

String Quartets, Op.71

Joseph Haydn

Hob.III:69

Bearbeitung für 4 Gitarren

Anton Höger

Git.1

8

ff

5

8

f

9

8

12

8

fz fz fz fz fz fz fz fz

16

8

p

21

8

f p

26

8

fz p f

Detailed description: This is a musical score for the first guitar part of a string quartet by Joseph Haydn, arranged for guitar by Anton Höger. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves of music, each starting with a measure number (8, 5, 9, 12, 16, 21, 26) and an octave sign (8). The dynamics range from fortissimo (ff) to piano (p). The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata over the final note.

2
32

8

37

8

p

41

8

fz fz

45

8

pp

51

8

f

53

8

57

8

61

8

pp

65

8

f

69 3

f

75

80

84 *f*

87

89

91

93

95

4
98

100

102

104

106

108

111

p *f* *cantabile*

116

121

pp

127 *f*

130

134

137

140 *pp* *f* *tr*

145

150 *pp*

154 *f*