

Heinrich Ernst Grosmann
(1732–1811)

Cantata

Paa Christi Himmelfarts Dag
Gud farer op etc:

2 Flöyte Traverser
2 Violiner
[Viola]
3 Syngestemmer
og
Orgelværk

Opført første Gang i Aarhus' Kirker
Ao: 1791
af
Mag: H. E. Grosmann

Flauto Traverso 1^{mo}

Edited by
Christian Mondrup

Flauto Traverso 1^{mo}

Cantata. Paa Christi Himmelfartsdag

Gud farer op

Opført første Gang i Aarhus' Kirker A[n]o 1791

Coro Allegro

Heinrich Ernst Grosmann (1732-1811)

The musical score is written for Flute 1 in G major, 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr), and triplets (3). Dynamics include *pia* and *for*. The piece concludes with the instruction *Ad Libitum dal Segno* and a double bar line.

Flauto Traverso 1^{mo}

Aria Duetto. Andante

9 [tr] [pia] [for]

17 tr [pia] tr

23 [for] 11 [mf]

41 5 [mf] for

54 tr [pia] tr [for]

60 3 tr 5 [mf]

73 tr 4 pia

85 for [pia]

94 [tr] [pia] [for]

102 tr [pia] tr [for] [Fine]

109 4 [mf] 19

142 [mf] [pia] Da Capo

Flauto Traverso 1^{mo}

Choral

Musical score for Flauto Traverso 1^{mo}, Choral section. The score consists of two staves of music in treble clef, key signature of one sharp (F#), and common time (C). The first staff contains measures 1 through 9, and the second staff contains measures 10 through 18. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots.