

XII. Hymnus: Ave maris stella

octo vocibus

uit: Vesperae beatae Mariae Virginis

Versus 1

Chorus I

Cl. Monteverdi (1610)

S1 A - ve ma - - ris stel - la,

A1

T1

B1

Chorus II

S2 A - ve ma - ris stel - la,

A2

T2

B2

S3 De - - - i Ma - ter al - ma, At - que

A3

T3

B3

S4 De - - - i Ma - ter al - ma, At - - -

A4

T4

B4

Monteverdi - Ave maris stella

11

sem - per Vir - - - go, Fe - lix

11

que sem - per Vir - go, Fe - lix

This system contains two systems of music, each with four staves. The first system is for a vocal part, with lyrics 'sem - per Vir - - - go, Fe - lix'. The second system is for a lute part, with lyrics '- que sem - per Vir - go, Fe - lix'. Both systems feature a treble and bass staff with a 3/8 time signature. The vocal part includes a melodic line with a fermata over the 'go,' and a final cadence. The lute part provides a harmonic accompaniment with a similar cadence.

15

coe - li por - ta. A - - - men.

15

coe - li por - ta. A - - - men.

This system also contains two systems of music, each with four staves. The first system is for a vocal part, with lyrics 'coe - li por - ta. A - - - men.'. The second system is for a lute part, with lyrics 'coe - li por - ta. A - - - men.'. Both systems feature a treble and bass staff with a 3/8 time signature. The vocal part includes a melodic line with a fermata over the 'men.' and a final cadence. The lute part provides a harmonic accompaniment with a similar cadence.