Tant con je vivrai

Three-part rondeau by Adam de la Halle (ca. 1245–1285),
from the La Valliere Manuscript

Transcription for three voices; arrangements and practice materials for voice and piano by Alex Ness

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Introduction

Over the last couple years, I’ve been arranging early music repertoire for myself to sing while playing the piano. More recently, I’ve been experimenting with a program that generates arrangements and practice materials automatically, for daily practice. These experiments reflect my musical habits, tastes, and abilities in the following ways: first, I enjoy practicing the same composition in various keys, with different combinations of voices (often leaving one or more voice out of the texture), in varying degrees of analytic reduction, sometimes with solfège and sometimes with lyrics; second, I enjoy having something new to practice every day; third, singing one voice while playing **at most** two others stretches me to the limit of my abilities as a performer and listener.

As always, I share these scores to encourage **you** to explore this remarkable music. You are welcome to alter the notation however you see fit, provided that you abide by the CC BY-SA 4.0 license. Finally, feel free to email me to let me know what you think of these materials.

(revised Dec. 16, 2017)

Source details

I transcribed the composition from the La Valliere Manuscript (available on Gallica here), using Coussemaker’s transcription (available on IMSLP here) for reference. See page 4 for a reproduction.

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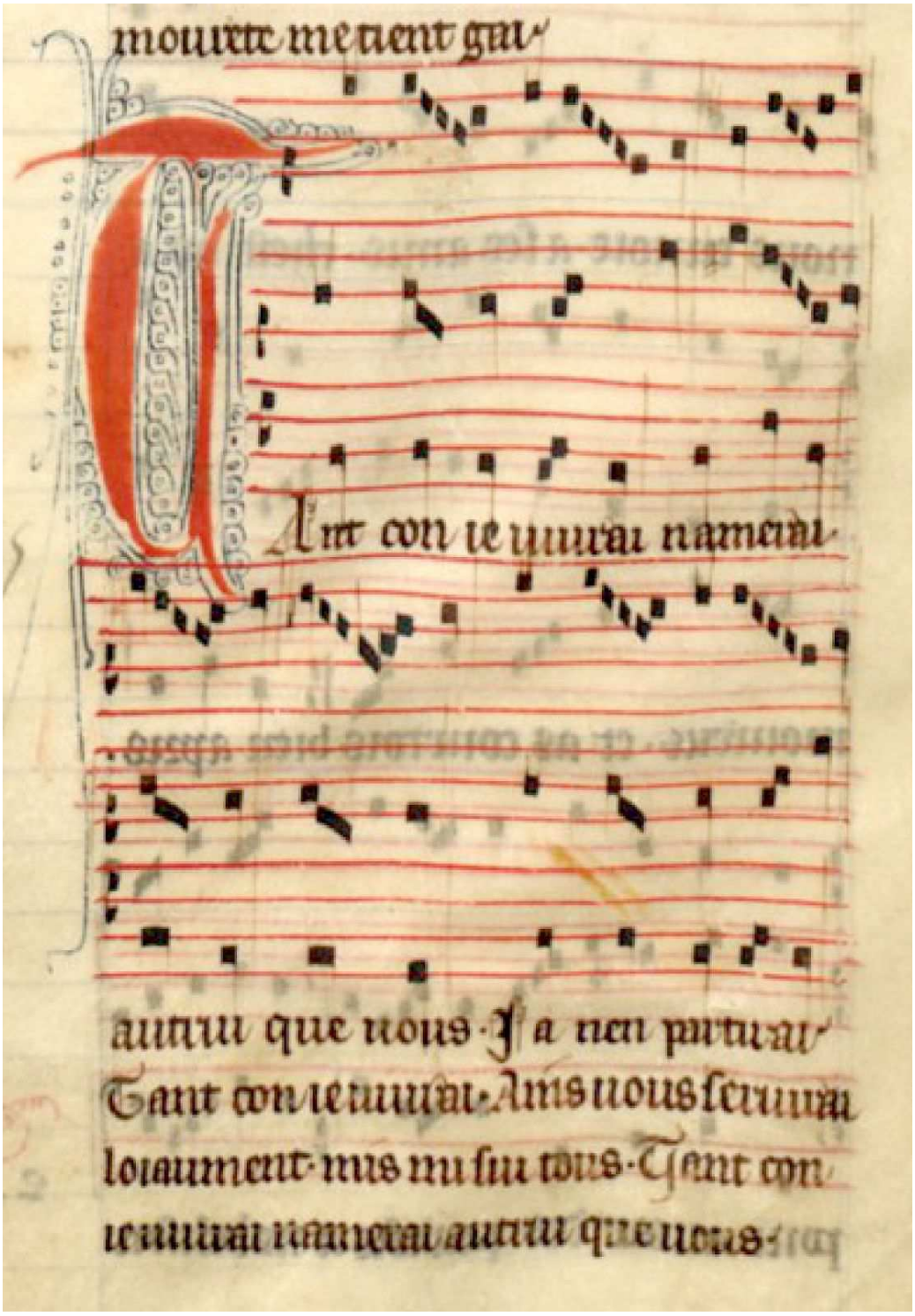
Text and pronunciation

French text	**Pronunciation (IPA)**
Tant con je vivrai N'amerai Autrui que vous.	tɑ̃ kˈɔ̃ ʒə vivrˈe namərˈe otrɥˈi kə vˈu
Jà n'en partirai, Tant con je vivrai.	ʒˈa nɑ̃ partirˈe tɑ̃ kˈɔ̃ ʒə vivrˈe
Ains vous servirai Loiaument mis m'i sui tous.	ˈɛ̃ vu sɛrvirˈe lwaˈomɑ̃ mˈi mˈi sɥˈi tˈu
Tant con je vivrai N'amerai Autrui que vous.	tɑ̃ kˈɔ̃ ʒə vivrˈe namərˈe otrɥˈi kə vˈu

Technical notes

I used the following tools to produce this PDF:

- MuseScore to typeset the music notation and generate MusicXML files;
- Music21 (and Python more generally) to automate the MusicXML processing (which, in addition to transposing, rearranging, and merging the composition excerpts, now includes generating the solfège syllables for them as well);
- eSpeak to draft the IPA transcription.



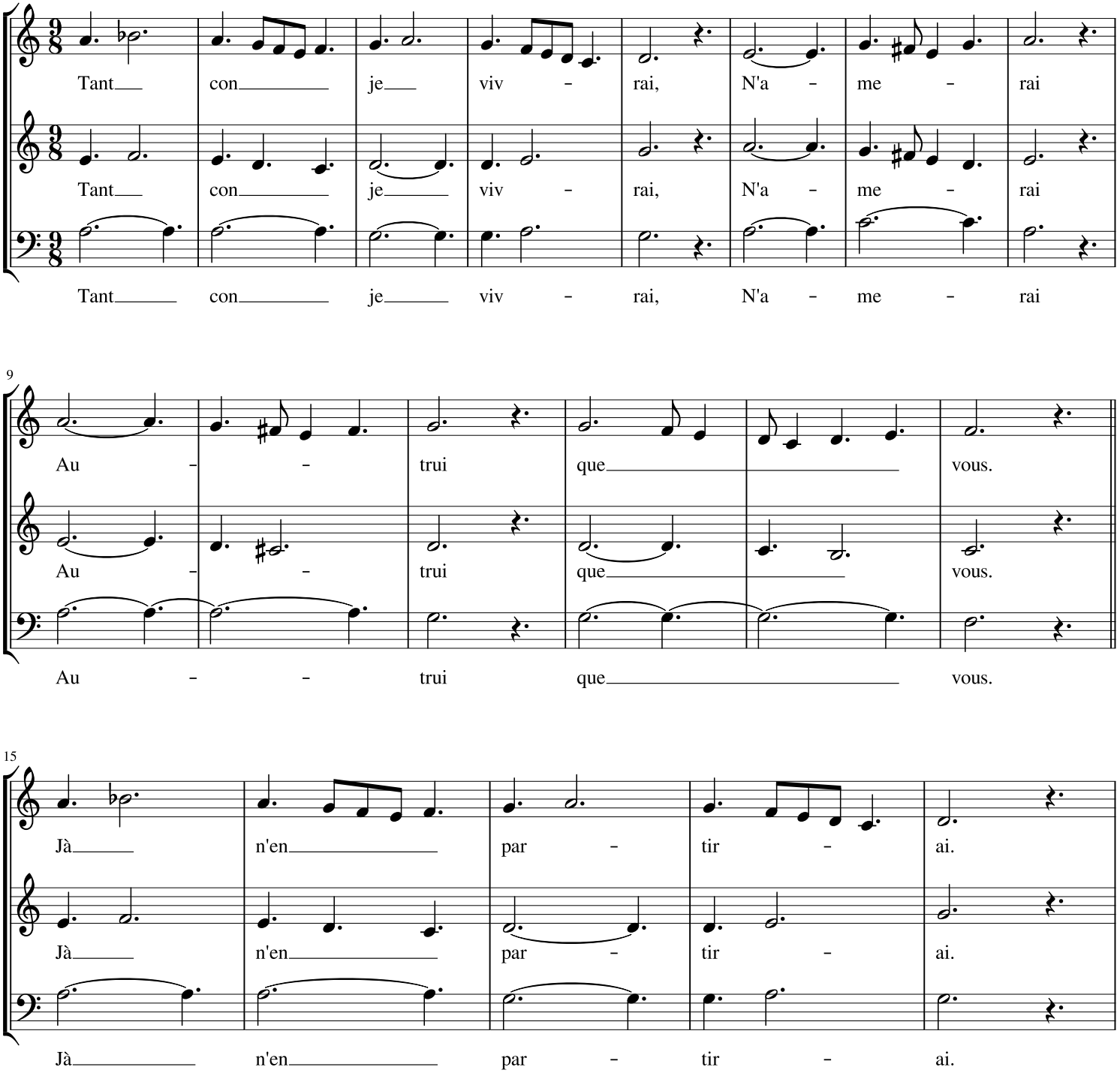
“Tant con je vivrai” manuscript
Source: La Valliere Manuscript
License: Public domain

Tant con je vivrai

Rondeau

Adam de la Halle (c. 1245–1285),
arr. Alex Ness

♩. = 168



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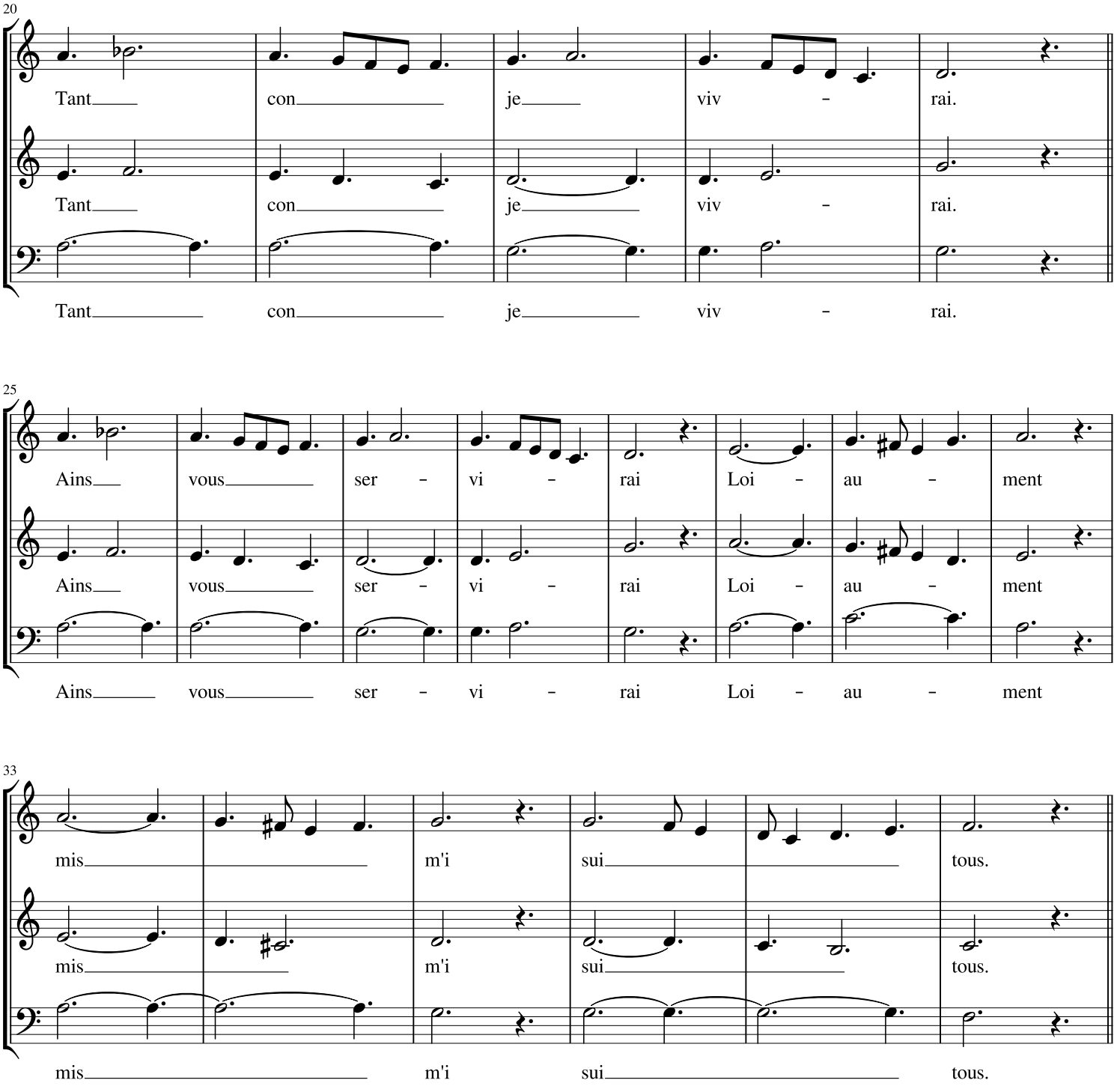
20
Tant con je viv - rai.
Tant con je viv - rai.
Tant con je viv - rai.
25
Ains vous ser - vi - rai Loi - au - ment
Ains vous ser - vi - rai Loi - au - ment
Ains vous ser - vi - rai Loi - au - ment
33
mis m'i sui tous.
mis m'i sui tous.
mis m'i sui tous.

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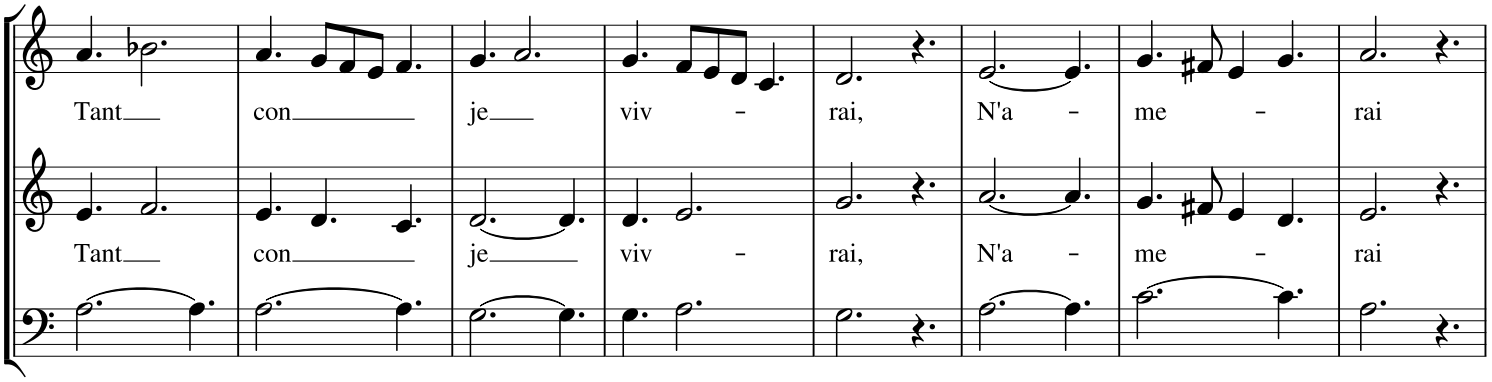
39



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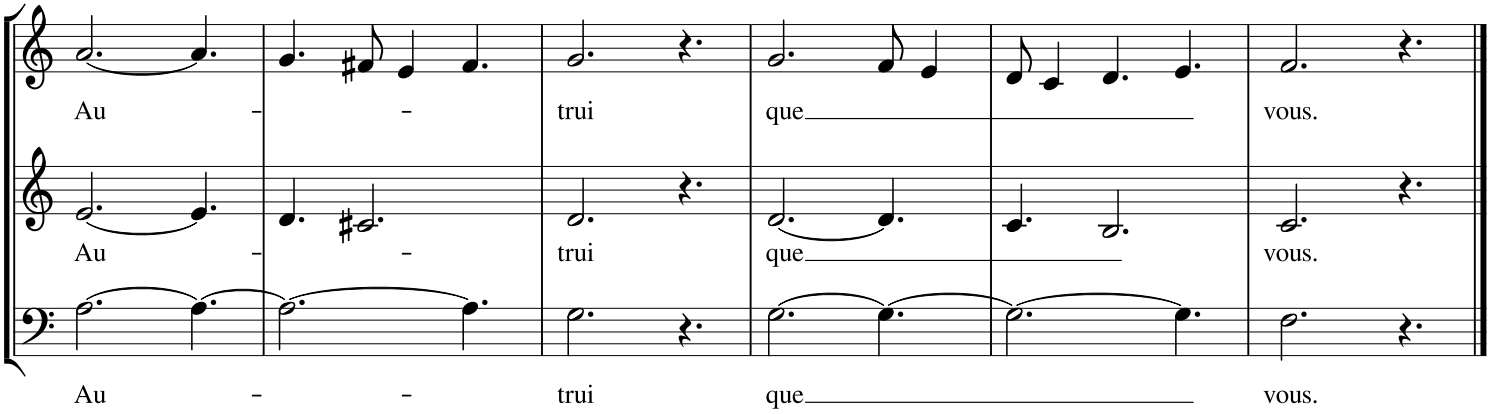

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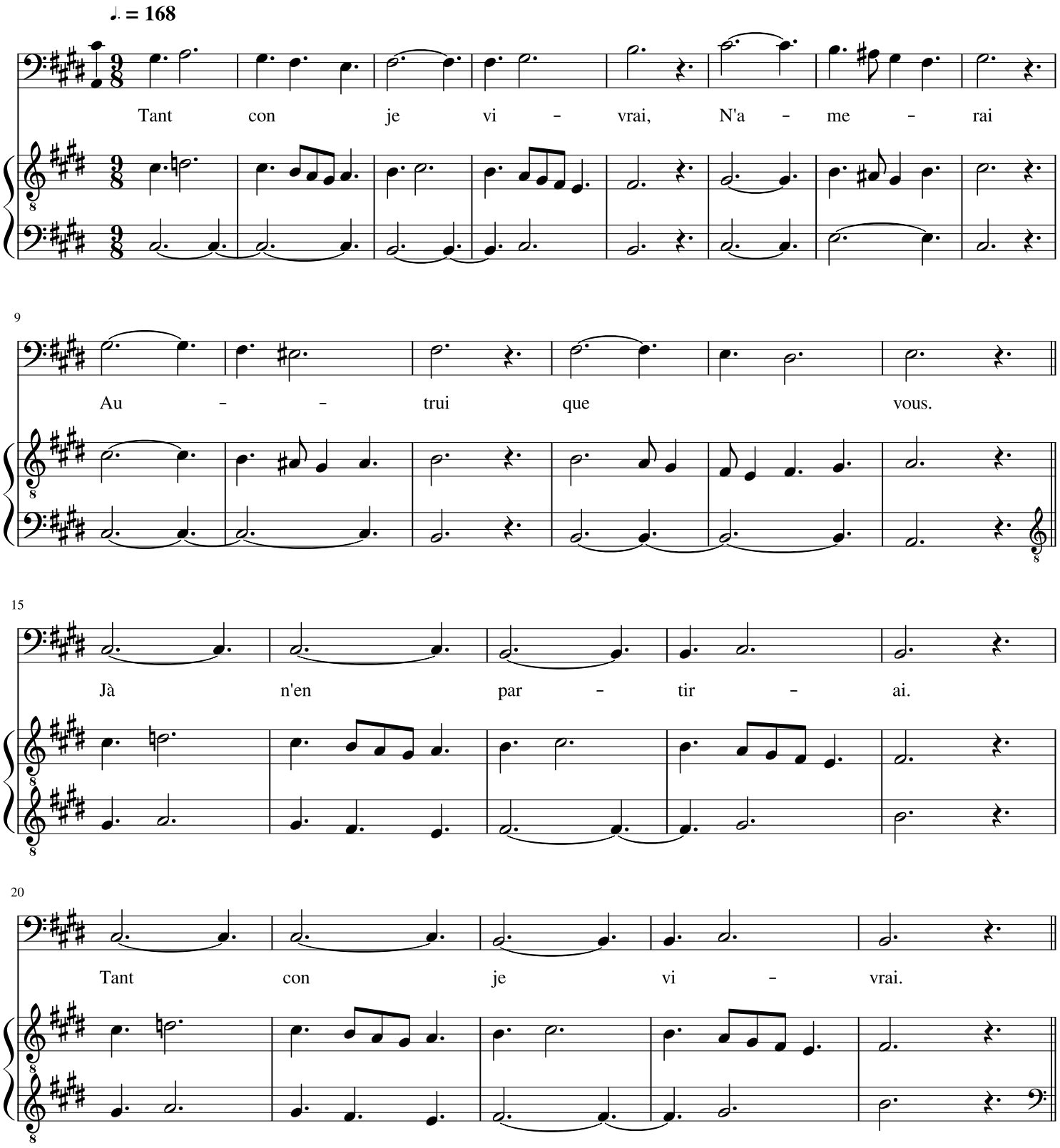
Tant con je vivrai

Arrangement for voice and piano (Dec. 31, 2017)

Adam de la Halle
arr. Alex Ness



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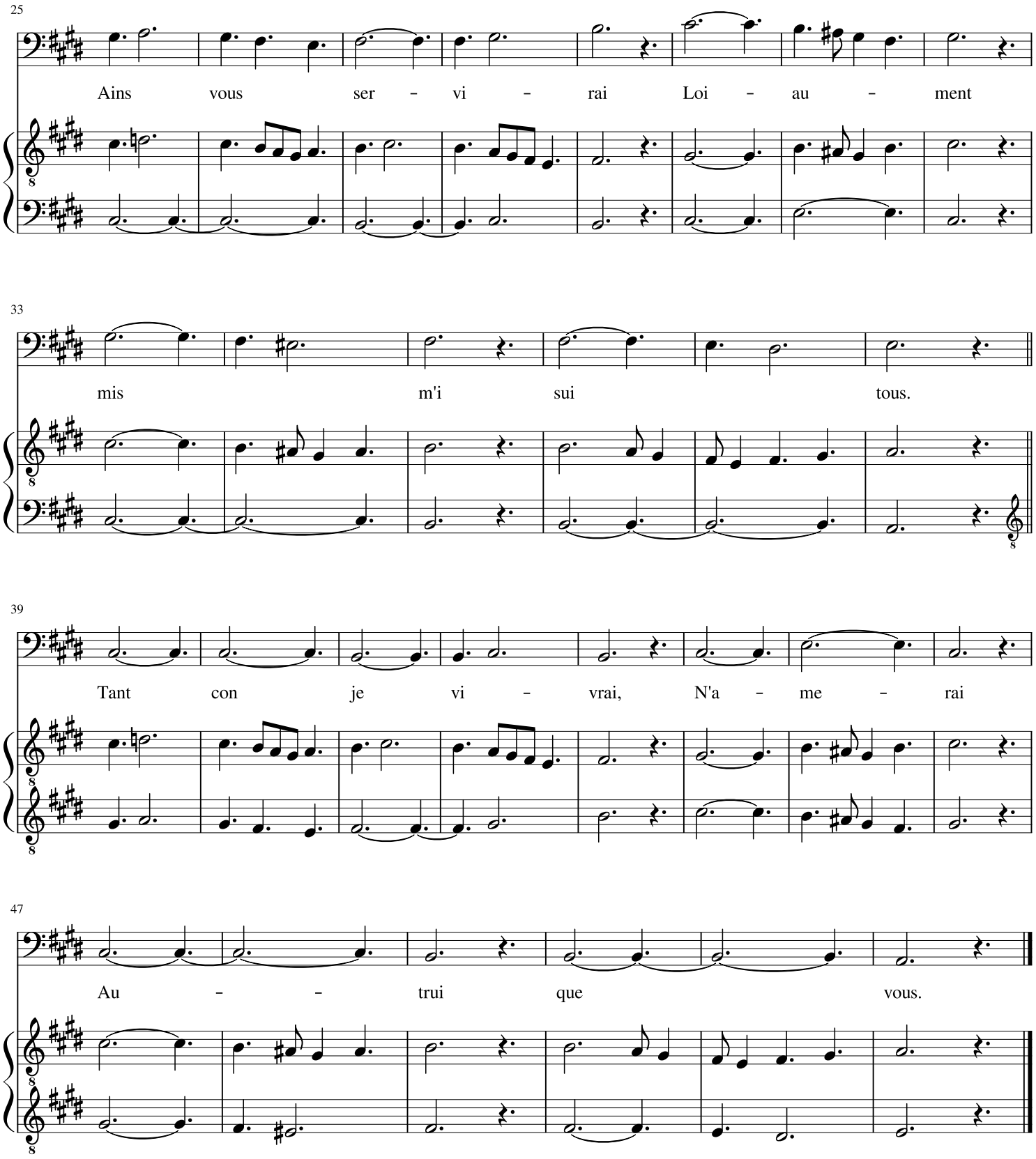
25
Ains vous ser - vi - rai Loi - au - ment
33
mis m'i sui tous.
39
Tant con je vi - vrai, N'a - me - rai
47
Au - - trui que vous.

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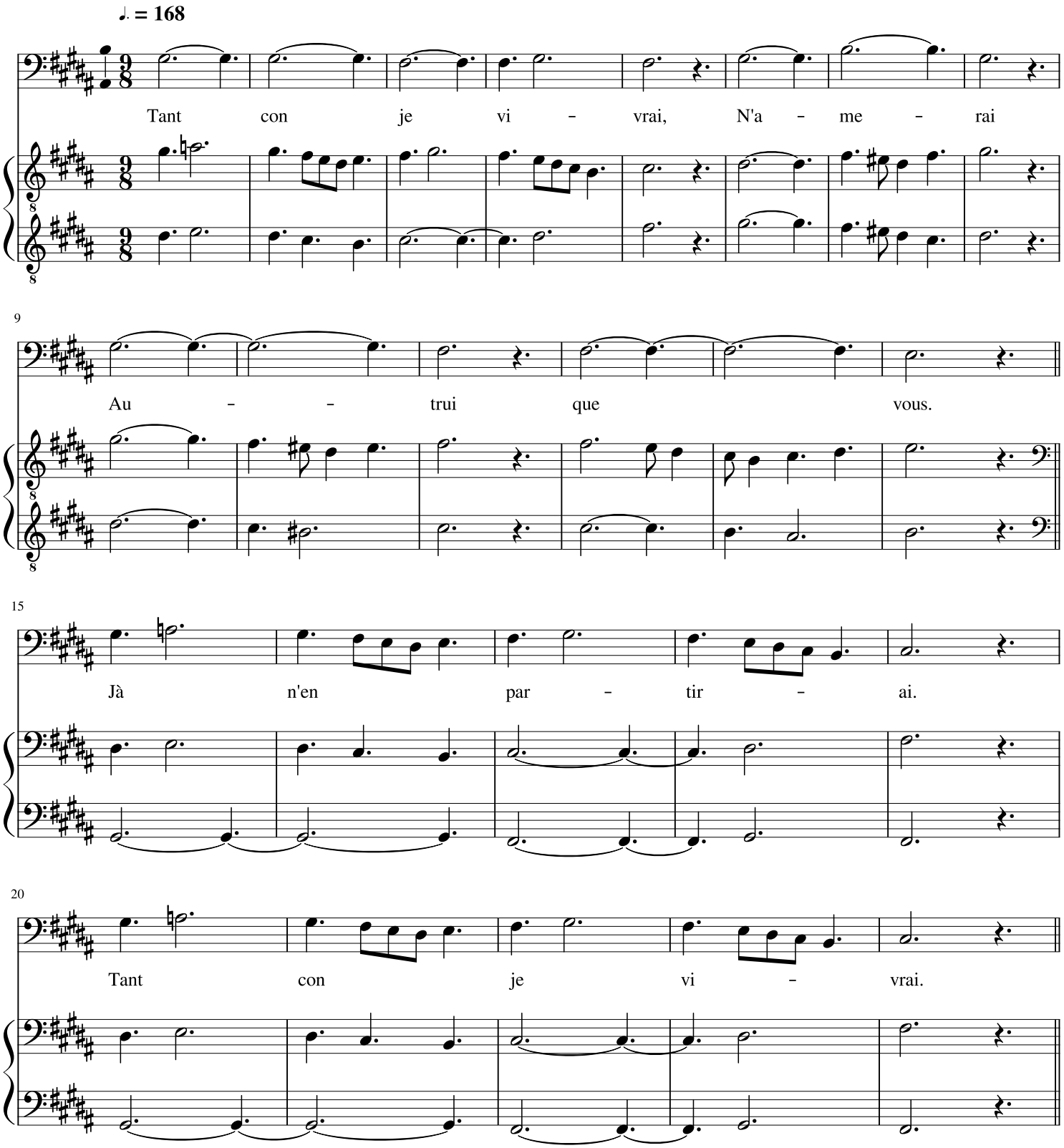
Tant con je vivrai

Arrangement for voice and piano (Jan. 6, 2017)

Adam de la Halle
arr. Alex Ness



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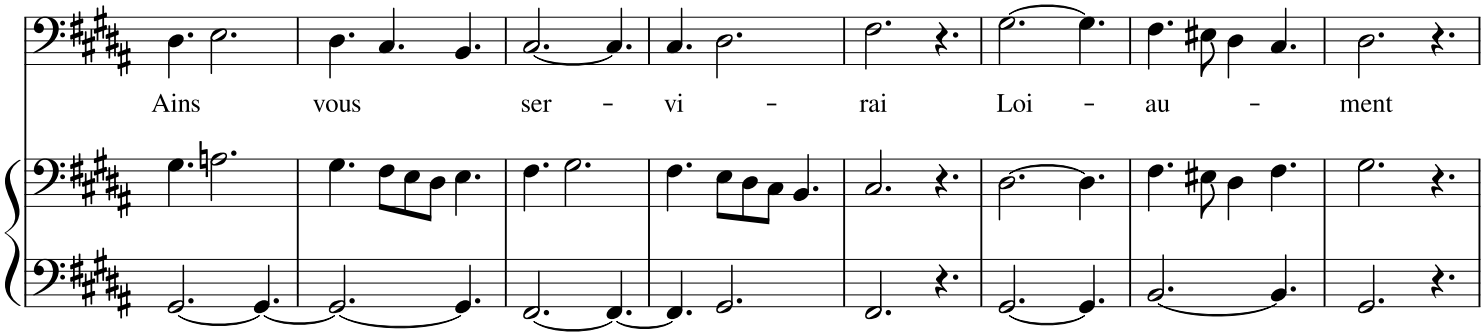

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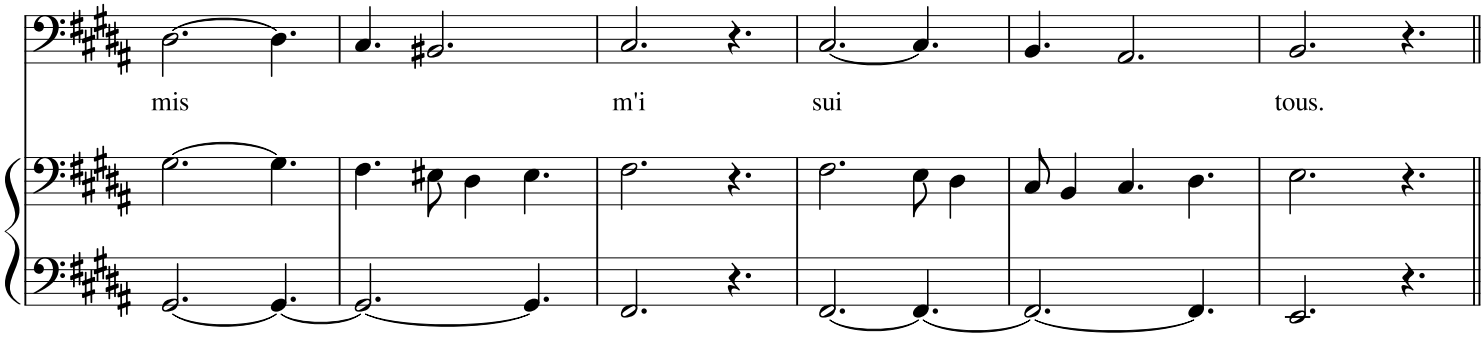

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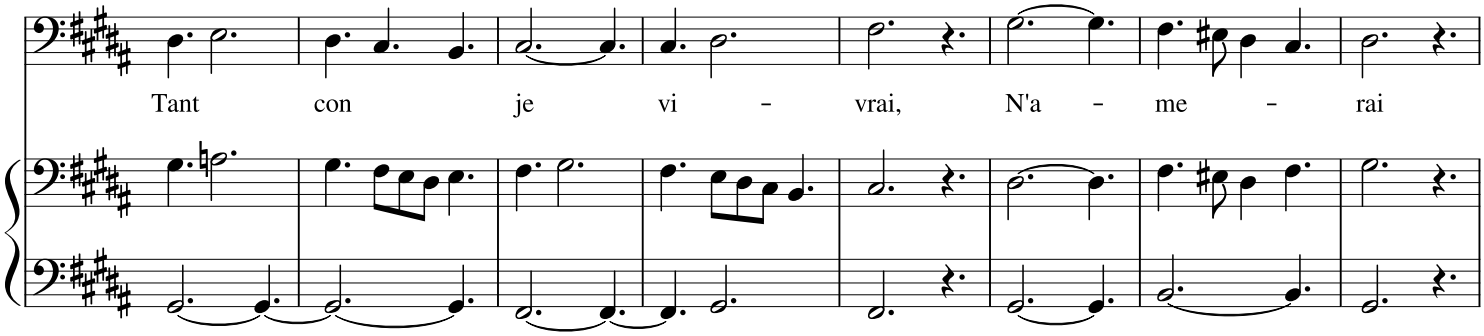

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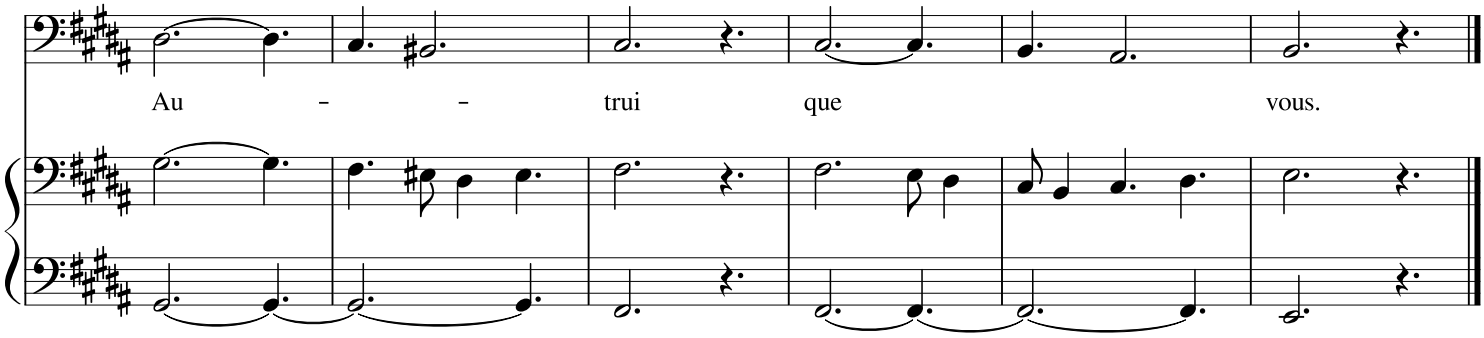

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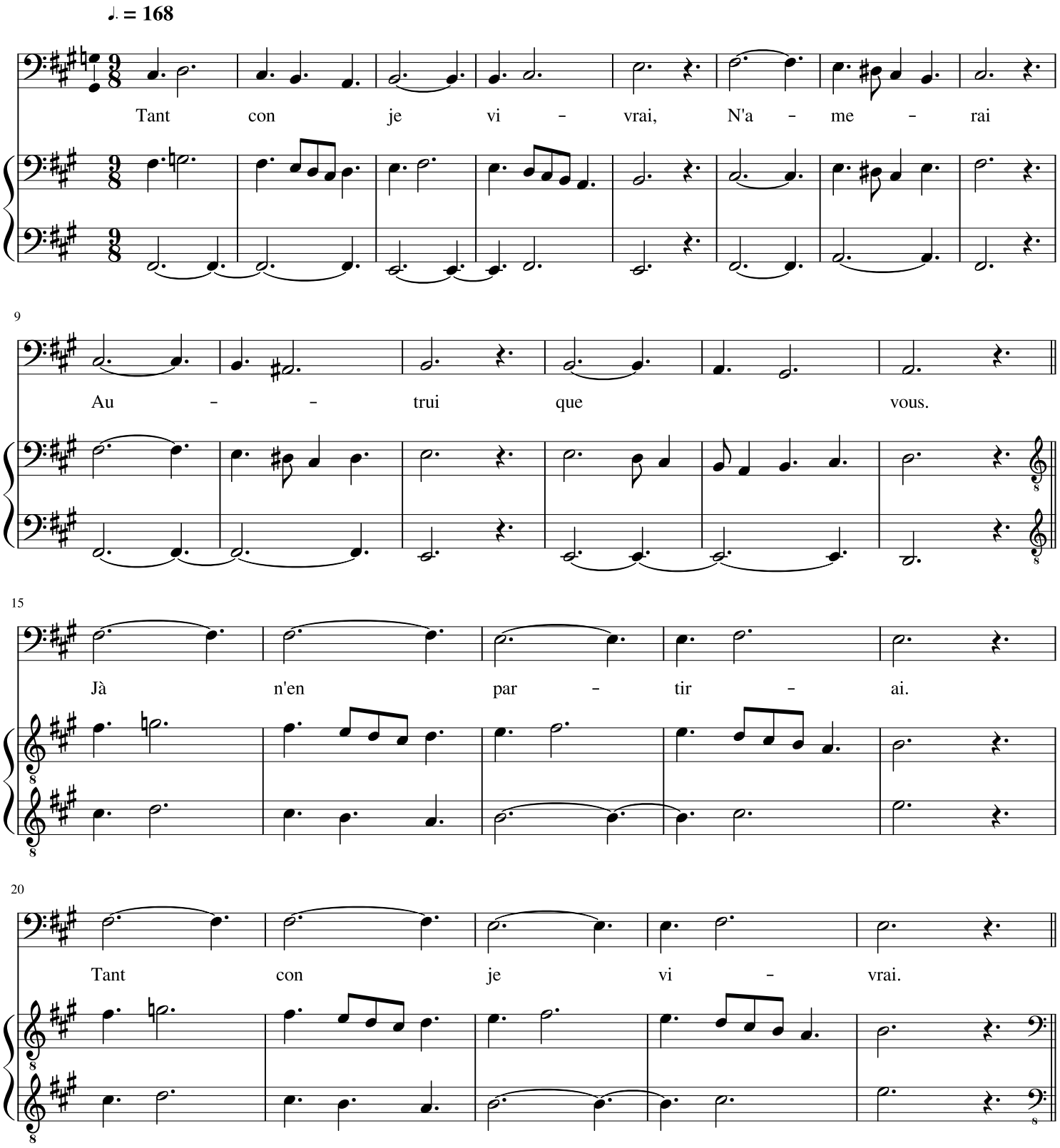
Tant con je vivrai

Arrangement for voice and piano (Jan. 7, 2018)

Adam de la Halle
arr. Alex Ness



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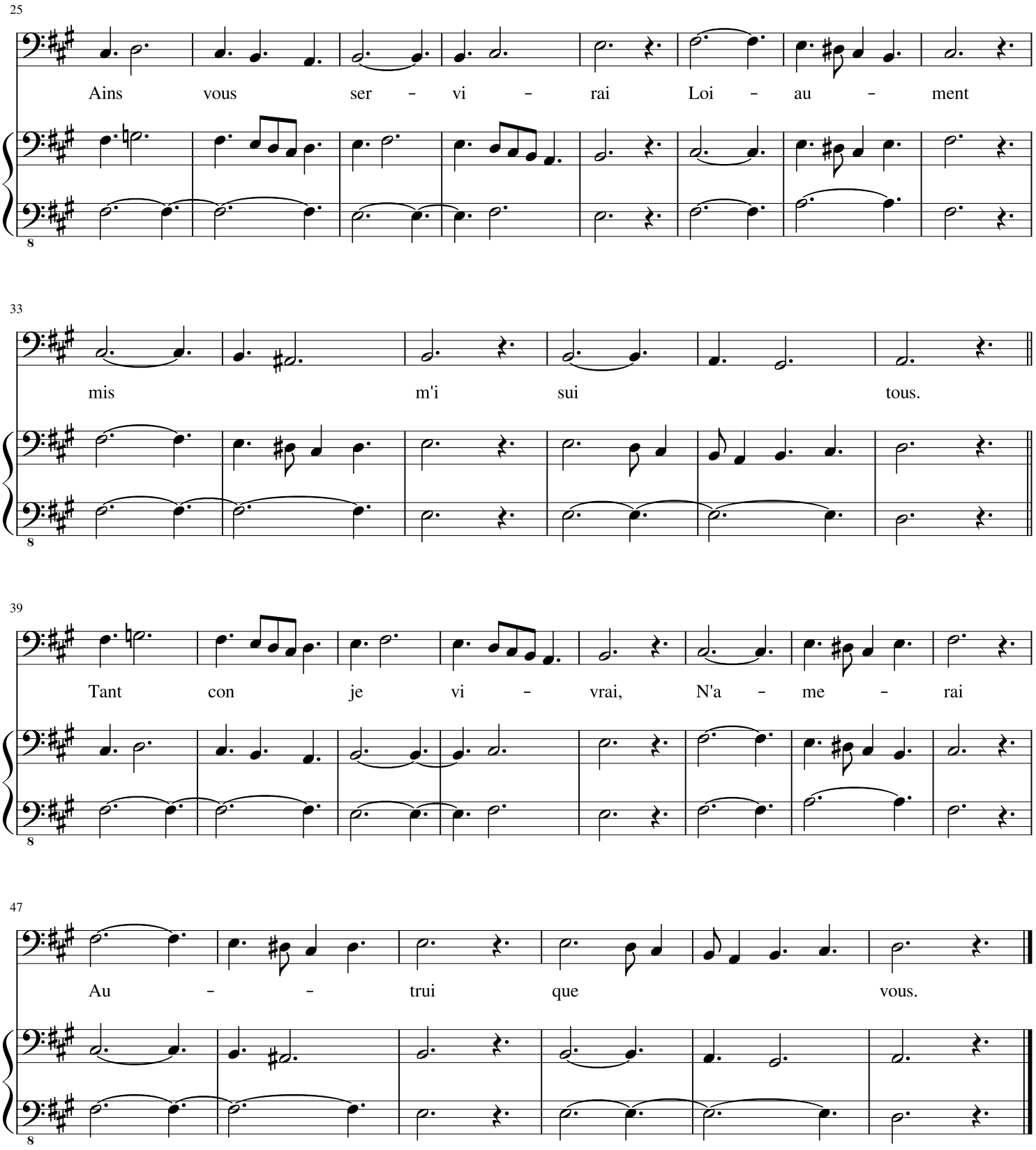
25
Ains vous ser – vi – rai Loi – au – ment
33
mis m'i sui tous.
39
Tant con je vi – vrai, N'a – me – rai
47
Au – – trui que vous.

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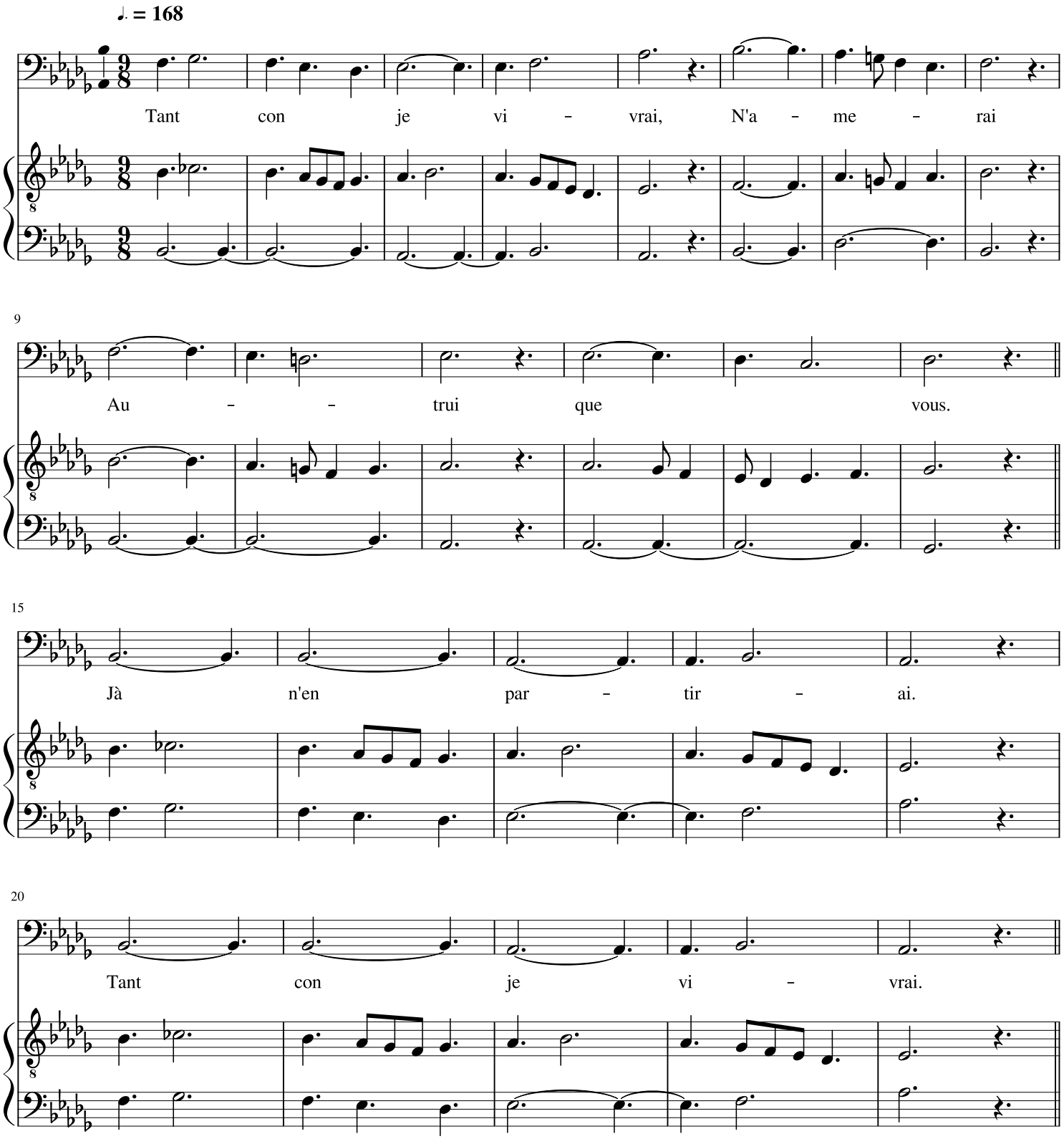
Tant con je vivrai

Arrangement for voice and piano (July 27, 2018)

Adam de la Halle
arr. Alex Ness



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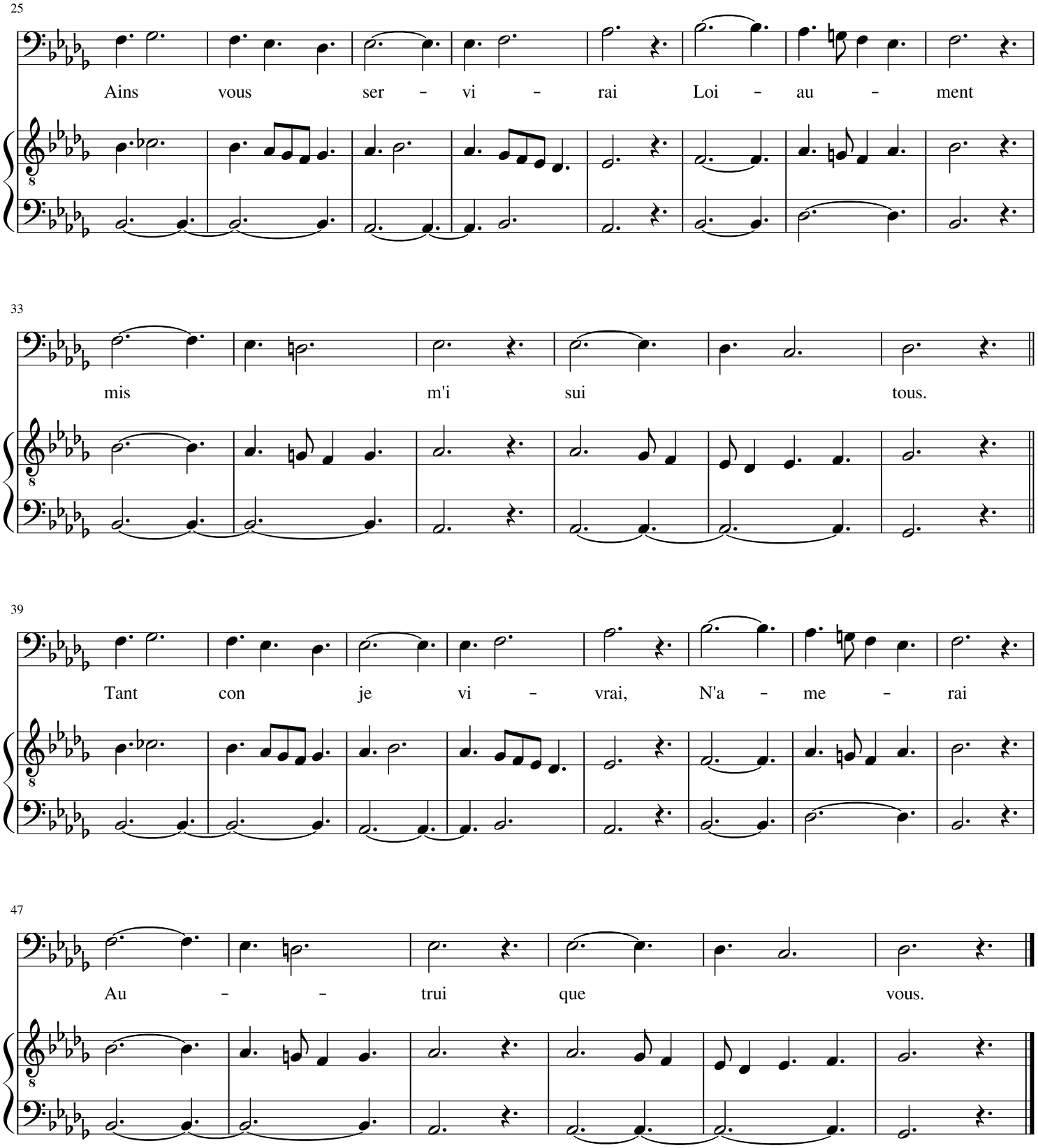
25
Ains vous ser – vi – rai Loi – au – ment
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mis m'i sui tous.
39
Tant con je vi – vrai, N'a – me – rai
47
Au – – trui que vous.

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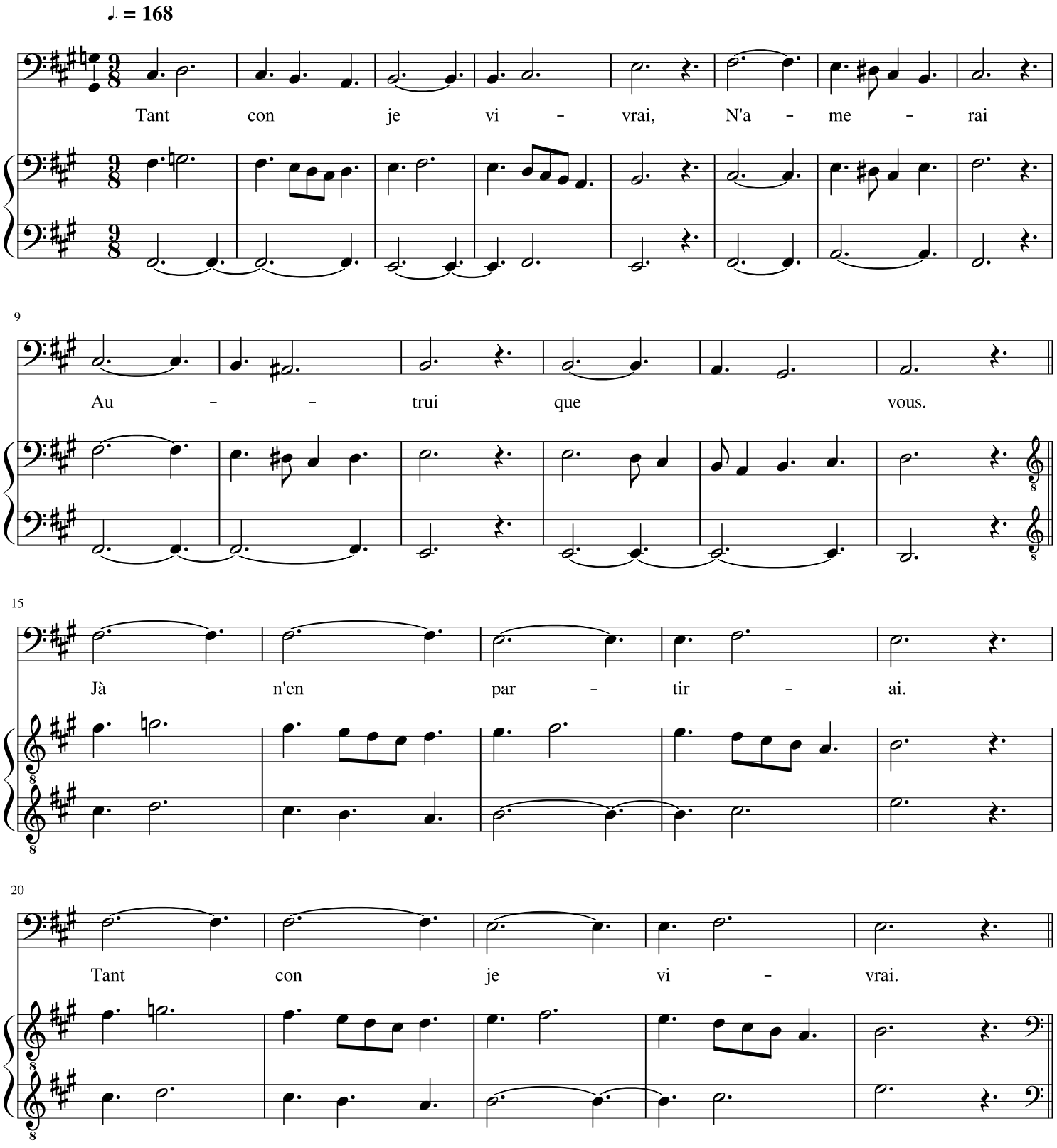
Tant con je vivrai

Arrangement for voice and piano (July 28, 2018)

Adam de la Halle
arr. Alex Ness



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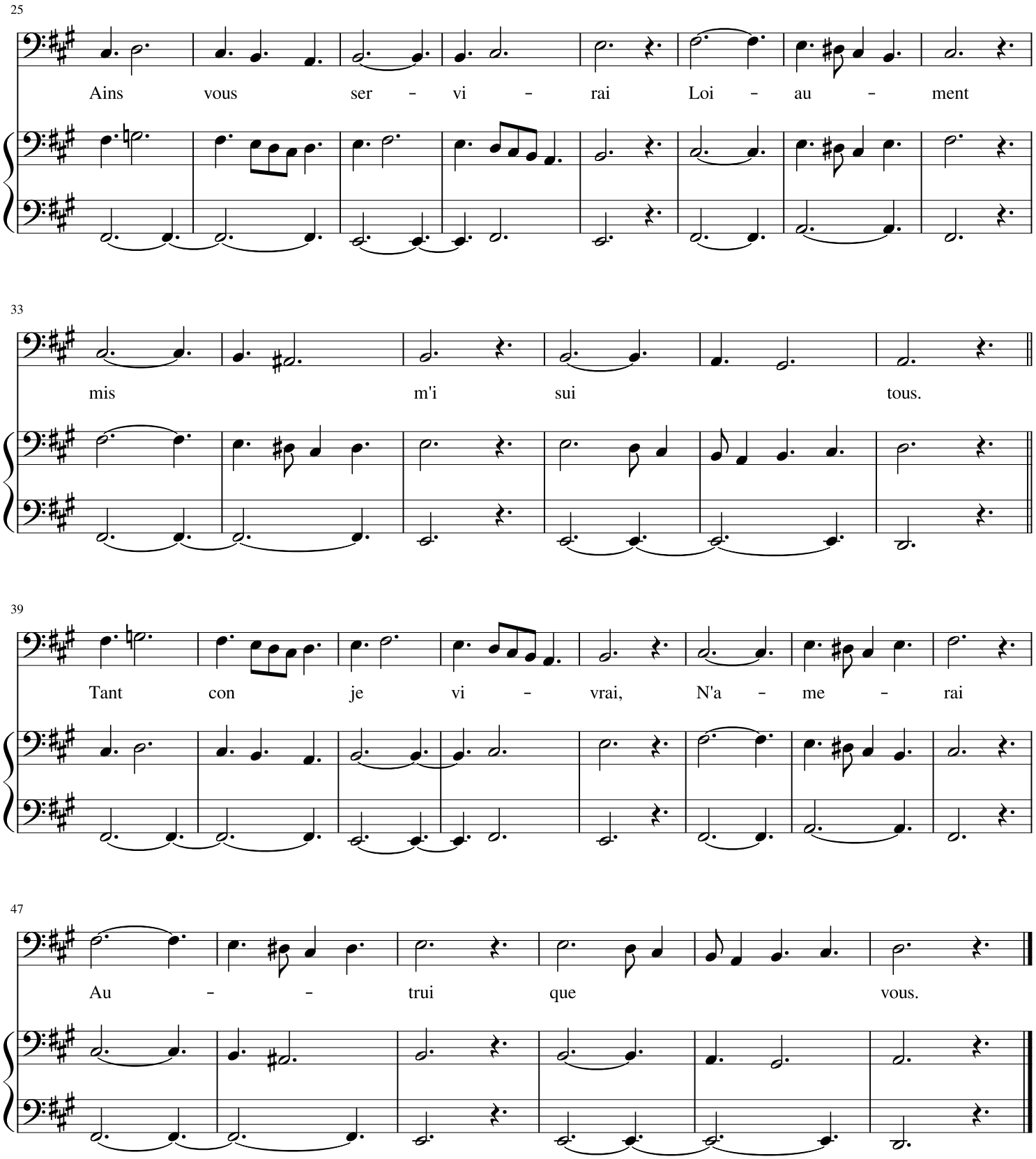
25
Ains vous ser - vi - rai Loi - au - ment
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mis m'i sui tous.
39
Tant con je vi - vrai, N'a - me - rai
47
Au - - trui que vous.

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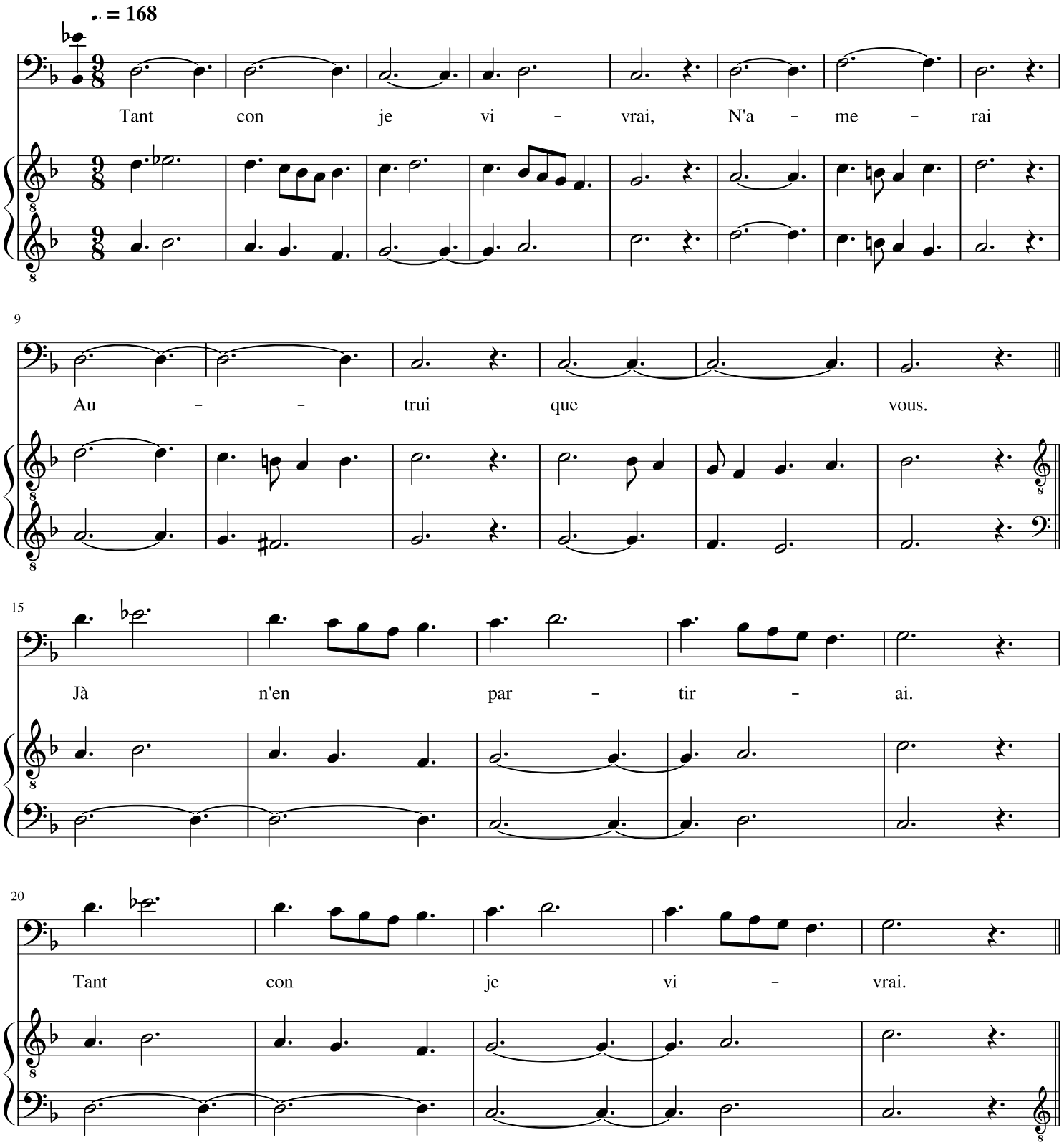
Tant con je vivrai

Arrangement for voice and piano (July 29, 2018)

Adam de la Halle
arr. Alex Ness



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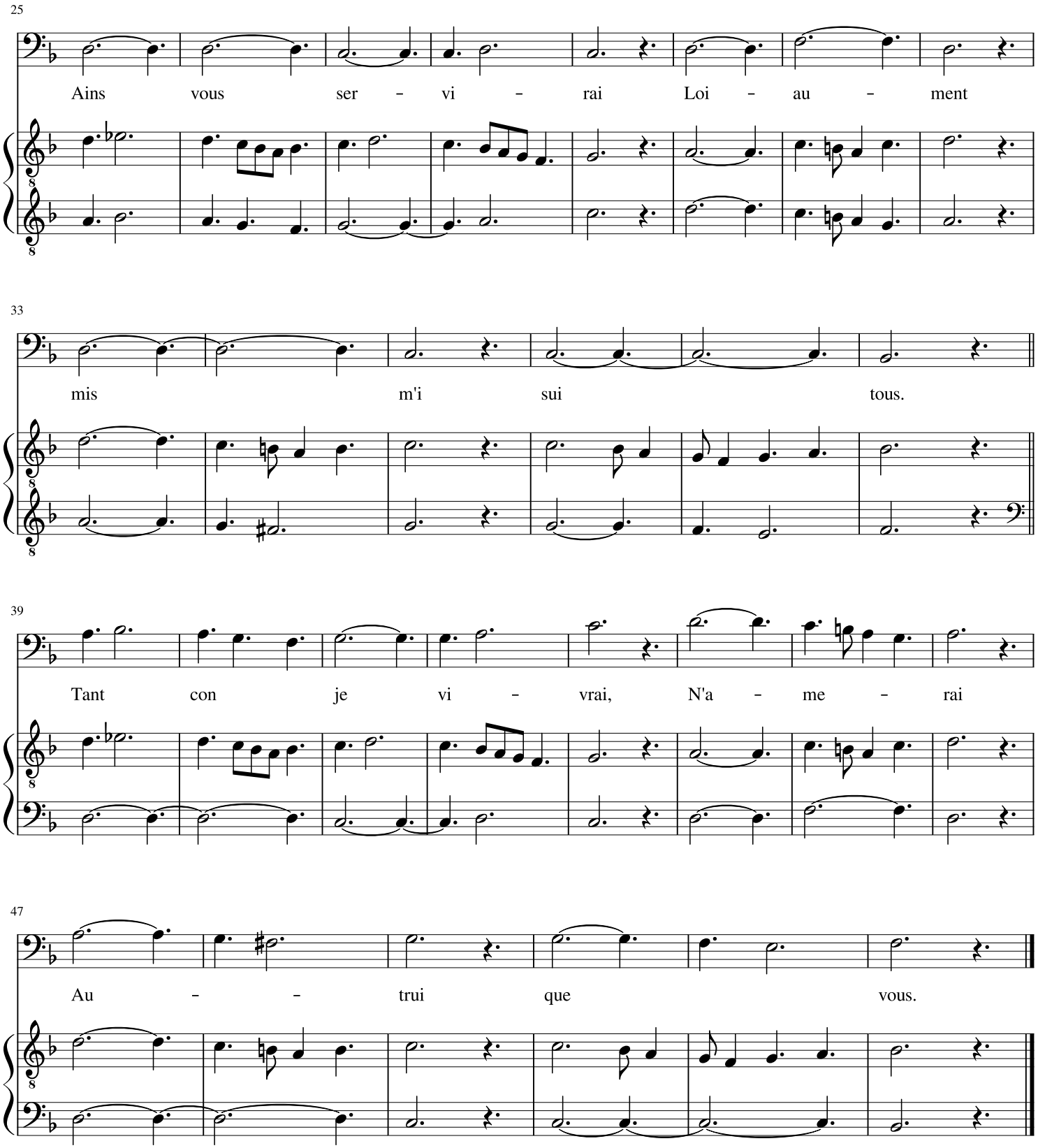
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47
Au - - trui que vous.

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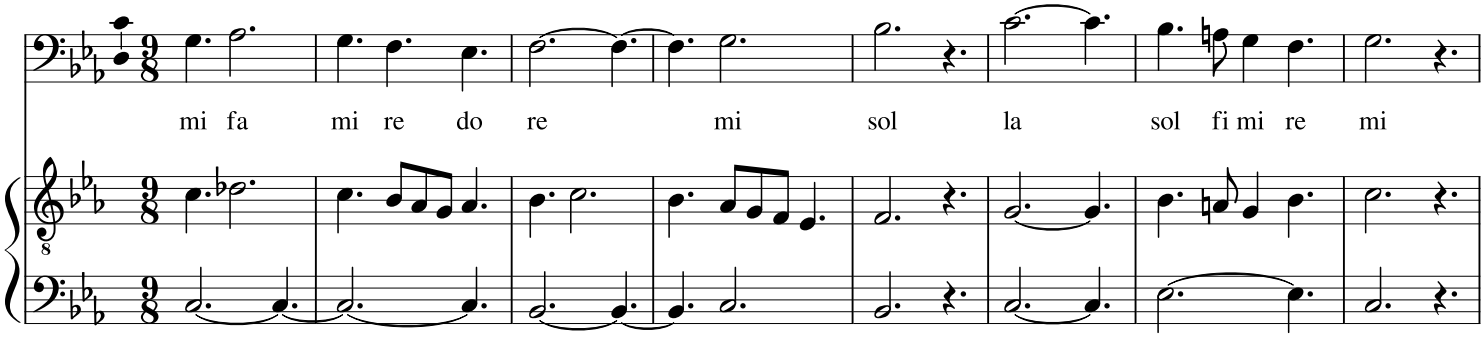
Tant con je vivrai

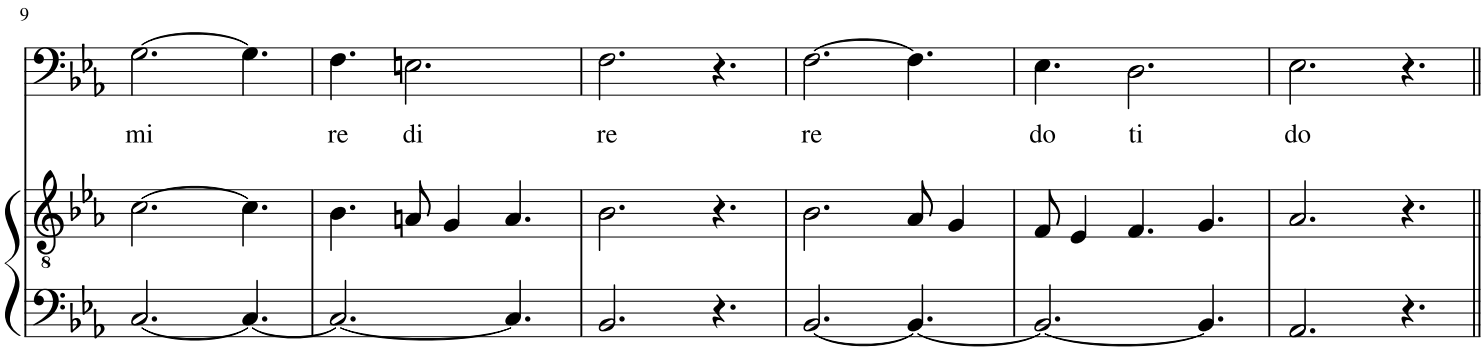
Practice materials for Jan. 6, 2018

Adam de la Halle
arr. Alex Ness

♩. = 168

Composition: Verse 1
Lyrics: Solfege
Key: 3 flats
Part to sing: 2
Parts to play: 1, 3





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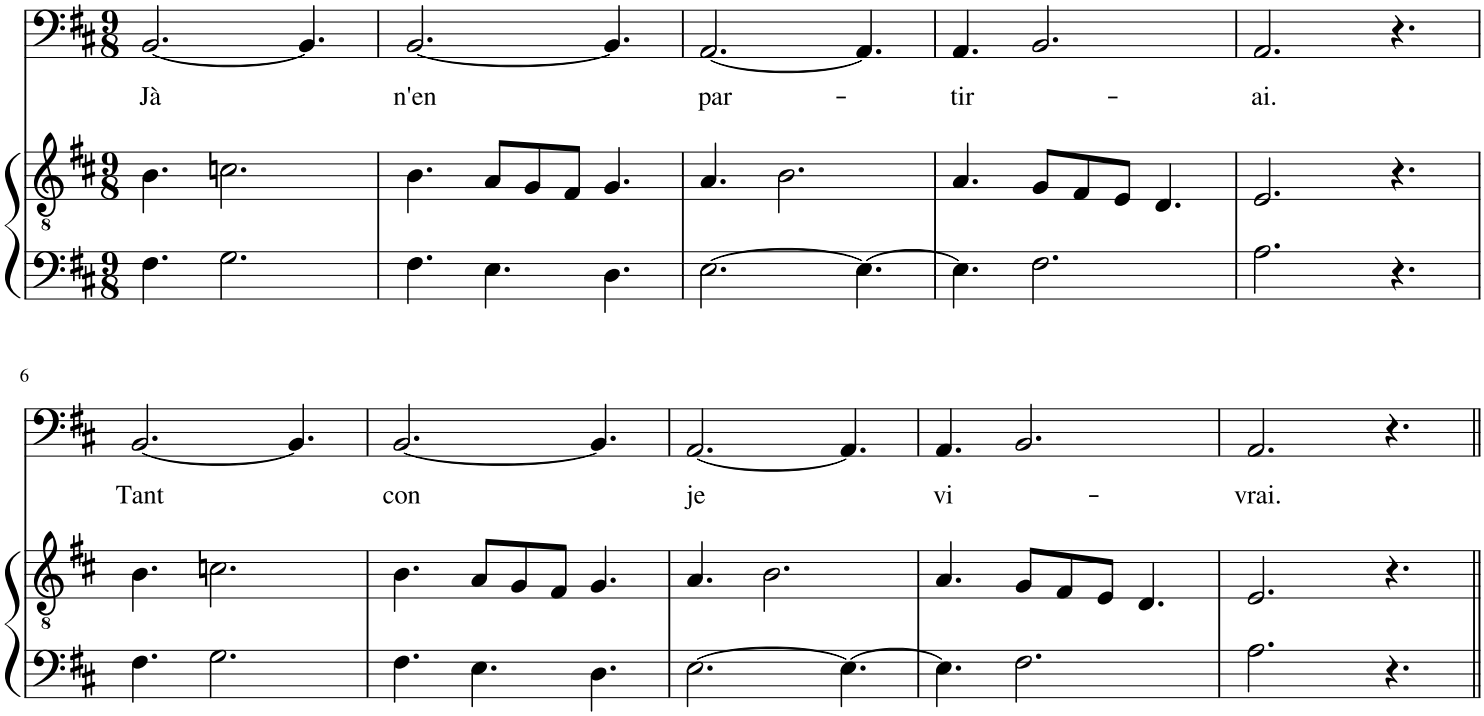
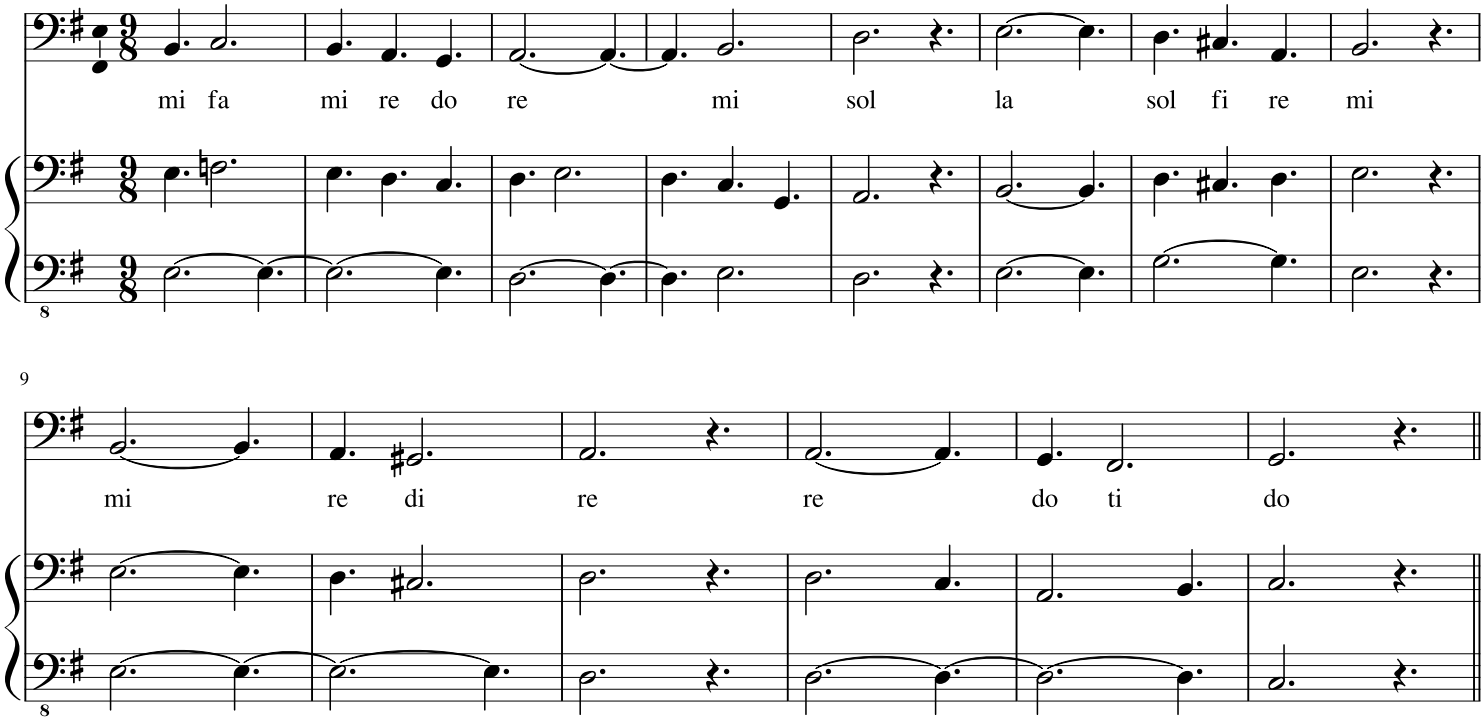
Composition: Verse 2
Lyrics: Text
Key: 2 sharps
Part to sing: 3
Parts to play: 1, 2



Composition: Verse 3 (quantization)
Lyrics: Solfege
Key: 1 sharp
Part to sing: 2
Parts to play: 1, 3



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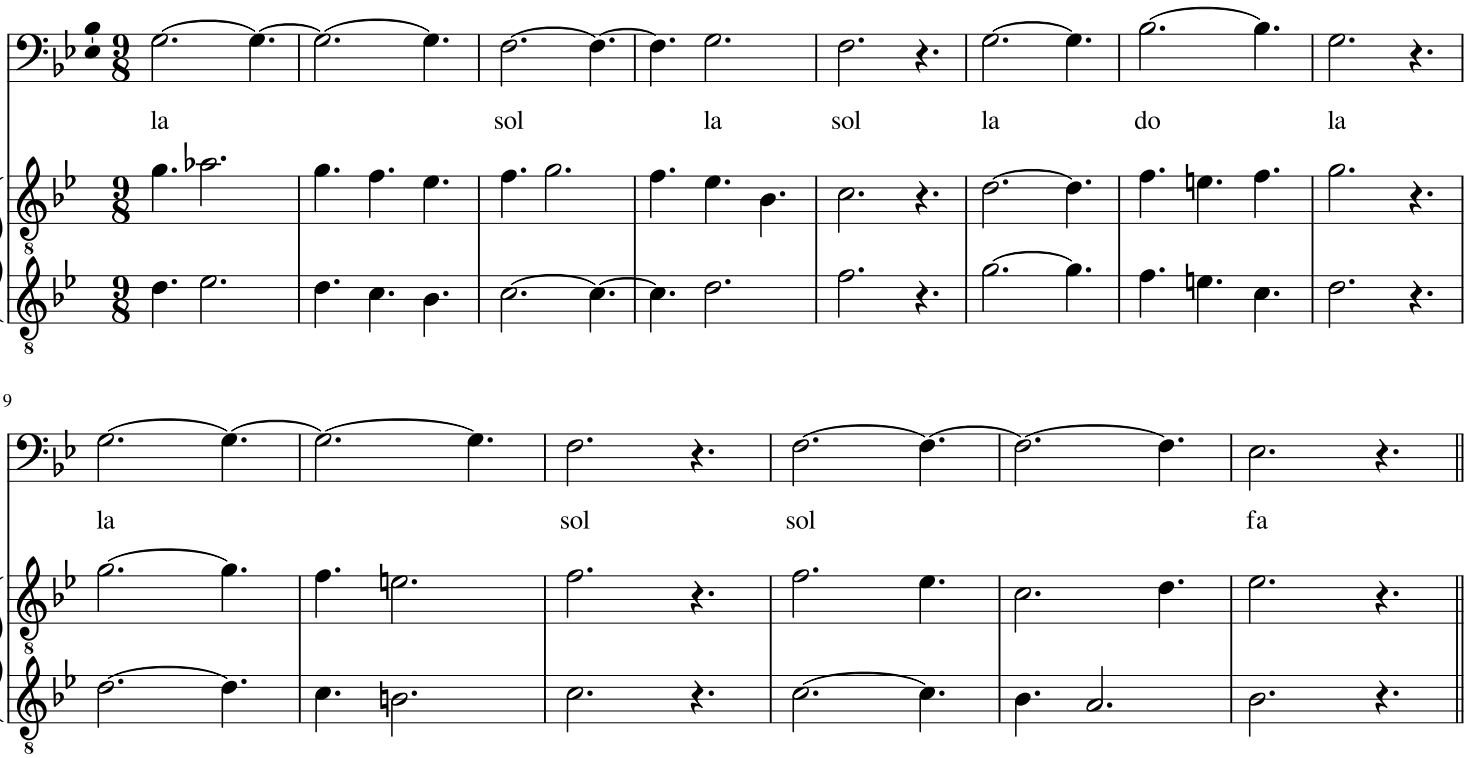
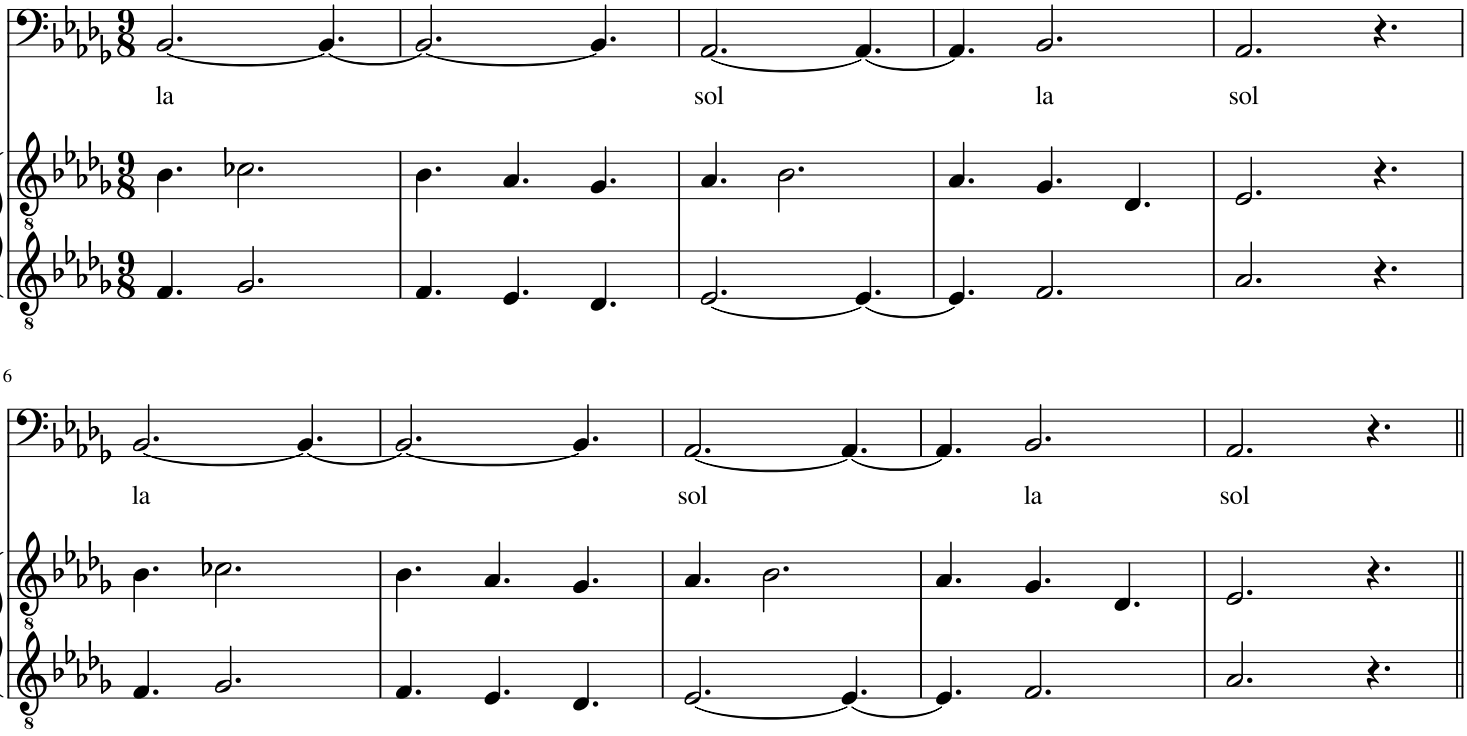
Composition: Verse 4 (quantization)
Lyrics: Solfege
Key: 2 flats
Part to sing: 3
Parts to play: 1, 2



Composition: Verse 2 (quantization)
Lyrics: Solfege
Key: 5 flats
Part to sing: 3
Parts to play: 1, 2



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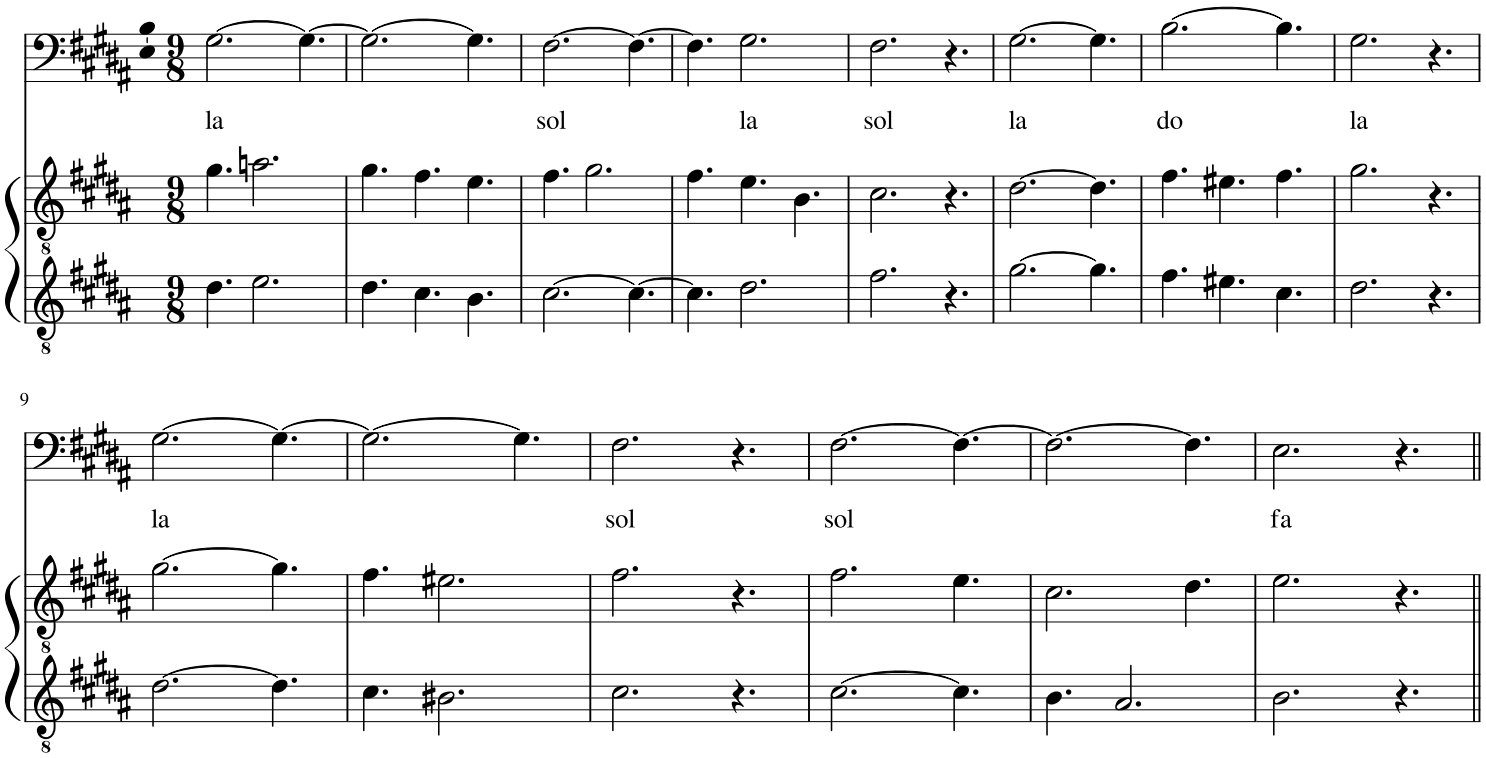
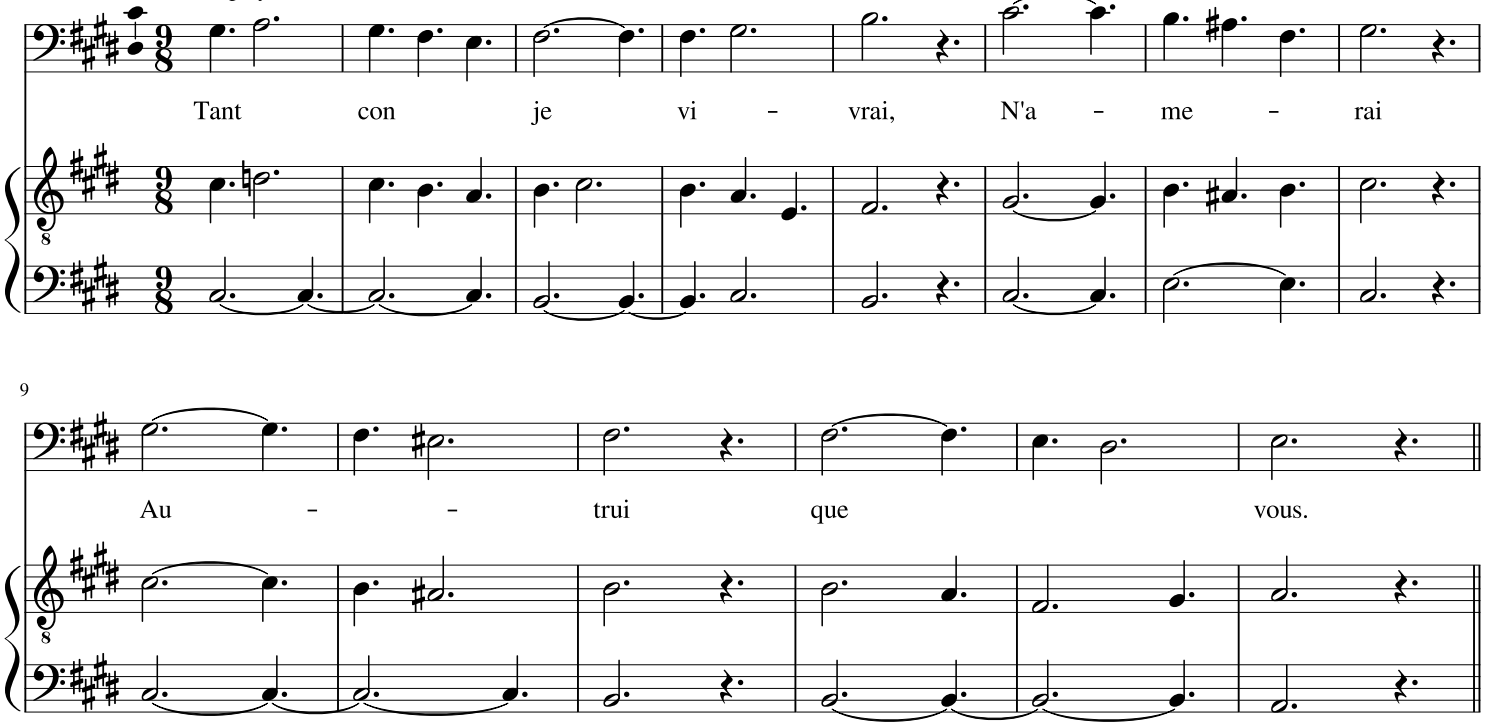
Composition: Verse 3 (quantization)
Lyrics: Solfege
Key: 5 sharps
Part to sing: 3
Parts to play: 1, 2



Composition: Verse 1 (quantization)
Lyrics: Text
Key: 4 sharps
Part to sing: 2
Parts to play: 1, 3



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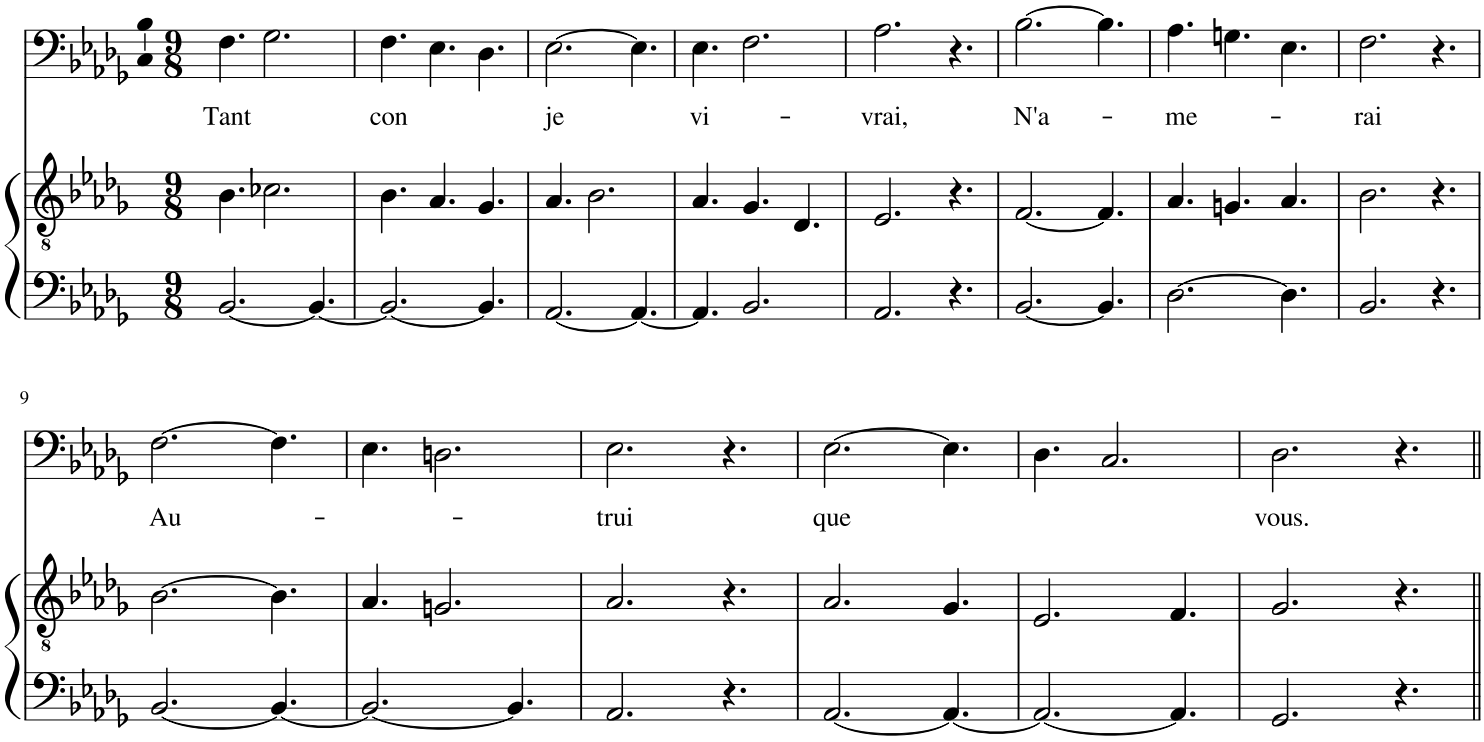
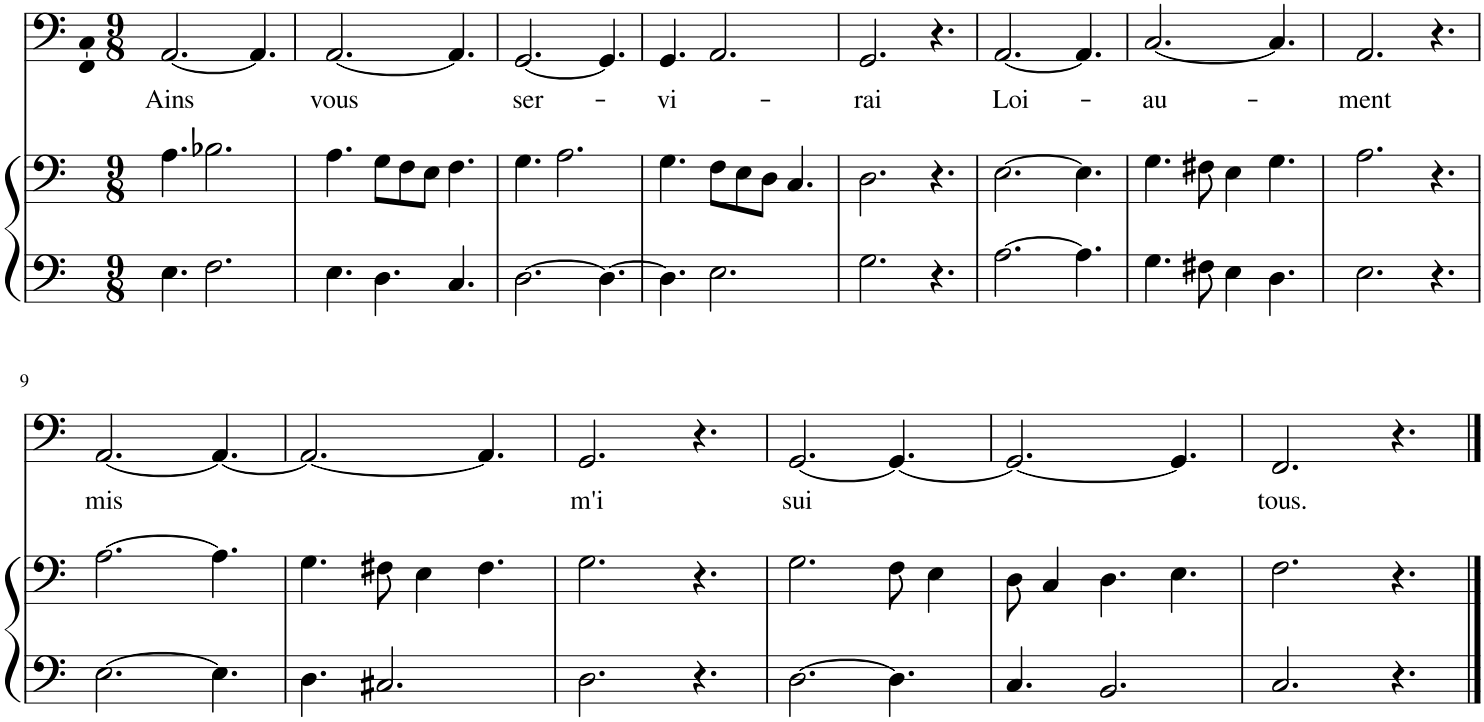
Composition: Verse 1 (quantization)
Lyrics: Text
Key: 5 flats
Part to sing: 2
Parts to play: 1, 3



Composition: Verse 3
Lyrics: Text
Key: No flats or sharps
Part to sing: 3
Parts to play: 1, 2



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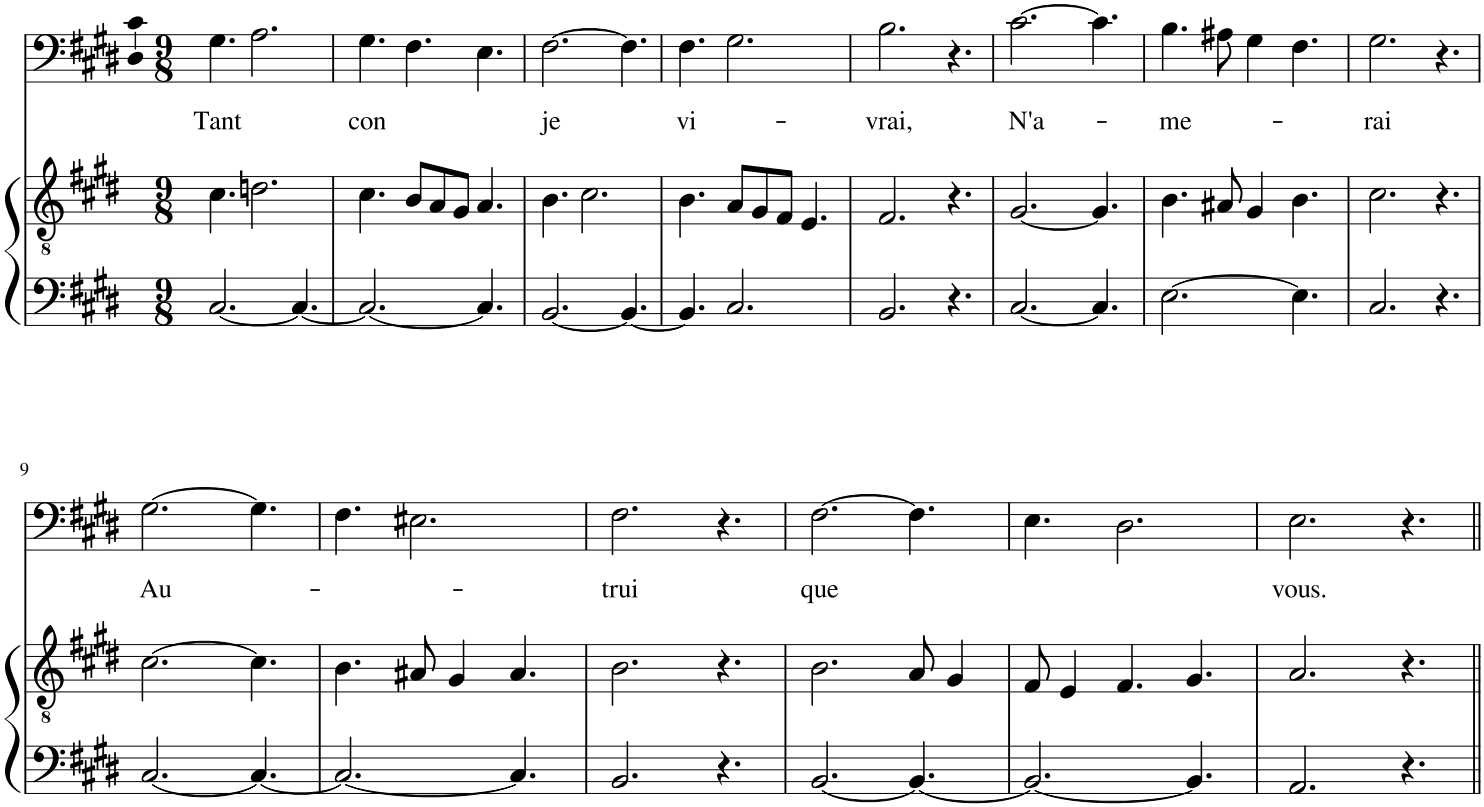
Tant con je vivrai

Practice materials for Jan. 7, 2018

Adam de la Halle
arr. Alex Ness

♩. = 168

Composition: Verse 4
Lyrics: Text
Key: 4 sharps
Part to sing: 2
Parts to play: 1, 3



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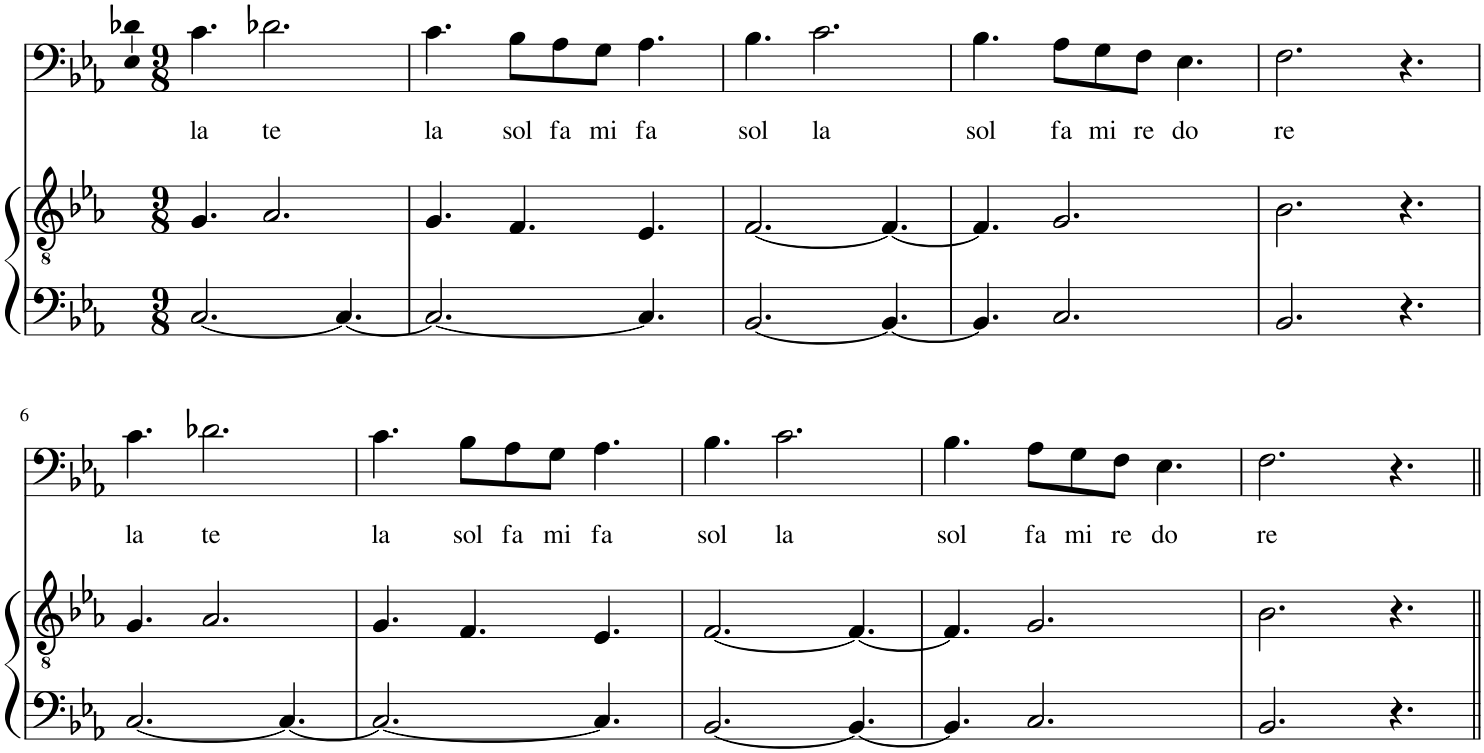
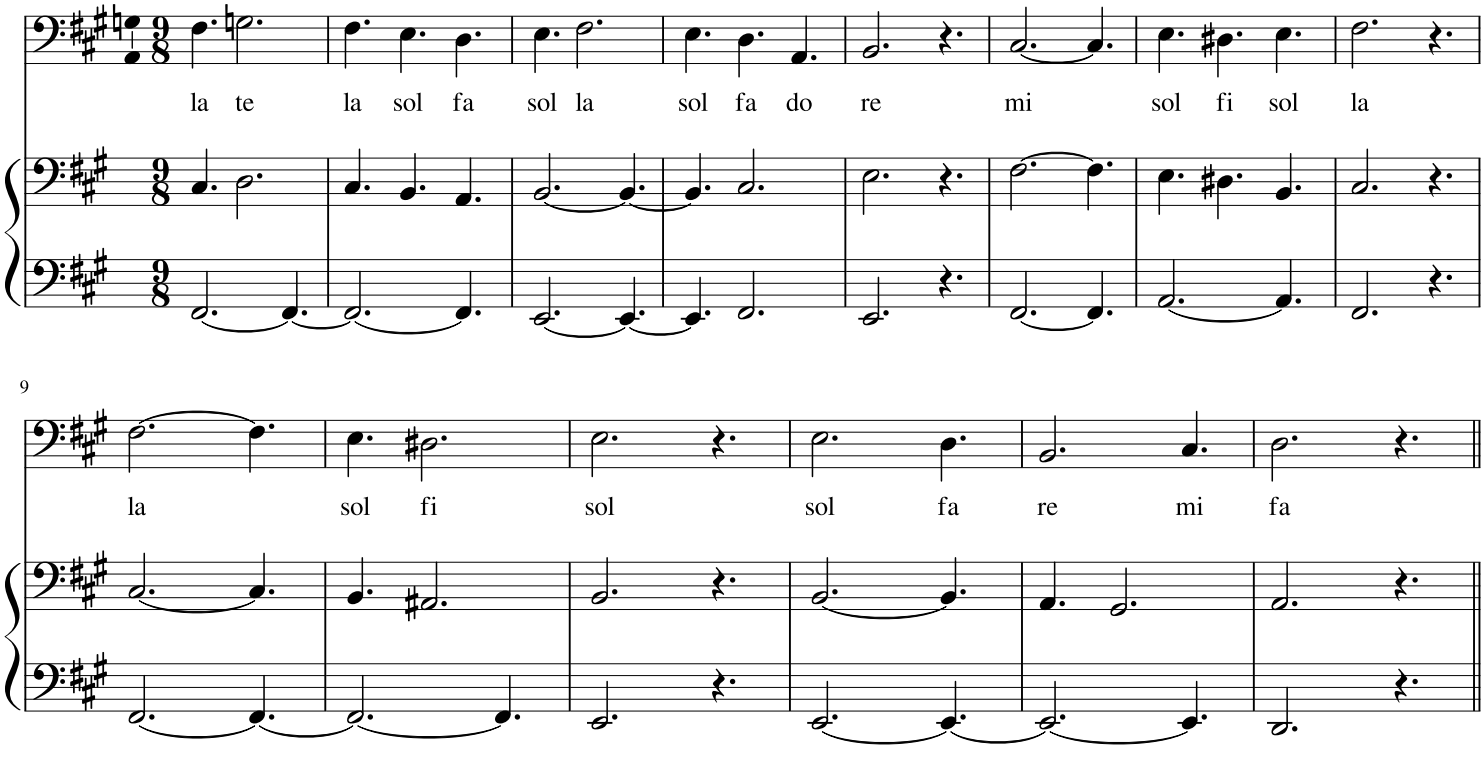
Composition: Verse 2
Lyrics: Solfege
Key: 3 flats
Part to sing: 1
Parts to play: 2, 3



Composition: Verse 1 (quantization)
Lyrics: Solfege
Key: 3 sharps
Part to sing: 1
Parts to play: 2, 3



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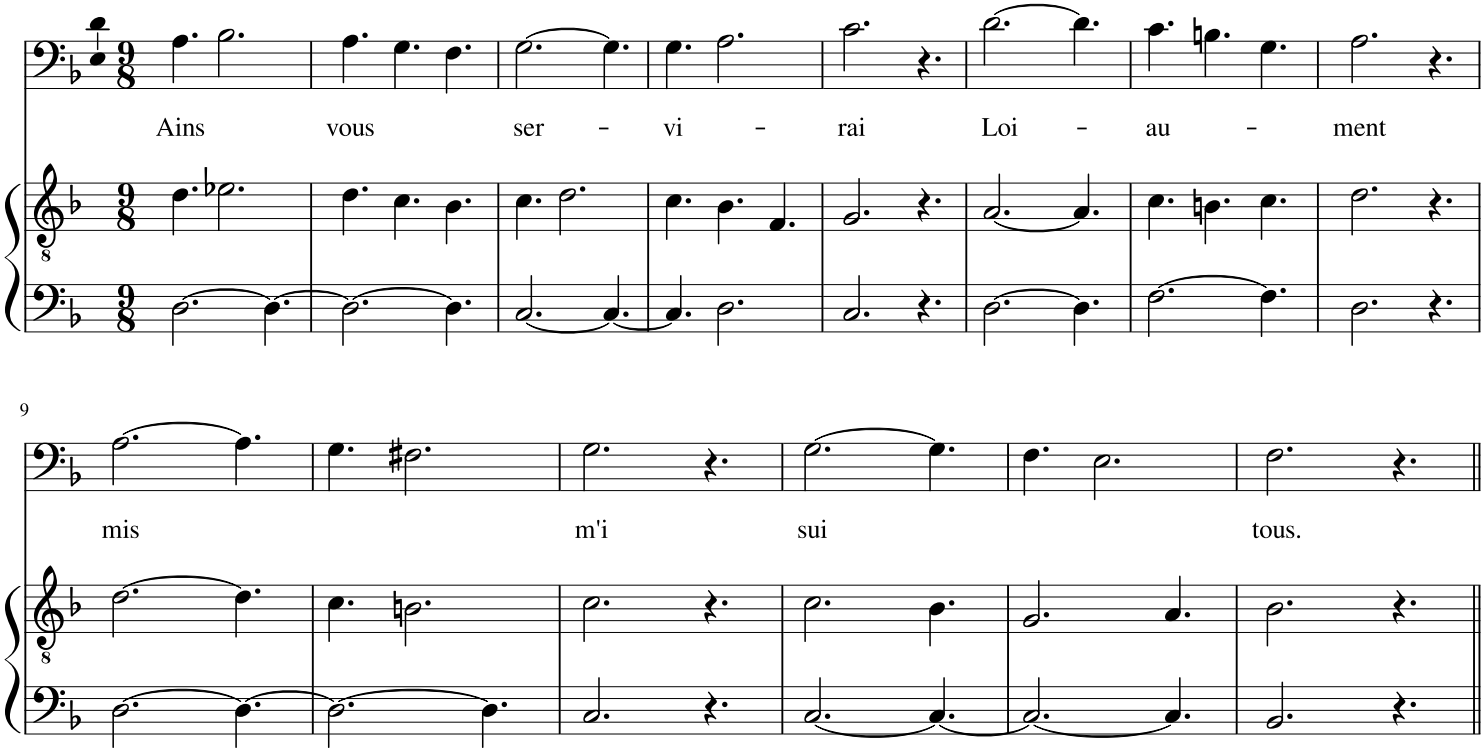
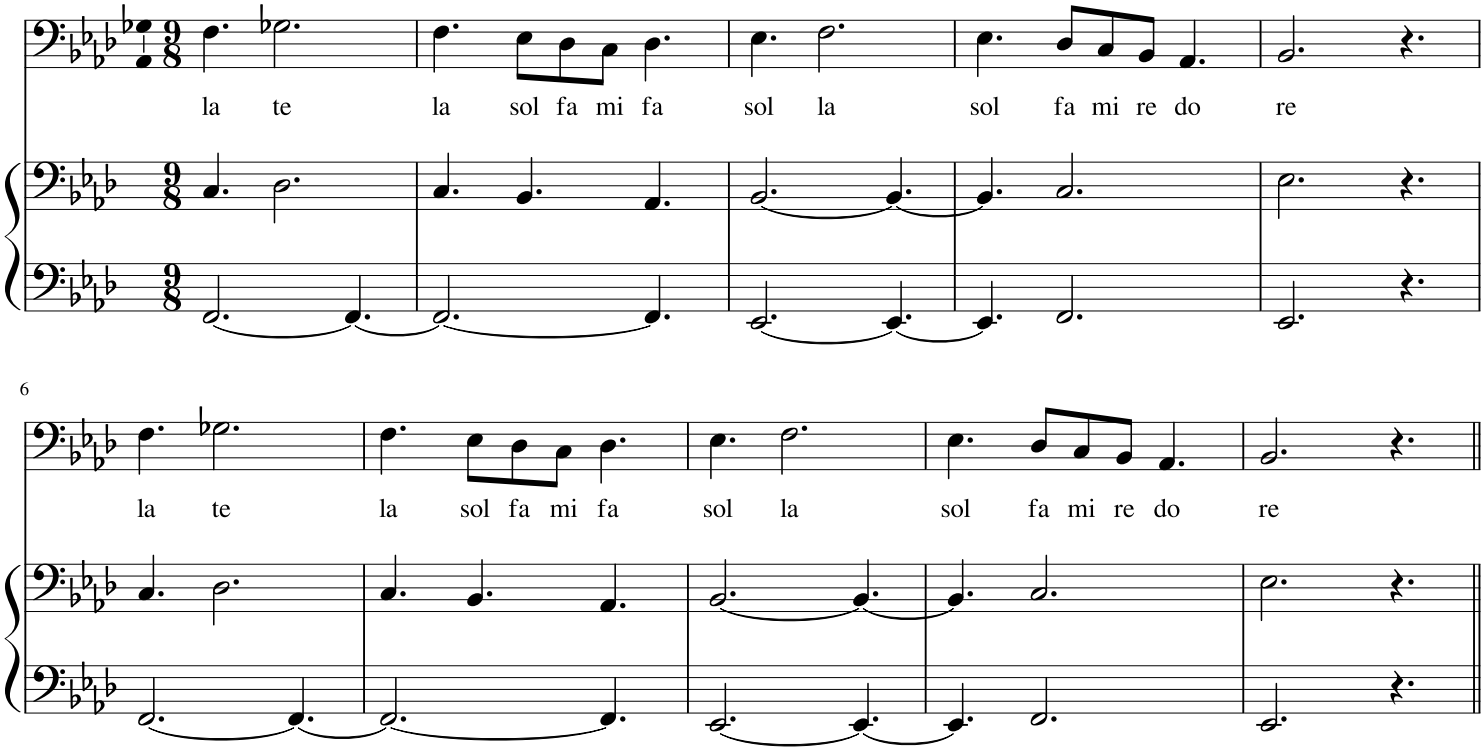
Composition: Verse 3 (quantization)
Lyrics: Text
Key: 1 flat
Part to sing: 2
Parts to play: 1, 3



Composition: Verse 2
Lyrics: Solfege
Key: 4 flats
Part to sing: 1
Parts to play: 2, 3



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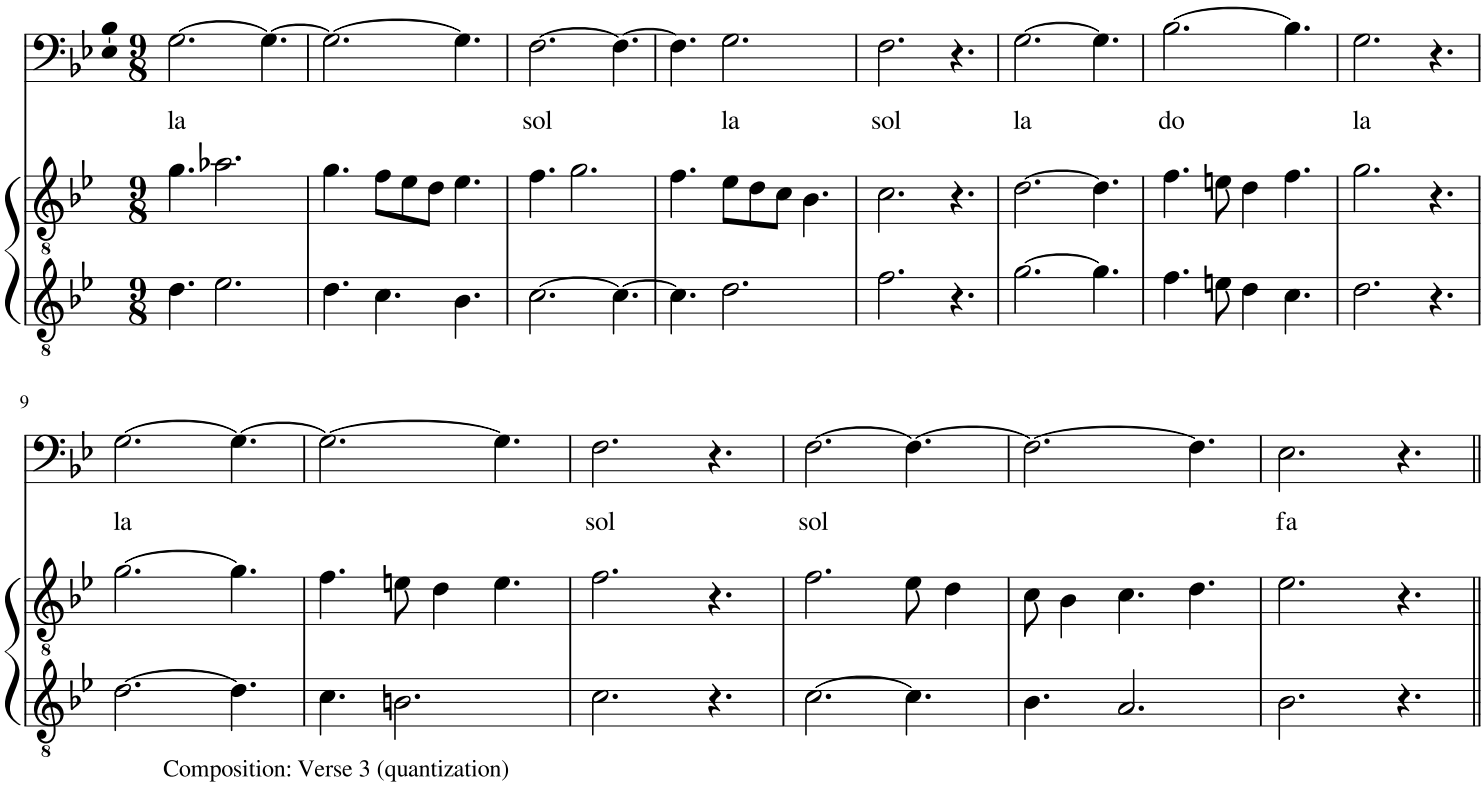
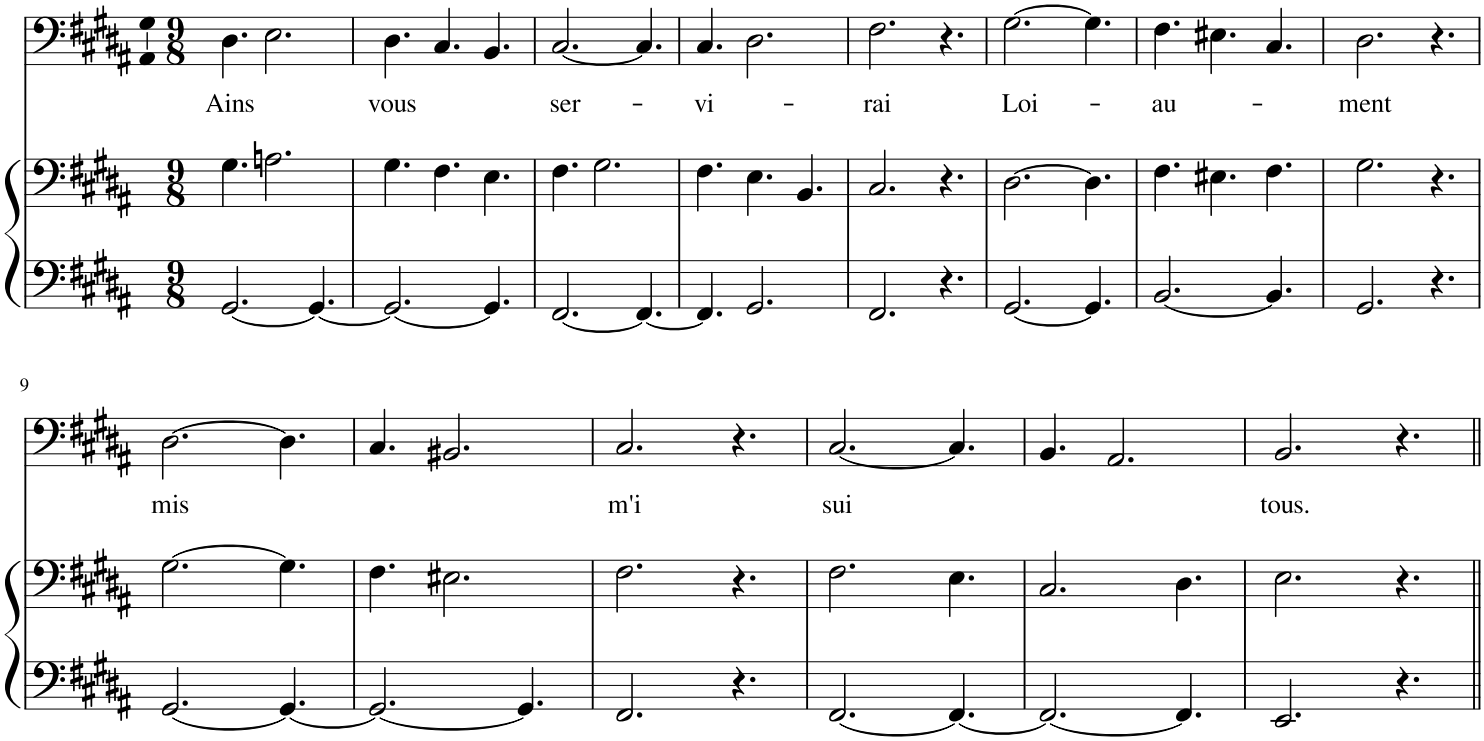
Composition: Verse 1
Lyrics: Solfege
Key: 2 flats
Part to sing: 3
Parts to play: 1, 2



Composition: Verse 3 (quantization)
Lyrics: Text
Key: 5 sharps
Part to sing: 2
Parts to play: 1, 3



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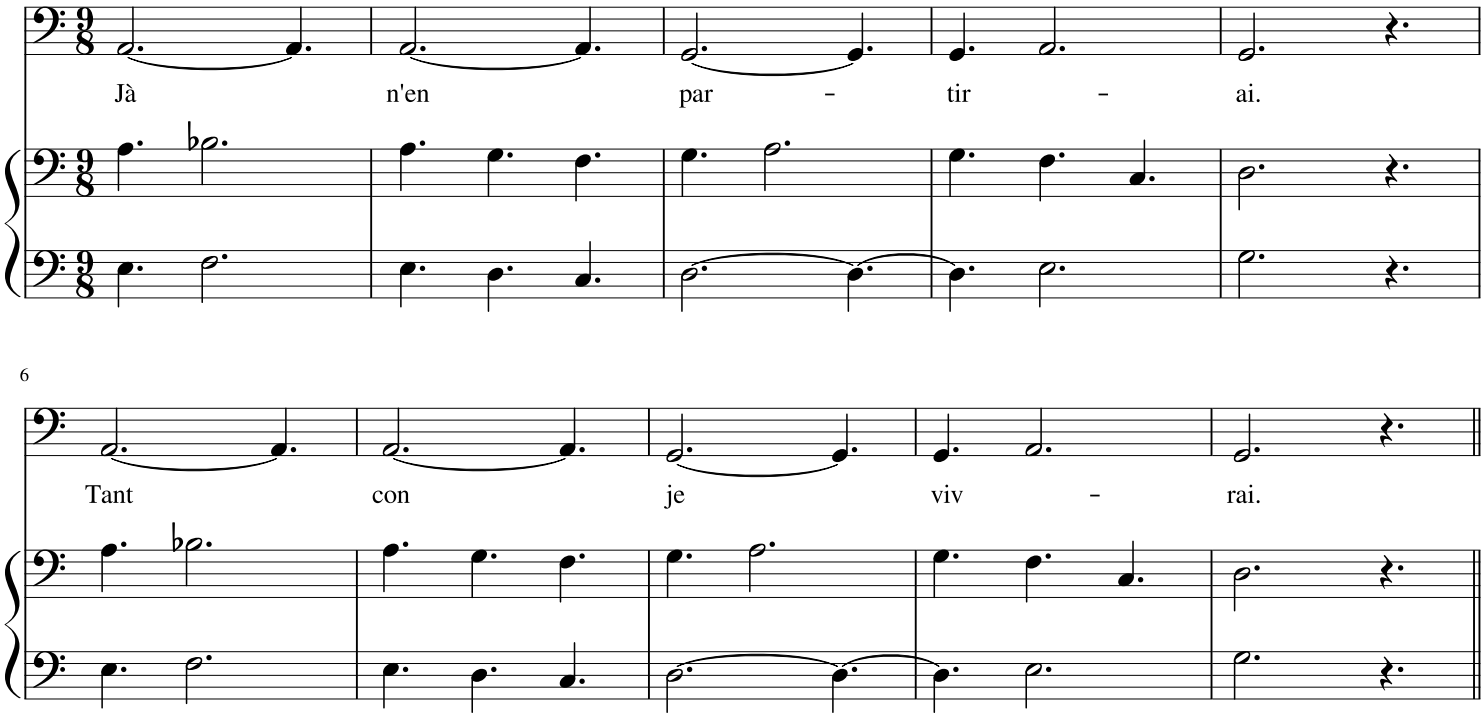
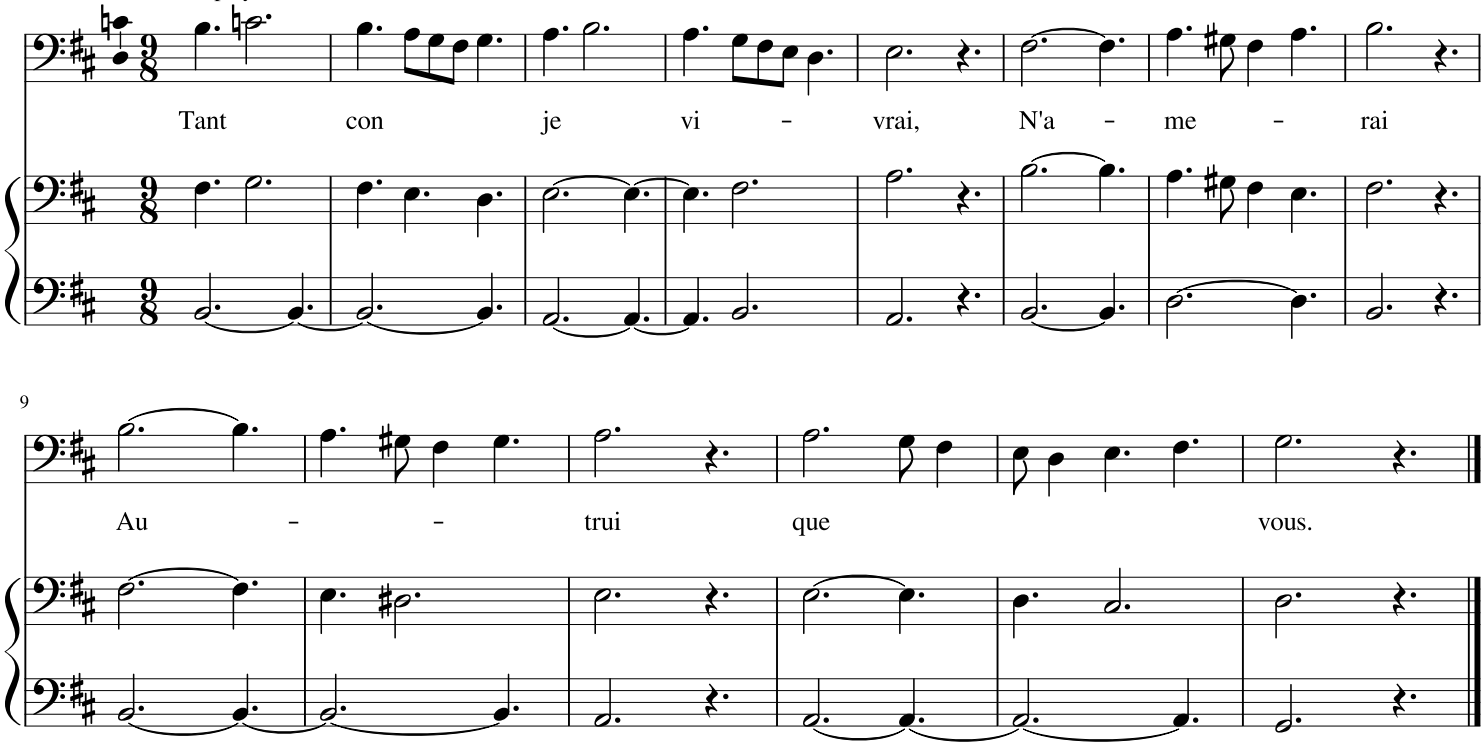
Composition: Verse 2 (quantization)
Lyrics: Text
Key: No flats or sharps
Part to sing: 3
Parts to play: 1, 2



Composition: Verse 1
Lyrics: Text
Key: 2 sharps
Part to sing: 1
Parts to play: 2, 3



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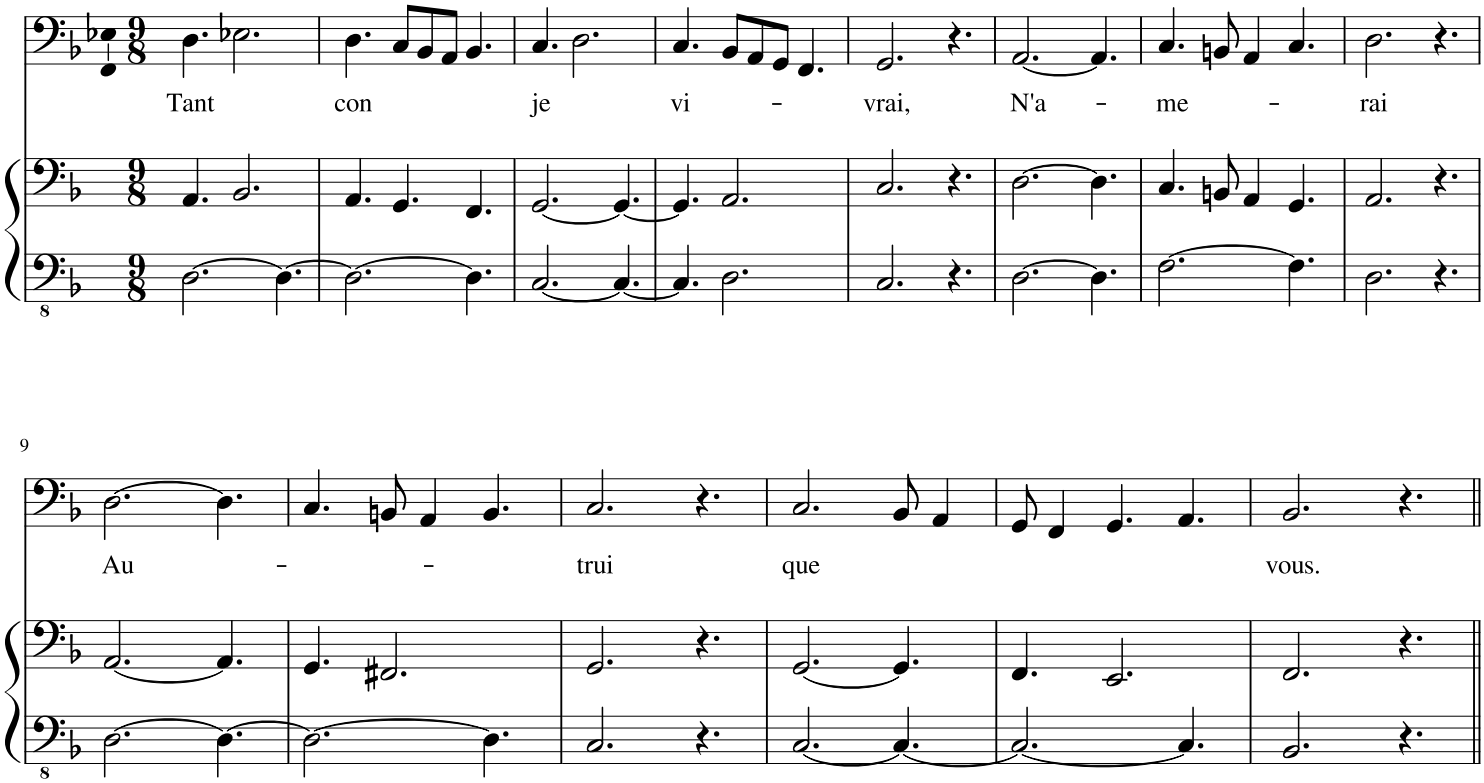
Tant con je vivrai

Practice materials for Jan. 8, 2017

Adam de la Halle
arr. Alex Ness

♩. = 168

Composition: Verse 1
Lyrics: Text
Key: 1 flat
Part to sing: 1
Parts to play: 2, 3



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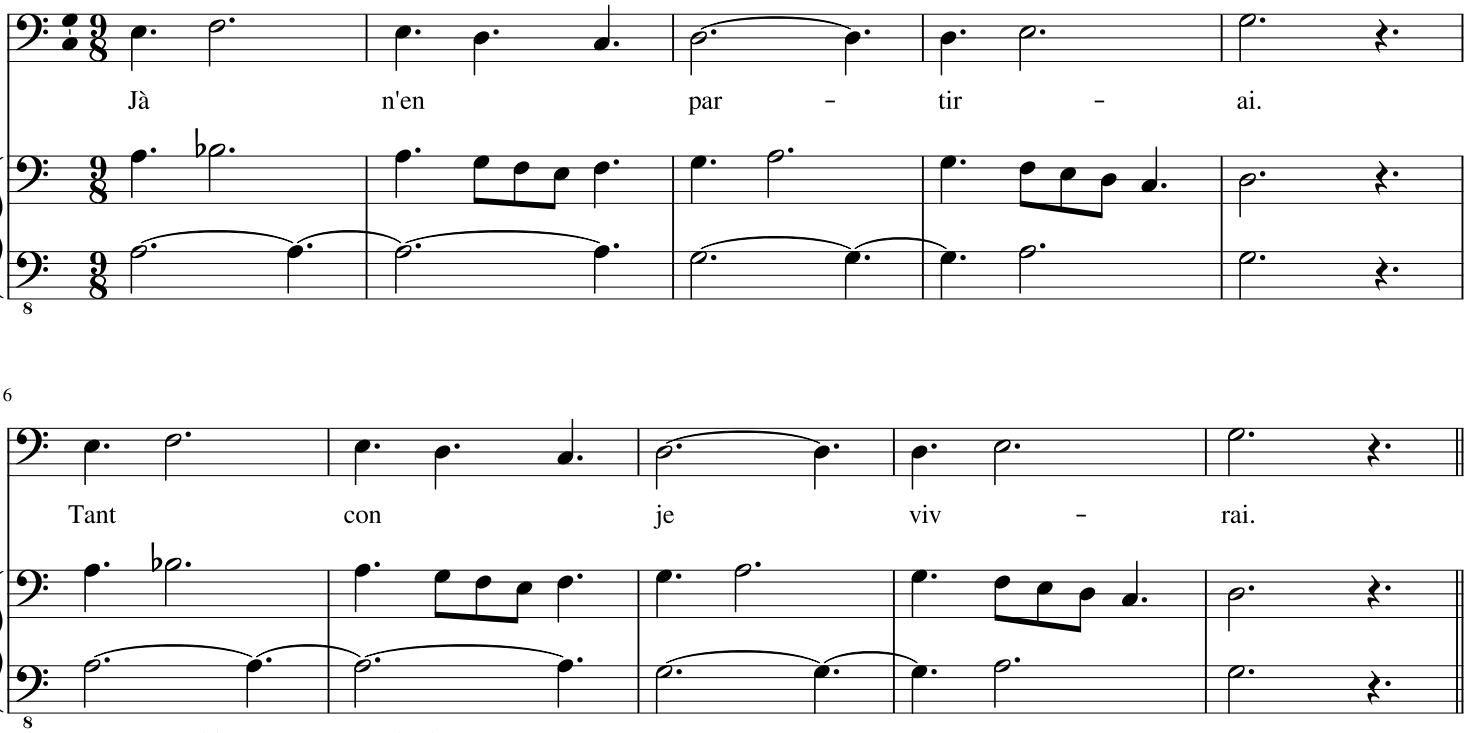
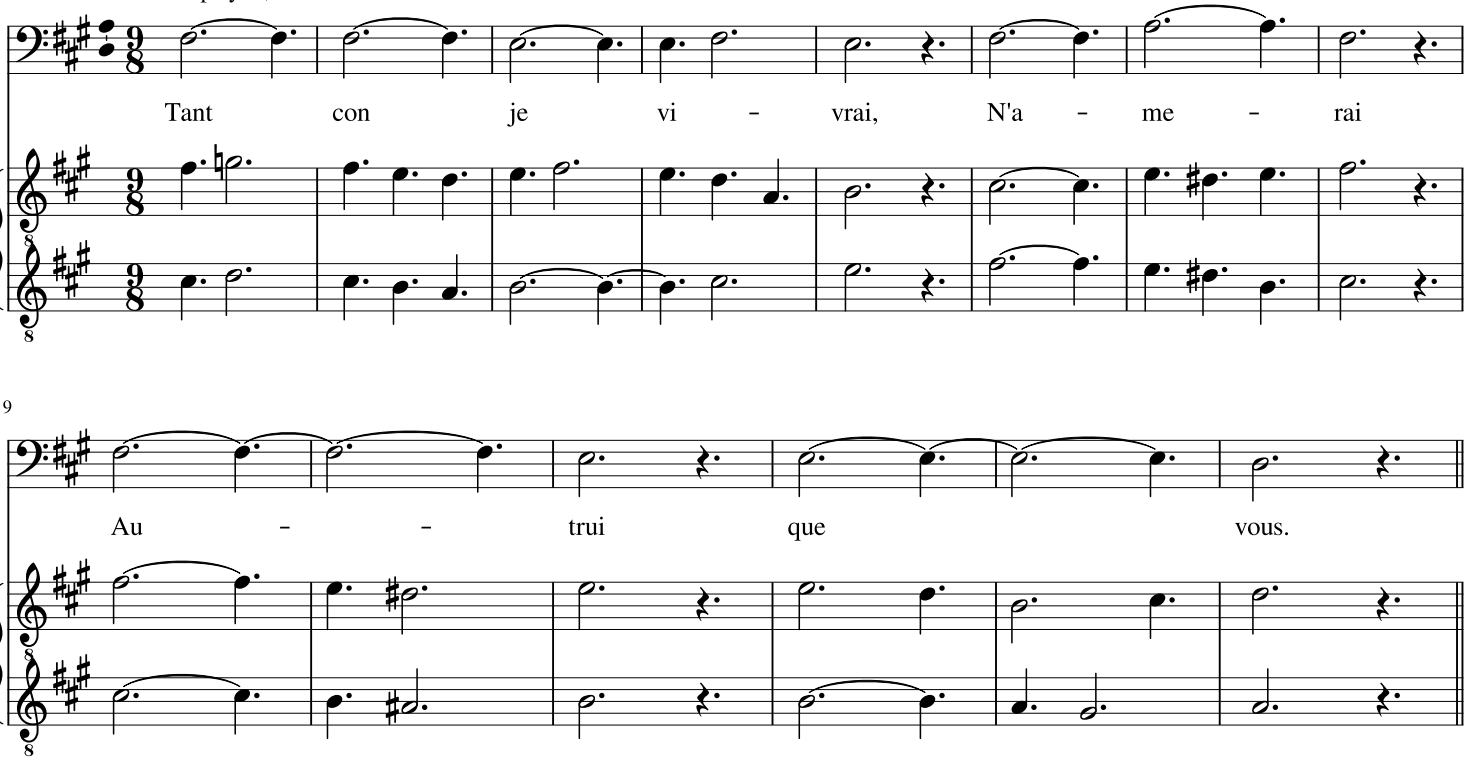
Composition: Verse 2
Lyrics: Text
Key: No flats or sharps
Part to sing: 2
Parts to play: 1, 3



Composition: Verse 4 (quantization)
Lyrics: Text
Key: 3 sharps
Part to sing: 3
Parts to play: 1, 2



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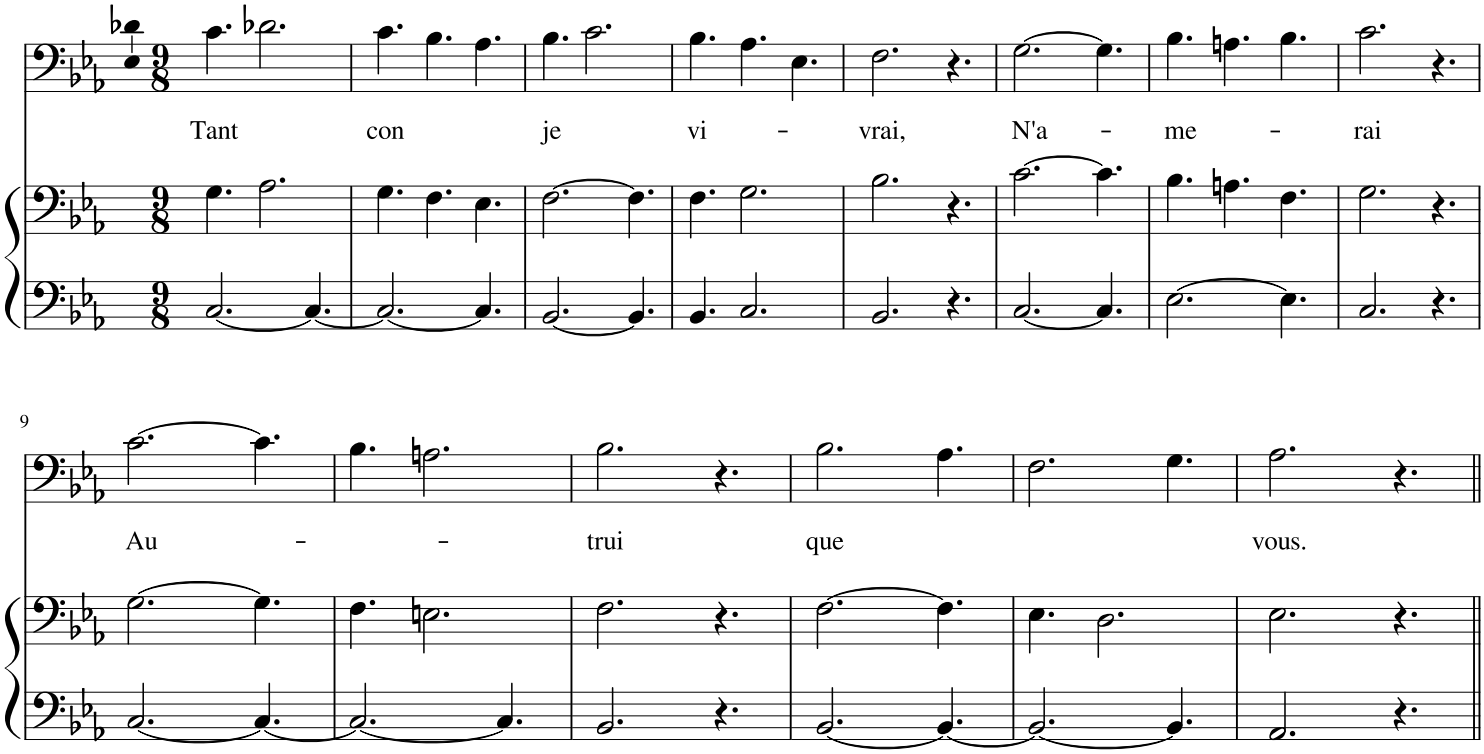
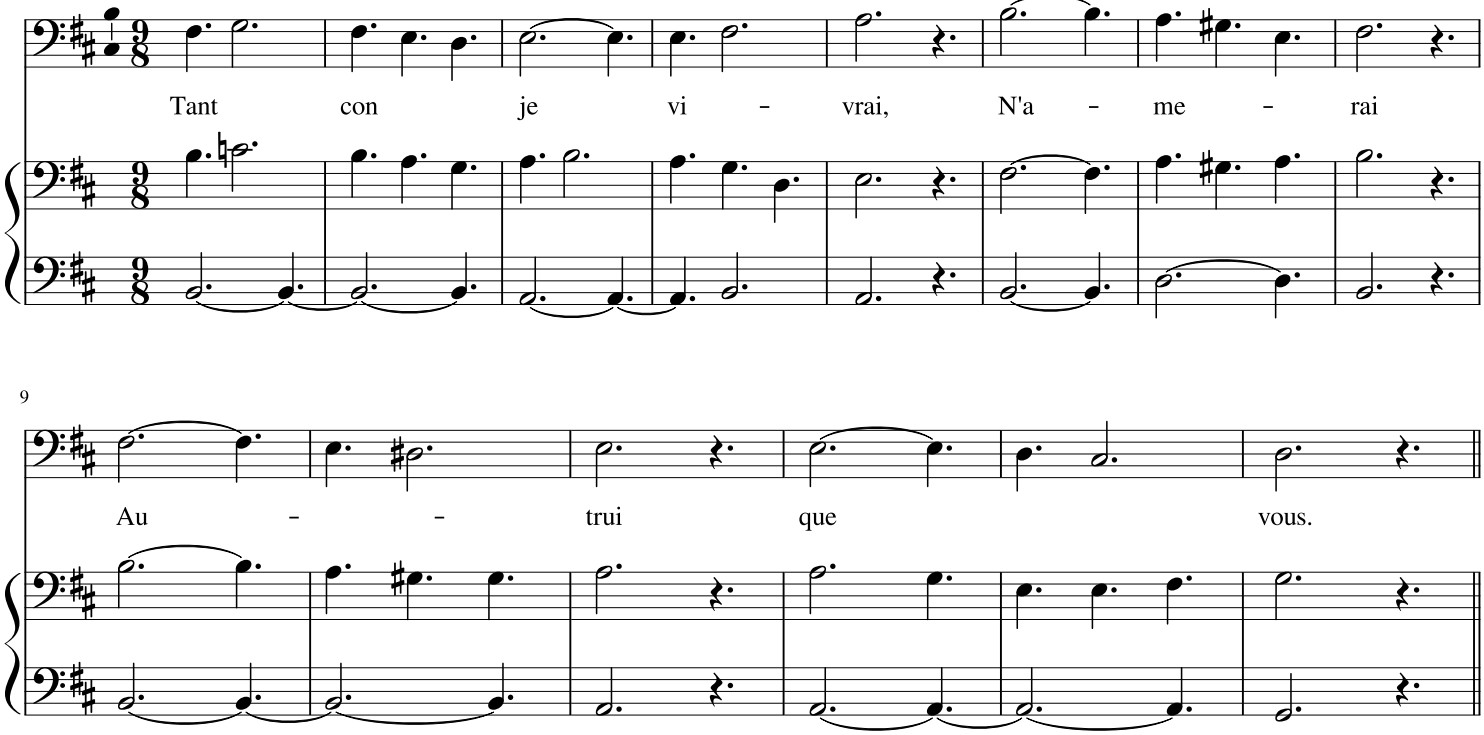
Composition: Verse 4 (quantization)
Lyrics: Text
Key: 3 flats
Part to sing: 1
Parts to play: 2, 3



Composition: Verse 4 (quantization)
Lyrics: Text
Key: 2 sharps
Part to sing: 2
Parts to play: 1, 3



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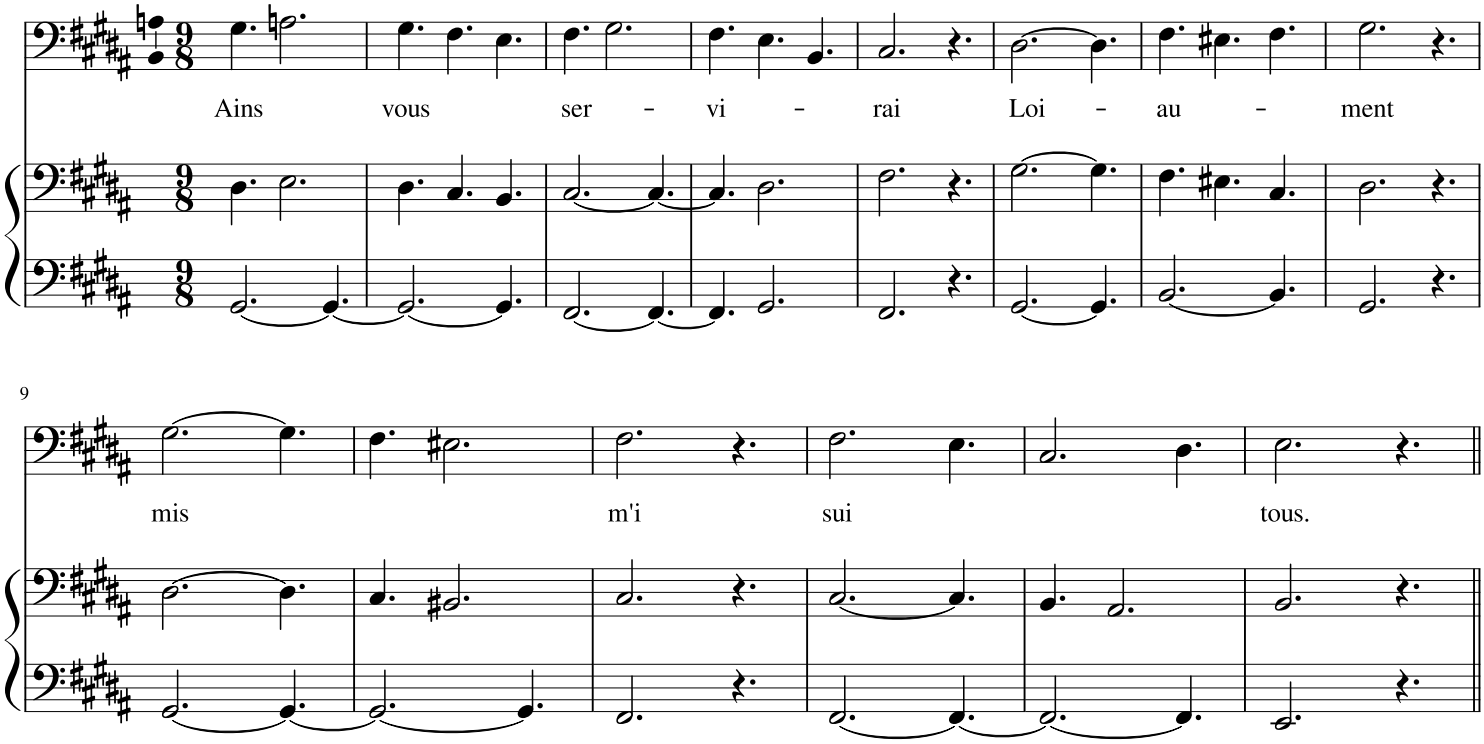
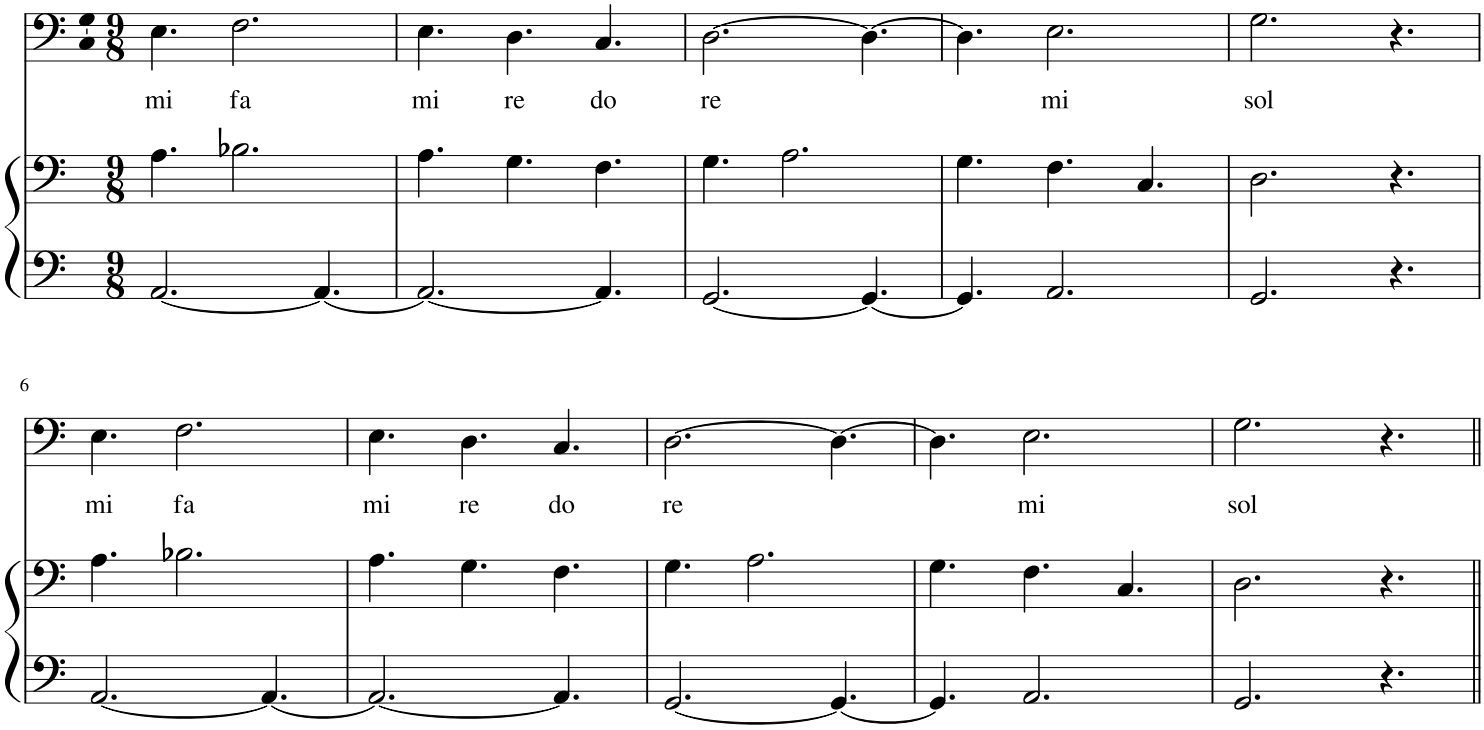
Composition: Verse 3 (quantization)
Lyrics: Text
Key: 5 sharps
Part to sing: 1
Parts to play: 2, 3



Composition: Verse 2 (quantization)
Lyrics: Solfege
Key: No flats or sharps
Part to sing: 2
Parts to play: 1, 3



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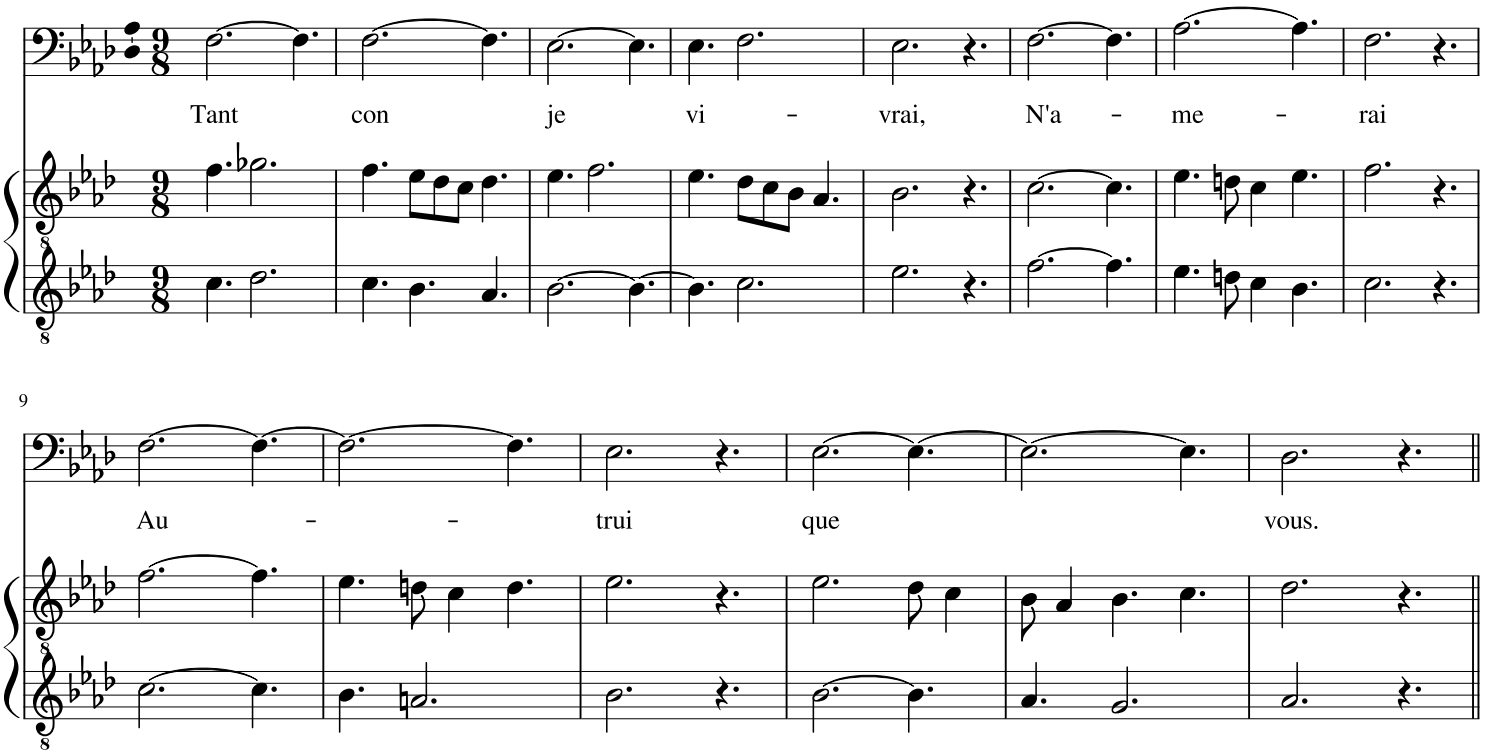
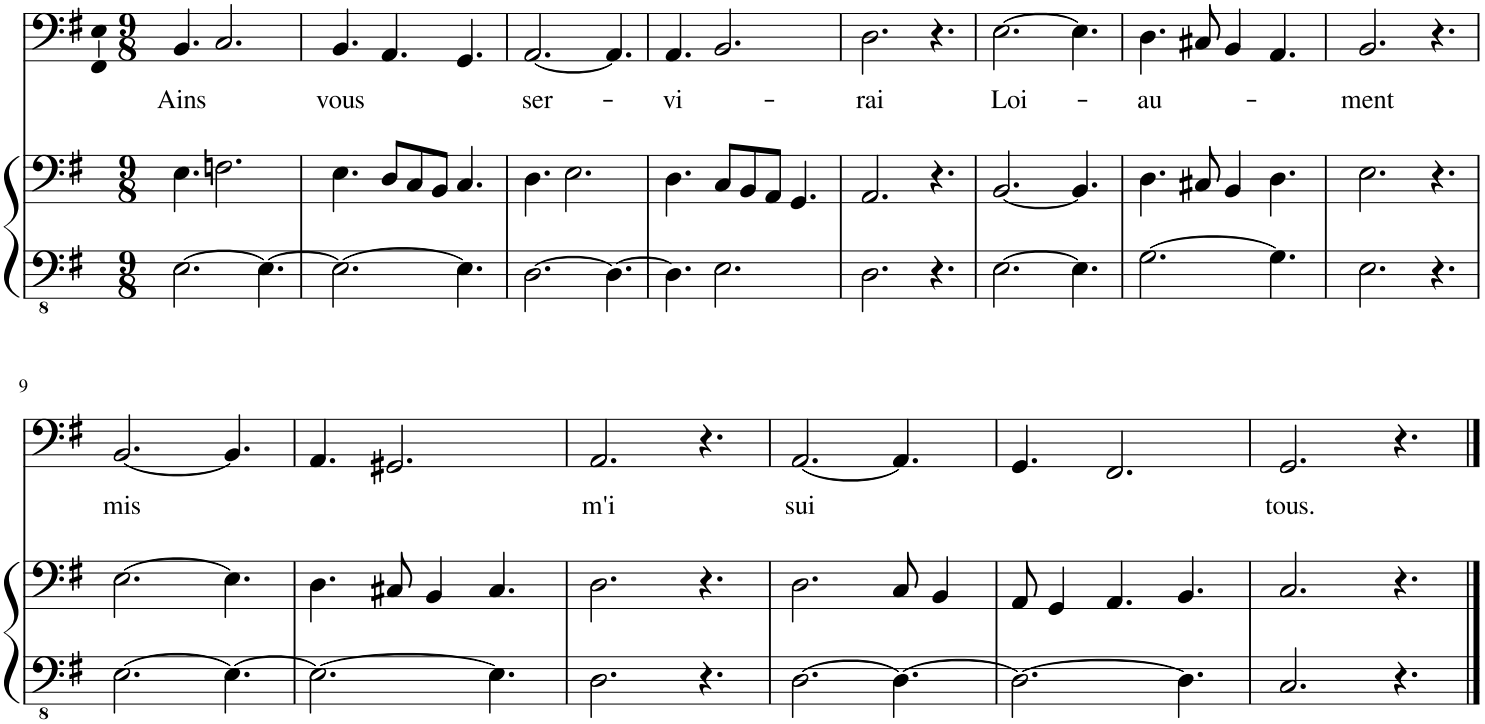
Composition: Verse 4
Lyrics: Text
Key: 4 flats
Part to sing: 3
Parts to play: 1, 2



Composition: Verse 3
Lyrics: Text
Key: 1 sharp
Part to sing: 2
Parts to play: 1, 3



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