



DET KONGELIGE BIBLIOTEK  
MUSIKAFDELINGEN


*Louis Glass*

*Symfoni Nr. 4*

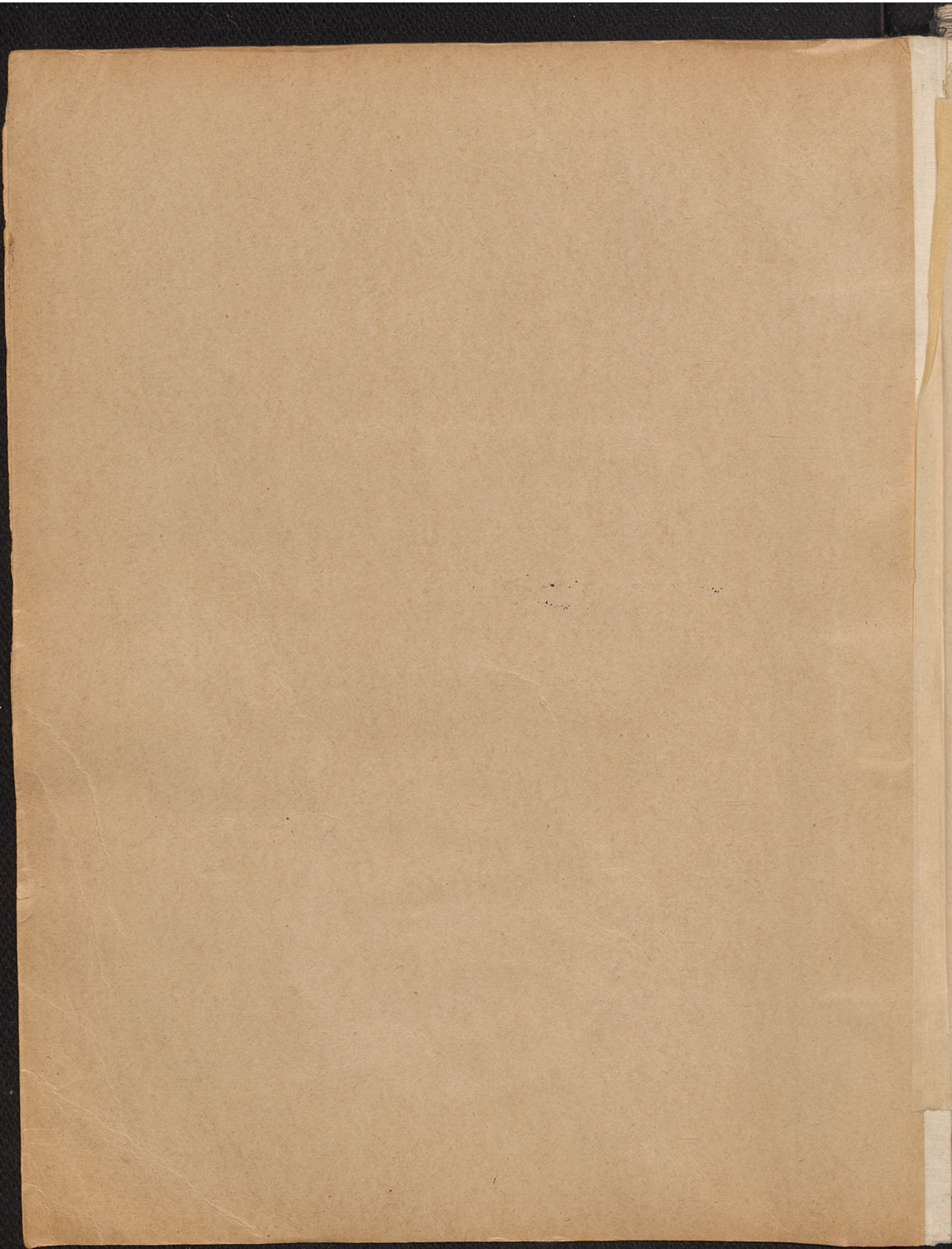
*Partitur*

*Louis Glass:*

*Symfoni Nr. 4.*

EDITION DANIA   
København - Danmark





Louis Glass' sawing III, 7

(CII, 6)  
Partitur

EDITION DANIA  
København - Danmark



8	Violon I	Stimme
7	—	II
6	Viola	—
6	Cel.	—
5	B.B.	—

Opfer 105 Gans

Köthen

deutscher Oper

: Wien

Minister

Berlin

Wangswa

1892

under m. D. 100

Georg Meier

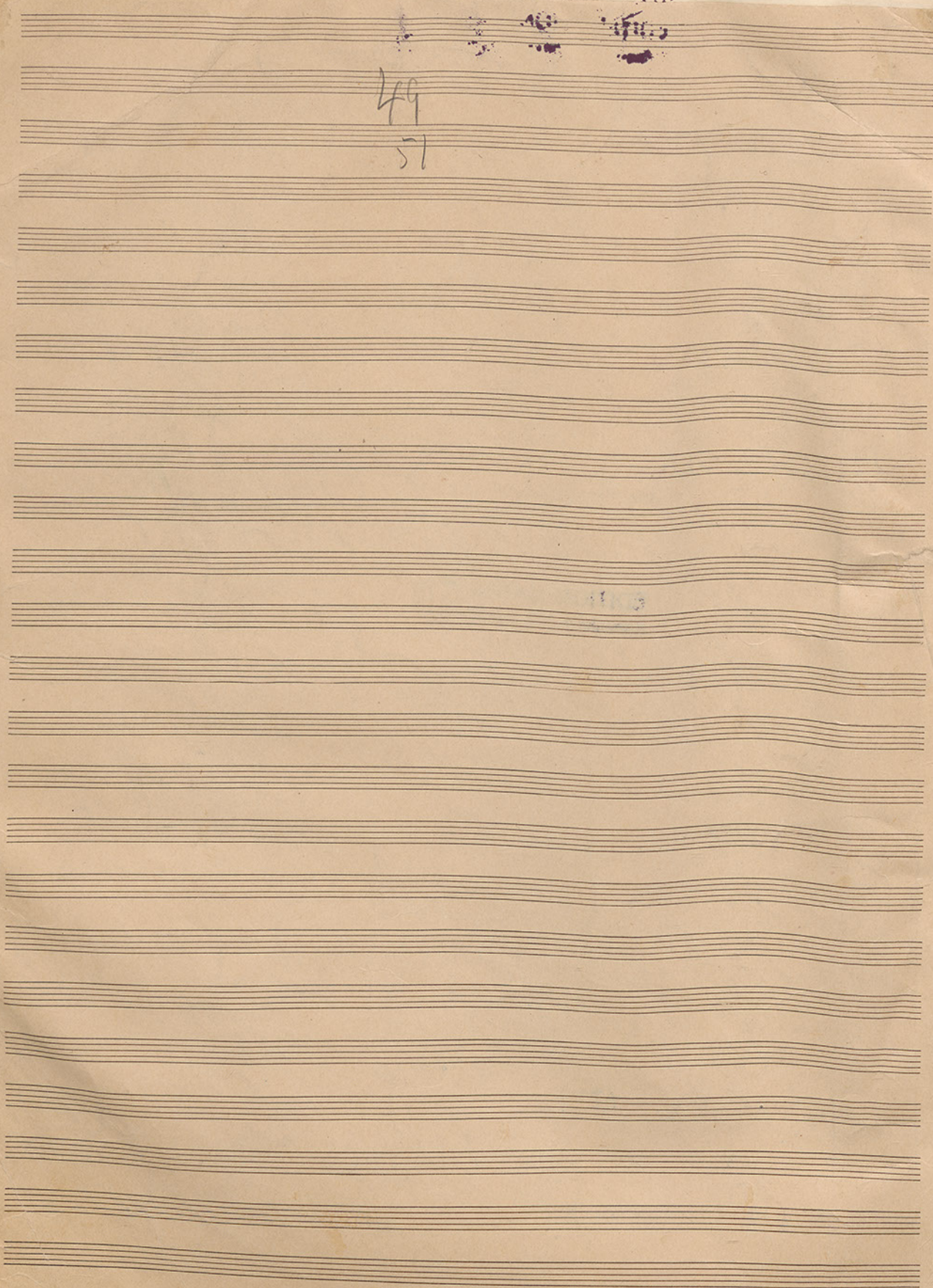
(mus 6411.1201) mu 7806 1892 —



49

51

Handwritten notes and markings at the top of the page, including a small '4' and some illegible scribbles.



Trio Ida, Rich Hlegmet.



Luis Glass.  
Op 43

Sostenuto

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Flöte: 1. 2. 3.

Koboe: 1. 2. 3.

Clarinette in A: 1. 2. 3.

Fagott 1. 2.

Contrafagott

Hornen: 1. 2. 3. 4. 5. 6.

Trompete in F: 1. 2. 3.

Trompete: 1. 2. 3.

Contrabassuba

Tromben

Violinen: 1. 2.

Violenen

Violoncellen

Contrabasse

*f energico.*

*coll. vic.*

*f energico.*

*tel.*

*Fag.*

*p*



2x KOPIER IDR.  
31-8-72

Fe. 1.

Hob. 1.

Clar. 1  
2.3.

Fag. 1.2.

Horn 1.2.  
3.4.

Vic.

Cb. coll. Vic.

*mf* *bl.* *p.* *mf* *bl.* *p.* *mf* *bl.* *p.* *mf* *bl.* *p.*

Hob. 1.

Clar. 1.

Horn 1.2.  
3.4.

V. 2<sup>da</sup>

Br.

Vic.

Cb.

*mf* *bl.* *p.* *mf* *bl.* *p.* *mf* *bl.* *p.* *mf* *bl.* *p.*



A

Fl. 1.

Horn 1. 2.  
3. 4.

Trope 1.  
2. 3.

Tos. 1. 2.  
3. 4. Br. 1. 2. 3.

Viol. 1<sup>mo</sup>  
2<sup>do</sup>

Br.

Vic.

Cb.

*p dolce*

*meschino*

*Fl. III*

*H. I*

*p*

*ppp*

*p dolce v. I*

*II*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

A

B

Fl. 1.

Horn 1. 2.

Viol. 1<sup>mo</sup>  
2<sup>do</sup>

Br.

Vic.

Cb.

*p dolce*

*ppp*

*imp*

*B più mosso*

*Celli*

*p. espressivo molto*



1<sup>mo</sup>  
2<sup>da</sup>  
Ob.  
Vic.  
Cb.

1<sup>mo</sup>  
2<sup>da</sup>  
Ob.  
Vic.  
Cb.

*cal.*

*dim.*

*ppz*  
*ppz*  
*ppz*



*Allegro risoluto*

1. 2. Fe  
3. 1. 2. 3. Hob.  
1. 2. 3. Clar. in A  
1. 2. 3. Clar. in Bb

Handwritten musical notation for Flute (Fe), Horn (Hob.), and Clarinet (Clar. in A and Clar. in Bb). The staves show rhythmic patterns and melodic lines. There are some handwritten annotations in blue ink, including a large 'H.' and 'M.'.

1. 2. Fag. 1. 2. B. Fag.

Handwritten musical notation for Bassoon (Fag.) and Bass Clarinet (B. Fag.). The notation includes notes and rests. There are handwritten annotations in blue ink, including 'coll. Fag.' and 'coll. Clar.'.

*Allegro risoluto*

1. 2. 3. 4. 5. 6. Horn in F  
1. 2. 3. Tr.  
1. 2. 3. Pos.  
Cts. Bts.

Handwritten musical notation for Horn in F, Trumpet (Tr.), Trombone (Pos.), and Bass Trombone (Cts. Bts.). The notation includes notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including a large 'H.' and 'M.'.

*Allegro risoluto*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation for Violin (V.), Viola (Vic.), and Cello (Cb.). The notation includes notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including 'coll. Vln.' and 'coll. Vcl.'.



Handwritten musical score for a symphony orchestra, page 8. The score is written in G major and 2/4 time. The instruments listed on the left are:

- Fl. 1. 2.
- Ob. 3.
- Clar. in A 1. 2. 3.
- Fag. 1. 2.
- B-Fag.
- Horn: D. E. 1. 2. 3. 4.
- Tr.
- Pos.
- Chr. Posa.
- Dr.
- V. 1000 2.
- Br.
- Vic.
- Cb.

The score includes various musical notations such as dynamics (p, f, mf, sf), articulation (accents, slurs), and performance instructions like "coll. Fl. 3.", "coll. Clar. 1.", and "coll. Fag.". There are also some blue ink markings, including a checkmark and the number "13" in the Horn part.

C

Fl. 3.

Ob.

tr

mf

mf

Fl. 1

p

cresc.

Handwritten musical score on aged paper, page 9. The score is written in a system of staves, likely for a woodwind ensemble. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into two systems. The first system contains 11 staves, and the second system contains 5 staves. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, cresc.), and articulation marks. There are several blue ink annotations: 'Fl. 3.' and 'Ob.' are written above the first two staves; 'tr' is written above the fifth staff; 'mf' is written below the sixth and seventh staves; 'p' and 'cresc.' are written above the first staff of the second system. A blue horizontal line is drawn across the fifth staff of the first system. The paper shows signs of age, including creases and discoloration.

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves with various instrument labels and musical notations.

**Instrument Labels:** Fl. (Flute), Hob. (Horn), Clar. A (Clarinet A), Fag (Bassoon), Cor (Trumpet), Tr. (Trumpet), Perc. (Percussion), Dr. (Drum), V. (Violin), V. (Viola), V. (Violoncello), V. (Violone), V. (Viola da Gamba), V. (Violone).

**Musical Notations:** The score includes notes, rests, and dynamic markings such as *resc.* (rescued), *ff* (fortissimo), and *p* (piano). There are also blue ink annotations including *Tr. I*, *Tr. II*, and *Tr. III*.

**Staff Details:**

- Fl. 1. 2. (Flute 1 and 2)
- Fl. 3. (Flute 3)
- Hob. 1. (Horn 1)
- Hob. 2. 3. (Horn 2 and 3)
- Clar. A 1. (Clarinet A 1)
- Clar. A 2. 3. (Clarinet A 2 and 3)
- Fag 1. 2. (Bassoon 1 and 2)
- Cor 1. 2. (Trumpet 1 and 2)
- Cor 3. 4. (Trumpet 3 and 4)
- Cor 5. 6. (Trumpet 5 and 6)
- Tr. 1. (Trumpet 1)
- Tr. 2. 3. (Trumpet 2 and 3)
- Perc. 1. 2. (Percussion 1 and 2)
- Perc. 3. (Percussion 3)
- Dr. (Drum)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- V. (Viola)
- V. (Violoncello)
- V. (Violone)
- V. (Viola da Gamba)
- V. (Violone)

The musical score is written on ten staves. The top two staves are for Trombones (Tromb.), the next two for Horns (Horn), and the bottom two for Cor (Cor). The score is divided into four measures. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including the word "Tromb." and the number "2,3".

Cor

Tromb  
2,3

Horn I

1. 2. Fl. *sempre cresc.*

3. *sempre cresc.*

1. 1. Fl. *sempre cresc.*

2. 3. *sempre cresc.*

1. Clar. A. *sempre cresc.*

2. 3. *sempre cresc.*

1. 2. Fag. *sempre cresc.*

Co-Fag. *sempre cresc.*

1. 2. Horn 3. 4. *sempre cresc.* *l. marc.*

5. 6. *sempre cresc.* *l. marc.*

1. Tr. *sempre cresc.* *cresc.* *l. marc.*

2. 3. *sempre cresc.* *l. marc.*

1. 2. 3. Pos. *sempre cresc.*

4. Bt. Bb. *sempre cresc.*

Dr. *sempre cresc.*

1. 2. *sempre cresc.*

3. *sempre cresc.*

Bar. *sempre cresc.*

Vic. *sempre cresc.*

Ob. *sempre cresc.*

This page of handwritten musical notation, numbered 13, contains a complex score with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and consistent throughout the page. The paper shows signs of age, with some staining and wear at the edges. The overall layout is typical of a manuscript page from a historical music collection.





*Con moto*

Ob. 1. *Solo.* *p.*

1<sup>mo</sup> *p.*

2<sup>do</sup> *p.*

Cor. *p.*

Vic. *p.*

*ff*

*ff*

*ff*  
(12 d)

Fl. 1.2. *coll. V<sup>l</sup> mosso* *Coro*

Ob. 2.3. *p. dolce.*

1.2. *p. dolce.*

Cor. 3.4. *p. dolce.*

5.6. *p. dolce.*

~~Cor. 3.4. *p. dolce.*~~

1<sup>mo</sup> *mf dolce.*

2<sup>do</sup> *mf dolce.*

Cor. *mf dolce.*

Vic. *mf dolce.*

Ob. *mf dolce.*

*mf dolce.*



**E**

1. 2. Fl. *ma dolce*

3. Fl. *ma dolce*

1. 2. 3. Clar. A. *ma dolce*

1. 2. 3. Clar. B. *ma dolce*

1. 2. Horn 3. 4.

5. 6.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Ado. *tranz.*

1.2. Fl. 1. 2.3. 1. 2.3. 1. 2.3.

Fl. 1. 2.3.

Clar. in A. 1. 2.3.

Fag. 1.2.

B. Fas.

1.2. Horn 3.4. 5.6.

1mo 2do

Br. Vic. Cb.

*Dim.* *tranz.* *Dim.*

1.2. Horn 3.4. 5.6.

1mo 2do

Br. Vic. Cb.

*Dim.* *tranz.* *Dim.*

Clar. in A. 2.3.

Fag. 1.2.

1mo 2do

Br. Vic. Cb.

*Tempo 1mo* *acresc.* *acresc.* *acresc.* *acresc.* *acresc.*



# Pauli Chor

The score is handwritten and includes the following parts:

- Fl.** (Flute) 1. 2. and 3.
- Tob.** (Trumpet) 1, 2, and 3.
- Bas in A** (Bassoon in A)
- Fag** (Fagot)
- C. Fas.** (Corn Fagot)
- Horn** 1, 2, 3, 4, 5, and 6.
- Tor.** (Trombone) 1, 2, and 3.
- Pos.** (Posaune)
- Contr. Tuba** (Contrabass Tuba)
- Türk. (Timp.)** (Türkische, Timp.)
- V.** (Violin) 1 and 2.
- Br.** (Viola)
- Vcll.** (Violoncello)
- Bl.** (Bass)

The score features various musical notations including dynamics such as *f*, *mf*, *cresc.*, *coll. horn*, and *coll. Trom*. It also includes performance directions like *quasi*, *simile*, and *fadi*. The piece is divided into measures and contains complex rhythmic patterns and rests.

G

Meno Allegro.

Musical score for the first system, featuring multiple staves with handwritten notes and dynamic markings like "meno f".

G

Meno Allegro.

Musical score for the second system, including staves with notes, dynamic markings like "meno f" and "p dolce", and a circled "(meno f)".

pp. solo

G

Meno Allegro.

Musical score for the third system, featuring staves with notes, dynamic markings like "meno f" and "Coll. Vic", and a blue bracket.



71. *Solo*  
 Clar. 1. *p* *quasi*  
 Clar. 2. 3. *p*  
 Horn 1. 2. *p dolce*  
 Horn 5. 6. *p dolce*  
 V. 1<sup>a</sup> *pp*  
 V. 2<sup>a</sup> *pp*  
 Cor. *pp*  
 Vic. *pp*  
*Solo* *pp* *div.* *pp* *Celli*

*Clar*  
 Clar. 1. *p* *quasi*  
 Clar. in A 3. *p*  
 Fag. 1. 2. *p*  
 Horn 1. 2. *p dolce*  
 Horn 5. 6. *p*  
 V. 1<sup>a</sup> *pp*  
 V. 2<sup>a</sup> *pp*  
 Cor. *pp*  
 Vic. *pp*  
 Cb. *pp*

1. 2. Fe. *p dolce*

3 mitta in piccolo.

1. 2. 3. Hob. *Solo* *p dolce* *p dolce* *p dolce*

1. 2. 3. Clar. *p dolce* *p dolce* *p dolce*

3. 4. 5. 6. Horn *p dolce* *p dolce* *p dolce*

Ob. *p dolce* *p dolce* *p dolce*

**H** *Tanto I mo* *Solo* *poco assai*

Fag. 1. 2. *p* *coll. Voc. 2<sup>da</sup>*

V. 2<sup>da</sup>

Vic. 2<sup>da</sup>

Cb. *coll. Voc. 2<sup>da</sup>*

*Al. I cresc.*

Clar. 1. *p cresc.*

Fag. 1. *p cresc.*

V. 2<sup>da</sup> *p cresc.*

Ob. *cresc.*

Vic. *cresc.*

Cb. *coll. Voc. 2<sup>da</sup>* *cresc.*

Handwritten notes on the right margin: "Fag. 1. 2da"

Large red handwritten mark on the right margin.

Handwritten musical score for a brass band, featuring parts for Flute, Clarinet, Trombone, Trumpet, Horn, Trombone, Tenor, Bass, and various percussion instruments. The score includes dynamic markings like 'p cresc.', 'dolce', and 'f', and performance instructions such as 'coll. V. mro' and 'coll. Tr. 3'. The piece concludes with a 'Tutti' section.

**Flute**  
 1. 2.  $\text{coll. V. mro}$   
 3. 1.  $p$  cresc.

**Clarinet**  
 1.  $p$  cresc.  
 2. 3.  $p$  cresc.

**Trombone**  
 1.  $p$  cresc.  
 2. 3.  $p$  cresc.

**Trumpet**  
 1.  $p$  cresc.  
 2. 3.  $p$  cresc.

**Horn**  
 1. 2.  $p$  cresc.  
 3. 4.  $p$  cresc.  
 5. 6.  $p$  cresc.

**Tenor**  
 2. 3.  $p$  cresc.

**Bass**  
 1. 2.  $p$  cresc.  
 3.  $p$  cresc.

**Drum**  
 $p$  cresc.

**Snare**  
 $p$  cresc.

**Cymbals**  
 $p$  cresc.

**Tutti**  
 $f$  (dolce)  
 $f$  (dolce)  
 $f$  (dolce)

**Final**  
 $f$



**I**

Fe 1.2. 3. *coll V<sup>mo</sup> in 8<sup>va</sup>*

Flab. 1. 2. 3. *coll Fe 3*

Clar. 1. 2. 3.

Fag. 1. 2.

**I**

Horn 1. 2. 3. 4. *Animato* *2. II* *III*

Bo. 1. 2. 3. *mf*

Ob. 1. 2. 3. *mf*

Viol. *coll V<sup>mo</sup>*

Br. *mf*

Tr. *mf*

Co. *mf*

*L.B.*

Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a different instrument or voice part. The parts include:

- Fl. 1. 2.** (Flute 1 and 2): *coll. Utimo*, *f*
- Ob.** (Oboe): *coll. Utimo*, *f*
- Clas.** (Clarinet): *coll. Utimo*, *f*
- Fag.** (Bassoon): *coll. Utimo*, *f*
- Fag. C.** (Bassoon Contrabasso): *coll. Utimo*, *f*
- Fon.** (Fagotto): *mf*, *legato*
- Tor.** (Tromba): *f* (*dolce*), *mf*, *legato*
- Tor. 3.** (Tromba 3): *f* (*dolce*), *mf*, *legato*
- Cl. 5.** (Clarineto 5): *f* (*dolce*), *mf*, *legato*
- V. 1<sup>mo</sup>** (Violino 1): *coll. Utimo*, *f*
- V. 2<sup>do</sup>** (Violino 2): *coll. Utimo*, *f*
- Br.** (Tromba): *mf*, *legato*
- Vic.** (Viola): *f*, *mf*
- Cb.** (Cello): *f*, *mf*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including a large '9' and '4' on the right side, and a 'Viol.' marking on the Violin 1 staff.

9  
4

9/4

9/4

# K

*gu 2.*  
 1. 2. *coll. V<sup>mo</sup>*  
 3. *coll. Hob. 1.*  
 Hob. 1. *gu 2.*  
 2. 3. *coll. Hob. 1.*  
 Clar. in A 1. *coll. clar. 1.*  
 2. 3. *coll. clar. 1.*  
 Fag. 1. 2. *coll. V<sup>mo</sup>*  
 6. Fag. *coll. V<sup>mo</sup>*  
 Horn 3. 4. *gu 2.* *coll. Horn 1 of 2.*  
 5. 6. *coll. V<sup>mo</sup>*  
 Tr. 1. *mf*  
 2. 3. *mf* *dim*  
 1. 2. *mf* *gu 2.* *dim*  
 3. *mf* *dim*  
 Eb. Tuba *mf* *dim*  
 Paik. *mf*  
 1<sup>mo</sup> *mf*  
 2<sup>da</sup> *coll. V<sup>mo</sup>*  
 Bar. *mf*  
 Vic. *mf*  
 C. B. *coll. V<sup>mo</sup>*

Proceda

b6

*Legato*  
*coll. V. mos.*

1. 2. *Fe.* *Dim*

3. *coll. V. mos.* *Dim*

1. *Trab.* *Dim*

2. 3. *Dim*

1. 2. *Fag.* *Dim*

6. *Cap.* *Dim*

1. 2. *Tron.* *Dim*

3. 4. *Dim*

5. 6. *Dim*

1. 2. 3. *Tr.* *Dim*

1. 2. *Pos.* *Dim*

3. *Dim*

*Cor. Sub.* *Dim*

*Tauk.* *Dim*

1. *V.* *Dim*

2. *Dim*

*Br.* *Dim*

*Vic.* *Dim*

*Cb.* *Dim*

*dim* *f/p*

The page contains a handwritten musical score for page 26. It features multiple staves for different instruments, including Flute (Fe.), Trumpet (Trab.), Bassoon (Fag.), Clarinet (Cap.), Trombone (Tron.), Trumpet (Tr.), Horn (Pos.), Cor Anglais (Cor. Sub.), Tuba (Tauk.), Violin (V.), Brass (Br.), Viola (Vic.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'Dim' and 'f/p'. A large blue 'f' is written on the right side of the page. At the bottom, there are two empty staves with the markings 'dim' and 'f/p' written on them. The page number '26.' is in the top left, and '- 26 -' is in the top center.

Fe. 2. 3. *p* *passion.*

1. *f* *tr.* *tr.*

2. 3. *p*

1. *p* *sch.* *zando.*

2. 3. *p*

1. 2. *p* *dolce*

3. 4. *p* *dolce*

1. *p* *dolce e tr.*

V. N. 2. *p* *dolce e tr.*

2. *p* *dolce e tr.*

Br. *p* *passion.*

Vic. *p* *passion.*

Ob. *p*

*Opus 27*

Handwritten blue markings, possibly a stylized 'C' or 'F'.



M

X

*simile.*

Fe 2. 3.

1. 2. 3.

1. 2. 3.

1. 2.

3. 4.

1<sup>mo</sup> No. 1

V. No. 2

2<sup>da</sup>

Br.

Vic.

Cb.

914

9

L

12) *Se* *ff* *coll. V. mos*

1) *Jub.* *coll. V. mos 2*

2. 3.) *Jub.* *coll. V. mos 2*

1) *Clac.* *ff* *gu 2.* *mita in B. b*

2. 3.) *Clac. in A.* *ff* *gu 2.* *mita in B.*

1. 2.) *Fag.* *ff*

*b. Fag.* *coll. V. mos*

1. 2.) *Forn.* *ff*

3. 4.) *Forn.* *ff*

5. 6.) *Forn.* *ff*

1) *Tr.* *mf* *dim*

2. 3.) *Tr.* *mf* *dim*

1. 2.) *Pos.* *mf* *dim*

3) *Pos.* *mf*

*b. b. Tr.* *mf*

1. mos) *V.* *coll. V. mos*

2. b.) *V.* *coll. V. mos*

*B. Tr.*

*Vic.*

*b. b.* *coll. V. mos*

L



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpet (Tr.), Trombone (Pos.), Tuba (Tuba), Percussion (Pauk.), Violin (V.), Viola (Vic.), and Cello (Cb.). The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim* and *coll.*. The page number 30 is visible at the top.

Fl. 1. 2. *dim* *coll.* *V. mso*

3 *coll.* *V. 2<sup>do</sup>*

Fl. 1. *coll.* *2<sup>do</sup>*

2. 3. *coll.* *2<sup>do</sup>*

Clar. 1.

2. 3.

Fag. 1. 2. *dim*

6. Fag.

Horn 3. 4. *dim*

5. 6. *dim*

Tr. 1. *dim*

2. 3.

Pos. 1. 2. *dim*

3. *dim*

Tuba *dim*

Pauk. *dim*

V. *dim* *coll.* *V. mso*

2<sup>do</sup> *dim*

Br. *dim*

Vic. *dim*

Cb. *dim*

*dim*



Fl. 2. 3. *leggiere*  
 1. *trmf.*  
 Hob. 2. 3. *leggiere*  
 Clar. in B. 2. 3. *scherzando.*  
 Horn 1. 2. *dolce.*  
 3. 4. *pp dolce.*  
 Fagot *pp dolce e trmf.*  
 Nr. 1 *pp dolce e trmf.*  
 Nr. 2 *pp dolce e trmf.*  
 Cor. *leggiere*  
 Vic. *leggiere*  
 Cb. *pp*

*simile.*



Fl. 2. 3. 1  
Hob. 2. 3. 1  
Clarinet B. 2. 3. 1  
Tromb. 1. 2. 3. 4.  
Fagott  
Violino No. 1  
Violino No. 2  
Viola  
Vcllo  
Cb.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The first staff is for Flute 2, 3, and 1. The second staff is for Horns 2, 3, and 1. The third staff is for Clarinet B-flat 2, 3, and 1. The fourth staff is for Trombone 1, 2, 3, and 4. The fifth staff is for Bassoon. The sixth staff is for Violin No. 1. The seventh staff is for Violin No. 2. The eighth staff is for Viola. The ninth staff is for Cello. The tenth staff is for Double Bass. The music is handwritten and includes various notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*.

This page contains a handwritten musical score on aged paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *mf*, and *pp*. A large, hand-drawn triangle is superimposed over the right half of the first system, with a blue *pp* marking at its base. The paper shows signs of age, including some staining and a blue horizontal mark on the left side of the first system.

Handwritten musical score for orchestra and woodwinds. The score is written on ten staves. The instruments and parts are:

- Fl. 2. 3.** (Flute 2 and 3): Treble clef, *pp* dynamic.
- Hob. 1. 2. 3.** (Horn 1, 2, and 3): Treble clef, *pp* dynamic.
- Clar. in B.** (Clarinet in B): Treble clef, *pp* dynamic.
- Horn 1. 2.** (Horn 1 and 2): Treble clef, *pp* dynamic.
- Horn 3. 4.** (Horn 3 and 4): Treble clef, *pp* dynamic.
- Tr. 1. 2.** (Trumpet 1 and 2): Treble clef, *pp* dynamic.
- Tr. 3.** (Trumpet 3): Treble clef, *pp* dynamic.
- Tr. 4.** (Trumpet 4): Treble clef, *pp* dynamic.
- Bar.** (Baritone): Bass clef, *pp* dynamic.
- Vic.** (Violoncello): Bass clef, *pp* dynamic.
- Cb.** (Cello): Bass clef, *pp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. There are blue ink annotations on the score, including the word "pp" written in blue ink on the Horn 3. 4. staff and the word "pp" written in blue ink on the Tr. 1. 2. staff. The page number "34" is written in the top left corner, and "- 34 -" is written in the top center.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '- 35 -' at the top center and '35.' at the top right. The notation consists of several systems of staves. The first system includes a vocal line with lyrics and several accompaniment staves. The second system continues the accompaniment with more complex rhythmic patterns. A blue horizontal highlight is drawn under a portion of the second system. On the right side of the page, the numbers '9/4' and '111' are handwritten in blue ink. The bottom half of the page contains several empty musical staves.

M

Handwritten musical score for a symphony, page 36. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

**Instrumentation and Parts:**

- Flutes (Fl.):** 1. 2. 3. (First Flute part includes *coll. Fl. 1 and 2*)
- Oboes (Ob.):** 1. 2. 3. (Second Oboe part includes *coll. Ob. 1.*)
- Fagots (Fag.):** 1. 2. (First Bassoon part includes *coll. bb.*)
- Clarinets (Cl.):** 1. 2. 3. 4. 5. 6. (Clarinet parts include *coll. bb.*)
- Trumpets (Tr.):** 1. 2. 3. (Trumpet parts include *coll. bb.*)
- Trombones (Tbn.):** 1. 2. 3. (Trombone parts include *coll. bb.*)
- Timpani (Tim.):** 1. 2. 3. (Timpani part includes *coll. bb.*)
- Violins (V.):** 1. 2. (Violin parts include *coll. V. 1 and 2*)
- Violas (Vla.):** 1. 2. 3. (Viola parts include *coll. bb.*)
- Cello (C.):** 1. 2. 3. (Cello part includes *coll. bb.*)
- Double Bass (Cb.):** 1. 2. 3. (Double Bass part includes *coll. bb.*)

**Key Signatures and Dynamics:**

- Key signatures:  $\sharp b$ ,  $\sharp$ ,  $\sharp \sharp$ ,  $\sharp \sharp \sharp$ ,  $\sharp \sharp \sharp \sharp$
- Dynamics: *f*, *ff*, *mf*, *pp*, *coll. bb.*, *coll. V. 1 and 2*, *coll. Ob. 1.*

**Performance Instructions:**

- muta in A* (change key to A major)
- coll. bb.* (collage of bass notes)
- coll. V. 1 and 2* (collage of violin parts)
- coll. Ob. 1.* (collage of oboe part 1)
- coll. bb.* (collage of bass notes)

The score includes various musical notations such as notes, rests, and accidentals, with some parts marked with a large blue 'M'.

Fl.

Rob.

Fu

Handwritten musical score for Flute (Fl.), Robert (Rob.), and Fugue (Fu). The score is written on multiple staves. The Flute part (Fl.) is on the top staff, Robert (Rob.) on the second staff, and Fugue (Fu) on the third staff. The music includes various notes, rests, and dynamic markings. There are some corrections and annotations in red ink, including circled notes and 'e e x x' written on the right side. The page number '-37-' is at the top center, and '37' is in the top right corner.

e e  
x x

1. 2. *coll. V. mos.*

Fl. 3. *coll. Fl. 1 & 2.*

Hob. 1. 2. 3. *coll. Hob. 1.*

Clar. A 1. 2. 3. *coll. Clar. 1.*

Fag. 1. 2. 3.

B. Fag.

Coro 3. 4. 5. 6.

Tr.

Tos. 1. 2. 3.

Gr. Arb.

Dr.

*in* Vno 1. 2. *simile.*

Vc. *staccato*

Cb. *coll. Vc.*

*Tempo*

Detailed description of the musical score: The score is written on 20 staves. The top staves are for woodwinds: Flute (Fl.), Horn (Hob.), Clarinet A (Clar. A), Bassoon (Fag.), and Contrabassoon (B. Fag.). Below these are the strings: Cor Anglais (Coro 3. 4.), Viola (Vno 1. 2.), Violin (Vc.), and Cello (Cb.). There are also staves for Trumpet (Tr.), Trombone (Tos.), and Drums (Dr.). The music is in a key with one sharp (F#) and a common time signature. Performance markings include 'coll.' (collage) for several instruments, 'simile' for the strings, and 'staccato' for the violins. A blue bracket and the word 'Tempo' are written in the lower middle section of the score.



Viol. 3 score with multiple staves. Includes markings such as *coll V<sup>mo</sup>*, *coll Hob. 1<sup>mo</sup>*, *clar. 3.*, and *ha*. The score is divided into sections, with a red vertical line indicating a section change. The right side of the page shows a 3/2 time signature and various musical notations.

1. 2.  
3.

Viol. 3.

3/2



0

1. 2. *non legato*

Fl. 3 *coll Fl. 1. non legato*

12. *non legato*

Fl. 3. *coll Fl. 1. non legato*

13. 1 *non legato*

Clar. 2 3 *coll Clar. 1. non legato*

Fag. 1. 2. *coll bb.*

b. Fag. *coll bb.*

1. 2. *simile*

Horn 3. 7. *coll Horn 1. 2.*

5. 6. *coll Horn 1. 2.*

1. *coll Horn 1. 2.*

Tr. 2. 3. *coll Horn 1. 2.*

1. 2. *coll Horn 1. 2.*

3. *coll Horn 1. 2.*

Str. Obs. *coll Horn 1. 2.*

Re. *coll Horn 1. 2.*

1. *coll Horn 1. 2.*

2. *coll Horn 1. 2.*

Br. *coll Horn 1. 2.*

Vic. *coll Horn 1. 2.*

bc. *coll Horn 1. 2.*

*poor string*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The top section includes vocal lines with lyrics and piano accompaniment. A large section of the score is marked with a blue bracket and the word "cri." (crescendo). Below this, there is a section marked "Tempo subito" in blue ink. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" (diminuendo) and "pp." (pianissimo). There are also blue ink annotations, including "Fag." (Fagotto) and "a2." (second ending), and a large blue arrow pointing from the right side of the page towards the score.



Handwritten musical score for strings. The system includes parts for Flute 1 (Flg 1.2), Flute 3 (Flm 3.4), Violin (Vic.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 6/4. The Flute parts have a melodic line starting with a quarter note G4. The Violin part has a similar melodic line. The Cello part is marked "coll. Vic." and has a lower melodic line. There are blue scribbles above the Flute 1 staff and below the Cello staff.

Handwritten musical score for Flute 1 (Flg 1<sup>mo</sup>) and Violin (Vic.). The tempo is marked "Andante" and the time signature is 6/4. The Flute part is marked "Solo" and "p. ayrecurso". The Violin part is marked "p. capresurro". There are blue scribbles above the Flute staff and below the Violin staff.

Handwritten musical score for strings, showing two staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are blue scribbles below the first staff and above the second staff.

Five empty musical staves for strings, with blue scribbles above the first staff and below the second staff.

Tempo 1<sup>mo</sup>

P

Tempo 1<sup>mo</sup>

12. Pe. *muta in G. proc.*

1. 1. Coll. C. log. *ar.*

2. 9. *f* *muta in B.*

1. Clar. *muta in B.*

2. 3.

Fag. 1. 2.

Ob. Fag. Coll. Fag.

Tempo poco

12. Horn 4.

5. 6.

4. Tr.

2. 3. 1.

1. 2. 3.

Ob. Ad.

Tempo 1<sup>mo</sup>

Dr. in E B & Des

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. V.

B.

V. c.

66. *coll. V. c.*

Tempo poco

P

1. 2. Fl. 3 proc.

1. 2. 3. Flab.

1. 2. 3. Clar. in B.

Fag.

1. 2. 3. Cor. Fag.

1. 2. 3. 4. 5. 6. Horn.

1. 2. 3. Tr.

1. 2. 3. Trom.

1. 2. 3. Obs. Vib.

1. 2. 3. Vr.

1. 2. 3. Cor.

1. 2. 3. Vr.

1. 2. 3. Obs.

*minuta in Fe. grand.*

*coll. Fe. 3.*

*coll. Fe. 1. 2.*

*coll. clar. 1.*

*coll. Fag.*

*coll. Vr. 1. 2.*

*coll. Vr.*

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *f*. There are also handwritten annotations in blue ink, including *Tr. mlt*, *Cot.*, and *sult.*. The paper shows signs of age with some staining and wear.

*Tr. mlt*

*Cot.*

*sult.*

*ae.*  
*p*  
*mura in a*  
*mura in a*  
*p*  
*cresc.*

*3<sup>o</sup> 2<sup>o</sup>*  
*p*  
*que.*

*p.*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*p*

Handwritten musical score for a symphony orchestra, page 46. The score includes parts for Flute (Fl.), Clarinet in A (Clar. in A), Bassoon (Fag.), Trumpet (Ctr. Tr.), Horns (Horn 3, 4, 5, 6), Trombone (Tr.), Tuba (Tub.), Violin (V.), Viola (Vic.), and Cymbals (Cym.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *p*, *pp*, *ppp*, *f*, *mf*, *ff*, and *ppp*, along with crescendos and decrescendos. There are several blue annotations, including the word "ff" and "cresc." written in blue ink, and some red markings.

The notation includes standard musical symbols such as notes, rests, stems, beams, and accidentals. The score is organized into systems, with multiple staves for each instrument group. The overall style is that of a handwritten manuscript.



Handwritten musical score for the first system, featuring multiple staves with complex notation and various accidentals. A blue circled 'Q' is present in the upper right corner of the system.

Handwritten musical score for the second system, including a section marked '22.' on the left and '22.' on the right. It contains several staves with dense musical notation, including a section with 'Cresc.' and 'Tutti' markings. A blue circled 'Q' is also present in the lower right area of this system.

This page contains a handwritten musical score for a variety of instruments. The notation is arranged in systems, with multiple staves for each instrument. The instruments listed on the left are:

- Fl. 1. 2.
- Flab. 1, 2. 3.
- Clar. in A. 1, 2. 3.
- Sax. 1. 2.
- Clar. Sax.
- Jr. 1. 2., 3. 4., 5. 6.
- Tr. 1, 2. 3.
- Pos. 1. 2., 3.
- Barb. S.
- Pic.
- V. 1., 2.
- Bar.
- Vic.
- Barb.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent blue 'p' (piano) marking is visible in the Pic. staff. Red vertical lines are drawn across several staves, likely indicating specific measures. The word 'ten' is written in the upper right of the Fl. and Clar. staves. The page shows signs of age, including some staining and wear.

# Meno Allegro.

Fl. 1. Solo p  
Clar. 1. pp  
Fag 1. 2. pp  
V 1. v.  
V 2. v.  
Ob. v.  
Vic. v.  
Cb. p

*pappressivo*

*v.*

*v.*

*v.I*

Fl. 1. 2. (1=1)  
Fag 1. 2. con moto  
V 1. p dolce  
V 2. p dolce  
Ob. v.  
Vic. p dolce

*con moto*

*tr.!*

*div.*

*v.I*

(1=1)

Handwritten musical score for the first system, featuring multiple staves for various instruments. The score includes dynamic markings such as *espressivo*, *clar.*, *pp*, *p dolce*, *div.*, and *pp dolce*. There are also performance instructions like *ritardando* and *pp*. The notation includes notes, rests, and articulation marks. A large blue scribble is present in the center of the page, overlapping several staves.

Handwritten musical score for the second system, continuing the piece. It features staves for Flute (Fl.), Clarinet (Clar.), Saxophone (Sax.), Horn (Hon.), Violin (V.), Viola (Vic.), and Cello/Double Bass (Cb/Bs). The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *intensive*. There are also performance instructions like *ritardando* and *pp*. The notation includes notes, rests, and articulation marks. A large blue scribble is present in the center of the page, overlapping several staves.

Retinente

Fl. Solo  
 Fl. 1. 2. (überlegt.) retinente.  
 Fl. 3. 4. *dim* (*rit.*) *pp*  
 V. 1. *p* *ritinente* *pp*  
 V. 2. *p* *ritinente* *pp*  
 Br. *p* *ritinente* *pp*  
 Vic. *p* *ritinente* *pp*  
 Ctr. *p* *ritinente* *pp*

V. 1. *poco f*  
 V. 2. *poco f* *rit*  
 Br. *poco f* *ritinente*  
 Vic. *poco f* *ritinente*  
 Ctr. *poco f* *ritinente*

Tempo *molto* *Mosso*  
 Horn 1. *mf* (*gestarkt.*)  
 Ctr. Tub. *fp*  
 Vic. *pp*  
 Ctr. *pp* *coll. Vic.*



Handwritten musical score for Horns 1, 2, 3, Tuba, and Violins & Cellos. Includes markings: *(pizz.)*, *pp. dolce.*, *Tuba*, and *simile.*

Handwritten musical score for Horns 1, 2, 3 and Violins & Cellos. Includes handwritten blue notes on the right margin.

Large handwritten musical score for a full orchestra including Flutes, Oboes, Clarinets, Bassoons, Horns, Violins, and Cellos. Includes markings: *Fl.*, *mf*, *coll. Vic.*, *rit. e molto cresc.*, *p cresc.*, *mf cresc.*, *coll. Vic.*, *rit. e molto cresc.*, *cresc.*, *mf*, *mf cresc.*, *rit. e molto cresc.*, *cresc.*, *mf*, *rit. e molto cresc.*, *cresc.*, *mf*, *rit. e molto cresc.*, *cresc.*, *coll. Vic.*, *cresc.*, *mf*, *rit. e molto cresc.*

*Rit.*

5

Handwritten musical score for a symphony orchestra, page 53. The score is arranged in staves for various instruments, with some parts marked with first and second endings (1.2, 2.3).

- Fl.** (Flute): 1.2 and 3. parts.
- Ob.** (Oboe): 1. and 2.3. parts.
- Clar.** (Clarinet): 1. and 2.3. parts.
- Fag.** (Bassoon): 1.2. part.
- Br.** (Trumpet): 1.2. part.
- Korn 4** (Horn 4): 1.2. part.
- Korn 5.6** (Horn 5.6): 1.2. part.
- Tr.** (Trombone): 1. and 2.3. parts.
- Pos.** (Posaune): 1.2. and 3. parts.
- Str.** (String): Part for Violins.
- Br.** (Brass): Part for Brass instruments.
- Vic.** (Viola): Part for Viola.
- Viol.** (Violin): Part for Violin.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several blue annotations on the page: a large '5' at the top left, a large 'S' on the Flute staff, and a large 'N' on the Trombone staff. A blue line is drawn across the Trombone and Posaune staves. A blue '51' is written on the Violin staff.

*poco a poco accel*

T

Handwritten musical score for a symphony orchestra, page 54. The score includes parts for Flute (Fl.), Horns (Hob.), Clarinet (Clas.), Bassoon (Fag.), Trumpets (Corno), Trombones (Tuba), Violins (V.), Viola (Vi.), and Cello (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing multiple stems for different instruments. The score is annotated with blue ink markings, including a large 'T' at the top, a 'coll Fag.' marking, and a 'coll C 182' marking. The tempo instruction 'poco a poco accel' is written in blue ink at the top right and bottom right. The score is on aged, yellowed paper.

*accel*

*poco a poco accel*

*poco a poco accel*



The image shows a handwritten musical score on aged paper, page 55. The score is arranged in a system of ten staves, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings such as *marc.* (marcato) and *a2* (second ending). There are several instances of double bar lines with repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear. On the right side, there are some blue ink scribbles and a circled section of the score.

Trattin

*Trattin* (circled)

6/4  
~~Handwritten scribble~~

6/4

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Violin (V.), Viola (V.), Cello (Vcllo), and Double Bass (Vcllo). The score is arranged in systems, with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. There are blue ink annotations and markings on the score, including a large '9' and '1' in the Trombone section, and '3 hrs' at the bottom.

Fl. 1. 2. 3.

Clar. 1. 2. 3.

Fag. 1. 2. 3.

Tr. 1. 2. 3.

Tromb. 1. 2. 3.

V. 1. 2.

Vcllo 1. 2.

3 hrs

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into four systems, each consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf* and *ff*. Vertical bar lines divide the music into measures. There are several blue annotations on the left side of the page, including a large '6' and some smaller markings. At the top left, there are three vertical lines, possibly indicating a section or a specific performance instruction. The paper shows signs of age, with some staining and wear.

6  
1/4



A series of 20 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no musical notation or clefs present.