

this transcription is dedicated to the talented students of the Piz Amalia Festival 2018

Viola

Overture on Hebrew Themes Op. 34

Transcribed for octet by
Orfeo Mandozzi
2018

Composed in New York in 1919 for the Zimro Ensemble. Premiered at the
Bohemian Club in New York, on February 2nd 1920, with Prokofiev at the Piano

Sergei Prokofiev
(1891-1953)

Un poco Allegro ♩ = 70

9 **1** *pp* **2**

19 *pp* *mf* **3** *p*

29 *mf* *pizz.* *p* *>* *<* *>* *<* *>* *sf* **4** *arco*

39 *f espr.* *cresc.* *f espress.* **5**

45 *f espr.* *dim.* **6**

53 *pp* *mf* **7**

59 *mp* *cresc.* *col legno* **8**

67 *mp* *ord.* *p* **9**

74 *f* *p subito*

79 *pp* **10** **11** **2**

Viola

89

12

p espress. *pp*

103 13

14

pp *pp*

114

15

pp

125

16

pp

134

17

18

f *f cantando* *f*

146

19

mp

156

20

161

21

solo *mf espress.*

168

22

f 3 3 3 3

177

dim.

dim.

183 23

p *pp*

193 **24**

Musical staff 193-202. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* at the end.

203 **25** **26**

Musical staff 203-215. The staff contains a series of eighth notes, mostly beamed in pairs, with dynamic markings of *p* at the beginning and middle.

216 pizz. arco **27** 2 Kl.

Musical staff 216-228. The staff contains a series of eighth notes, mostly beamed in pairs, with dynamic markings of *p* and *pp*. It includes a double bar line and a key signature change to two flats.

229 pizz. pizz.

Musical staff 229-236. The staff contains a series of eighth notes, mostly beamed in pairs, with dynamic markings of *pp* and *p*.

237 **28** arco pizz. arco

Musical staff 237-243. The staff contains a series of eighth notes, mostly beamed in pairs, with dynamic markings of *mf*, *f*, *mf*, and *cresc.*

244 **29** 3

Musical staff 244-251. The staff contains a series of eighth notes, mostly beamed in pairs, with dynamic markings of *fp*, *p*, and *cresc.*

252 **30**

Musical staff 252-258. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *f*.

259 **31**

Musical staff 259-265. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *f*.

266 **32**

Musical staff 266-272. The staff contains a series of eighth notes, mostly beamed in pairs, with dynamic markings of *f* and *f*. It includes the instruction *ad lib ottava bassa*.

273 **33** **34**

Musical staff 273-280. The staff contains a series of eighth notes, mostly beamed in pairs, with dynamic markings of *f* and *mp*. It includes the instruction *solo*.

282

282 *p* *pp*

289 **35**

289 *mf* *fp*

297 **36**

297 *pp*

304

304 *p* *f* *p*

312

312 *cresc.* *arco* *f espress.*

319 **39**

319 *f* *dim.*

324

324 *dim.* *p*

331

331 *pp* *pp*

341

341 *pp*

350

350 *pp*

359

359 *p* *p tranquillo*

368

Musical staff 368-376: A single staff in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs and accents. A dynamic marking of *p* is placed at the end of the staff.

377

46

Musical staff 377-385: A single staff in bass clef with a key signature of two flats and a 3/4 time signature. The music features a mix of eighth and quarter notes with slurs. A dynamic marking of *mp cantando* is placed at the end of the staff.

386

47

Musical staff 386-394: A single staff in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of quarter notes with slurs. Dynamic markings include *mp* at the beginning and middle, and *dim.* towards the end.

395

48

accelerando poco a poco fino alla fine

Musical staff 395-402: A single staff in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of a steady sequence of quarter notes. A dynamic marking of *pp* is at the start, and *pizz.* is written above the first few notes.

403

49

Musical staff 403-409: A single staff in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of quarter notes. A dynamic marking of *pp* is at the start, followed by *reminder ;-)* and *cresc.*

410

50

Musical staff 410-416: A single staff in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of quarter notes. A dynamic marking of *f* is at the start, followed by *arco* and *ff*. The staff ends with a double bar line and a dynamic marking of *secco*.