

ZBIÓR OBERTASÓW

1

VIOLINO.

Nº 1.

Ražno chłopcy Oberek.

W. Osmański.

Violino. N° 1. Ražno chłopcy Oberek. W. Osmański. The score is in treble clef, key of D major (two sharps), and 3/8 time. It consists of three staves. The first staff begins with a forte (f) dynamic and features a series of eighth-note patterns with triplets. The second staff includes a 'Fine.' marking and a mezzo-forte (mf) dynamic. The third staff continues the melodic line with various ornaments and triplets.

Nº 2.

Kaśka za piec Maciek za nią.

Violino. N° 2. Kaśka za piec Maciek za nią. The score is in treble clef, key of D major (two sharps), and 3/8 time. It consists of three staves. The first staff begins with a forte (f) dynamic and includes several 'V' (vibrato) markings. The second staff features a mezzo-forte (mf) dynamic. The third staff continues the piece with various ornaments and triplets.

Nº 3.

Hej zawracaj od komina.

Violino. N° 3. Hej zawracaj od komina. The score is in treble clef, key of D major (two sharps), and 3/8 time. It consists of three staves. The first staff begins with a forte (f) dynamic and includes several 'V' (vibrato) markings. The second staff features a mezzo-forte (mf) dynamic. The third staff continues the piece with various ornaments and triplets.

N^o 4.

Czemuż żeś się nie ożenił Bartosu.

f *f* *Fine.* *f* *D. S. al Fine.*

N^o 5.

Hyżo Bartek.

f *f* 1. 2.

N^o 6.

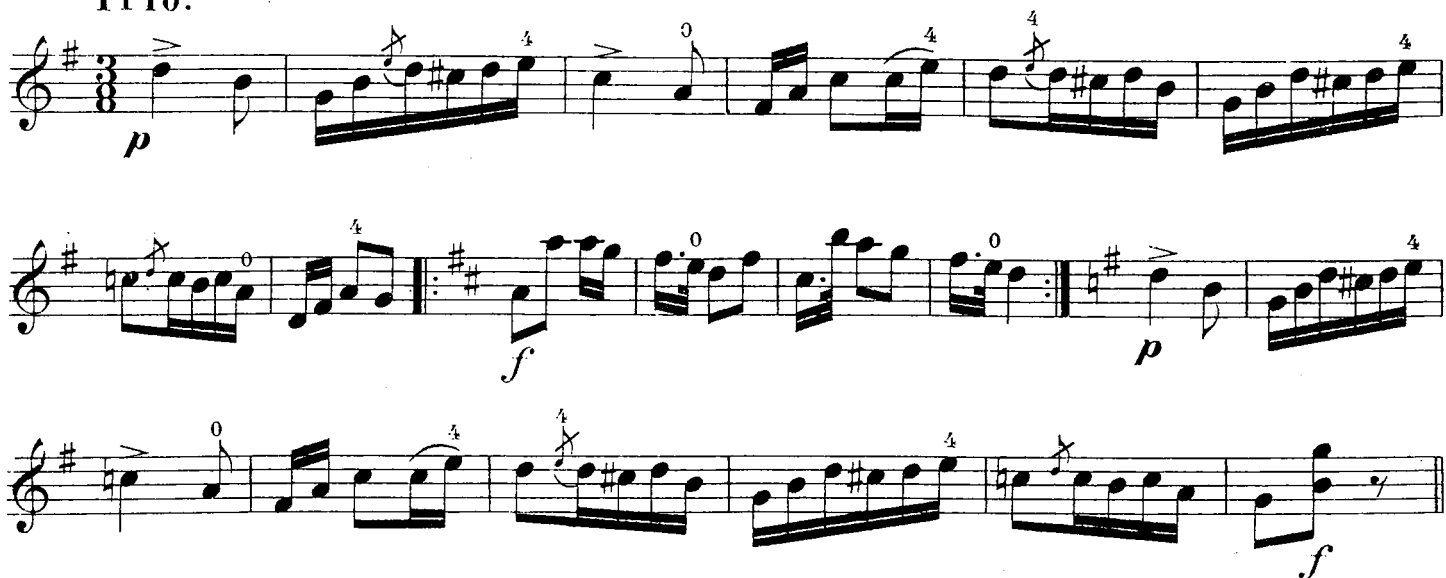
Bodaj ci słonko nie świeciło.

f *f* *f*

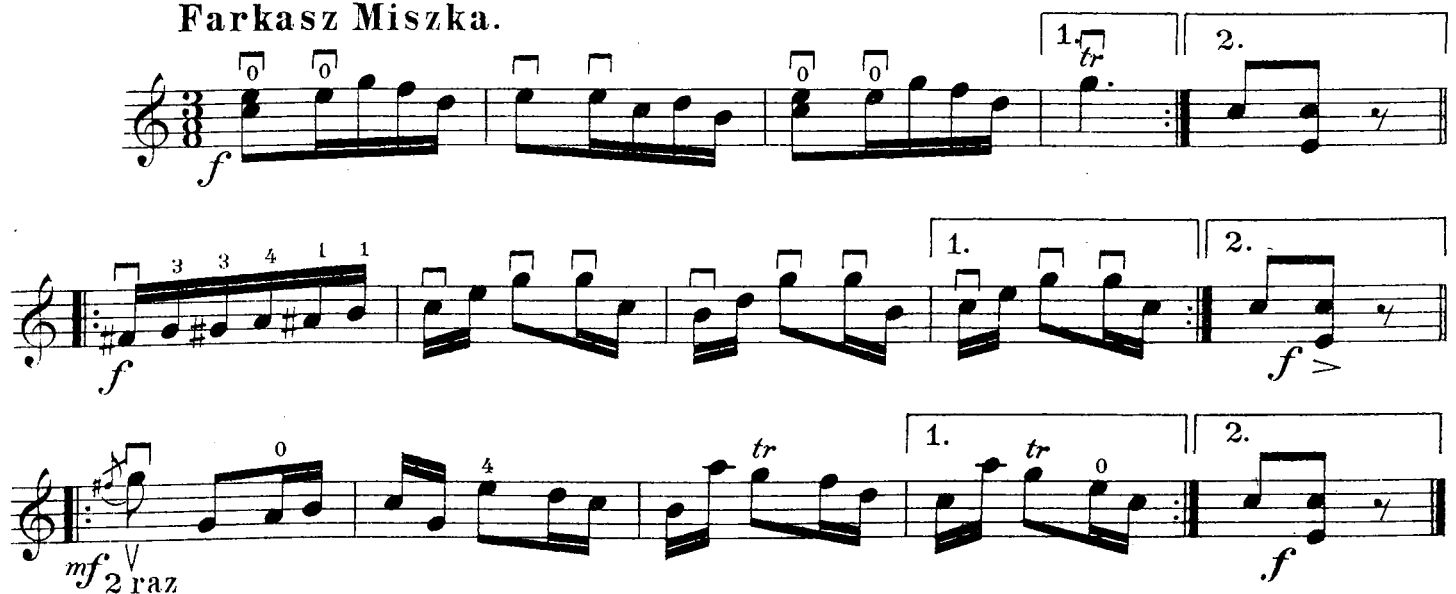
Nº 7.
Z Kleparza Krakowskiego.



Trio.



Nº 8.
Farkasz Miszka.



Nº 9.
Po zřękowinach.

mf
2 raz

Trio.
f

Nº 10.
Z okolic Kalisza.

f

f

mf

f *fz* *fz*

Trio.
p

f *fz* *fz*
D. S. al Fine poi Trio.

p

p

p

Trio D. S. al Fine.

ZBIÓR OBERTASÓW

1

VIOLINO II.

Nº 1.

Raźno chłopcy Oberek.

W. Osmański.

f

Fine. *mf*

mf

Nº 2.

Kaśka za piec Maciek za nią.

f

mf

Nº 3.

Hej zawracaj od komina.

f

f

Nº 4.

Czemuż żeś się nie ożenił Bartosu.

f *mf* *Fine.* *D. S. al Fine.*

Nº 5.

Hyzo Bartek.

f 1. 2. *f*

Nº 6.

Bodaj ci słonko nie świeciło.

f *f* 3 3

Nº 7.

Z kleparza Krakowskiego.

Trio.

Nº 8.

Farkasz Miszka.

Po zękwinach.

[illegible]

Zokolic Kalisza.

[illegible]

D.S.al Fine poi Trio.

Trio.

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line and the word "Fine." written below the staff.

Trio D. S. al Fine.