

1382



BOUFFES - PARISIENS.

LA CHANSON DE FORTUNIO

OPÉRA COMIQUE
EN
UN ACTE
DE
J. OFFENBACH



M^{re} PFOTZER.

après le Photog^{re} de Meyer & Peterson.

PAROLES DE
M.M.
HECTOR CRÉMIEUX
ET
LUDOVIC HALÉVY.

MORCEAU DE SALON

VARIÉ

PAR

A. CROISEZ

OP.

PR. 3^f

du même Auteur :

GUIPURES ET DENTELLES — Polka-Mazurke et Valse.

MORCEAUX et arrangements pour Piano sur FORTUNIO :

J. L. BATTMANN	Petite fantaisie variée... 3 ^f .	A. CROISEZ	Morceau de Salon... 6 ^f .
F. BURGMÜLLER	Valse de Salon... 6 ^f .	PAUL BERNARD	Barcarolle et Chanson
	La même Valse à 4 mains... 7 ^f 50		de Fortunio Transcriptions... 6 ^f .
	La même Valse en feuille	H. VALIQUET	Concerts des Bouffes-Parisiens
	(Edition facilitée)... 2 ^f 50		Petites fantaisies, chacune... 3 ^f .

FORTUNIO Quadrille à 2 et 4 mains par STRAUSS.

PHILIPPE STUTZ Fortunio-Polka 4^f 50.

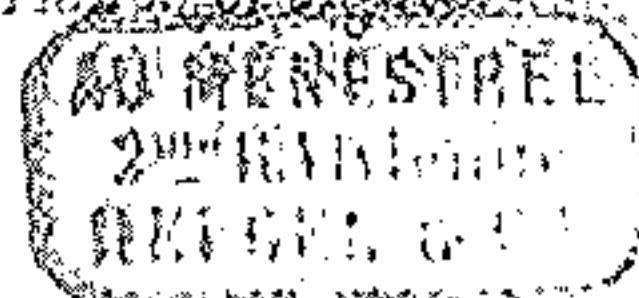
Paris, AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{ie}
Éditeurs-Libraires p^r la France et l'Étranger.

Abonnement à la Lecture musicale

Londres, déposé.

Berlin, Bote et Rock.

Vente et location de Pianos et Orgues.



12 6/28

1861

Imp. Berthoud, 11 r. Cadet.

LA CHANSON DE FORTUNIO

DE

J. OFFENBACH.

MORCEAU DE SALON.

A. CROISEZ.

PRÉLUDE

ff *Ped.* *ff* *Ped.* *ff* *Ped.*

Brillante.

Recitatif. *non troppo vivo rallent.*

a capriccio. *ten.* *dolce.* *très lent.*

LA CHANSON DE FORTUNIO.

Andantino espressivo.

The musical score is written for piano in 6/8 time. It consists of four systems of two staves each. The first system includes the tempo and mood markings 'Andantino espressivo.' and 'long. dolce ben legato.' The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'cresc.' and 'accentué.' The piece concludes with a final chord in the right hand.

long. dolce ben legato.

cresc.

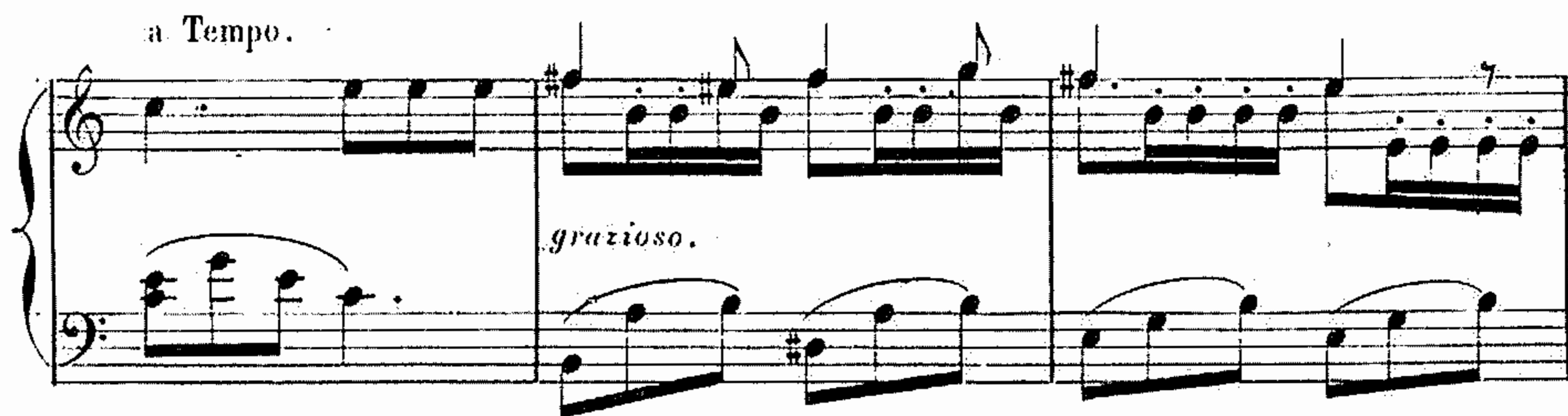
accentué.

espressivo.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a supporting line with slurs. The tempo marking *rallent.* is present in the right margin.

rallent.



Second system of musical notation, featuring a treble and bass staff. The tempo marking *a Tempo.* is present in the left margin. The expression marking *grazioso.* is present in the middle of the system.

a Tempo.

grazioso.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a supporting line with slurs.



Fourth system of musical notation, featuring a treble and bass staff. The tempo marking *a Tempo.* is present in the right margin. The expression marking *espressivo poco riten:* is present in the middle of the system.

a Tempo.

espressivo poco riten:

First system of musical notation, measures 1-4. The treble staff contains a melodic line with a triplet of eighth notes in measure 2 and a four-measure rest in measure 3. The bass staff provides harmonic support with sustained notes. The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. Measures 5-7 feature a rapid sixteenth-note scale in the treble staff, marked *sf* (sforzando). Measure 8 begins with a *f* (forte) dynamic and a *dimin.* (diminuendo) instruction. The bass staff includes a *Ped.* (pedal) marking at the start of measure 8. The system concludes with the marking *M.G.* (Mezza Gamba).

Third system of musical notation, measures 9-12. Measures 9-11 consist of a continuous sixteenth-note scale in the treble staff, marked *dolce.* (dolce). Measure 12 features a melodic phrase. The bass staff has a *Ped.* marking at the beginning. The system ends with the marking *M.G.* (Mezza Gamba).

Fourth system of musical notation, measures 13-16. Measures 13-15 continue the sixteenth-note scale in the treble staff. Measure 16 concludes with a final melodic figure. The bass staff includes a *Ped.* marking at the start and is punctuated by four asterisks (*) at measures 13, 14, 15, and 16.

cres - cen -

First system of a piano piece. The right hand features a continuous eighth-note melody. The left hand has a simple bass line with a few notes. Pedal markings 'Ped.' and star symbols '☆' are placed below the staff.

- do poco a poco.

sempre cresce:

Second system of the piano piece. The right hand continues the eighth-note melody. The left hand has a simple bass line. Pedal markings 'Ped.' and star symbols '☆' are placed below the staff.

Third system of the piano piece. The right hand continues the eighth-note melody. The left hand has a simple bass line. Pedal markings 'Ped.' and star symbols '☆' are placed below the staff.

Fourth system of the piano piece. The right hand features a melody with a long slur. The left hand has a simple bass line. Pedal markings 'Ped.' and star symbols '☆' are placed below the staff. The text 'tutta forza' is written above the right hand.

avec explosion.

tutta forza possibile.

Ped. * Ped. *

Ped. * Ped. * Ped. *

poussez et fff

Ped. *

fff

Ped. *

