

SONATE

für Althorn und Pianoforte

transponierte Version in F-Dur für Flügelhorn
(Original Es-Dur)



Ferdinand Thieriot
1838 - 1919

Allegro non troppo

I.

7

20

26

36

44

52

57

Flügelhorn (B)

63 **1**

68 *p*

74 *f*

80 *p* *f* *p* **3**

89 *mf*

95 **4**

104 **1** *pp*

110 *pp* *p*

117 *p*

124 *poco f* *f* **2** **3** **3**

Flügelhorn (B)

132

p

142

p *p* *f*

152

f *p* *f*

159

fp

163

fp *fp* *fp* *p* *pp*

169

f

179

f

185

p *p*

193

pp *p*

202

f

II.

Andante tranquillo

p dolce

p *f*

p dolce *f*

p *f*

f *mf* *p*

f *p* *f*

pp

p

p

p *pp*

Allegro con brio

III.

85

92

105

112

119

126

132

139

146

158

f

p

f

p

p

poco f

f

fp

ff

f

p

f

p dolce

p

Flügelhorn (B)

168 **3** **1**
p *f* *fz*

Musical staff 168-178: Treble clef, key signature of one sharp (F#). Measure 168 starts with a triplet of eighth notes. A crescendo hairpin spans from measure 168 to 178. Dynamics include piano (p), forte (f), and fortissimo (fz). Measure 178 ends with a first ending bracket.

179 **4**
p

Musical staff 179-190: Treble clef, key signature of one sharp (F#). Measure 179 starts with a fourth note. A slur covers measures 179-190. Dynamics include piano (p).

191 *p* *f*

Musical staff 191-206: Treble clef, key signature of one sharp (F#). Slurs are present over measures 191-192 and 193-206. Dynamics include piano (p) and forte (f).

200

Musical staff 200-206: Treble clef, key signature of one sharp (F#). Measure 200 starts with a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

207 **1**

Musical staff 207-213: Treble clef, key signature of one sharp (F#). Measure 207 starts with a first ending bracket. The staff continues with eighth and sixteenth notes.

214

Musical staff 214-219: Treble clef, key signature of one sharp (F#). The staff continues with eighth and sixteenth notes.

220 **3** **1**
p

Musical staff 220-230: Treble clef, key signature of one sharp (F#). Measure 220 starts with a triplet of eighth notes. Measure 225 starts with a first ending bracket. Dynamics include piano (p).

231 *dolcissimo*

Musical staff 231-239: Treble clef, key signature of one sharp (F#). Slurs are present over measures 231-232 and 233-239. Dynamics include dolcissimo.

240

Musical staff 240-243: Treble clef, key signature of one sharp (F#). The staff continues with eighth and sixteenth notes. A dashed line is present below the staff.

244 *f* *ff*

Musical staff 244-249: Treble clef, key signature of one sharp (F#). Dynamics include forte (f) and fortissimo (ff). The staff ends with a double bar line.