followed by a *cresc.* and *f* dynamic. The Oboe part has a *f* dynamic. The Clarinet part has *cresc.* and *mf* markings. The Bassoon part has *mf* and *(cresc.)* markings. The Timpani part has a *f* dynamic. There are also dynamic markings for the Cor Anglais (Es) and Cor Anglais (C) parts.

235

I
Viol.
II
Vla.
Vcl.
Cb.

mf *cresc.* *f*
mf *cresc.* *f*
mf *arco* *cresc.* *(f)*
mf *arco* *cresc.* *f*
mf *arco* *cresc.* *f*

Detailed description: This block contains the second system of a musical score, measures 235-238. It features five staves: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part has *mf* and *cresc.* markings. The Violin II part has *mf* and *cresc.* markings. The Viola part has *mf* and *arco* markings. The Violoncello part has *mf* and *arco* markings. The Contrabass part has *mf* and *arco* markings. There are also dynamic markings for the Violin I and II parts.

245

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

Trbi.

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* (*f*)

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

(*fp*) (*fp*) (*fp*) (*f*)

245

I

Viol.

II

Vla.

Vcl.

Cb.

ff

ff

fp *fp* *fp* *ff*

fp *fp* *fp* *ff*

fp *fp* *fp* *ff*

250

Musical score for woodwinds and percussion, measures 250-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), English Horn (Es), Cor Anglais (Ccr. (C)), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The key signature is B-flat major, and the time signature is 4/4. The Flute part has a tempo marking of *à 2*. The Trombone and Timpani parts have a dynamic marking of *ff*. The score shows a transition in key signature from B-flat major to B major between measures 251 and 252.

250

Musical score for strings, measures 250-254. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major, and the time signature is 4/4. The score shows a transition in key signature from B-flat major to B major between measures 251 and 252.

255
à 2

Fl.
Ob.
Clar. (B)
Fag.
(Es)
Cor. (C)
Trb. (C)
Trbi.
Timp.

255

I
Viol.
II
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 255 to 260. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.). The middle system includes Trumpet in E-flat (Es), Cor in C (Cor. (C)), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The bottom system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time, marked 'à 2'. The key signature has one sharp (F#). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part features a melodic line with grace notes. The strings play a steady eighth-note accompaniment.

260

Fl. *à 2*

Ob.

Clar. (B) *à 2*

Fag. *à 2*

(Es)
Cor. *à 2*

(C) *à 2*

Trbi.

Timp.

Detailed description: This block contains the musical score for measures 260 through 263 for the woodwind and percussion sections. The Flute (Fl.) part is marked *à 2* and features a melodic line with a slur over measures 261 and 262. The Oboe (Ob.) part is mostly silent. The Clarinet in B-flat (Clar. (B)) and Bassoon (Fag.) parts are also marked *à 2* and play rhythmic accompaniment. The Cor Anglais (Es) and Cor Anglais (C) parts are marked *à 2* and play sustained notes. The Trumpets (Trbi.) part is marked *à 2* and plays a rhythmic pattern. The Timpani (Timp.) part has a roll in measure 262.

260

I
Viol. *3*

II

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical score for measures 260 through 263 for the string section. The Violin I (Viol. I) part features a melodic line with a triplet in measure 261. The Violin II (Viol. II) part plays a rhythmic accompaniment. The Viola (Vla.) part plays a sustained note. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a rhythmic accompaniment.

270

Fl. *dim.* *p*

Ob. *p*

Clar. B) *dim.*

Fag. *pp*

(Es) *pp*

Cor. (C) *pp*

Timp. *pp*

270

I *p* *pp*

II *p* *pp*

Vla. *dim* *pp*

Vcl. *dim* *pp*

Cb. *dim* *pp*

Detailed description: This page of a musical score covers measures 270 to 273. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet Bb (Clar. B), Bassoon (Fag.), and Cor Anglais (Es) and Horn C (C). The bottom system includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 270 features a dynamic of *dim.* for the woodwinds and *pp* for the brass. Measure 271 continues with *pp* for the brass and *pp* for the timpani. Measure 272 shows a change to *p* for the strings and *pp* for the woodwinds. Measure 273 concludes with *pp* for all instruments. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes.

275

Fl.
Ob.
Clar. (B)
Fag.
Cor. (C)
I
Viol. II
Vla.
Vcl.
Cb.

à 2

275

Detailed description: This system of musical notation covers measures 275 to 280. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts are marked 'à 2' (allegretto), indicating a double tempo. The string section (Violins, Viola, Cello, and Double Bass) provides a rhythmic accompaniment with various articulations and dynamics.

280

Fl.
Ob.
Fag.
Cor. (C)
I
Viol. II
Vla.
Vcl.
Cb.

fp 280 *fp* 285

pizz. arco

Detailed description: This system of musical notation covers measures 280 to 285. It includes staves for Flute, Oboe, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts have melodic lines with slurs and accents, marked with dynamics like *fz* and *fp*. The Bassoon part has a similar melodic line. The Cor Anglais part has a more rhythmic accompaniment. The string section (Violins, Viola, Cello, and Double Bass) provides a rhythmic accompaniment with various articulations and dynamics, including *fp*, *pizz.*, and *arco*.

Fl. *fz* *fz* 290

Ob. *fz* *fz*

Fag. *fz*

Viol. I *fz* *p* 290

Viol. II *fz*

Vla. *fp*

Vcl. *pizz.* *arco* *fp* (*p*)

Cb. *arco* *fp* (*p*)

Fl. 295

Clar. (B) *p*

Fag. *p*

Cor. (C) *p*

Viol. I *0* *0* 295

Viol. II *0*

Vla. *0*

Vcl. *0*

Cb. *0* *pizz.*

300

Clar. (B) *à 2*

Fag. *à 2*

Cor. (C) *à 2* *pp* *pp*

Viol. I *pp* *pp*

Viol. II *pp* *pp*

Vla. *pp* *pp*

Vcl. *arco* *pp* *pp*

Cb. *pp* *pp*

305

Fl. *f*

Ob.

Clar. (B)

Fag.

Cor. (C)

Viol. I *305* *f*

Viol. II *fp*

Vla. *fp*

Vcl. *fp*

Cb. *fp*

310

fz

Fl.

Ob.

Clar. (B)

Fag.

Detailed description: This system contains the woodwind parts for measures 310-314. The Flute (Fl.) part starts with a melodic line marked *fz* (forzando), with a dynamic change to *fz* at measure 312. The Oboe (Ob.) part follows a similar melodic contour. The Clarinet in B-flat (Clar. (B)) and Bassoon (Fag.) parts provide harmonic support with rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

310

fz

fp

I

Viol.

II

Vla.

Vcl.

Cb.

pizz. arco

pizz. arco

fp

Detailed description: This system contains the string parts for measures 310-314. The Violin I (Viol. I) and Violin II (Viol. II) parts play sustained notes with a dynamic of *fz*. The Viola (Vla.) and Violoncello (Vcl.) parts play a rhythmic pattern, alternating between pizzicato (pizz.) and arco (arco) techniques. The Contrabass (Cb.) part also plays a rhythmic pattern. The dynamic *fp* (forzando piano) is indicated at the end of the system. The key signature has one sharp (F#) and the time signature is 4/4.

315

fz

à 2

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

fz

Detailed description: This system contains the woodwind and horn parts for measures 315-319. The Flute (Fl.) part has a melodic line marked *fz*. The Oboe (Ob.) part has a melodic line marked *à 2* (second ending). The Clarinet in B-flat (Clar. (B)) and Bassoon (Fag.) parts have melodic lines marked *à 2*. The Cor Anglais (Cor. (Es)) part has a melodic line marked *fz*. The key signature has one sharp (F#) and the time signature is 4/4.

315

fz

à 2

I

Viol.

II

Vla.

Vcl.

Cb.

fz

fz

fz

fz

Detailed description: This system contains the string parts for measures 315-319. The Violin I (Viol. I) and Violin II (Viol. II) parts play melodic lines marked *fz*. The Viola (Vla.) part plays a rhythmic pattern. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a rhythmic pattern marked *fz*. The key signature has one sharp (F#) and the time signature is 4/4.

325

Fl. *fz* *fz* *fz* *cresc.*
 Ob. *cresc.*
 Clar. (B) *fz* *fz* *cresc.*
 Fag. *fz* *fz* *cresc.*
 (Es) *p cresc.*
 Cor. (C) *p cresc.*

325

I *fz* *fz* *fz* *cresc.*
 Viol. II *cresc.*
 Vla. *cresc.*
 Vcl. *fz* *fz* *cresc.*
 Cb. *fz* *fz* *cresc.*

330

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Es), Cor Anglais (C), Trumpet in C (Trb. (C)), and Trombone (Trbi.). The Flute, Oboe, and Clarinet parts feature melodic lines with dynamics of *f* and *à 2*. The Bassoon part has a rhythmic accompaniment with *f* dynamics. The Cor Anglais parts have *f* dynamics. The Trumpet and Trombone parts have *f* dynamics, with the Trombone part also including *mf* dynamics. The score is marked with *f* dynamics throughout.

330

Musical score for string instruments. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I and II parts feature melodic lines with dynamics of *f* and *cresc.*. The Viola part has a rhythmic accompaniment with *f* dynamics. The Violoncello and Contrabass parts have *f* dynamics. The score is marked with *f* dynamics throughout.

340

Fl.

Ob.

Clar. (B)

Fag.

Cor. (C)

Trb. (C)

Trbi.

Timp.

340

I Viol.

II Viol.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 340 to 345. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (C)), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The bottom system includes parts for Violin I (I Viol.), Violin II (II Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The number '340' is printed above the first measure of both systems.

345 *pp*

Fl.
Ob.
Clar. B)
Fag.
Cor. (C)
Trb. (C)
Trbi.
Timp.

Detailed description: This block contains the musical score for measures 345 through 350 for woodwind and percussion instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B), Bassoon (Fag.), Cor Anglais (Cor. (C)), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The score is written in 4/4 time. Measures 345-347 show the instruments playing a rhythmic pattern of quarter notes and eighth notes. At measure 348, the dynamics change to *pp* (pianissimo). Measures 349-350 feature a melodic line for the Flute and Clarinet in B-flat, with the Bassoon and Trombone providing harmonic support. The Flute and Clarinet parts have a slur over measures 349 and 350. The Bassoon and Trombone parts also have a slur over these two measures. The Timpani part consists of a steady eighth-note pattern throughout the measures.

345

I
Viol.
II
Vla.
Vel.
Cb.

Detailed description: This block contains the musical score for measures 345 through 350 for string instruments. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 345-347 show the instruments playing a rhythmic pattern of quarter notes and eighth notes. At measure 348, the dynamics change to *p* (piano). Measures 349-350 feature a melodic line for the Violin I and Violin II, with the Viola and Violoncello providing harmonic support. The Violin I and Violin II parts have a slur over measures 349 and 350. The Viola and Violoncello parts also have a slur over these two measures. The Contrabass part consists of a steady eighth-note pattern throughout the measures. The dynamics for Violin I, Violin II, Viola, and Violoncello change to *pp* (pianissimo) at measure 349.

350 355

Fl.

Clar. (B)

Fag.

350 355

I

Viol. II

Vla.

Vcl.

Cb.

360

Ob.

Clar. (B)

Fag.

(Es)

Cor. (C)

Timp.

360

I

Viol. II

Vla.

Vcl.

Cb.

Fl. *ff*
 Ob. *ff*
 Clar. (B) *ff*
 Fag. *ff* à 2
 (Es) *ff*
 Cor. (C) *ff*
 Trb. (C) *ff* à 2
 Trbi. *ff*
 Timp. *cresc.* *ff*
 Viol. I *cresc.* *ff*
 Viol. II *cresc.* *ff*
 Vla. *cresc.* *ff*
 Vcl. *cresc.* *ff*
 Cb. *cresc.* *ff*

The score is for measures 365 and 366. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), and Cor Anglais (Es). The brass section includes Trumpet in C (Trb. (C)), Trombone in C (Trbi.), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern. The strings have a *cresc.* marking. The woodwinds and brass have *ff* markings. The woodwinds and brass have *ff* markings. The woodwinds and brass have *ff* markings.

370

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Es), Cor Anglais in C (Cor. (C)), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The score consists of five systems of staves. The Flute part features a melodic line with various ornaments and dynamics. The Oboe and Clarinet parts provide harmonic support. The Bassoon part has a more active, rhythmic role. The woodwinds are accompanied by a timpani part with a steady rhythmic pattern and a trill in the first measure.

370

Musical score for strings. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score consists of five systems of staves. The Violin I part has a melodic line with various ornaments and dynamics. The Violin II part provides harmonic support. The Viola part has a more active, rhythmic role. The Violoncello and Contrabass parts provide a steady rhythmic foundation.

380

Fl.

Ob.

Clar. (B)

Fag.

p

fz

p

p

(Es)

Cor. (C)

Timp.

p

p

dim.

pp

380

I

Viol.

II

Vla.

Vcl.

Cb.

dim.

p

dim.

p

dim.

p

dim.

dim.

390

Fl.

Ob.

Clar. (B)

Fag.

(Es)
Cor. (C)

Trb. (C)

Trbi.

ff

ff

Timp.

b

390

I
Viol.

II

Vla.

Vcl.

Cb.

Larghetto 5

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

in F
Corni

in C

Timpani in G, C

Larghetto 5

Violino I

Violino II

Viola

Violoncello

Contrabasso

Detailed description of the musical score: The score is for measures 4 through 8 of a piece. The woodwind section consists of Flute I and II, Oboe I and II, Clarinet I and II in B, Bassoon I and II, and Horns in F and C. The string section consists of Violin I and II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Larghetto' and the measure number '5' is indicated at the top right of the woodwind staves. The woodwinds enter in measure 5 with a dynamic of *p fz* and play a melodic line with slurs. The strings play a rhythmic accompaniment, with Violin I and II starting in measure 4 with a dynamic of *pp*. The Viola, Violoncello, and Contrabasso also play with *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl. I *p (cresc.) fz dim. p*

Fl. II *(p cresc.) fz dim. p*

Ob. I *p cresc. fz*

Ob. II *p cresc. f*

Clar. (B) I *p cresc. fz (dim.) p*

Clar. (B) II *p cresc. fz (dim.) p*

Fag. I *p cresc. fz (dim.) p*

Fag. II *p cresc. fz (dim.) p*

Cor. (F) *p cresc. f*

Timp. *pp*

10

Viol. I *p cresc. fz dim. p*

Viol. II *p cresc. fz (dim.) p*

Vla. *p cresc. fz (dim.) p*

Vcl. *p cresc. f dim. p*

Cb. *p cresc. f dim. p*

20

Fl. I

Clar. I (B)

I

Fag. II

(F)

Cor. (C)

Timp.

pp *fz* *fz* *p*

p *cresc.* *f* *p*

p

20

I

Viol. II

Vla.

Vcl.

Cb.

pp *fz* *p* *p*

pp *fz* *p* *p*

pp *fz* *p* *p*

pp *cresc.* *fz* *p*

pp *cresc.* *fz* *p*

I Fl. *p cresc. (.) f dim. pp*
 II Fl. *p cresc. (.) f dim. pp*
 I Ob. *p cresc. (.) f dim. pp*
 II Ob. *p cresc. (.) f dim. pp*
 I Clar. (B) *p cresc. (.) f dim. pp*
 II Clar. (B) *p cresc. (.) f dim. pp*
 I Fag. *cresc. (.) f dim. pp*
 II Fag. *cresc. (.) f dim. pp*
 Cor. (C) *cresc. (.) f dim. pp*
 Timp. *cresc. pp*

Sopra una Corda 25

I Viol. *cresc. f (dim.) pp*
 II Viol. *cresc. f (dim.) pp*
 Vla. *cresc. f (dim.) pp*
 Vcl. *cresc. (.) f dim. pp*
 Cb. *cresc. (.) f dim. pp*

35

Fl. I *cresc.* *f* *dim.* *p*

Fl. II *cresc.* *f* *dim.* *p*

Ob. I *cresc.* *f* *dim.*

Ob. II *cresc.* *f* *dim.*

Clar. (B) I *cresc.* *f* *dim.* *p*

Clar. (B) II *cresc.* *f* *dim.* *p*

Fag. I *cresc.* *f* *dim.*

Fag. II *cresc.* *f* *dim.*

Cor. (C) *à 2* *cresc.* *f* *dim.*

Timp. *cresc.* *dim.*

35

Viol. I *cresc.* *f* *dim.*

Viol. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vcl. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

I
 Fl. I
 II
 I
 Ob. I
 II
 I
 Clar. (B) I
 II
 I
 Fag. I
 II

(F)
 Cor. I
 (C)
 II
 Timp.

I
 Viol. I
 II
 Vla.
 Vcl.
 Cb.

40

p (cresc.)

45

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Clar. (B)), Bassoons (Fag.), and Cor Anglais (Cor. (C)). The second system includes Horns in F (Cor. (F)) and Horns in C (Cor. (C)). The notation includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando), along with articulation marks like accents and slurs. The woodwinds and bassoons have more complex melodic lines, while the brass instruments play more rhythmic and harmonic parts.

45

Musical score for string instruments. The score is divided into two systems. The first system includes Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation includes various dynamics such as *p* (piano) and *f* (forte), along with articulation marks like accents and slurs. The strings play a rhythmic and harmonic accompaniment, with the violins and violas having more melodic movement than the cellos and double basses.

50

Fl. I
Fl. II
Ob. I
Ob. II
Clar. (B) I
Clar. (B) II
Fag. I
Fag. II
Cor. (F)
Cor. (C)

p fz *fz* *pp*
p fz *pp*
p fz *f p* *pp*
p fz *f p* *pp*
p *f p* *pp*
p *f p* *pp*
p fz *f p* *(pp)*
p fz *f p* *pp*
p *à 2* *pp*
pp

50

Viol. I
Viol. II
Vla.
Vcl.
Cb.

p *f p fz p* *fz p*
p *f p fz p* *fz p*
p *f p fz p* *fz p*
p *f p fz p* *fz p*
p *f p*

55

I Fl. *fz* *fz* *fz*
 II Fl. *fz* *fz*
 I Ob. *fz* *fz*
 II Ob. *fz*
 I Clar. (B) *fz* *fz* *fz*
 II Clar. (B) *fz* *fz*
 I Fag. *fz* *fz* *fz* *fz* *fz*
 II Fag. *fz* *fz* *fz*
 (F) Cor. *fz* *à 2*
 (C) Cor. *p* *à 2*

55

I Viol. *fz* *fz* *p* *p*
 II Viol. *fz* *fz* *p* *p*
 Vla. *fz* *fz* *fz* *p*
 Vcl. *fz* *fz* *fz* *p*
 Cb. *fz* *fz* *fz* *p*

Detailed description: This page of a musical score, numbered 65, contains measures 55 through 58. The score is arranged in two systems. The first system includes woodwinds (Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II) and brass (Cor Horns in F and C). The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a melodic line starting in measure 55, marked *fz* (forzando). The brass parts enter in measure 56, with the Cor Horns playing a rhythmic accompaniment marked *p* (piano) and *à 2* (two parts). The score features various dynamics including *fz*, *fz*, *p*, and *à 2*. The key signature has one sharp (F#) and the time signature is 4/4.

60

Fl. I *fz* *pp* *fz*

Fl. II *fz*

Ob. I *fz* *pp* *fz*

Ob. II *(pp)* *f*

Clar. (B) I *fz* *p* *f*

Clar. (B) II *p* *f*

Fag. I *fz* *fz* *pp* *fz*

Fag. II *fz*

Cor. (C) *pp*

Viol. I *p* *pp* *fz*

Viol. II *p* *pp* *fz*

Vla. *pp* *fz*

Vcl. *pp* *fz*

Cb. *pp* *fz*

60

65

Musical score for woodwinds and timpani, measures 64-65. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Timpani. The woodwinds start at *pp* and transition to *fz* by measure 65. The timpani part features a roll in measure 64.

65

Musical score for strings, measures 64-65. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabass. All string parts start at *pp* and transition to *fz* by measure 65.

I
 Fl. *fz*
 II *fz*
 I *fz*
 Clar. (B) II *fz*
 I *fz*
 Fag. II *fz*
 Cor. (F) *fz* *p* *pp* *cresc.* *fz* *p* *cresc.* *f* *à 2*

70

I *fz* *p cresc.* *fz dim.*
 Viol. II *fz* *p cresc.* *fz dim.*
 Vla. *fz* *p cresc.* *fz p (cresc.) fz dim.*
 Vcl. *fz* *p cresc.* *fz p (cresc.) fz dim.*
 Cb. *fz*

80

I Fl. *f* *dim.* *dol.*
 II Fl. *f* *dim.* *p*
 I Ob. *f* *dim.* *p*
 II Ob. *f* *dim.* *p*
 I Clar. (B) *f* *dim.* *dol.*
 II Clar. (B) *f* *dim.* *p*
 I Fag. *f* *dim.* *pp*
 II Fag. *f* *dim.* *pp*
 Cor. (F) *f* *dim.* *p*
 Timp. *p* *dim.* *p*

80

I Viol. *f* *dim.* *p*
 II Viol. *f* *dim.* *p*
 Vla. *f* *dim.* *p*
 Vcl. *f* *dim.* *p*
 Cb. *f* *dim.* *p*

Fl. I
Fl. II
Ob. I
Ob. II
Clar. (B) I
Clar. (B) II
Fag. I
Fag. II
Cor. (F)
Timp.
Viol. I
Viol. II
Vla.
Vcl. pizz.
Cb. pizz. arco

The musical score for page 72 is arranged in two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Cor Anglais in F, and Timpani. The second system includes Violins I and II, Viola, Violoncello (pizzicato), and Contrabass (pizzicato and arco). The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment.

85

85

Fl. I *cresc.* *f* *dim.* *p*

Fl. II *cresc.* *f* *dim.* *p*

Ob. I *cresc.* *f* *dim.* *p*

Ob. II *cresc.* *f* *dim.* *p*

Clar. (B) I *cresc.* *f* *dim.* *p fz*

Clar. (B) II *cresc.* *f* *dim.* *p*

Fag. I *cresc.* *f* *dim.* *p fz*

Fag. II *cresc.* *f* *dim.* *p fz*

Cor. (F) *cresc.* *f* *dim.* *p*

Timp. *p*

85

85

Viol. I *cresc.* *f* *dim.* *p*

Viol. II *cresc.* *f* *dim.* *p*

Vla. *(cresc.)* *(f)* *dim.* *p*

Vcl. *cresc.* *f* *dim.* *p*

Cb. *cresc.* *f* *dim.* *p*

Ob. I

Clar. (B)
I
II

Fag.
I
II

Cor. (F)

Timp.

p cresc. fz fz fz fz dim.

cresc. fz fz fz fz (dim.)

cresc. fz fz fz fz (dim.)

p cresc. fz fz fz fz dim.

p cresc. fz fz fz fz dim.

pp cresc. f p

tr

pp

Viol.
I
II

Vla.

Vel.

Cb.

p cresc. fz fz fz fz dim.

P cresc. fz fz fz fz dim.

p cresc. fz fz fz fz dim.

p cresc. fz fz fz fz dim.

p cresc. f fz dim.

95

Ob. I

I

Clar. (B)

II

I

Fag.

II

Cor. (F)

pp

morendo.

Timp.

Detailed description: This system contains staves for Oboe I, Clarinet in B (I and II), Bassoon (I and II), Cor Anglais (F), and Timpani. The woodwinds play a rhythmic pattern of eighth notes. The Cor Anglais part features a melodic line with a *pp* dynamic and a *morendo* marking. The Timpani part has a simple rhythmic accompaniment.

95

I

Viol.

II

Vla.

p

morendo.

Vcl.

p

morendo.

Cb.

p

morendo.

Detailed description: This system contains staves for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a melodic line with a *p* dynamic and a *morendo* marking. The Viola part has a *p* dynamic and a *morendo* marking. The Violoncello part has a *p* dynamic and a *morendo* marking. The Contrabass part has a *p* dynamic and a *morendo* marking.

Scherzo (♩. : 92)

5

Flauti

Oboi

Clarineti in B

Fagotti

in Es
Corni

in C

Trombe in C

Alto
Tenore

Tromboni

Basso

Timpani in C, G

Scherzo (♩. : 92)

5

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl. *à 2*
 Ob. *à 2*
 Clar. (B)
 Fag.
 (Es) Cor. *à 2*
 (C)
 Trb. (C) *à 2*
 Timp.
 I Viol.
 II Viol.
 Vla.
 Vcl.
 Cb.

Musical score for page 77, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes dynamic markings such as *f*, *p*, and *dim.*. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets in C, Trombones in C, Horns in E-flat, and Timpani) play a rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line. The score is marked with *f* (forte) and *p* (piano) dynamics, and includes a *dim.* (diminuendo) marking for the strings in the final measure.

20

Clar. (B)

Fag.

I

Viol. II

Vla.

Vcl.

Cb.

f *p* *f* *p* *p* *p* *p* *p*

25

Fl.

Ob.

Clar. (B)

Fag.

p *p* *p* *p*

25

I

Viol. II

Vla.

Vcl.

Cb.

pp *p* *p* *p* *p* *p*

Musical score for measures 28-32. The score includes parts for Flute (Fl.), Clarinet (B), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The tempo is marked 30. Dynamics include *cresc.*, *f*, *dim.*, *p*, *fz*, and *p*. The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings. The Bassoon part has a similar melodic line. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and Contrabass parts have a bass line with dynamic markings.

Musical score for measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B), Bassoon (Fag.), Cor (C), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major. The tempo is marked 35. Dynamics include *p*, *pp*, and *p*. The Flute and Clarinet parts have melodic lines. The Oboe part has a melodic line. The Bassoon part has a rhythmic accompaniment. The Cor part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and Contrabass parts have a bass line with dynamic markings.

Fl. *p cresc.* *f*

Ob. *cresc.* *f*

Clar. (B) *à 2* *cresc.* *f*

Fag. *cresc.* *f*

(Es) *à 2* *f* (.)

Cor. (C) *à 2* *f*

Trb. (C) *à 2* *f*

Timp. *f*

I *cresc.* *f*

Viol. II *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 81. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.). The second system includes English Horn (Es), Cor Anglais (Cor. (C)), Trumpet in C (Trb. (C)), and Timpani (Timp.). The bottom system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics include *p cresc.*, *cresc.*, and *f*. Some parts are marked *à 2* (two parts). The Flute part has a *f* dynamic and a fermata. The English Horn part has a *f* dynamic and a fermata with a breath mark (.) above it. The strings play a rhythmic pattern of eighth notes.

40

Fl.

Ob.

Clar. (B)

Fag.

(Es)
Cor.

(C)

Trb. (C)

Timp.

40

I
Viol.

II

Vla.

Vcl.

Cb.

This musical score page contains measures 44, 45, and 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), and Cor Anglais (Es) and Cor Anglais in C (Cor. (C)). The brass section includes Trombones (Timp.) and Trumpets (I and II). The string section includes Violins (Viol. I and II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 44 features a dynamic marking of *dim.* for the woodwinds and brass. Measure 45 begins with a *p* dynamic for the woodwinds and brass, and a *f* dynamic for the timpani. Measure 46 features a *pp* dynamic for the strings and a *p* dynamic for the woodwinds and brass.

Rehearsal mark 45 is indicated at the beginning of measure 45.

50

1.

Clar. (B)

Fag.

Cor. (C)

Trb. (C)

Timp.

p

cresc.

ff

p

f

ff

p

f

p

50

1.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

cresc.

ff

p

f

p

f

p

cresc.

ff

p

f

p

cresc.

ff

p

f

p

2.

55

Clar. (B)

Fag.

Cor. (C)

Viol. I

Viol. II

Vla.

Vcl.

Cb.

p

à 2

p

à 2

p

p

p

p

p

dim.

dim.

dim.

dim.

dim.

(dim.)

Fl. *dim.* **65** *p*
 Ob. *f* *dim.*
 Clar. (B) *dim.* *p*
 Fag. *pp*
 Cor. (Es) *dim.* *p* *pp*
 Trbi. *dim.* *pp*
 I. Viol. *dim.* *pp*
 II. Viol. *dim.* *pp*
 Vla. *(dim.)* *pp*
 Vcl. *dim.* *pp*
 Cb. *dim.* *pp*

The musical score is arranged in two systems. The first system contains parts for Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais, and Trumpets. The second system contains parts for Violins I & II, Viola, Violoncello, and Contrabass. The score begins at measure 65, which is marked with a tempo of 65. The Flute part starts with a *dim.* dynamic and a *p* dynamic. The Oboe part has a *f* dynamic followed by *dim.*. The Clarinet (B) part starts with *dim.* and *p*. The Bassoon part has *pp*. The Cor Anglais part has *dim.* and *p*, with *pp* in the lower register. The Trumpets part has *dim.* and *pp*. The Violins I & II parts have *dim.* and *pp*. The Viola part has *(dim.)* and *pp*. The Violoncello part has *dim.* and *pp*. The Contrabass part has *dim.* and *pp*.

70

Fl.

Clar. (B)

Fag.

Cor. (Es)

Detailed description: This system contains the first four staves of the score for measures 70-73. The Flute part features a melodic line with grace notes and slurs. The Clarinet (B) part follows a similar melodic contour. The Bassoon part provides a rhythmic accompaniment with sixteenth-note patterns. The Cor Anglais part consists of a steady eighth-note accompaniment.

70

Viol. I

Viol. II

Vla.

Vcl.

Cb.

pizz.

pp

pp arco.

Detailed description: This system contains the last four staves of the score for measures 70-73. The Violin I and II parts are mostly silent, with Violin I playing a *pp* melodic phrase at the end of measure 73. The Viola part plays a *pp* accompaniment. The Violoncello and Contrabass parts play a *pizz.* (pizzicato) accompaniment, with *pp arco.* markings at the end of measure 73.

75

Fag.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

1

Detailed description: This system contains the first five staves of the score for measures 75-78. The Bassoon part has a melodic line with slurs and accents. The Violin I part has a melodic line with first fingerings (1) indicated. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

80

Fag.

I

Viol.

II

Vla.

Vcl.

Cb.

Detailed description: This system of musical notation covers measures 80, 81, and 82. The instruments are Bassoon (Fag.), Violins I and II (Viol. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a tempo of 80. The Bassoon part has a melodic line with a slur over measures 80-81. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass provide a harmonic foundation with sustained notes and moving lines.

80

Ob.

Clar. (B)

Fag.

Trbi.

I

Viol.

II

Vla.

Vcl.

Cb.

p

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 80, 81, and 82. The instruments are Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Trumpets (Trbi.), Violins I and II (Viol. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a tempo of 80. The Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *p* (piano) and *cresc.* (crescendo). The Trumpets play a sustained chord. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass provide a harmonic foundation with sustained notes and moving lines.

85

f *dim.* *p* *p*

F1.

fz *f* *dim.* *(p)*

Ob.

f *dim.* *p*

Clar. (B)

Cor. (Es)

p (dim.) *(pp)*

Trbi.

mf *dim.* *p* *dim.* *pp*

mf *(dim.)* *p* *dim.* *pp*

85

mf *dim.* *p* *pp*

I Viol.

mf *dim.* *p*

II Viol.

mf *dim.* *p* *pp*

Vla.

mf *dim.* *p*

Vcl.

mf *dim.* *p* *pp*

Cb.

mf *dim.* *p*

90

Fl.

Clar. (B)

p

Viol. I

Viol. II

Vla.

Vcl.

Cb.

pp

95

Fl.

Ob.

Clar. (B)

Fag.

Cor. (Es)

Trbe.

(p)

(p)

(p)

pp

pizz.

arco

pizz.

arco

95

Viol. I

Viol. II

Vla.

Vcl.

Cb.

pizz.

arco

pizz.

arco

100

Fl.
 Ob.
 Clar. (B)
 Fag.
 Cor. (Es)
 Trbi.
 I
 Viol. II
 Vla.
 Vcl.
 Cb.

Musical score for measures 100-103. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and brass section (Cor Anglais, Trumpets) play melodic lines with various dynamics including *p*, *cresc.*, *fz*, and *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with *cresc.* markings. The score is in 4/4 time and features a key signature of two flats.

105

f (*dim.*)

Ob.

Clar. (B)

f *p*

Fag.

dim. *p*

Cor. (Es)

f *dim.* *à 2* *pp*

Trbi.

mf *p* (*mf*) *p*

105

I

Viol.

f *p* *pp*

II

f *p* *pp*

Vla.

f *p* *pp*

Vcl.

f *p* *pp*

Cb.

f *p* *pp*

110

Fag. *à 2*

Cor. (Es)

Viol. I

Viol. II

Vla.

Vcl.

Cb.

115

Fag.

Cor. (Es)

Viol. I

Viol. II

Vla.

Vcl.

Cb. *pizz.*

Clar. (B)

Fag.

Cor. (Es)

I

Viol. II

Vla.

Vcl.

Cb.

1.

2.

à 2

p

arco

120

Ob.

Clar. (B)

Fag.

(Es)

Cor. (C)

Trb. (C)

cresc.

f

f

f

à 2

120

I

Viol. II

Vla.

Vcl.

Cb.

f

p

f

p

f

p

125

Fl. *f* ^(c)

Ob. *f* ^(c)

Clar. (B) *f*

Fag. *f*

(Es) *f* ^{à 2}

Cor. (C) *p* ^{à 2} *f*

Trb. (C) *p* ^{à 2} *f*

Timp. *pp* *f*

125

I *f*

II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

130

Fl.

Ob.

Clar. (B)

Fag.

(Es)

Cor.

(C)

Trb. (C)

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 130 through 133. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Es), Cor Anglais in C (C), and Trombone in C (Trb. (C)). The woodwinds play melodic lines with various articulations and dynamics, including a piano (*p*) dynamic. The brass instruments provide harmonic support with sustained notes and rests.

130

I

Viol.

II

Vla.

Vcl.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 130 through 133 for the string section. It includes staves for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a dynamic marking of *dim.* (diminuendo) and *p* (piano) in the later measures.

135 *cresc.*

F1.

Clar. (B)

Fag.

p *fz* *p*

(cresc.)

p *fz* *p*

p cresc. *fz* *p* *f*

(Es)

Cor.

(C)

Trb. (C)

p *fz* *p*

à 2

p *fz* *p*

à 2

p

135

I

Viol.

II

Vla.

Vel.

Cb.

cresc. *fz* *p* *f*

cresc. *fz* *p* *f*

cresc. *fz* *p* *f*

cresc. *fz* *p* *f*

cresc. *fz* *p* *f*

140

Clar. (B)

Fag.

I

Viol. II

Vla.

Vcl.

Cb.

p

p

p

p

p

p

p

p

145

Fl.

Ob.

Clar. (B)

Fag.

Timp.

p

pp

cresc.

cresc.

cresc.

145

I

Viol. II

Vla.

Vcl.

Cb.

p

p

cresc.

cresc.

150

Fl. *f* *dim.* *p* *fz* *p* *fz*

Clar. (B) *f* *dim.* *p* *fz* *p* *fz*

Fag. *f* *dim.* *p* *fz* *p* *fz*

I *p*

II *p*

Vla. *p*

Vcl. *dim.* *p*

Cb. *dim.* *p*

155

155

Fl. *p*

Ob. *p*

Clar. (B) *p*

Fag. *p*

Cor. (C) *p* *à 2*

Timp. *pp*

155

I *p*

II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. *p cresc.* *f*

Ob. *cresc.* *f*

Clar. (B) *a 2* *cresc.* *f*

Fag. *cresc.* *f*

(Es) *a 2* *f* (.)

Cor. *a 2* *f* *à 2*

Trb. (C) *a 2* *f*

Timp. *f*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl.

Ob.

Clar. (B)

Fag.

(Es)
Cor.

(C)

Trb. (C) *à 2*

Timp.

I
Viol.

II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 101, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), and Bassoon (Fag.). The next three staves are for brass: Cor Anglais (Es) and Cor Anglais (C), Trumpet in C (Trb. (C)) playing *à 2* (two parts), and Timpani (Timp.). The bottom three staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings play sustained notes with long slurs, while the brass and timpani play more rhythmic patterns.

165

Fl.

Ob.

Clar. (B)

Fag.

(Es)

Cor. (C)

Timp.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

dim.

p

f dim.

pp

165

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Detailed description: This page of a musical score covers measures 165 to 167. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (E-flat Trumpet, Cor Anglais in C), and Timpani. The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is B-flat major. In measure 165, the woodwinds and brass play chords with a *dim.* (diminuendo) marking. The strings play a rhythmic accompaniment. In measure 166, the woodwinds and brass continue with *dim.* markings, while the strings play a more active line. In measure 167, the woodwinds and brass play chords with a *p* (piano) marking, and the strings play a melodic line with a *pp* (pianissimo) marking. The Timpani part features a roll in measure 165, marked *f dim.*, and a *p* marking in measure 167.

170 *cresc.*

Clar. (B)

Fag. *p* *fz* *p* *à 2*

Cor. (C) *p* *fz* *p* *à 2*

Viol. I *cresc.* *fz* *p*

Viol. II *cresc.* *fz* *p*

Vla. *fz* *p*

Vcl. *cresc.* *fz* *p*

Cb. *cresc.* *fz*

175

Fag.

Cor. (C)

Viol. I *dim.*

Viol. II *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb.

180

Fl. *f* *ff* *dim.*

Ob. *à 2* *p* *cresc.* *f* *ff*

Clar. (B) *p* *cresc.* *f* *ff* *dim.*

Fag. *cresc.* *f* *dim.*

(Es) *f*

Cor. (C) *f* *dim.*

Trb. (C) *à 2* *f*

Trbi. *f*

Timp. *f* *dim.*

180

I Viol. *cresc.* *f*

II Viol. *p* *cresc.* *f*

Vla. *cresc.* *f* *pizz.*

Vcl. *cresc.* *f* *pizz.*

Cb. *cresc.* *f* *pizz.*

185 *fz* *pp* *fz* 190

F1. *fz* *pp* *fz* *ff*

Ob. *fz* *pp* *fz* *ff*

Clar. (B) *dim.* *fz* *ff*

Fag. *pp* *ff*

(Es) *p fz(,)* *ff*

Cor. (C) *p dim.* *pp* *ff*

Trb. (C) *ff*

Trbi. *ff*

Timp. *p dim.* *pp* *ff*

185 *pizz.* *arco* 190

I *pizz.* *pp* *ff*

Viol. II *pizz.* *p* *pp* *ff*

Vla. *p* *pp* *ff*

Vcl. *p* *pp* *ff*

Cb. *p* *pp* *ff*

Finale

Allegro $\text{♩} = 132$

Flauti *mf* 5

Oboi *f* *mf* *à 2*

Clarineti in C *f* *mf* *à 2*

Fagotti *f* *mf* *à 2*

Corni in G *mf* *à 2*

Corni in C *mf*

Trombe in C *mf*

Tromboni Alto Tenore *mf*

Tromboni Basso *mf*

Timpani in C, G *pp*

Violino I *f* *p* 5

Violino II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabasso *f* *p*

10

Fl. *p*

Clar. (C) *p*

Fag. *p* (*f*) *p*

Cor. (C) *p*

Timp. *f*

I *p* *f* *p*

II *p* *f* *p*

Vla. *p* *f*

Vcl. *f* *p*

Cb. *f* *p*

à 2 15

F1. *f*

Ob. *(p)* *f*

Clar. (C) *f* *p*

Fag. *(p)* *f* *p*

Cor. (C) *mf*

Timp. *tr* *p*

15

I Viol.

II Viol.

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is for measures 14-15. Measure 14 is the first ending. Measure 15 is the second ending, marked 'à 2'. The Flute 1 part has a forte (f) dynamic. The Oboe part starts piano (p) and becomes forte (f) in measure 15. The Clarinet (C) part has a forte (f) dynamic in measure 14 and piano (p) in measure 15. The Bassoon part starts piano (p) and becomes forte (f) in measure 15. The Cor Anglais (C) part has a mezzo-forte (mf) dynamic in measure 15. The Timpani part has a piano (p) dynamic and a trill (tr) in measure 15. The Violin I and II parts have a melodic line in measure 14. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern in measure 14.

Fl. *p* *pp* 20

Clar. (C) *pp*

Fag. *pp*

Viol. I 20

Viol. II

Vla.

Vcl.

Cb.

Fl. *cresc.* 25

Ob. *p cresc.*

Clar. (C) *cresc.*

Fag. *p cresc.*

Viol. I *pp* 25 *cresc.*

Viol. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vcl. *pp pizz.* *arco* *cresc.*

Cb. *pp* *cresc.*

Fl. *à 2* *f* *30*
 Ob. *à 2* *f*
 Clar. (C) *à 2* *f*
 Fag. *f*
 Cor. (G) *à 2*
 Cor. (C)
 Trb. (C)
 Trbi.
 Timp. *f*
 Viol. I *f* *30*
 Viol. II *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with eighth-note patterns and rests. The brass section (Cor Anglais, Trumpet, Trombone) provides harmonic support with sustained notes and rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The timpani part has a simple rhythmic pattern. The score includes dynamic markings such as *f* (forte) and accents, and a rehearsal mark '30' at the beginning of the third system.

Fl. (C) 35

Ob. (C) (C)

Clar. (C) (C)

Fag. à 2

Cor. (G) à 2

Cor. (C)

Trb. (C)

Trbi.

Timp.

Viol. I 35

Viol. II

Vla.

Vel.

Cb.

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section includes Flute (C), Oboe (C), Clarinet (C), and Bassoon (à 2). The brass section includes Cor Anglais (G) and (C), Trumpet (C), and Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings. The number '35' is printed above the Flute and Violin I staves at the beginning of the section.

Fl.

Ob.

Clar. (C)

Fag.

(G)
Cor.

(C)
Cor.

Trb. (C) *à 2*

Trbi.

Timp.

I
Viol.

II
Viol.

Vla.

Vcl.

Cb.

40

40

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 112, and there is a rehearsal mark of 40. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), Bassoon (Fag.), Cor Anglais in G (Cor. (G)), Cor Anglais in C (Cor. (C)), Trumpet in C (Trb. (C) à 2), Trombone (Trbi.), and Timpani (Timp.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music features various instruments playing sustained notes and melodic lines. There are some markings like 'à 2' for the trumpet and '40' for rehearsal marks. The notation includes clefs, notes, rests, and dynamic markings.

Fl. *à 2* 45

Ob.

Clar. (C) *à 2*

Fag.

(G) Cor.

(C) Cor.

Trb. (C)

Trbi.

Timp.

I Viol. 45

II Viol.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 44 and 45. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in C (Clar. (C)), and two Bassoons (Fag.). The brass section consists of two Cor Anglais (Cor. (G) and Cor. (C)), two Trumpets in C (Trb. (C)), and two Trombones (Trbi.). The percussion section includes a pair of Timpani (Timp.). The string section includes Violins I and II (Viol. I and II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Measure 44 features a key signature change to one flat (B-flat major/D minor) and a common time signature. Measure 45 begins with a dynamic marking of *f* and contains a repeat sign. The flute and clarinet parts have *à 2* markings, indicating two players per part. The score is written in standard musical notation with various articulations and dynamics.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Four staves of music with various melodic lines and dynamics.
- Ob.** (Oboe): Four staves of music with melodic and harmonic lines.
- Clar. (C)** (Clarinet in C): Four staves of music with melodic and harmonic lines.
- Fag.** (Bassoon): Four staves of music with melodic and harmonic lines.
- Cor. (G)** (Cornet in G): Two staves of music, with the upper staff marked *à 2*.
- Cor. (C)** (Cornet in C): Two staves of music, with the upper staff marked *à 2*.
- Trbi.** (Trumpet in B-flat): Two staves of music, with the upper staff marked *à 2*.
- Timp.** (Timpani): One staff of music, mostly containing rests.
- Viol. I & II** (Violins): Two staves of music with melodic lines.
- Vla.** (Viola): One staff of music with harmonic accompaniment.
- Vcl.** (Violoncello): One staff of music with harmonic accompaniment.
- Cb.** (Contrabass): One staff of music with harmonic accompaniment.

50

Fl.
Ob.
Clar. (C)
Fag.

p

(.)

p

Detailed description: This block contains the first four staves of a musical score. The Flute (Fl.) staff begins with a melodic line starting at measure 50, marked with a '50' above the staff. The Oboe (Ob.) staff has a few notes in the first measure. The Clarinet (C) staff has a melodic line with a 'p' dynamic marking in the third measure. The Bassoon (Fag.) staff has a bass line with a 'p' dynamic marking and a circled note in the second measure.

(G)
Cor.
(C)
Trb. (C)
à 2
Trbi.

p

p

Detailed description: This block contains the next four staves of the musical score. The Horns (Cor.) are split into two parts: (G) and (C). The Trumpets (Trb.) are marked 'à 2'. The Trombones (Trbi.) are in the bass clef. Dynamics include 'p' for the Horns and another 'p' for the Trombones.

50

I
Viol.
II
Vla.
Vcl.
Cb.

p

p

p

p

Detailed description: This block contains the final four staves of the musical score. The Violins (Viol.) are split into two parts, I and II. The Viola (Vla.) and Violoncello (Vcl.) are in the bass clef. The Contrabass (Cb.) is also in the bass clef. Dynamics include 'p' for the Violins, Viola, and Contrabass.

55

Fl.

Ob.

Clar. (C)

Fag.

(G)

Cor.

(C)

Trb. (C)

Trbi.

55

I

Viol.

II

Vla.

Vcl.

Cb.

60

Fl.

Ob.

Clar. (C) *à 2*

Fag.

(G)

Cor. (C)

Trb. (C)

Trbi.

60

I

Viol. II

Vla.

Vcl.

Cb.

f

Fl. *ff* *à 2* *65* *p*

Ob. *ff* *p*

Clar. (C) *ff*

Fag. *ff*

(G) *ff* *p*

Cor. (C) *ff*

Trb. (C) *ff*

Trbi. *ff*

I *ff* *65*

Viol. II *ff*

Vla. *ff*

Vcl. *ff* *p*

Cb. *ff* *p*

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn (Cor. (G)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Fl.:** Measure 70 has a dynamic marking of *p*. A slur covers measures 70-71.
- Ob.:** Measure 70 has a dynamic marking of *p*. A slur covers measures 70-71.
- Fag.:** Measure 70 has a dynamic marking of *p*. A slur covers measures 70-71.
- Cor. (G):** Measure 70 has a dynamic marking of *pp*. A slur covers measures 70-71. Measure 72 has a dynamic marking of *pp*. A slur covers measures 72-74. The instruction *à 2* is written above the staff in measure 74.
- Viol. I:** Measure 70 has a dynamic marking of *pp*. A slur covers measures 70-71.
- Viol. II:** Measure 70 has a dynamic marking of *pp*. A slur covers measures 70-71.
- Vla.:** Measure 70 has a dynamic marking of *pp*. A slur covers measures 70-71.
- Vcl.:** Measure 70 has a dynamic marking of *p*. A slur covers measures 70-71. Measure 72 has a dynamic marking of *pp*. A slur covers measures 72-74.
- Cb.:** Measure 70 has a dynamic marking of *pp*. A slur covers measures 70-71. Measure 72 has a dynamic marking of *pp*. A slur covers measures 72-74.

Musical score for measures 75-79. The score includes parts for Horn (Cor. (G)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Cor. (G):** Measure 75 has a dynamic marking of *pp*. A slur covers measures 75-79.
- Viol. I:** Measure 75 has a dynamic marking of *pp*. A slur covers measures 75-79.
- Viol. II:** Measure 75 has a dynamic marking of *pp*. A slur covers measures 75-79.
- Vla.:** Measure 75 has a dynamic marking of *pp*. A slur covers measures 75-79.
- Vcl.:** Measure 75 has a dynamic marking of *pp*. A slur covers measures 75-79.
- Cb.:** Measure 75 has a dynamic marking of *pp*. A slur covers measures 75-79.

80

Clar. (C)

Fag.

Cor. (G)

Viol. I

Viol. II

Vla.

Vcl.

Cb.

p
à 2

85

Clar. (C)

Fag.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

90

Clar. (C) *cresc.*

Fag. *cresc.*

Cor. (G) *f*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

f

95

Fl. *p*

Ob. *p*

Clar. (C) *p*

Fag. *(p)*

Cor. (G)

I. Viol. *p (dim.)*

II. Viol. *p (dim.)*

Vla.

Vcl. *(.)*

Cb. *(.)*

dim.

dim.

dim.

Musical score for measures 100-104. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (C), Bassoon (Fag.), Cor (G), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 100-104 are marked with a tempo of 100. Dynamics include *pp* (pianissimo) and *p* (piano). The Flute part features a melodic line with a repeat sign (*à 2*) in measure 104. The Clarinet and Bassoon parts have a *p* dynamic. The Viola and Violoncello parts are marked *pp* and *pizz.* (pizzicato). The Violin I part has a *pp* dynamic.

Musical score for measures 105-109. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (C), Bassoon (Fag.), Cor (G), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 105-109 are marked with a tempo of 105. Dynamics include *fz* (forzando) and *pp* (pianissimo). The Flute part features a melodic line with a repeat sign (*à 2*) in measure 109. The Clarinet and Bassoon parts have a *fz* dynamic. The Viola and Violoncello parts are marked *pp* and *arco* (arco). The Violin I part has a *fz* dynamic.

110

Fl.
Ob.
Clar. (C)
Fag.
Cor. (G)
I Viol.
II Viol.
Vla.
Vcl.
Cb.

ff

Detailed description: This system of musical notation covers measures 110 through 114. It includes staves for Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais (G), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with accents and slurs. The Oboe, Clarinet, and Bassoon parts have a similar melodic contour. The Cor Anglais part provides a harmonic accompaniment. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes. A fortissimo (*ff*) dynamic marking is present in the Oboe and Bassoon parts.

115

Fl.
Ob.
Fag.
Cor. (G)
I Viol.
II Viol.
Vla.
Vcl.
Cb.

p

Detailed description: This system of musical notation covers measures 115 through 119. It includes staves for Flute, Oboe, Bassoon, Cor Anglais (G), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part continues with its melodic line. The Oboe and Bassoon parts have a more active, eighth-note pattern. The Cor Anglais part has a few notes. The string section continues with the eighth-note pattern. A piano (*p*) dynamic marking is present in the Cor Anglais part.

Fl. *cresc.* *à 2* 120 *ff*
 Ob. *cresc.* *ff*
 Clar. (C) *cresc.* *ff* *à 2*
 Fag. *cresc.* *à 2* *ff*
 Cor. (G) *cresc.* *f*
 Cor. (C) *p* *cresc.* *f*
 Trb. (C) *f*
 Trbi. *f*
 Timp. *f*
 Viol. I *cresc.* 120 *f*
 Viol. II *cresc.* *f*
 Vla. *cresc.* *f*
 Vcl. *cresc.* *f*
 Cb. *cresc.* *f*

This musical score page contains measures 124 and 125. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (G)), Cor Anglais (Cor. (C)), Trumpet in C (Trb. (C)), and Trombone (Trbi.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 124 features a complex woodwind texture. The Flute, Oboe, and Clarinet in C play a rhythmic eighth-note pattern. The Bassoon has a melodic line with a dynamic marking of *p*. The Trombone and Contrabass play a sustained chord with a dynamic marking of *p*. The Timpani has a roll. Measure 125 continues the woodwind patterns, with the Bassoon and Trombone/Contrabass maintaining their parts. The Violin I and II, Viola, and Violoncello/Contrabass sections enter in measure 125 with a melodic line, marked *p*.

125

125

Fl. *cresc.*

Ob. *cresc.* *à 2*

Clar. (C) *cresc.*

Fag. *à 2* (*cresc.*)

Cor (G) *à 2* (*mf*) *cresc.*

Trbi. *p* *cresc.*

I *cresc.*

II *cresc.*

Vla. *cresc.*

Vcl. (*cresc.*)

Cb. (*cresc.*)

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.), with the latter two playing *à 2*. The brass section includes Cor Anglais (Cor (G)) playing *à 2* and Trombones (Trbi.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with various dynamics and performance instructions such as *cresc.*, *p*, *mf*, and *à 2*.

130

This musical score page contains measures 130 through 133. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 130-133, marked *ff*.
- Ob.** (Oboe): Measures 130-133, marked *ff*.
- Clar. (C)** (Clarinet in C): Measures 130-133, marked *ff*.
- Fag.** (Bassoon): Measures 130-133, marked *ff*.
- Cor. (G)** (Cor Anglais): Measures 130-133, marked *ff*.
- Cor. (C)** (Cornet in C): Measures 130-133, marked *f (cresc.)* and *ff*.
- Trb. (C)** (Trumpet in C): Measures 130-133, marked *f (cresc.)* and *ff*.
- Trbi.** (Trumpet in B-flat): Measures 130-133, marked *ff*.
- Timp.** (Timpani): Measures 130-133, marked *f cresc.* and *ff*.
- I. Viol.** (Violin I): Measures 130-133, marked *ff*.
- II. Viol.** (Violin II): Measures 130-133, marked *ff*.
- Vla.** (Viola): Measures 130-133, marked *ff*.
- Vcl.** (Violoncello): Measures 130-133, marked *ff*.
- Cb.** (Contrabasso): Measures 130-133, marked *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*, *cresc.*), articulation marks, and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic drive.

135 *à 2* 140

Fl.
Ob.
Clar. (C)
Fag.
(G)
Cor. (C)
Trb. (C)
Trbi.
Timp.

135 *à 2* 140

I
Viol. II
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score contains measures 135 through 140. The top system features woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The middle system features brass instruments: Horn in G (G), Horn in C (Cor. (C)), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The bottom system features string instruments: Violin I (I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 135 is marked with a first ending bracket and a '135' measure number. Measure 136 has a '135' measure number above it. Measure 137 has a '135' measure number above it. Measure 138 has a '135' measure number above it. Measure 139 has a '135' measure number above it. Measure 140 has a '140' measure number above it. The tempo is marked 'à 2' (Allegretto) above measure 138. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

145

Fl.

Ob.

Clar. (C)

Fag.

Cor. (G)

Cor. (C)

Trb. (C)

Trbi.

Timp.

I Viol.

II Viol.

Vla.

Vcl.

Cb.

à 2

p

145

150

Fl.

Ob.

Clar. (C)

Fag.

(G)
Cor.

(C)
Trb.

Trbi.

Timp.

150

I
Viol.

II

Vla.

Vcl.

Cb.

à 2

tr

4

4

155

This page contains the musical score for measures 155 through 157. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (à 2) (Cor. (C)), Trumpet in C (Trb. (C)), and Trombone (Trbi.). The percussion section includes Timpani (Timp.). The string section includes Violin I (I), Violin II (II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.).
Measure 155 features a complex melodic line for the Flute, which is repeated by the Oboe, Clarinet, and Bassoon. The strings play a rhythmic accompaniment. The dynamic is marked *fz*.
Measure 156 continues the woodwind melody, with dynamics marked *fz* and *dim.*. The strings provide harmonic support.
Measure 157 concludes the passage with a final dynamic of *dim.*. The Flute part includes a *b2* marking, indicating a second octave. The score is written in a key with one flat and a 3/4 time signature.

1. *160*

Fl. *p* *dim.*

Ob. *p* *dim.*

Clar. (C) *p*

Fag. *p* *à 2* *dim.*

Cor. (G) *p* *(dim.)* *pp*

Cor. (C) *p* *(dim.)* *pp*

Timp. *p* *dim.* *pp*

I. Viol. *p* *dim.* *pp*

II. Viol. *p* *dim.* *pp*

Vla. *p* *fz* *(dim.)* *pp*

Vcl. *p* *fz* *dim.* *pp*

Cb. *p* *(dim.)* *pp*

165

This musical score page contains measures 165, 166, and 167. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 165-166 are silent. In measure 167, it plays a triplet of eighth notes with a *mf* dynamic.
- Oboe (Ob.):** Measures 165-166 are silent. In measure 167, it plays a half note with a *p* dynamic, followed by a quarter rest, and then a half note with a *mf* dynamic.
- Clarinet (C):** Measures 165-166 are silent. In measure 167, it plays a triplet of eighth notes with a *mf* dynamic.
- Bassoon (Fag.):** Measures 165-166 are silent. In measure 167, it plays a half note with a *mf* dynamic.
- Cor Anglais (G) and Cor Anglais (C):** Measures 165-166 are silent. In measure 167, they play a half note with a *p* dynamic, followed by a quarter rest, and then a half note with a *mf* dynamic.
- Timpani (Timp.):** Measures 165-166 are silent. In measure 167, it plays a half note with a *p* dynamic.
- Violin I (Viol. I):** Measures 165-167 play a melodic line starting on G4, moving to A4, B4, and C5.
- Violin II (Viol. II):** Measures 165-167 play a melodic line starting on E4, moving to F4, G4, and A4.
- Viola (Vla.):** Measures 165-167 play a rhythmic pattern of eighth notes.
- Violoncello (Vcl.):** Measures 165-167 play a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Measures 165-167 play a rhythmic pattern of eighth notes.

170

Fl. *cresc.*

Ob. *f* *à 2*

Clar. (C) *cresc.* *f* *à 2*

Fag. *f* *à 2*

Cor. (G) *f*

Cor. (C) *f*

Timp. *mf* *tr*

170

I. Viol. *f*

II. Viol. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

2.

2.

Detailed description: This page of a musical score covers measures 170, 171, and 172. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (G)) and Cor in C (Cor. (C)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). Measure 170 begins with a first ending bracket over measures 170 and 171. The Flute and Clarinet in C parts feature a melodic line with a crescendo and a first ending. The Oboe and Bassoon parts play a rhythmic accompaniment, with the Oboe and Clarinet in C parts marked 'à 2' (allegretto). The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts marked 'f' (forte). The Timpani part plays a rhythmic accompaniment, marked 'mf' (mezzo-forte). The score concludes with a second ending bracket over measures 171 and 172, marked '2.' (second ending).

175

Fl. *fz* *dim.*

Ob. *fz* *dim.*

Clar. (C) *fz* *dim.*

Fag. *fz* *dim.* *p*

Cor. (C) *fz* *à 2*

Timp. *fz dim.*

175

I. Viol. *fz* *dim.* *p*

II. Viol. *fz* *dim.* *p*

Vla. *fz* *dim.* *p*

Vcl. *fz* *dim.* *p*

Cb. *fz* *dim.* *p*

Detailed description: This page of a musical score covers measures 175 to 178. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), Bassoon (Fag.), and Cor Anglais (Cor. (C)). The bottom system includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *fz* (fortissimo) and *dim.* (diminuendo), transitioning to *p* (piano) by measure 178. The Bassoon part includes a *p* marking in measure 176. The Cor Anglais part is marked *fz* and *à 2* (two parts). The Timpani (Timp.) part has a *fz dim.* marking. The string section (Violins, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with dynamic markings of *fz*, *dim.*, and *p*. The number 175 is written above the first measure of both systems.

180

Fl. *mf*

Ob. *mf*

Clar. (C) *mf*

Fag. *mf* *f*

Cor. (C) *mf*

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Vla.

Vcl. *pizz.* *f*

Cb. *mf*

185

Fag. *mf* *f*

Viol. I

Viol. II

Vla.

Vcl. *f*

Cb.

190

Fag.

I

Viol. II

Vla.

Vcl.

Cb.

==

195

Fag.

I

Viol. II

Vla.

Vcl.

Cb.

à 2

200

Fag. *f*

Viol. I *200*

Viol. II

Vla.

Vcl. *f*

Cb. *f*

205

Fag.

Viol. I *205*

Viol. II *205*

Vla.

Vcl.

Cb.

Musical score for measures 195-205. The score includes parts for Fag. (Bassoon), Cor. (C) (Trumpet), Timp. (Timpani), Viol. I & II (Violins), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *à 2* (ritardando). There are several accents and slurs throughout the passage.

Musical score for measures 205-210. The score includes parts for Fag. (Bassoon), Cor. (C) (Trumpet), and Timp. (Timpani). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). There are several accents and slurs throughout the passage.

Musical score for measures 210-215. The score includes parts for Viol. I & II (Violins), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). There are several accents and slurs throughout the passage.

215 *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Fl. *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Ob. *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Clar. (C) *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Fag. *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

I *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Viol. II *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Vla. *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Vcl. *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Cb. *à 2^{6/8}* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

220 *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Fl. *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Ob. *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Clar. (C) *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Fag. *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

I *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Viol. II *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Vla. *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Vcl. *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

Cb. *à 2* *f* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b* *b^b*

225 *à 2* ^(C)

Fl.

Ob.

Clar. (C)

Fag. *f* *à 2* ^(C)

Trb. (C) *f* *à 2*

Trbi. *f* *à 2*

Timp. *f*

225

I

Viol. II

Vla. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 225 to 228. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The brass section includes Trumpet in C (Trb. (C)) and Trombone (Trbi.). The percussion section includes Timpani (Timp.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *à 2* (second endings). The Flute part has a first ending in measure 225 and a second ending in measure 228. The Bassoon part has a first ending in measure 225 and a second ending in measure 228. The Trombone part has a first ending in measure 225 and a second ending in measure 228. The Timpani part has a first ending in measure 225 and a second ending in measure 228. The Violin I part has a first ending in measure 225 and a second ending in measure 228. The Violin II part has a first ending in measure 225 and a second ending in measure 228. The Viola part has a first ending in measure 225 and a second ending in measure 228. The Violoncello part has a first ending in measure 225 and a second ending in measure 228. The Contrabass part has a first ending in measure 225 and a second ending in measure 228.

Fl.

Ob.

Clar. (C)

Fag.

(G)
Cor.

(C)

Trb. (C)

Trbi.

Timp.

I
Viol.

II

Vla.

Vel.

Cb.

à 2

(C)

(C)

(C)

Detailed description of the musical score: This page of a musical score, numbered 142, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The brass section consists of Cor Anglais (G) and Horn in C (C), Trumpet in C (Trb. (C)), and Trombone (Trbi.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The woodwinds are marked with 'à 2' (allegretto), indicating a tempo change. The string parts are marked with 'C' (Crescendo) and 'C' (Crescendo), indicating dynamic changes. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

230

Fl.

Ob.

Clar. (C)

Fag.

(G) Cor.

(C) Trb.

Trbi.

Timp.

I Viol.

II Viol.

Vla.

Vcl.

Cb.

235

f

dim.

p

dim.

p

dim.

p

p

Detailed description of the musical score: The score is for measures 230 to 235. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line starting in measure 230. The brass section (Cor Anglais, Trumpets in C, Trombones, Tuba) provides harmonic support. The timpani part features a trill in measure 230. Dynamic markings include fortissimo (f) in measures 230-231, decrescendo (dim.) in measures 232-233, and piano (p) in measures 234-235. There are also accents and slurs throughout the passage.

Fl. *p.* 240

Ob. *p.* *f.* à 2

Clar. (C) *p.* *f.* à 2

Fag. *p.* *f.* à 2

Cor. (C) à 2

Trb. (C) à 2

Timp. *f.*

I. *f.* 240

Viol. II 3 2 *f.*

Vla. *f.*

Vcl. *p.* *f.*

Cb. *f.*

245 *p*

Fl. *fz*

Ob.

Clar. (C) *fz* *p*

Fag. *fz* *p*

Cor. (C) *fz* *p* *à 2*

Timp. *p*

245

I *p* (*p*)

II *p* (*p*)

Vla. *p*

Vcl. *p*

Cb. *p*

250

Fl.

Ob.

Clar. (C)

Fag.

Cor. (C)

Timp.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

250

255

p

Musical score for measures 255-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C), Bassoon (Fag.), Cor (C), and Timpani (Timp.). The Flute part has a dynamic marking of *f* at the start of measure 255. The Clarinet part has dynamic markings of *f* and *p*. The Bassoon part has a dynamic marking of *p*. The Cor part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked with a double bar line, indicating they are silent during these measures.

255

Musical score for measures 260-264. The score includes parts for Flute (Fl.), Clarinet (C), Bassoon (Fag.), Violins I and II, Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Violins I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp* and a *pizz* (pizzicato) marking. The strings are marked with a double bar line at the beginning of measure 260, indicating they are silent until measure 264.

260

260

p

265

Fl.

Clar. (C)

Fag.

I

Viol. II

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco cresc.

cresc.

270

Fl.

Ob.

Clar. (C)

Fag.

Trbi.

I

Viol. II

Vla.

Vcl.

Cb.

à 2

à 2

f

p

f

Fl. *b^(c) b₂* *275*

Ob. *b^(c) b₂*

Clar. (C) *b^(c) b₂*

Fag. *b₂* *à 2*

Trbi.

I *275*

Viol. II

Vla.

Vcl.

Cb.

280

Fl.

Ob.

Clar. (C)

Fag.

Cor. (G)

Cor. (C)

Trb. (C)

Trbi.

Timp.

I Viol.

II Viol.

Vla.

Vcl.

Cb.

à 2

f

280

Detailed description: This page of a musical score covers measures 280 to 283. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (G)), Cor in C (Cor. (C)), Trumpet in C (Trb. (C)), and Trombone (Trbi.). The percussion section includes Timpani (Timp.). The string section includes Violin I (I Viol.), Violin II (II Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the flute and oboe, and sustained chords in the brass and strings. Dynamic markings such as *f* and *à 2* are present. The number 280 is printed above the first staff of the woodwinds and above the first staff of the strings.

285

Fl.

Ob.

Clar. (C)

Fag.

Cor. (C)

Trb. (C)

Trbi.

Timp.

Detailed description: This block contains the musical score for measures 285 through 288 for the woodwind and percussion sections. The Flute (Fl.) part begins with a melodic line in measure 285, marked with a *mf* dynamic and a slur. The Oboe (Ob.) part has a similar melodic line. The Clarinet in C (Clar. (C)) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Horn in C (Cor. (C)), Trumpet in C (Trb. (C)), and Trombone (Trbi.) parts play sustained chords. The Timpani (Timp.) part has a rhythmic pattern of eighth notes.

285

I

Viol. II

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical score for measures 285 through 288 for the string section. The Violin I (I) and Violin II (II) parts play sustained chords with some movement in measure 285. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vcl.) and Contrabass (Cb.) parts play sustained chords.

à 2

Fl.

Ob.

Clar. (C)

Fag.

(G)
Cor.

(C)

Trb. (C)

Trbi.

Timp.

I

Viol. II

Vla.

Vcl.

Cb.

p

p

p

p

p

Detailed description: This page of a musical score, numbered 152, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The brass section consists of Horns in G (Cor. (G)), Horns in C (Cor. (C)), Trumpets in C (Trb. (C)), and Trombones (Trbi.). The percussion part includes Timpani (Timp.). The string section at the bottom includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. The dynamic marking *p* (piano) is indicated for the string parts. A rehearsal mark 'à 2' is placed above the first measure of the Flute part.

290

Fl.

Ob.

Clar. (C)

Fag.

(G) Cor.

(C) Cor.

Trb. (C)

Trbi.

Timp.

290

I Viol.

II Viol.

Vla.

Vcl.

Cb.

295

Fl. *à 2*

Ob.

Clar. (C) *à 2*

Fag.

(G) Cor.

(C) Cor.

Trb. (C)

Trbi.

Timp.

fp

295

I Viol. *f p f*

II Viol. *f p f*

Vla. *f p f*

Vcl. *f p f*

Cb. *f p f*

Detailed description: This page of a musical score covers measures 295 through 298. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets in C (Clar. (C)), and one Bassoon (Fag.). The brass section consists of two Horns in G (Cor. (G)), two Horns in C (Cor. (C)), one Trumpet in C (Trb. (C)), and one Trombone (Trbi.). The percussion section features a pair of Timpani (Timp.). The string section includes Violins I and II (Viol. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure 295 is marked with a dynamic of *fp* (fortissimo piano). The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support with rhythmic patterns. The strings play a consistent eighth-note accompaniment.

300

Fl.

Ob.

Clar. (C)

Fag.

(G) Cor.

(C) Cor.

Trb. (C)

Trbi.

Timp.

300

I Viol.

II Viol.

Vla.

Vcl.

Cb.

305

Fl.

Ob.

Clar. (C)

Fag.

(G)
Cor.

(C)

Trb. (C)

Trbi.

Timp.

Detailed description: This block contains the musical score for measures 305 through 309 for the woodwind and percussion sections. The Flute part has a dynamic marking of *p* and a hairpin crescendo leading to a *pp* dynamic. The Oboe and Clarinet (C) parts have a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Cor Anglais (G) and Cor Anglais (C) parts have a dynamic marking of *p*. The Trombone (C) part has a dynamic marking of *p*. The Trumpet (B) part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *p*. The score is written in 4/4 time and features various melodic lines and rests.

305

I
Viol.

II

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical score for measures 305 through 309 for the string section. The Violin I and Violin II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is written in 4/4 time and features various melodic lines and rests.

310 à 2

Cor. (C) *pp*

Viol. I *310*

Viol. II

Vla. *pp*

Vcl. *pp*

Cb. *pp*

315

Cor. (C)

Viol. I *315*

Viol. II

Vla.

Vcl.

Cb.

320

Ob. *p*

Clar. (C) *p*
à 2

Fag. *(p)*

Cor. (C) *(p)*

Detailed description: This system contains the first four staves of the woodwind section. The Oboe (Ob.) and Clarinet in C (Clar. (C)) parts are marked *p*. The Clarinet part includes the instruction *à 2*. The Bassoon (Fag.) and Cor Anglais (Cor. (C)) parts are marked *(p)*. The measures show various rests and melodic lines.

320

I

Viol. II

Vla.

Vcl.

Cb.

Detailed description: This system contains the string section staves. The Violin I (Viol. I) part has a melodic line. The Violin II (Viol. II) part plays a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts also have rhythmic accompaniment. The measure number 320 is written above the Violin I staff.

325

Fl.

Ob.

Clar. (C)

Fag.

cresc.

cresc.

Detailed description: This system contains the woodwind section staves from measure 325. The Flute (Fl.) part has a melodic line with a *cresc.* marking. The Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.) parts have accompaniment. The measure number 325 is written above the Flute staff.

325

I

Viol. II

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains the string section staves from measure 325. The Violin I (Viol. I) part has a melodic line with a *cresc.* marking. The Violin II (Viol. II) part has a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts also have rhythmic accompaniment. The measure number 325 is written above the Violin I staff. Multiple *cresc.* markings are present throughout the system.

330

Fl.

Ob.

Clar. (C)

Fag.

Cor. (C)

à 2

cresc.

cresc. (c)

f

Detailed description: This system contains the woodwind parts for measures 330-334. The Flute part has a melodic line with a *f* dynamic and a *à 2* marking. The Oboe and Clarinet (C) parts have a *cresc.* marking. The Bassoon part has a *cresc. (c)* marking. The Cor Anglais part has a *f* dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

330

I Viol.

II Viol.

Vla.

Vcl.

Cb.

f

Detailed description: This system contains the string parts for measures 330-334. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have a bass line. The dynamic is *f*. The music is in a key with one sharp (F#) and a 2/4 time signature.

335

Fl.

Ob.

Clar. (C)

Fag.

Cor. (C)

à 2

dim.

dim.

dim.

Detailed description: This system contains the woodwind parts for measures 335-339. The Flute part has a melodic line with a *dim.* marking. The Oboe part has a *dim.* marking. The Clarinet (C) part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Cor Anglais part has a *dim.* marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

335

I Viol.

II Viol.

Vla.

Vcl.

Cb.

pp

pp

Detailed description: This system contains the string parts for measures 335-339. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello and Contrabass parts have a bass line. The dynamic is *pp*. The music is in a key with one sharp (F#) and a 2/4 time signature.

340

Fl. *(pp)*

Ob. *p*

Clar. (C) *(pp)*

Fag. *(pp)* *à 2*

(G) *p*

Cor. (C) *pp*

Timp. *pp*

I *340*

Viol. II *340*

Vla. *pizz.* *pp* *arco* *p*

Vcl. *pizz.* *pp* *arco* *p*

Cb. *pizz.* *pp*

345
fz

Ob.

Clar. (C)

fp

Fag.

fp

(G)

Cor.

(C)

fz

(fz)

Timp.

345

I

Viol.

II

Vla.

fz

Vcl.

fz

Cb.

f *350*

Ob.

Clar. (C)

fp

Fag.

fp

Cor. (G)

fz

Cor. (C)

fz

Timp.

350

I

Viol. II

Vla.

fz

Vcl.

fz

Cb.

arco

p

Detailed description of the musical score: The page contains two systems of musical notation. The first system (measures 345-350) features an Oboe part with a melodic line starting on a whole note, followed by eighth notes. The Clarinet (C) and Bassoon parts provide harmonic support with chords and moving lines. The Cor Anglais (G) part has a melodic line with a forte-zwischen (fz) dynamic. The Timpani part has a simple rhythmic pattern. The second system (measures 350-355) features Violin I and II parts with melodic lines and accents. The Viola and Violoncello parts have rhythmic accompaniment with forte-zwischen (fz) dynamics. The Contrabass part has a rhythmic accompaniment with piano (p) dynamics and an arco instruction.

355

Ob.

Clar. (C)

Fag.

(G)

Cor.

(C)

Trb. (C)

à 2

(c)

(p)

à 2

(c)

p

355

I

Viol.

II

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *à 2*
 Ob. *cresc.* *à 2*
 Clar. (C) *cresc.*
 Fag. *cresc.*
 Cor. (C) *cresc.*
 Trb. (C) *cresc.*
 Trbi.
 Timp. *f*
 I *f*
 Viol. II *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

Musical score for measures 357-360. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), Bassoon (Fag.), Cor Anglais (Cor. (C)), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings are marked with *cresc.* (crescendo) and *f* (forte). The Flute and Oboe parts are marked *à 2* (two parts). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. *p*

Ob.

Clar. (C) *p*

Fag. *p*

Cor. (C)

Trbi.

I *p*

Viol. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 165, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The brass section includes Cor Anglais (Cor. (C)) and Trumpet in B-flat (Trbi.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings are marked with a piano (*p*) dynamic. The Flute part features a melodic line with grace notes and slurs. The Clarinet in C part has a similar melodic line. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin I part has a melodic line with slurs and grace notes. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have long, sustained notes with slurs. The Cor Anglais and Trumpet in B-flat parts are mostly silent, with some notes in the first measure.

365

Musical score for measures 365-368, woodwind section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C), Bassoon (Fag.), Cor (C), Trumpet (Trb.), Trombone (Trbi.), and Timpani (Timp.).

- Fl.:** *cresc.* *cresc.* *ff*
- Ob.:** *cresc.* *ff*
- Clar. (C):** *cresc.* *ff*
- Fag.:** *cresc.* *ff*
- Cor. (C):** *(f) cresc.*
- Trb. (C):** *(f) cresc.*
- Trbi.:** *p* *cresc.*
- Timp.:** *(f) cresc.*

365

Musical score for measures 365-368, string section. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- I:** *cresc.* *ff*
- II:** *cresc.*
- Vla.:** *cresc.*
- Vcl.:** *cresc.*
- Cb.:** *cresc.*

370

This musical score page contains measures 370 through 374. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with grace notes at the start.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (C):** Treble clef, playing a melodic line with grace notes.
- Bassoon (Fag.):** Bass clef, playing a low, sustained note with a *ff* dynamic.
- Cor Anglais (G):** Treble clef, playing a sustained note with a *ff* dynamic.
- Cor Anglais (C):** Treble clef, playing a sustained note with a *ff* dynamic.
- Trumpet (Trb. C):** Treble clef, playing a sustained note with a *ff* dynamic.
- Trumpet (Trbi. Bb):** Bass clef, playing a sustained note with a *ff* dynamic.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with a *ff* dynamic and a trill.
- Violin I (I):** Treble clef, playing a melodic line with a trill.
- Violin II (II):** Treble clef, playing a melodic line with a trill.
- Viola (Vla.):** Bass clef, playing a sustained note with a *ff* dynamic.
- Violoncello (Vcl.):** Bass clef, playing a sustained note with a *ff* dynamic.
- Double Bass (Cb.):** Bass clef, playing a sustained note with a *ff* dynamic.

The score includes various musical notations such as grace notes, slurs, and trills. The dynamic *ff* (fortissimo) is used throughout. The measure number 370 is repeated at the beginning of the third system.

375

Fl.

Ob.

Clar. (C)

Fag.

à 2

à 2

Cor. (G)

Cor. (C)

Trb. (C)

Trbi.

Timp.

tr

375

I

Viol. II

Vla.

Vcl.

Cb.

380

Fl.

Ob. *à 2*

Clar. (C)

Fag. *à 2*

(G)
Cor.

(C)

Trb. (C)

Trbi.

Timp.

380

I Viol.

II Viol.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 380 to 383. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.), with the Oboe and Bassoon parts marked *à 2*. The brass section consists of Horns in G (Cor. (G)) and C (Cor. (C)), Trumpets in C (Trb. (C)), and Trombones (Trbi.). The percussion section features a Timpani (Timp.) part. The string section includes Violins I and II (Viol. I, Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. The number '380' is printed at the beginning of the first system and above the first staff of the string section.

385

Fl.

Ob.

Clar. (C)

Fag.

(G)
Cor.

(C)

Trb. (C)

Trbi.

Timp.

385

I
Viol.

II

Vla.

Vcl.

Cb.

390

Musical score for the first system, measures 390-394. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (C), Bassoon (Fag.), Cor (C), Trumpet (C), Trombone (Trbi.), and Timpani (Timp.). The Flute part features a melodic line with dynamics *p* and *pp*. The Clarinet and Bassoon parts have dynamics *p* and *pp*. The Trombone part has dynamics *p* and *pp*. The Timpani part has a steady rhythmic pattern.

390

Musical score for the second system, measures 390-394. The instruments are Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part has dynamics *pp*. The Violin II part has dynamics *pp*. The Viola part has dynamics *pp*. The Violoncello part has dynamics *pp*. The Contrabass part has dynamics *pp* and *pizz.*.

395

Fl. *cresc.*

Ob. *p cresc.*

Clar. (C) *p cresc.*

Fag. *cresc.*

I *cresc.*

Viol. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *arco cresc.*

400

Fl.

Ob.

Clar. (C) *f*

Fag. *f*

Cor. (C) *f*

Timp. *mf*

I *f*

Viol. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

à 2

f

3

405

Fl. *ff* *à 2*

Ob. *ff*

Clar. (C) *ff*

Fag. *ff*

Cor. (G) *ff* *à 2*

Cor. (C) *ff*

Trb. (C) *ff*

Trbi. *ff*

Timp. *tr* *ff*

405

I. Viol. *ff*

II. Viol. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score contains measures 405, 406, and 407. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), Bassoon (Fag.), and Timpani (Timp.). The second system includes Cor Anglais (Cor. (G)), Cor in C (Cor. (C)), Trumpet in C (Trb. (C)), and Trombones (Trbi.). The third system includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 405 shows various woodwind and string entries. Measure 406 features a prominent timpani roll. Measure 407 is marked with a forte (ff) dynamic and includes a 'à 2' instruction for the Flute and Cor Anglais parts, indicating they are to be played by two players. The score uses standard musical notation with treble and bass clefs, and various dynamics and articulations.

410 *poco a poco*

Fl.

Ob.

Clar. (C)

Fag.

(G) Cor.

(C) Cor.

Trb. (C)

Trbi.

Timp.

410 *poco a poco*

I Viol.

II Viol.

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 410 through 414. The top system includes parts for Flute, Oboe, Clarinet in C, and Bassoon. The middle system includes parts for Cor Anglais (G and C), Trumpet in C, and Trombone. The bottom system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'poco a poco'. The number '410' is written above the first measure of both systems. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords and melodic lines. The bassoon part has a 'à 2' marking above it in measure 412. The strings have a 'poco a poco' marking above them in measure 414.

415
stringendo sin al Fine

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), Bassoon (Fag.), Cor Anglais (G) and (C), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), Bassoon (Fag.), Cor Anglais (G) and (C), Trumpet in C (Trb. (C)), Trombone (Trbi.), and Timpani (Timp.). The music is marked '415 stringendo sin al Fine'. The Flute part features a complex melodic line with many sixteenth notes. The Oboe and Clarinet parts have more melodic lines with some slurs. The Bassoon part is mostly rhythmic. The Cor Anglais parts play sustained chords. The Trumpet and Trombone parts play sustained chords. The Timpani part has a simple rhythmic pattern.

415
stringendo sin al Fine

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is marked '415 stringendo sin al Fine'. The Violin I part features a complex melodic line with many sixteenth notes. The Violin II part has a more rhythmic line. The Viola part has a melodic line with some slurs. The Violoncello and Contrabasso parts are mostly rhythmic.

Fl.

Ob.

Clar. (C)

Fag.

This block contains the first four staves of the orchestral score. The Flute part starts with a whole note G4. The Oboe part has a melodic line with eighth and sixteenth notes. The Clarinet (C) part has a bass line with a 'à 2' marking. The Bassoon part has a bass line with eighth notes. There are dynamic markings like *ff* and *ff* above the Flute staff.

(G) Cor.

(C) Cor.

Trb. (C)

Trbi.

Timp.

This block contains the next four staves of the orchestral score. The Horns (G and C) parts have sustained notes. The Trumpets (C) part has a melodic line with eighth notes. The Trombones part has sustained notes. The Timpani part has a rhythmic pattern with a *tr* marking.

420

I Viol.

II Viol.

Vla.

Vcl.

Cb.

This block contains the final four staves of the orchestral score, starting at measure 420. The Violin I and II parts have a melodic line with eighth notes. The Viola part has a bass line with eighth notes. The Violoncello and Contrabass parts have a bass line with eighth notes.

425

Fl.
Ob.
Clar. (C)
Fag.
(G)
Cor.
(C)
Trb. (C)
Trbi.
Timp.

à 2

Detailed description: This section of the score covers measures 425 to 429. The Flute and Oboe parts feature a melodic line with a long, expressive slur over measures 426 and 427. The Clarinet (C) and Bassoon parts provide harmonic support with a steady eighth-note accompaniment. The Bassoon part includes fingerings (1) and (2) for several notes. The Cor Anglais (G and C) parts play a rhythmic pattern of eighth notes. The Trumpet (C) part has a melodic line with a 'à 2' marking above it. The Trombone and Timpani parts provide a steady bass line and rhythmic accompaniment, respectively.

425

I
Viol.
II
Vla.
Vcl.
Cb.

Detailed description: This section of the score covers measures 425 to 429. The Violin I and II parts play a melodic line with a steady eighth-note accompaniment. The Viola part provides harmonic support with a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide a steady bass line with a steady eighth-note accompaniment. The score includes fingerings (1) and (2) for several notes in the lower strings.

430

Fl.

Ob.

Clar. (C)

Fag.

(G)
Cor.

(C)

Trb. (C)

Trbi.

Timp.

430

I
Viol.

II

Vla.

Vcl.

Cb.

à 2

tr

Detailed description: This page of a musical score covers measures 430 through 433. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (G) and Horn in C (C), Trumpet in C (Trb. (C)), and Trombone (Trbi.). The percussion section includes Timpani (Timp.). The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 430 and 431 show active woodwind and string parts. Measure 432 features sustained notes for the woodwinds and brass. Measure 433 shows a change in the woodwind parts, with the Clarinet in C marked 'à 2' and the Bassoon marked 'tr' (trill).

435 440

Fl.

Ob.

Clar. (C)

Fag.

(G)
Cor.

(C)

Trb. (C)

Trbi.

Timp.

435 440

I
Viol.

II

Vla.

Vcl.

Cb.

- W. A. Mozart:** Quintett in D für 2 Violinen, 2 Violen und Violoncello, KV 593 (Schmid) [Tp. 11]
- W. A. Mozart:** Quintett in Es für 2 Violinen, 2 Violen und Violoncello, KV 614 (Schmid) [Tp. 12]
- W. A. Mozart:** Eine kleine Nachtmusik in G, KV 525 (Schmid) [Tp. 19]
- W. A. Mozart:** Konzert für Violine und Orchester in A, KV 219 (Hess) [Tp. 20]
- W. A. Mozart:** Sinfonie in C, KV 128 (Fischer) [Tp. 31] / Sinfonie in G, KV 129 (Fischer) [Tp. 32] / Sinfonie in F, KV 130 (Fischer) [Tp. 33] / Sinfonie in Es, KV 132 (Fischer) [Tp. 34] Sinfonie in D, KV 133 (Fischer) [Tp. 35] / Sinfonie in A, KV 134 (Fischer) [Tp. 36] / Sinfonie in D, KV 141a (Fischer) [Tp. 37] / Sinfonie in C, KV 425 (Linzer Sinfonie) (Schnapp) [Tp. 16] / Sinfonie in C, KV 551 (Jupiter-Sinfonie) (Landon) [Tp. 17]
- W. A. Mozart:** Maurerische Trauermusik, KV 477 (Landon) [Tp. 18]
- Ernst Pepping:** Tedeum für 2 Soli, Chor und Orchester [Tp. 28]
- Ernst Pepping:** Konzert für Klavier und Orchester [BA 2278b]
- Louis Spöhr:** Streichquartette op. 15/1 und 2 (Leinert) [Tp. 21] / op. 29/1 (Leinert) [Tp. 22]
- Louis Spöhr:** Konzert für Klarinette und Orchester op. 26 (Leinert) [Tp. 23] / Konzert A-dur für Violine und Orchester (Göthel) [Tp. 24] / Oktett op. 32 [Tp. 30]
- Louis Spöhr:** Symphonie II c-moll (Heussner) [Tp. 27]

Weitere Studienpartituren

- Anton Bruckner:** 1. Sinfonie c-moll (Linzer Fassung) (Nowak) [MW 101] / 2. Sinfonie c-moll (Haas) [MW 102] / 3. Sinfonie d-moll (Oeser) [AE 236] / 4. Sinfonie Es-dur (Nowak) [MW 104] / 5. Sinfonie B-dur (Nowak) [MW 105] / 6. Sinfonie A-dur (Nowak) [MW 106] / 7. Sinfonie E-dur (Nowak) [MW 107] / 8. Sinfonie c-moll (Nowak) [MW 108] / 9. Sinfonie d-moll (Nowak) [MW 109]
- Anton Bruckner:** Messe in f-moll (Haas) [AE 114a] / e-moll (Haas) [MW 113]
- Antonin Dvořák:** 7. Sinfonie d-moll op. 70 [AP 1391] / 9. Sinfonie e-moll op. 95 [AP 1393]
- Antonin Dvořák:** Slawische Tänze op. 46 [AP 1389] / op. 72 [AP 1390]
- Antonin Dvořák:** Violinkonzert a-moll op. 53 [AP 1395] / Violoncellokonzert h-moll op. 104 [AP 111] / Serenade für Streichorchester E-dur op. 22 [AP 1387] / Böhmisches Suite D-dur op. 39 [AP 105] / Karneval-Ouvertüre op. 92 [AP 109] / Scherzo capriccioso op. 66 [AP 1394]

Antonin Dvořák: Streichquartett A-dur op. 2 [AP 1376] / d-moll op. 34 [AP 1377] / Es-dur op. 51 [AP 1378] / C-dur op. 61 [AP 1379] / E-dur op. 80 [AP 1380] / F-dur op. 96 [AP 1381] / As-dur op. 105 [AP 1382] / G-dur op. 106 [AP 1383]

Antonin Dvořák: Quintett a-moll op. 1 [AP 1384] / Es-dur op. 97 [AP 1385]

Antonin Dvořák: Streichterzetto C-dur op. 74 [AP 1386]

Wilhelm Furtwängler: 2. Sinfonie in e-moll [AE 248]

Everett Helm: Konzert für Streichorchester [AE 249]

Leoš Janaček: Dorfgeigers Kind [AP 127] / Idylle. Suite für Streichorchester [AP 128]

Vítězslav Novák: Slowakische Suite [AP 1421] / Serenade F-dur [AP 1420] / Der Korsar [AP 1419] / Marysa [AP 1419]

Klement Slavický: Mährische Tanzfantasien [AP 124]

Bedřich Smetana: Mein Vaterland [AP 1430a–f]

1. Vyšehrad, 2. Moldau, 3. Šárka, 4. Aus Böhmens Hain und Flur, 5. Tábor, 6. Blaník

Bedřich Smetana: I. Quartett (aus meinem Leben) [AP 1431] / II. Streichquartett d-moll [AP 1432] / Trio g-moll [AP 1433] / Zwei Puppenouvertüren [AP 1434]

Joseph Suk: Meditationen üb. den altböhm. Choral „Heiliger Wenzel“ [AP 125]

I. Peter Tschaikowsky: 3. Sinfonie D-dur [AE 240] / 5. Sinfonie e-moll [AE 227] / 6. Sinfonie h-moll [AE 228]