

# The Atlantis Sequenzas

## Sequenza II

for solo harp

by

Melvin Lauf, Jr.

ZAXSTON PRESS

# The Atlantis Sequenzas

## Sequenza II for solo harp

Melvin Lauf, Jr.

Aggressively ♩ = 88

Harp

*f*

A♭  
C

L.V.

Circled pedal changes indicate a double pedal change

*f*

R.H.

*mf*

A♭  
C#

A♭  
C

G#

G♭

A♭<sup>3</sup>

5

slightly calmer

still calmer

*p*

A♭

A♭

A♭

8

L.V.

G#

F#

F♭

F#

11

*mp*

*sim.*

E $\flat$  + +

14

*pp*

D $\sharp$

17

E $\flat$  D $\sharp$  F $\sharp$  F $\flat$  F $\sharp$

22

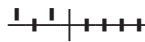
F $\sharp$  F $\flat$

26

*rit.*

F $\flat$  F $\sharp$  G $\sharp$  D $\flat$

29 ♩ = 88 in a dream, almost nightmare-like state



52

Musical score for measures 52-58. The system includes a treble clef staff and a bass clef staff. Measure 52 features a 4-measure rest in the bass staff. Above the treble staff, there is a rhythmic notation: a vertical bar with a flag, followed by a vertical bar with a flag, and then four vertical bars with flags. A '4' is written above the first measure of the treble staff. The piece concludes with the initials 'L.V.' in the bass staff.

59

Musical score for measures 59-65. The system includes a treble clef staff and a bass clef staff. The piece concludes with the initials 'B.L.' in the bass staff.

66

Musical score for measures 66-70. The system includes a treble clef staff and a bass clef staff. Measure 66 features a glissando in the treble staff. A dynamic marking of *f* is present in the bass staff. The piece concludes with the initials 'B.L.' in the bass staff.

71

Musical score for measures 71-75. The system includes a treble clef staff and a bass clef staff. Measure 71 features a glissando in the treble staff. The piece concludes with the initials 'B.L.' in the bass staff.

76

Musical score for measures 76-80. The system includes a treble clef staff and a bass clef staff. Measures 76-79 feature 4-measure rests in the bass staff. Measure 80 features a glissando in the treble staff. The piece concludes with the initials 'B.L.' in the bass staff.

79

82

♩ = 88 started back to reality

*ff* R.H.

*mf*

E $\flat$  G $\sharp$  F $\sharp$

85

like a daydream

E $\sharp$  D $\sharp$  E $\flat$  D $\flat$

88

*mp*

D $\natural$  E $\natural$

91

*pp*

sim.

D $\sharp$

94

2 2 2

E $\flat$  D $\sharp$  F $\sharp$

98

3 3 3 3

F $\sharp$  F $\sharp$

101

F $\sharp$  F $\sharp$  F $\sharp$  F $\sharp$

105

2/4

107

ff R.H.

4/4