

# MY EMMA LOUISE



CHARLES CARROLL SAWYER

Composed by

CARROLL

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# MY EMMA LOUISE.

## SONG AND CHORUS.

COMPOSED BY

Charles Carroll Sawyer.

Arranged for the Piano by HENRY TUCKER.

*Moderato.*  
*Con Espressione.*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1 You may talk of your beau-ties with eyes so be-witch-ing, Of forms that are fault-less and  
2. Though oth-ers may boast of their beau-ti-ful fa-ces, Such del-i-cate hands and small

The piano accompaniment for the first verse consists of two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a simple harmonic accompaniment with dotted rhythms.

cheeks like the rose, You may speak of sly glan-ces that keep one's heart twitching, It is all ve-ry well just as  
fai-ry-like feet, Just compare them to an-y or all of the gra-ces, But none with my dar-ling can

The piano accompaniment for the second verse consists of two staves, continuing the same rhythmic and harmonic patterns as the first verse.



far as it goes, You may tell me of voi - ces that sound like the ring - ing Of  
 ev - er com - pete, Though Ve - nus, they say, was in all things per - fec - tion, It

"Sil - ve - ry Bells" just as much as you please, But yet I am sure none could  
 all may be true yet I ne'er will be - lieve, That e - ven the an - - gels, up -

*ritard.* *a tempo.*

be half so win - ning As my lit - tle dar - ling, my "Em - ma Lou - ise."  
 on close in - spec - tion, Could be half so sweet as my Em - ma Lou - ise.

*ritard.*

CHORUS. *Con Espressione.*

Air

My Em - ma Lou - ise, my own lit - tle dar - ling, There is

Alto.

Tenor.

My Em - ma Lou - ise, my own lit - tle dar - ling, There is

Base.

*Sempre colla voce.*

Pianoforte.

none to com - pare with my Em - ma Lou - ise.

none to com - pare with my Em - ma Lou - ise.