

# Swinging in the Lane

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

10 **Andantino**

The third system of musical notation includes lyrics and piano accompaniment. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The piano accompaniment features a steady eighth-note accompaniment with a G chord indicated in the bass line. The lyrics are as follows:

1. How oft we talked of child - hood's joys, Of tricks we used to  
2. The boys and girls would of - ten go A - fish - ing in the  
3. But soon a cloud of sor - row came: A strange young man from  
4. Now, all young men with ten - der hearts, Pray, take ad - vice from

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play \_\_\_\_\_ Up - on each oth - er, while at school, To pass the time a -  
 brooks. \_\_\_\_\_ With spools of thread for fish - ing lines, And bend - ed pins for  
 town \_\_\_\_\_ Was in - tro - duced to ros - y Nell By Aunt Je - mi - ma  
 me: \_\_\_\_\_ Don't be so quick to fall in love With eve - ry girl you

D G/B C G C

18

way; \_\_\_\_\_ But, oh, how of - ten have I longed For those bright days a -  
 hooks. \_\_\_\_\_ They some - times wished me with them, but They al - ways wished in  
 Brown. \_\_\_\_\_ She stayed a - way from school next day, The truth to me was  
 see; \_\_\_\_\_ For, if you do, you soon will find You've on - ly loved in

C D7 G G G

22

gain, \_\_\_\_\_ When lit - tle ros - y Nell and I Went swing - ing in the lane. \_\_\_\_\_  
 vain; \_\_\_\_\_ I'd ra - ther be with ros - y Nell A - swing - ing in the lane. \_\_\_\_\_  
 plain: \_\_\_\_\_ She'd gone with that old cit - y chap A - swing - ing in the lane. \_\_\_\_\_  
 vain; \_\_\_\_\_ She'll go off with some oth - er chap A - swing - ing in the lane. \_\_\_\_\_

D G/B C G A7 Bm C D Bm D7 G

## Swinging in the Lane

3

27

Chorus

But yet I'd give the world to be With ros - y Nell a - gain; \_\_\_\_\_ I

But yet I'd give the world to be With ros - y Nell a - gain; \_\_\_\_\_ I

G C/G G C G/B G D

32

nev - er, nev - er will for - get Our swing - ing in the lane. \_\_\_\_\_

nev - er, nev - er will for - get Our swing - ing in the lane. \_\_\_\_\_

G C C#dim7 G/D D7 G