

Cello

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

I. El Prado

Gabriel Revollo

9

18

27

36

47

75

83

p

mf

f

rit.

tempo di vals

20

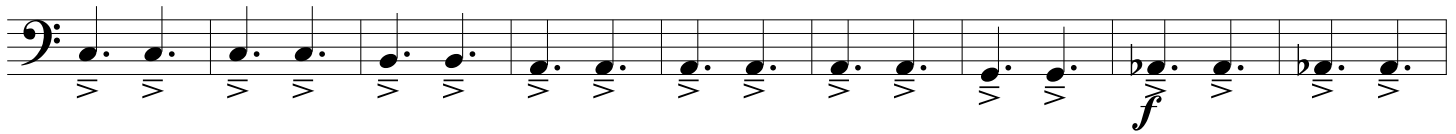
p

mf

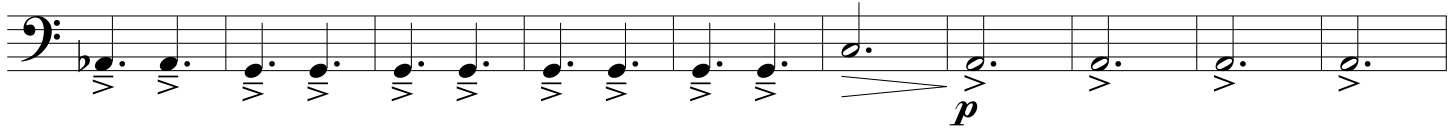
f

p

92



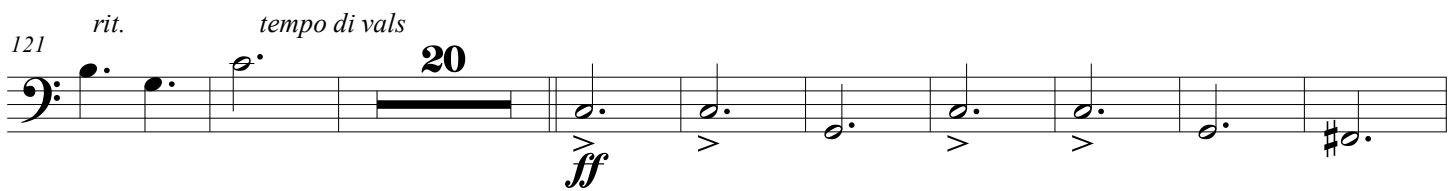
101



111



121



150



Cello

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II. El Serenatero

Gabriel Revollo

9

f

16

3

mf

26

35

f

42

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III. Adios a Riberalta

Gabriel Revollo

♩.=120

f

7

mf

15

24

f

32

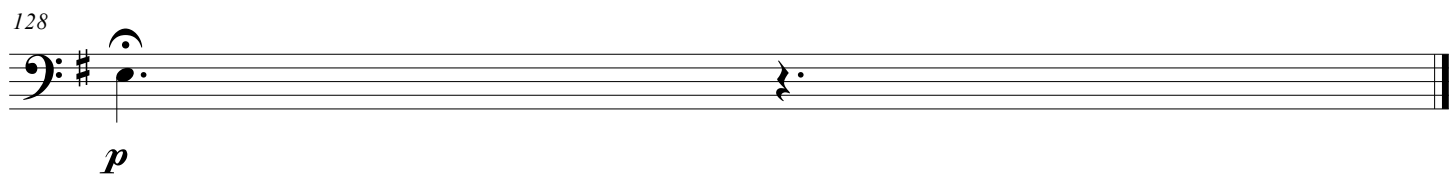
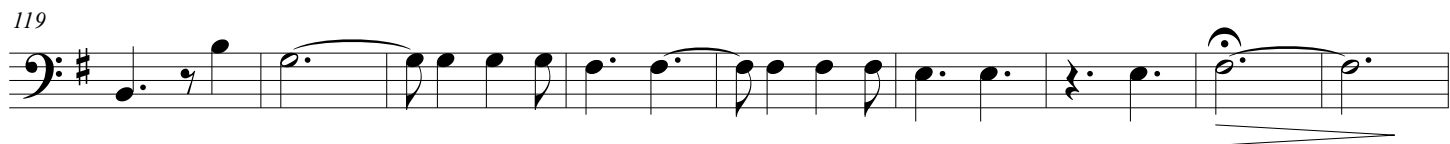
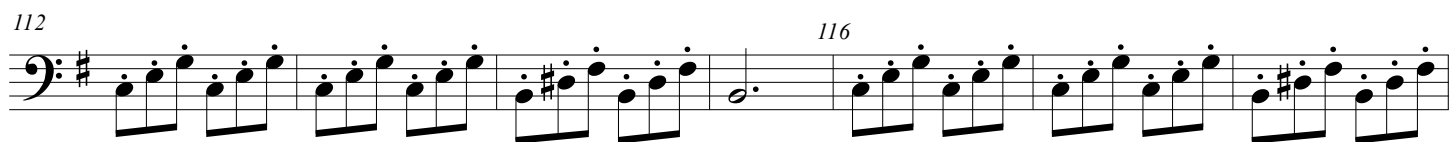
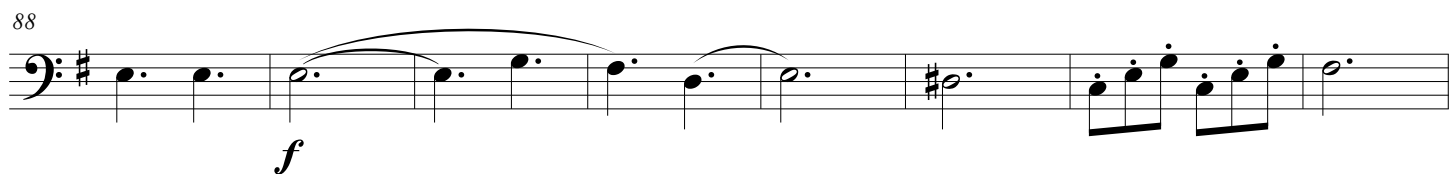
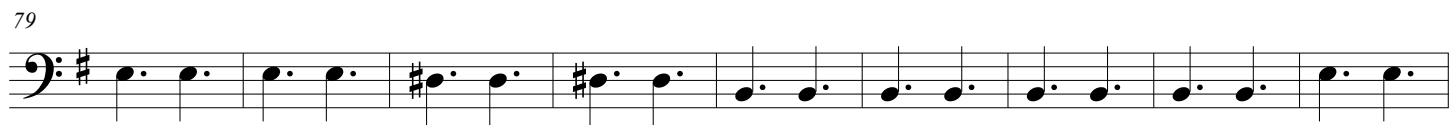
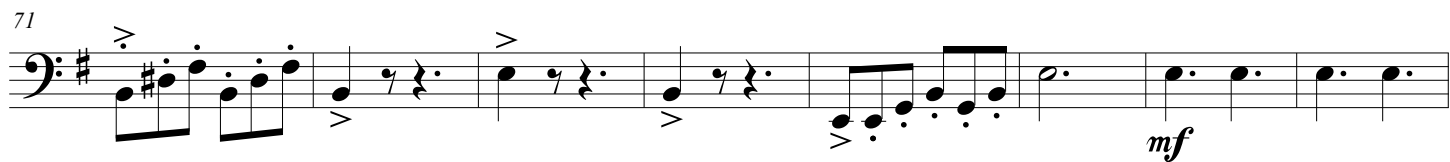
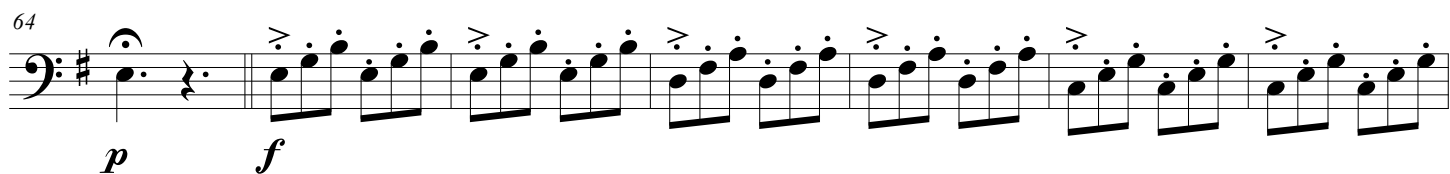
mf

39

48

52

55



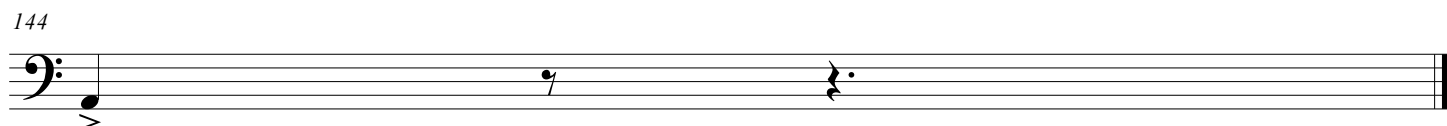
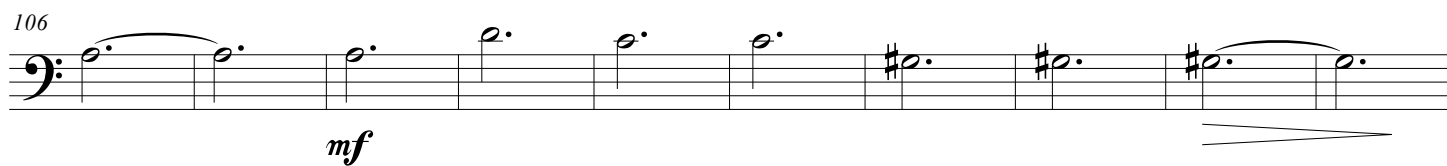
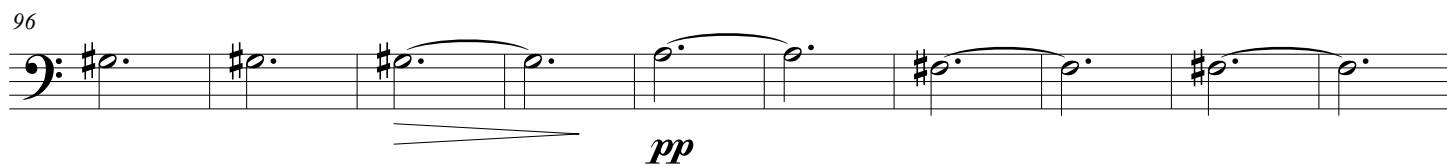
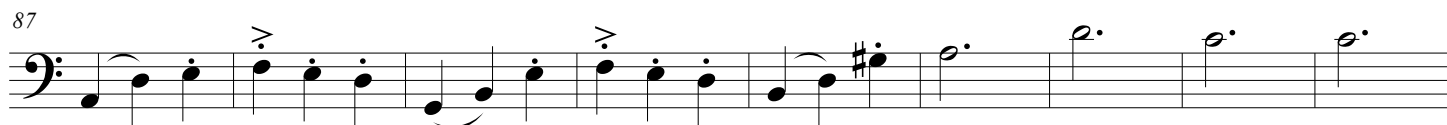
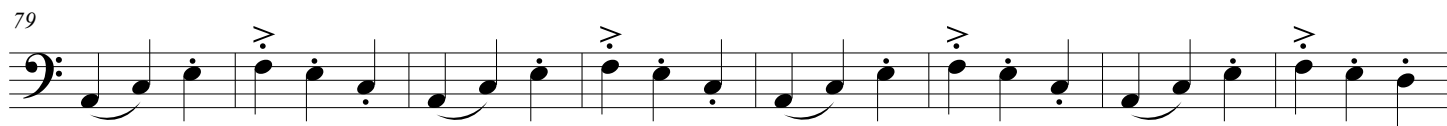
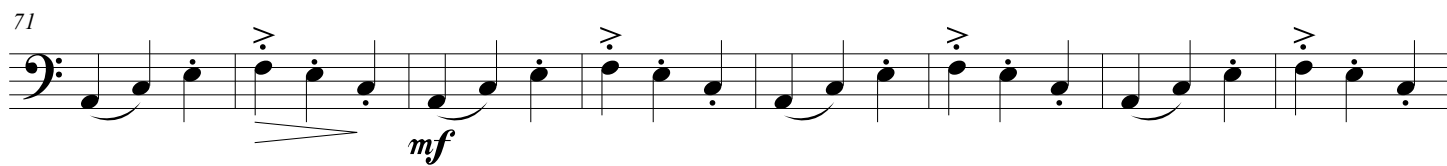
Cello

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IV. Siringuero

Gabriel Revollo

The musical score is written for Cello in 6/8 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a measure rest '8'. The third staff is marked with a measure rest '16'. The fourth staff is marked with a measure rest '25' and a *f* dynamic marking. The fifth staff is marked with a measure rest '36' and a *mf* dynamic marking. The sixth staff is marked with a measure rest '44'. The seventh staff is marked with a measure rest '52'. The eighth staff is marked with a measure rest '61' and a *f* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.



Cello

SUITE PARA CORO Y ORQUESTA "PEDRO SHIMOSE"

V. El Sombrero de Sao

Gabriel Revollo

The musical score is written for Cello in 2/4 time. It consists of eight staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic. The second staff starts at measure 10. The third staff starts at measure 21. The fourth staff starts at measure 32. The fifth staff starts at measure 40 and includes a *f* dynamic. The sixth staff starts at measure 49 and includes a *mf* dynamic. The seventh staff starts at measure 60. The eighth staff starts at measure 70. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

10

21

32

40

49

60

70

mf

f

mf

82



90



98

