

WHEN YOU THINK THERE'S NO ONE LOOKING

Words By
JUNIE McCREE

Music By
ALBERT VON TILZER

night of lovers
the moon is

bold, In my pa's days, No boy a -
bright, You near the you love, En-gage-ment

Try this over on your Piano.

NORA MALONE

(Call Me By 'Phone)

Words by
JUNIE M^c CREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

First system of piano introduction. Treble and bass clefs, key signature of two sharps (D major), 3/4 time. Dynamics include *f* (forte).

Second system of piano introduction. Dynamics include *p* (piano).

First system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "Nor a Ma-lone long have I I love to hear, Bar-ney my". Dynamics include *p*.

Second system of the vocal line and piano accompaniment. The vocal line includes the lyrics: "known, How you've been teas-in', When you should be dear, Weep-in' and wail-in', As though you were". Dynamics include *p* and a triplet marking (*3*).

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When You Think There's No One Looking.

Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Moderato.

mf

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a series of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf* (mezzo-forte).

A sto - ry told _____ of lov - ers
A sum - mer's night _____ the moon is

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano).

bold, _____ In my good old grand - pa's days, _____ No boy a -
bright, _____ You are near the girl you love, _____ En - gage - ment

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. The piano part continues with a similar accompaniment style. Dynamics include *p* (piano).

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fraid _____ to court a maid, _____ And no maid with pout - ing
ring _____ a pret - ty thing, _____ What she'll say you're think - ing

ways. _____ But now a change _____ you feel so strange _____ When you
of; _____ The sweet - est word _____ you've ev - er heard _____ Comes from

meet your sweet-heart own, _____ Such a tim - id feel - ing
her, then you ca - ress, _____ When you know a faint heart

comes a steal - ing o - ver you, Un - less you're both a - lone. _____
nev - er won a la - dy fair, Her an - swer will be yes. _____

CHORUS.

When you think there's no one look - ing, And you're stroll - ing thro' the park, — The

mf

girl you love is with you, it is get - ting dark, — You are

bold e - nough to kiss her, And pro - pose to wed in June, — When you

think there's no one look - ing but the moon, moon, moon. —

THE MOST POPULAR SONGS OF THE DAY

THE SENSATIONAL SONG-HIT

CARRIE

OR
CARRIE MARRY HARRY



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

E. G. MONTON

CARRIE
OF
"CARRIE MARRY HARRY"

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

won't you speak to me, In so sor - ry of - ten - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

How Do You Do Miss Josephine.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato.



In a quaint and i - vy cov - ered Bun - ga - low,
Jo - seph - ine had prom - ised to e - lope with me,

Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear.
on the bal - con - y, I climbed up to see her then.

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HOW DO YOU DO MISS JOSEPHINE



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MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
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