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Til vor Dronning.

N. 21

Sevenade

for

Tenor-Solo, Piano, Harpe og Strygerebenter

Digtning og Musik

af

Ole Olsen.

Arrangement for Sang og Piano.



Juli 1906.

# Til vor Dronning.

## Serenade.

Punkt i dit Pige,  
stille nu stige,  
haabbaarne Guldter  
for Hi og for Haan.  
Kraetters Donsker,  
Blinders Tanker  
ringlaar dit Haan.

Dronning!

Vor Dronning!

Giv os din Glæde!

Gaenk os din Sorg!

Mød vore Sange,  
Landet har mange,  
alle vi gir dig,  
Soner og Folk.  
Landsskaldet og vandet  
har vi dig bundet,  
langvidt du kom,  
mødt af vort Folk.

Dronning!

Vor Dronning!

Mød vore Sange!

Mød os selv!

Moderato espressivo.

Yeremade.

Oluf Olsen.

Sang.

Piano.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

The second system continues the piece. The vocal line has the lyrics "Rundt i dit Øi-ge, stil-le nu sti-ge". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

The third system features the lyrics "haab- baar-ne du- sker gra Hvi og gra Havn." The vocal line is more melodic, with some slurs and ties. The piano accompaniment remains consistent, with some chordal textures in the right hand.

The fourth system concludes the piece with the lyrics "Højer-ter-ne ban-ker, du- sin- ders Fan-". The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

rit a tempo

-ker ring-slaar dit Naam. Dron-ning! Dron-ning! Giv os din

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics written below it. The lower staff is a piano accompaniment. The tempo is marked 'rit' (ritardando) at the beginning and 'a tempo' (return to normal tempo) later. The lyrics for this system are: '-ker ring-slaar dit Naam. Dron-ning! Dron-ning! Giv os din'.

lylde. Joenk os din Song! Mod vo-re dan-ge

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: 'lylde. Joenk os din Song! Mod vo-re dan-ge'. The lower staff is a piano accompaniment. The tempo remains 'a tempo'.

kan-dit har man-ge, al-le vi giv dig,

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: 'kan-dit har man-ge, al-le vi giv dig,'. The lower staff is a piano accompaniment. The tempo remains 'a tempo'.

Jo-mer er Folke, Jo-mer er Folke.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line with lyrics: 'Jo-mer er Folke, Jo-mer er Folke.' The lower staff is a piano accompaniment. The tempo remains 'a tempo'.

*mf*

Lands - kaldt og vun - det, har vi dig



vun - det, lang - veis du kom



mødt af vort Folk. Dron - ning: Vor



*mf*

Dron - ning: Med no - re San - ge, Lan - det har



man- ga, tag dem som gaa-ve, So-ner er

folk. Drom-ning! Noe Drom-ning!

Mød vo-re Sam-ge! Mød os selv! Mød os selv!

Mød os selv! Mød vo-re Sam-ge!

Mäd os selv! Mäd vor Sang!