

Bernhard Henrik Crusell

Concerto for Clarinet
No.2, Op. 5

Concerto for Clarinet No. 2

Bernhard Henrik Crusell
(1775-1838)

I.

Allegro

pp

8

p

14

p

17

cresc.

20

sfz sfz sfz sfz

22 **A**

ff

25

27

30

p f p

37

f sfz sfz sfz sfz

40

43 **B**

50 *f* *ff*

55 *p*

61 **C**

61 *f* *sfz* *p* *f* *sfz* *p*

69 *p* *p*

76 *cresc.*

82 *f*

85 **D**

85 *p* *p*

91 *sfz*

96 **E**

96 *f* *p*

Violin 2

4

102

(p) *cresc.*

109

p

116

F

sfz *p* *sfz* *p* *p*

123

cresc.

129

p *f*

136

G

p *cresc.* *f* *p*

141

f *p*

146

f *p* *f* *p* *f*

152

ff

155

p *f*

161

164 **H**

p

Musical staff 164-170: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a continuous eighth-note melody starting on G4. A dynamic marking of *p* is placed below the first measure.

171

sfz p

Musical staff 171-176: Treble clef, key signature of three flats. The staff contains a melody with rests. A dynamic marking of *sfz p* is placed below the end of the staff.

177 **I**

Musical staff 177-182: Treble clef, key signature of three flats. The staff contains a continuous eighth-note melody. A dynamic marking of *p* is placed below the first measure.

183 **J**

f p

Musical staff 183-188: Treble clef, key signature of three flats. The staff contains a melody with rests. A dynamic marking of *f* is placed below the first measure, and a dynamic marking of *p* is placed below the end of the staff.

189

p f

Musical staff 189-193: Treble clef, key signature of three flats. The staff contains a melody with rests. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *f* is placed below the end of the staff.

194

f

Musical staff 194-199: Treble clef, key signature of three flats. The staff contains a melody with rests. A dynamic marking of *f* is placed below the first measure.

200 **K**

p 2

Musical staff 200-205: Treble clef, key signature of three flats. The staff contains a melody with rests. A dynamic marking of *p* is placed below the first measure. A fermata is placed over the final measure, with a '2' below it.

Violin 2

6

206 *p*

212 **L**

218 *f* *p* *f*

224 **M**

227 *sfz* *sfz*

231 *ff* *p*

237 *pp*

240 *cresc.*

243 *sfz* *sfz* *sfz* *sfz*

246 **N** *f* *sfz* *f* *sfz* *p*

254 *p* *p*

261 *rit.*

267 **P** a tempo tr

274 **Q**

279 *p*

284 *(pp)* **2** *(p)*

292 *p*

297 **R** *p*

304

310 *f* *f* *fp* *fp* *f*

317 **S** *f* *pizz.* *p*

324 *arco* *f*

327 *ff*

II.

1 Andante pastorale

pizz. *arco*
p

8 *pp* *cresc.*

16 **A** *p* *p* *p*

23 *sfz p*

28 *sfz*

31 *dim.* *p*

35 *cresc.* *f* **cadenza**

38 **B** *p*

44 *pp* *ppp*

49 *p* *sfz* *p* **3**

57 *p* *ppp* *poco cresc.*

61 *pizz.* *pp* *smorz.*

III. Rondo

Allegretto

1
p *ff* *p*

10
p

19 **A**
f *p* *cresc.*

25
p *f*

31
p

42
f *pp* *cresc.* *sfz* *> p*

51 **B**
cresc. *f*

55
p *pp*

62
pizz. *arco* *p*

71 **C**
f

Violin 2

10

78

p *f* *p* *f* *p* *f*

Musical staff 78-87: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth and quarter notes with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*.

88

D

sfz *sfz* *sfz* *sfz* *sfz* *p* ³ ³ ³ *cresc.* ³ ³ ³ *p*

Musical staff 88-95: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes with a *cresc.* marking, ending with a *p* dynamic.

96

f *p* *f* *pp*

Musical staff 96-104: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with dynamic markings *f*, *p*, *f*, and *pp*.

105

E

f

Musical staff 105-109: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a *f* dynamic marking and a triplet of eighth notes.

110

p *dim.*

Musical staff 110-116: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a *p* dynamic marking and a *dim.* marking, and a triplet of eighth notes.

117

pp

Musical staff 117-125: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with a *pp* dynamic marking.

126

ff *p*

Musical staff 126-130: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with dynamic markings *ff* and *p*.

131

F *rall.* *a tempo*

(p)

Musical staff 131-140: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with dynamic markings *(p)*, *rall.*, and *a tempo*.

141

f *p*

Musical staff 141-146: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with dynamic markings *f* and *p*.

147

G

p *f*

Musical staff 147-150: Treble clef, key signature of three flats, 4/4 time. The staff contains a series of eighth notes with dynamic markings *p* and *f*.

154

poco f *pp*

Musical staff 154-161: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *poco f* and *pp*.

162

Musical staff 162-168: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and rests.

169 **H**

f *p* *f* *p* *f* *p*

Musical staff 169-177: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and rests. Dynamics include *f* and *p*. A box labeled 'H' is above the first measure.

178

sfz *p* *dim.*

Musical staff 178-186: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and rests. Dynamics include *sfz*, *p*, and *dim.*

187 **I**

fp *fp* *fp* *fp*

Musical staff 187-192: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and rests. Dynamics include *fp*. A box labeled 'I' is above the fifth measure. Triplet markings '3' are present at the end of the staff.

193

f *p*

Musical staff 193-198: Treble clef, key signature of two flats. The staff contains sixteenth notes with slurs and rests. Dynamics include *f* and *p*. Triplet markings '3' are present throughout the staff.

199 **Maggiore**

pp *pizz.* *arco* *p*

Musical staff 199-208: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and rests. Dynamics include *pp*, *pizz.*, *arco*, and *p*.

209 **J**

f

Musical staff 209-215: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and rests. Dynamics include *f*. A box labeled 'J' is above the first measure. Triplet markings '3' are present at the end of the staff.

216 **K**

dim. *p*

Musical staff 216-222: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and rests. Dynamics include *dim.* and *p*. A box labeled 'K' is above the eighth measure. Triplet markings '3' are present throughout the staff.

Violin 2

12

224

p *pp* *f* *sfz*

234

f *p*

243 **L**

f *dim.*

248 **M**

p

255

p *pp*

264 **N**

p *cresc.*

271 **Più vivo**

f

277

ff