

# Lost and Saved

Edited by  
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Take heed that ye despise not one of these  
little ones; for I say unto you, That in  
heaven their angels do always behold the  
face of my Father which is in heaven.

Words & Music by  
George F. Root

*Con espressione*  
*Moderato*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

The vocal line for measures 5 and 6 is written on a single staff in the key of B-flat major, 4/4 time. It begins with a half note followed by quarter notes.

1. Fair - er than the lil - y, Sweet - er than the rose,  
2. Quick we has - tened home - ward, But the flames were there,  
3. When, oh sight of rap - ture! At the o - pen door,

The piano accompaniment for measures 5 and 6 is shown on two staves. The right hand has chords with stems, and the left hand has single notes. Chord labels are: Ab, Db, Eb7, Ab.

7

The vocal line for measures 7 and 8 is written on a single staff in the key of B-flat major, 4/4 time. It begins with a half note followed by quarter notes.

Was our lit - tle dar - ling, at that au - tumn twi - light's close;  
And the fright - ened crowd were surg - ing here and eve - ry - where;  
Stood the lit - tle bare feet on the hard and heat - ed floor,

The piano accompaniment for measures 7 and 8 is shown on two staves. The right hand has chords with stems, and the left hand has single notes. Chord labels are: Ab/C, Db, Bb7/D, Eb.

9

Sweet-ly she was sleep-ing In the an-gels' care, When we joined the foot-steps throng-ing  
 Oh, my pre-cious dar-ling, Who can save her now, For the roof is burn-ing, and the  
 "Ma-ma, come and take me; They said you were here," Then we knew the an-gels saved her,

Chords:  $A^b$ ,  $D^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b/C$ ,  $D^b$

12

to the house of prayer. 1. Strange were the sounds when the ser-vice was through,  
 chim-neys sway and bow. 2. Still the strange sounds when the ser-vice was through,  
 for none else were near. 3. What tho' the sounds rushed the wide cit-y through,

Chords:  $E^b7$ ,  $A^b$ ,  $C7$ ,  $Fm$ ,  $C7$ ,  $Fm$

15

Fierce the red glare that then burnt on our view, Dread - ful the words that rose  
 Still the fierce glare burst - ing red on our view. Still the dread words ris - ing  
 What tho' the glare was still bright in our view, Changed were the words that rose

Fierce the red glare that then burnt on our view, Dread - ful the words that rose  
 Still the fierce glare burst - ing red on our view. Still the dread words ris - ing  
 What tho' the glare was still bright in our view, Changed were the words that rose

Bb7 Eb Bb7 Eb Ab

18

high - er and high - er, Lost in the Fire! Lost in the Fire!  
 high - er and high - er, Lost in the Fire! Lost in the Fire!  
 high - er and high - er, Saved from the Fire! Saved from the Fire!

high - er and high - er, Lost in the Fire! Lost in the Fire!  
 high - er and high - er, Lost in the Fire! Lost in the Fire!  
 high - er and high - er, Saved from the Fire! Saved from the Fire!

Ab Eb7 Ab Ab/C Ab Ab/C Ab/Eb Eb7 Ab