

Violoncello

Bernhard Henrik Crusell  
(1775-1838)

Concerto for Clarinet  
No. 3, Op. 11

# Concerto for Clarinet No. 3

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## I.

**Allegro risoluto**

Measures 1-5 and 6-10. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 3 features a sforzando (*sfz*) dynamic. Measure 5 ends with a piano (*p*) dynamic. Measures 6-10 continue with various dynamics and include a *cresc.* marking at the end of measure 10.

Measures 11-17. Measure 11 starts with a sforzando accent (*sfz >*). Measure 13 features a forte (*f*) dynamic. A boxed letter 'A' is placed above measure 12.

Measures 18-23. Measure 23 features a fortissimo (*ff*) dynamic. A boxed letter 'B' is placed above measure 24.

Measures 24-29. Measure 24 starts with a piano (*p*) dynamic. Measures 25-27 feature sforzando (*sfz*) dynamics. Measure 29 features a fortissimo (*ff*) dynamic.

Measures 30-35. Measure 30 features a piano (*p*) dynamic. Measures 31-35 continue with various dynamics and phrasing.

Measures 36-39. Measure 36 starts with a forte (*f*) dynamic. A boxed letter 'C' is placed above measure 36.

Measures 40-49. Measure 40 features a sforzando (*sfz*) dynamic. Measure 41 has a five-measure rest. Measure 42 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 45 features a forte (*f*) dynamic.

Measures 50-55. Measure 50 features a piano (*p*) dynamic. A boxed letter 'D' is placed above measure 50. Measure 52 features a pizzicato (*pizz.*) dynamic. Measure 55 features a forte (*f*) dynamic. A boxed letter 'E' is placed above measure 68.

Measures 56-61. Measure 56 features a piano (*p*) dynamic and a pizzicato (*pizz.*) dynamic. Measure 61 features an arco dynamic.

Measures 62-67. Measure 62 features a piano (*p*) dynamic. Measure 67 features a forte (*f*) dynamic.

Measures 68-73. Measure 68 features a forte (*f*) dynamic. Measure 73 features a piano (*p*) dynamic.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *cresc.* and *f*.

78 **F**

Musical staff 78: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *f* and *p*.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *f* and *p*.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *p* and *cresc.*

96 **G**

Musical staff 96: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *f* and *sfz*.

101

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *p* and *p*. A double bar line with a '2' above it is present.

108 **H**

Musical staff 108: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *p*, *sfz*, *sfz*, and *p*.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *sfz*, *p*, and *f*.

130 **I**

Musical staff 130: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *ff* and *p*.

137

Musical staff 137: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *cresc.*

143

Musical staff 143: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics include *ff*. A double bar line with a '5' above it is present.

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4

152

*p cresc.* *f* *dim.* *p*

157

**K**

*p*

164

*p* *cresc.*

172

*f*

177 *rit.* **L** *a tempo*

*pp* *pizz.*

184

*sfz*

190

*p* *arco* *f*

195 **M**

*p*

203

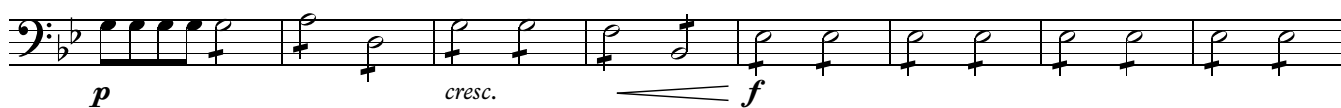
*p* *cresc.*

209 **N**

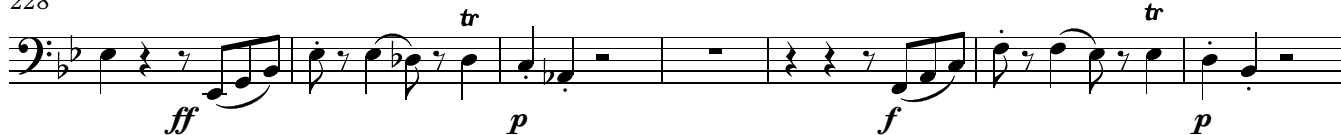
*f* *p* *f* *p*

213

*sfz* *p*

220 **O**

228



235



240

244 **P**

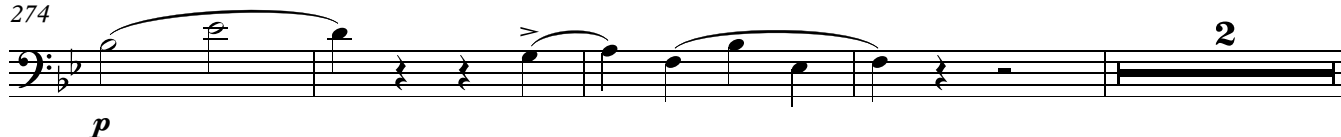
251

259 **Q**

263

269 **R**

274



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6

280 **S** *pizz.*  
*p*

287 *arco*  
*p*

293 *cresc.* *fp* *f* *sfz* *sfz*

299 *sfz sfz sfz* *p* *3* *3* *sfz* *f*

305 *ff*

309

## II.

Andante moderato  
1

7 **A** *pizz.*

13 *arco*  
*p* *pp* *sfz*

19 **B** *f* *p* *sfz* *p* *tr*

26 **C** *pp*

31 *f* *sfz* *ff*

36 *sfz* *pp* **D** *cadenza*

44 **E** *f* *p* *pp*

51 **F** *pizz.* *f* *p*

57 *arco*

62 *pizz.*  
*pp smorzando*

Alla polacca

III.

3 1 3 3 pizz. f p

5

11 **A** mf p arco

19 **B** cresc. f p pizz.

28

35 **C** arco f sfz p pizz.

41 arco sfz

47 p cresc.

54 **D** mf p



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59 *mf* *p* *mf* *cresc.*

64 **E** *f* *p* *f* *p* *f* *p*

69

75 *f*

77 **F** *p* *f* *p*

84 *cresc.* *f* **G**

89

94 *p* *f* *p*

101 **H** *pizz.* *p* *dim.* *(pp)*

110 *arco* **I** *ff* *pizz.* *p*

117

121

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126 **J** *arco* *pizz.*  
*p*

132 *cresc.* *arco*

138 **K** *f* *p* *dim.* *pp* *pizz.* *p*

146

152 **L** *arco* *f* *sfz* *p*

161 **M** *sfz* *p* *p*

167

172 *f*

174 **N** *p* *f* *p*

181 O

*sfz* *f* *ff*

187

*p*

192

*f* *p*

198 P

*pp* *pizz.* *f* *arco*

205

*p* *f* *p*

214 Q

*cresc.* *f* *ff*

222 R

*p* *f* *pp*

231 S

*f* *sfz*

237

*ff*