

Til vor Dronning.

Serenade

for

Tenor-Solo, Piano, Harpe og Strøgensemble

Digtning og Musik

af

Ole Olsen.

Arrangement for Sang og Piano.

Til vor Dronning.

Ole Olsen.

Andante espressivo.

Severade.

Sang.

Piano

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The tempo is marked 'Andante espressivo' and the style is 'Severade'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system continues the musical score. The vocal line has the lyrics: "Rundt i dit Ri- ge, stil- le nu sti- ge". The piano accompaniment continues with the same rhythmic pattern and harmonic support.

The third system continues the musical score. The vocal line has the lyrics: "haab- baarne du sker du Hei og du Haavn." The piano accompaniment continues with the same rhythmic pattern and harmonic support.

The fourth system continues the musical score. The vocal line has the lyrics: "Hjovs- ter- ne kan- ker du- sin- des Pan-". The piano accompaniment continues with the same rhythmic pattern and harmonic support, ending with a final chord.

rit a tempo

- ker, ring - slaar dit Naam. Dronning. Vor Dronning! Giv os din

lylode! Gæst os din Song! Høed os - vi Jan - ge

Jan - det har man - ge, al - le vi give dig,

To - nes er Tolle, To - nes er Tolle.

*mf* 1  
lands-vaeldt og vundt har vi dig

bundt lang- vis du kom

mødt af vort folke. Dron-ning. Vor

Dron-ning. Hød - so - ve dan - ge, dan - det har

man - ge tag dem som ja - ve, Do - ner er

To - le! Don - ning! Vor Donning!

Mød vorre Sange! Mød os selv! Mød os selv!

Mød os selv! Mød vorre Sange!

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "Mød os selv! Mød nos Sang!". The piano accompaniment (bottom two staves) features a complex texture with many beamed notes and dynamic markings such as *f* and *rit*. The key signature has three sharps (F#, C#, G#).

Handwritten musical score for the second system. The vocal line continues with a melodic line. The piano accompaniment includes dynamic markings like *f* and *rit*, and features a triplet of notes in the right hand. The system concludes with a double bar line.

Five sets of empty musical staves, each consisting of a single five-line staff, provided for further notation.