

TROIS DUOS

concertants

A L'USAGE DES AMATEURS

pour

DEUX VIOLONS

composés et dédiés

à ses Elèves

L. Okecki, H. Victoria, J. Jelsurum, J. da Costa,
A. Victoria, Ch. Rothschild et Ch. Coën.

par

H. E. KAYSER.

Op. 3. _____ Propriété de l'Editeur. _____ Pr. 20 gr

Hambourg chez A. Cranz.

N° 1

3.

DUO 1.

Allegro.

DUO 1.

p delicamento.

f *tr* *mf* *fz* *fz* *fz* *p* amabile.

cres *fz* *fz* *f* *dimi*

nu_en-do. *f* *p* *p.* *p.* *p.*

giocoso. *mf* *3* *3*

fz *cres* *3* *f*

Handwritten musical score for voice and piano. The score consists of five staves. The first staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with a treble clef. The second staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with a treble clef. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with a treble clef. The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with a treble clef. The fifth staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a bass line with a treble clef.

1 2

p

p *placido.* *mf* *p*

mf *p* 1 *fz fz f* de - cres - cen - do

0 4

V.S.

4.

VIOLINO 1mo

mf *passionato.*

p *lusingando.*

cres

p

Detailed description: This is a musical score for Violino 1mo, measures 1 through 10. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). Measure 1 starts with a double bar line and a repeat sign. Measures 1-4 feature half notes with accents. Measures 5-10 are eighth notes, mostly beamed in pairs. Measure 3 has a dynamic change to *p* and the instruction *lusingando.* Measure 6 has a fingering '2' above the first eighth note. Measure 7 has a fingering '4' above the second eighth note and a '2' above the fourth. Measure 8 has a fingering '7' above the first eighth note. Measure 9 has a fingering '4' above the fourth eighth note. Measure 10 has a fingering '7' above the first eighth note. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO 1^{mo}

5.



mf *p* *cres* *fz* *fz*

The first staff of music begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including sixteenth-note runs and chords. Dynamic markings include *mf*, *p*, *cres*, *fz*, and *fz*. Fingering numbers 1, 2, 4, 2, 3, 1, 1 are written above some notes.

f *placido.*

The second staff continues the musical piece with various note values and slurs. It includes dynamic markings *f* and *placido.* Fingering numbers 1, 3, 4, 2, 3, 2, 0, 4, 3 are present.

The third staff features more complex rhythmic patterns and slurs. Fingering numbers 2, 2, 1, 3 are visible above the notes.

cres

The fourth staff includes a *cres* marking and continues the melodic and harmonic development. Fingering number 1 is shown.

dim *tr* *p*

The fifth and final staff on the page concludes the piece. It features a *dim* marking, a trill (*tr*), and a *p* marking. Fingering numbers 2, 1, 4, 0, 4 are present.

6. Andante quasi Allegretto.

VIOLINO 1^{mo}

Violino 1^{mo} musical score for measures 1-16. The score is written in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 1-4: *p* placido. (measures 1-4). Measure 4 has a finger number 4 above the note.

Measures 5-8: *cres:* (measures 5-8). Measure 8 has finger numbers 1 and 3 above the notes.

Measures 9-12: *cres:* (measures 9-12). Measure 12 has a finger number 2 above the note.

Measures 13-16: *p* lugubre. (measures 13-16). Measure 16 has a finger number 2 above the note.

Measures 17-20: *piacevole.* (measures 17-20). Measure 17 has a finger number 2 above the note. Measure 18 has a finger number 4 above the note. Measure 19 has a finger number 4 above the note. Measure 20 has a finger number 0 above the note.

Measures 21-24: *mf* (measures 21-24). Measure 21 has a finger number 2 above the note. Measure 22 has a finger number 4 above the note. Measure 23 has a finger number 4 above the note. Measure 24 has a finger number 0 above the note.

Measures 25-28: *dim:* (measures 25-28). Measure 25 has a finger number 2 above the note. Measure 26 has a finger number 0 above the note. Measure 27 has a finger number 0 above the note. Measure 28 has a finger number 0 above the note.

Measures 29-32: *mf* serioso. (measures 29-32). Measure 29 has a finger number 4 above the note. Measure 30 has a finger number 3 above the note. Measure 31 has a finger number 3 above the note. Measure 32 has a finger number 4 above the note.

Measures 33-36: *fz* (measures 33-36). Measure 33 has a finger number 2 above the note. Measure 34 has a finger number 3 above the note. Measure 35 has a finger number 4 above the note. Measure 36 has a finger number 4 above the note.

First ending bracket (measures 21-24) labeled I. Second ending bracket (measures 33-36) labeled I.



VIOLINO 1^{mo}

7.

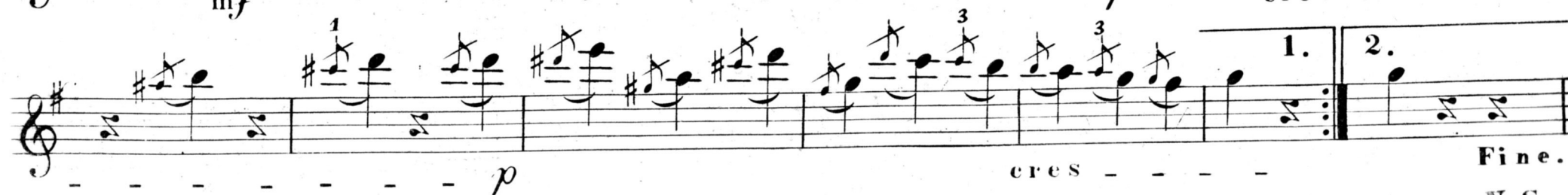
Musical score for Violino 1^{mo}, page 7. The score is written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf*, *f*, *p*, *cres*, and *ff*. There are also performance instructions like *Sul A.*, *lugubre.*, and *pesante.*. The page number "7." is in the top right corner.

INTRODUCTION.

Grave.



Scherzo.



Fine.

V. S.

8.

VIOLINO 1^{mo}

TRIO.

Violino 1^{mo} Trio section. The score is written for a single violin in treble clef, 3/4 time, with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), and *fz* (forzando). The tempo/mood marking *grazioso* is present. The score includes first and second endings, indicated by "1." and "2.". The piece concludes with a double bar line and the instruction "Scherzo D.C." (Da Capo).

TRIO.

p *cres* *f* *grazioso* *mf* *p* *mf* *p* *f* *dim* *f* *fz* *cres* *1.* *2.* *1.* *Scherzo D.C.*

Vivace.

RONDO

First staff of music. Treble clef, 2/4 time signature. The staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Vivace." and the mood is "giocoso." The first measure is marked with a piano (*p*) dynamic. The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic. The staff ends with a measure marked "Sul A.".

Second staff of music. Treble clef, 2/4 time signature. The staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic. The staff ends with a measure marked "fz".

Third staff of music. Treble clef, 2/4 time signature. The staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic. The staff ends with a measure marked "p".

Fourth staff of music. Treble clef, 2/4 time signature. The staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic. The staff ends with a measure marked "p".

Fifth staff of music. Treble clef, 2/4 time signature. The staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic. The staff ends with a measure marked "p".

Sixth staff of music. Treble clef, 2/4 time signature. The staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The staff contains several measures of music, including a measure with a forte (*f*) dynamic and a measure with a piano (*p*) dynamic. The staff ends with a measure marked "p".

VIOLINO 1mo

9.

cres *f* *p* *mf*
f *p*
f
pesante. *mf* 1.
p *p* *cres*
mf *p* *mf*
p *mf* *p*
f *p*

Handwritten musical score for five staves, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: *cres* - - - - - *mf*

Staff 2: *p* *mf* *p*

Staff 3: *fz*

Staff 4: *f* *p* *V.S.*

Staff 5: *cres* - - - - - *f*

Additional markings: *1*, *0*, *2*, *4*, *3*, *4*, *7*, *7*

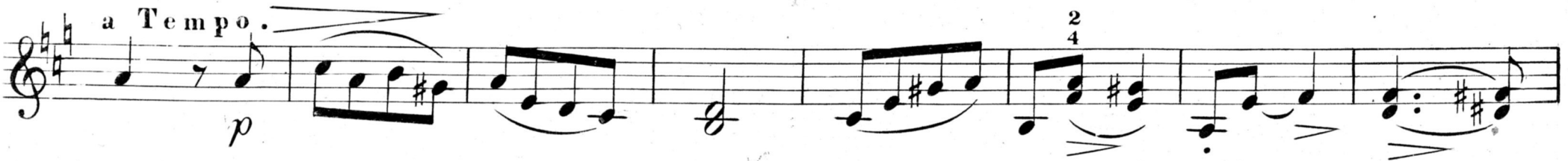
10.

VIOLINO 1^{mo}

Violino 1^{mo} musical score, measures 10-19. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *passionato.* and *brillante.*. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 10-19:

- Measure 10: *cres* - - - - - *f*
- Measure 11: *p* *cres* -
- Measure 12: *mf*
- Measure 13: *p*
- Measure 14: *mf*
- Measure 15: *cres* - - - - - *f*
- Measure 16: *mf*
- Measure 17: *p* *cres* - - - - - *p*
- Measure 18: *passionato.*
- Measure 19: *brillante.*



VIOLINO 1^{mo}

11.

Musical score for Violino 1^{mo}, page 11. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres*) marking. The second staff continues the melody with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff is marked *poco ritard:* and includes a crescendo (*cres*) and a forte (*f*) dynamic. The fifth staff is marked *Tempo.* and includes a piano (*p*) dynamic, a fortissimo (*fz*) dynamic, and a piano (*p*) dynamic. The sixth staff includes a crescendo (*cres*), a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres*). The seventh staff includes a piano (*p*) dynamic, a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres*) leading to the word *de*. The score is filled with various musical notations including eighth notes, sixteenth notes, and slurs.

giocoso.

cres - -

p più mosso.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears. The tempo instruction "più mosso." is written below the staff. The staff concludes with a 4-measure rest and a final note.

Sul A

The second staff of music continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present. The staff ends with a 2-measure rest and a final note.

The third staff of music features a 1-measure rest, followed by eighth and sixteenth notes. A dynamic marking of *fz* (forzando) is shown. The staff concludes with a 4-measure rest and a final note.

The fourth staff of music begins with a 7-measure rest, followed by eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. The staff concludes with a 7-measure rest and a final note.

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N° 1

VIOLINO 2do

3.

Allegro.

DUO 1.

p legato.

mf

f

tr

fz

tr

p amabile.

f

dimin

cres

dimin: *p* amabile.

p

fz

cres

mf

risvegliato.

p

placido.

mf

f

decres

A Saite

V.S.

mf

passionato.

p

p *placido.*

cres

dimin

legato.

mf

VOLINO 2^{do}

5.

0

tr

f

tr

fz

f

tr

2

tr

1

tr

1

3

f

p

amabile.

2

1

3

giocoso.

3

mf

fz

1

2

mf

2

4

p

mf

2

1

1

1

p

cres

fz

f

4

3

4

1

2

2

4

0

1

2

1

placido.

cres

dim:

3

0

2

2

p

Andante quasi Allegretto.

VIOLINO 2^{do}

Invasate quasi Allegretto.

cres

p

mf

fz

p lugubre.

schierzando.

mf

p

mf

VIOLINO 2do

7.

1 3 2 2

f

p

cres

p

cres - - *fz*

cres

mf

f

pesante.

ff

mf

p

Grave.

INTRODUCTION.

dim: rallent:

f

pesante.

3

dim: rallent:

Scherzo.

p

mf

f

mf

p

cres

p

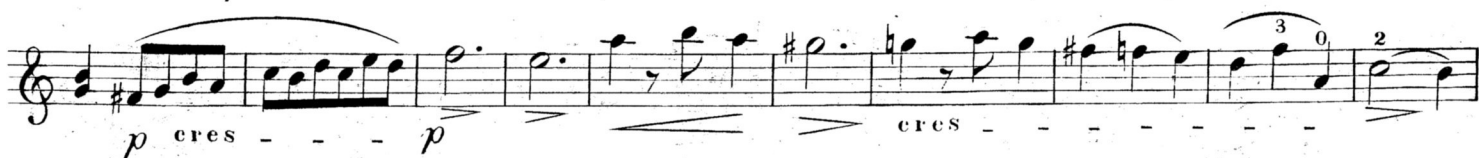
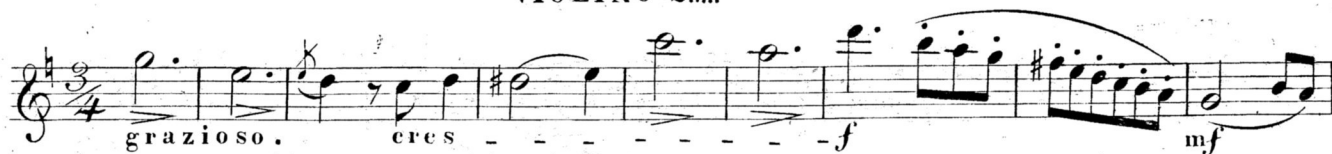
cres

1. *2.*

1. *2.*

Fine. V.S.

TRIO.



Scherzo D.C.

Vivace.

RONDO.



VIOLINO 2do

9.

p *cres*
f *mf* *p*
cres *f* *p*
p *f* pesante.
mf *cres*
p *cres* *mf*
mf
p *mf* *p*
mf *p*
f *p*
p *cres*
V.S.

10. VIOLINO 2^{da}

mf p mf p

Sul A

fz cresc.

f p cresc. f

p cresc. mf

p

cres. f

mf f p cresc.

p#

fz p cresc. fz

f p

mf

VIOLINO 2do

11.

cres. *fz* *p poco ritard:*
a Tempo.
fz *f* *p* *cres.*
brillante. *f* *p*
mf
cres. *f poco ritard:*
Tempo. *p* *fz* *p*
p. *cres.*
cresc. *decresc.* *più mosso.* *giocoso.*
fz *cres.*
f *p* **Fine.**