

Annibale Padovano
1527 - 1575

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note B-flat, followed by a half note A, and then a quarter note G. The piano accompaniment line starts with a bass clef and a key signature of one flat. It features a series of chords: B-flat major (B-flat, D, F), A major (A, C, E), and G major (G, B, D). The second system continues the melody and accompaniment. The vocal line continues with a half note F, a quarter note E, and a quarter note D. The piano accompaniment line continues with a series of chords: B-flat major (B-flat, D, F), A major (A, C, E), and G major (G, B, D). The score is written in a simple, clear style, suitable for a children's songbook.

15

The Rose Tree

[illegible]

25

a b d e d d a c d c a c b d c

30

a a c b d c a d a b a d b a a b d a

35

d a d b a d b b a c b d c a c d b d

39

d d a b d e d a b b b d a a b d b a d

43

47

52

57

[illegible][illegible]

80

♯ ♯ ♮ ♯ ♯ ♯ ♮ ♭. ♮ ♯ ♮ | ♯ ♮ ♯ ♮

δ b δ c δ δ b δ^b a δ b b b a b a δ δ b δ^b a

♭.

|. |. ♭. ♯ ♮ | ♮ ♮ ♮ ♯. ♯ ♮ ♯ ♮ ♯. ♯ ♯

a a^c a δ c a δ a^c δ δ a c δ a δ δ b

88

♩. ♩ ♩ | ♩ | ♩. ♩ ♩

b a a b a b a b a b a b c

♩. ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩

b a b c c c b b a a a a b a c a

97

98

108

110