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Ole Olsen.

Romance no 2

for

Violin og Orkester.

Violin. Stemme.

*Andante.*

This is a handwritten musical score for a piece titled "Romance," Opus 28 a, marked "Andante." The score is written on 14 staves. The notation is dense and includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Andante." is written at the top left. The score features several measures with triplets, indicated by a '3' over the notes. Dynamic markings include "mf" (mezzo-forte) and "f" (forte). The notation is characterized by large, sweeping slurs and intricate rhythmic patterns, particularly in the lower staves. The piece concludes with a final cadence on the 14th staff.

A handwritten musical score consisting of 12 staves. The notation is dense, featuring complex rhythmic patterns, triplets, and various articulations. The score includes several annotations: *mf* (mezzo-forte) at the beginning of the 10th staff, *rit.* (ritardando) above the 11th staff, *to* above the 11th staff, *a tempo* above the 11th staff, and *rit.* below the 11th staff. The music concludes with a double bar line and repeat signs at the end of the 11th staff. The bottom of the page shows three empty staves.



Blank musical manuscript paper with 12 systems of five-line staves.

