

"Hære Gutten min"

Humoreske

Sor

Sorran, Solo og Damekor.

Digtning

af

J. B. Bull.

Karik

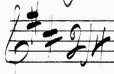
af

Olsson

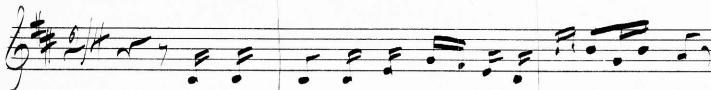
(Soprano)

Regretto Christend.

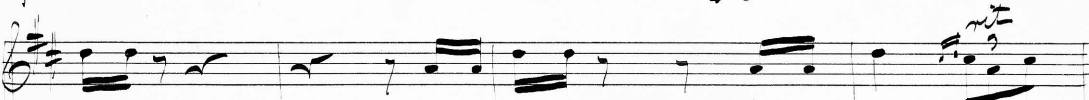
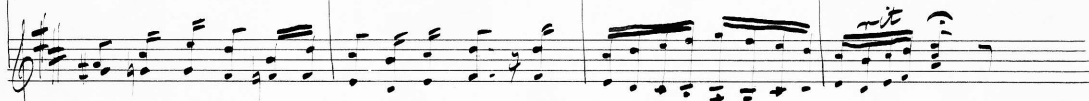
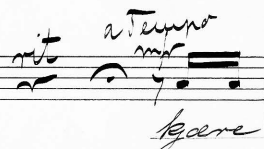
Sopr.



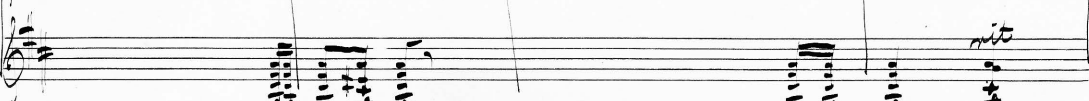
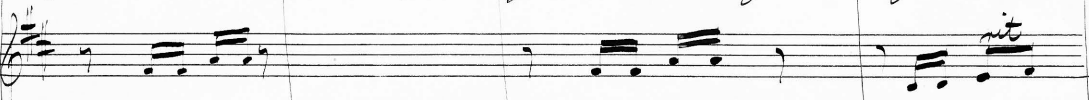
Alt



holde min Haand og klappe min Kind?



Gutten! kjære Gutten kjære Gutten



min

a tempo

For du

kyale for mig til Tidsefordriv-

kyale Guttene

kyale Guttene min. -

Handwritten musical score for the first system. It consists of two staves: a vocal staff in G major (one sharp) and 6/8 time, and a piano accompaniment staff. The vocal line begins with a melodic phrase marked *mr*. The piano part provides a rhythmic accompaniment with chords and eighth notes.

kyare Gutten min,

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It features a single staff with chords and eighth notes, maintaining the 6/8 time signature.

Handwritten musical score for the third system, continuing the piano accompaniment. The staff shows a continuation of the rhythmic pattern with chords and eighth notes.

Handwritten musical score for the fourth system. It includes a vocal staff with the lyrics *kyare Gutten min. - Og tør du kjæbe dig* and a piano accompaniment staff. The vocal line has a melodic phrase marked *mr*. The piano part continues with chords and eighth notes.

kyare Gutten min. - Og tør du kjæbe dig

Grund og Gaard og tar du

smukke med Præsten vor saa vil du vel

gilde dig endnu i-aar aa nei, for en

vækker Sommer vi saar, kjære Gutterne

min, kære Gatten min.

Og hvis du min Hjerlighed ikke forsmaa,

Handwritten musical score for a vocal and piano piece. The score is written on six staves. The first two staves are for the vocal line, and the remaining four staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

gare Gutter min, gare Gutter min, gare

rit *molto rit*

Gutter min, gare Gutter min, - gare gare

molto rit

Handwritten musical score for a vocal and piano piece. The score is written on three staves. The first two staves are for the vocal line, and the third staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

Gutter min.

Empty musical staff.

Empty musical staff.

Empty musical staff.

"Gjære Gatten min"

Humoristisk

for

Sopræn, Altsole og Damekor.

Digt

af

A. B. Bull

Musik

af

Olav Olsen.

(Altsole.)

Kjære Gutter min

Magnetto over Landet

Sopr.

Alto.

Bass.

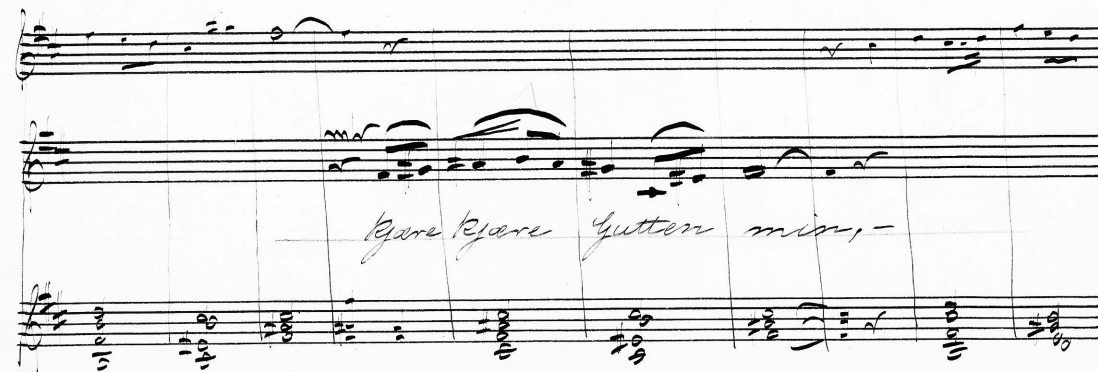
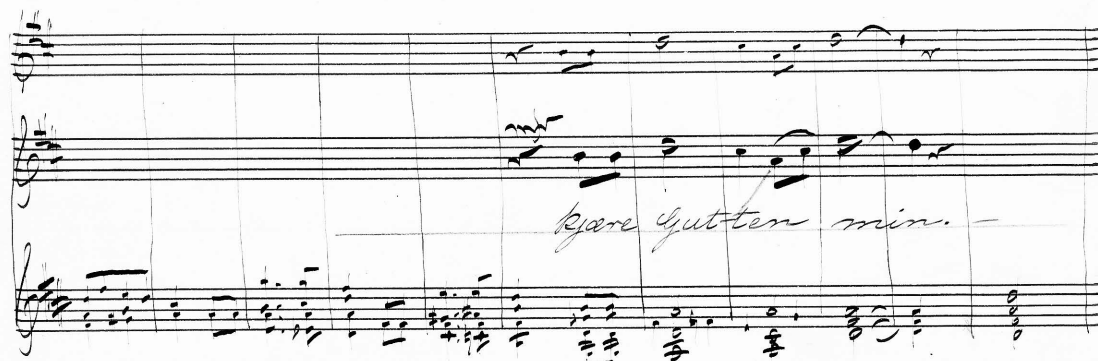
Tør du se mig saa venligt i Pinene ind?

Kjære Gutter!

Kjære Gutter!

Kjære Gutter min. - Tør du lægge Armen om Krøng mit Liv?





kyare kyare gutten min-

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "kyare kyare gutten min-" are written in a cursive hand below the vocal staff. The piano accompaniment starts with a bass clef and a key signature of one sharp. The first measure of the piano part contains a complex chord with many accidentals.

aa nei, for en vakker Sommer vi faar, kyare gutten

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line has a treble clef and the lyrics "aa nei, for en vakker Sommer vi faar, kyare gutten" are written below it. The piano accompaniment continues on two staves with a bass clef and a key signature of one sharp.

min, kyare gutten min. - Og tør du gifte dig

The third system of the handwritten musical score. The vocal line continues with a treble clef and the lyrics "min, kyare gutten min. - Og tør du gifte dig". The piano accompaniment continues on two staves with a bass clef and a key signature of one sharp.

endnu iaar -

The fourth system of the handwritten musical score. The vocal line continues with a treble clef and the lyrics "endnu iaar -". The piano accompaniment continues on two staves with a bass clef and a key signature of one sharp. The system ends with a double bar line.

Handwritten musical score for "Guten min, kjære" in G major, 2/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#) and a time signature of 2/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics "Guten min, kjære" are written below the melody. The score includes various musical notations such as notes, rests, and dynamic markings like "rit" and "molto rit".

"Hjære Gutter min"

Humoreske

for

Sopran, Altsolo og Damechor

Digtning

af

Jacob B. Bull

Musik

af

Ole Olsen.

Humoreske.

Allg. scherzando. "Kjære Gütten min!"
(Jacob N. Ball.)

Ole Olsen.

Soprano *mf* Kjære

Alti *mf* Kjære

Gütten min! *mf* Kjære

Gütten min! saa tør du vel og bede får min om Lov? - det

rit. *a tempo.* *ral.* *a tempo.* *mf* Kjære

dufter saa sødt i den vaarfriske Skov,

Gutten min! *kjære Gut-ten min!*

a tempo *rits* *a tempo*

Kjære Gut-ten min!

kjære Gutten min! saa

for du vel gjø-re mig smart til din Væ? det kvid-der i Sko-gen

rit *a tempo*

nei, hvilket år!
kjære Gut-ten min!

rit *a tempo*

kjære Gut-ten min! Tør du

Tør mig paa Tørgæt saa mangen en Skind?

Tør du

Tør du kysse, Tør du kys- - se min Skind?

kysse, Tør du kysse, Tør du kys- - se min Skind? Tør du

for du kysse for du kys-se min Mund?
 kysse, for du kysse, for du kys-se min Mund, saa for du vel

og købe Gaard og Grund, saa for du vel og købe Gaard og

saa for du vel og købe Gaard og Grund? nei
 Grund? nei for, hvor det vok-ser i Skog og Lund,

hvor hvor det vok-ser i Skog og Lund, kjære Gut-ten

min, kjære Gist-ten min kjære Gist-ten min!

pp ör du kjö - be Gaard? kjö -

- be Gaard? för du snak -

- ke med Prä - - sten var - för

du gif - - - te dig i - -

- aar? vi vak - - ker Sommer faar,

vak - ker Sommer faar,

kjære Guds-ten min!

Kjære Güt-ten min, kjære Güt-ten min!

kjære Güt-ten min, kjære

Güt-ten min! og hvis du min Kjerlighed ik-ke fordsmaar, og

hvis du min Kjerlighed ik-ke fordsmaar. aa nei, for en vak-ker

Jen-te du faar, -aa nei, for en vakker jen-te du faar, og

med skal der følge baade Grund og Gaard, og

med skal der følge baade Grund og Gaard, kjæ-re

Gutten min, kjære Gutten min, kjære Gutten min, kjære

10.

Handwritten musical score for piano and voice, measures 10-14. The key signature is D major (two sharps). The tempo/mood is marked *molto rit.* (molto ritardando). The lyrics are in Norwegian: "Gutten min, kjære kjære Gut - ten". The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part is written in a single line with lyrics underneath. The score includes dynamic markings like *rit.* (ritardando) and *molto rit.* (molto ritardando). The piano part has a *rit.* marking at the beginning of measure 10 and another *molto rit.* marking at the end of measure 14. The voice part has a *rit.* marking at the beginning of measure 10 and another *molto rit.* marking at the end of measure 14.

Handwritten musical score for piano and voice, measures 15-16. The key signature is D major (two sharps). The lyrics are in Norwegian: "min -!". The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part is written in a single line with lyrics underneath. The score includes dynamic markings like *rit.* (ritardando) and *molto rit.* (molto ritardando). The piano part has a *rit.* marking at the beginning of measure 15 and another *molto rit.* marking at the end of measure 16. The voice part has a *rit.* marking at the beginning of measure 15 and another *molto rit.* marking at the end of measure 16.