

# Viking.

Ole Olsen.

Moderato e marcato

Jeg vil

brakte mig frem, for alle til Trods, jeg har Modet Viljen og Evnen;

lægger der Skuden for Rougen sig Kreds, saa skær jeg dem Paalstav i Stærnen.

De samles af Budstik til Bordning og Brand, de vil stange mit Gleib mellem

*Skejaldde*

A handwritten musical score for a piece titled "Skejaldde". The score is written on ten staves, organized into five systems of two staves each. The top staff is a single melodic line in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The subsequent systems are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages. Dynamics such as *pp* and *mf* are indicated. The piece concludes with a double bar line and repeat signs.



Molto maestoso

This is a handwritten musical score for piano and orchestra, titled "Molto maestoso". The score is written on seven systems of staves. The first system consists of a single bass staff. The second system is a grand staff (treble and bass clefs). The third system is a single bass staff. The fourth system is a grand staff. The fifth system is a single bass staff. The sixth system is a grand staff. The seventh system is a grand staff. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as *mf* and *pp*. The piece concludes with a double bar line and a *pp* marking.