

H. R. McLean

No. 5.

THE MINSTREL BOY.

Irish Melody

ARRANGED BY

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THE MINSTREL BOY.

mf f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f).

1. The Minstrel Boy to the war is gone, In the ranks of death you'll
2. The Minstrel fell! but the foeman's chain Could not bring that proud soul

The vocal line is written on a single staff in a treble clef, featuring a series of eighth and sixteenth notes.

p cres. p

The piano accompaniment for the first two verses consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords. Dynamics include piano (p), crescendo (cres.), and piano (p).

find him; His fa - thers sword he has gird - ed on, And his
un - der; The harp he lov'd ne'er spoke a - gain, For he

The vocal line continues with a melodic line of eighth and sixteenth notes.

cres p

The piano accompaniment for the third verse consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords. Dynamics include crescendo (cres) and piano (p).

wild harp slung be - - hind him. "Land of song!" said the
tore its chords a - - sun - - der; And said, "no chains shall

p tenderly warrior bard, "Though all the world be - - trays thee, *ONE*
sul - ly thee, Thou soul of love and bra - ve - ry! Thy *rit.*

tempo sword, at least, thy rights shall guard, *ONE* faithful harp shall praise thee."
songs were made for the pure and free, They shall never sound in sla - ve - ry."
cres. *p*