

SAMMLUNG

CHARACTERISTISCHER STELLEN

aus

VIOLIN-CONCERTEN

MODERNER MEISTER

mit systematischem Fingersatze, dynamischen Zeichen und erläuternden Anmerkungen
versehen

von

EMIL KROSS.

	<i>Pr. Mk.</i>
HUBER, H. <i>Moderato aus Op. 40</i>	„ 3 —
HILLER, F. <i>Andante espressivo aus Op. 152 und Cadenz von F. JOACHIM</i>	„ 2 75
LALO, E. <i>Chants russes aus Op. 29</i>	„ 3 50
LANGE, S. de. <i>Moderato aus Op. 22</i>	„ 3 75
LÉONARD, H. <i>Andante con Recit. aus Op. 14</i>	„ 4 75
— <i>Allegro moderato aus Op. 16</i>	„ 3 —
— <i>Allegro aus Op. 28</i>	„ 2 50
WIENIAWSKI, H. <i>Alla Zingara aus Op. 22</i>	„ 3 50

LONDON
SCHOTT & C^{ie}.

MAINZ
B. SCHOTT'S SÖHNE.

SYDNEY
SCHOTT & C^{ie}.

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P. SCHOTT & C^{ie}.



BRÜSSEL
SCHOTT FRÈRES.

ANDANTE

2^e Concerto

H. LEONARD, OP. 14.

VIOLON PRINCIPAL.

Andante con recitativo. $\text{♩} = 76$.

recit.

Cl.

p *f con espress.*

largo

rull.

III e IV Cello SOLO.

SOLO

p *mf sul A*

mf sul A

sf

III e IV. III e IV.

rit.

VOLON PRINCIPAL.

Tromb. *dol.*

espress.

p *con espress.* *animato.*

sf *sf* *4^a C.*

pp *cres* *cen* *do.* *rall.* *cres* *cen* *do.*

a tempo *Sul A e D* *ff TUTTI.* *SOLO.* *f*

4^a C. *sosten.*

p *harm.* *sul A*

* Bei diesen Sechzehnthheil-Gruppen hob man den Bogen während der Pause in der Luft zurück; selbige sind auf einen Strich zu spielen. 10647. 10647^{bis}

VIOLON PRINCIPAL.

Allegretto. ♩ = 58.

RONDO.

p *pizz.* *mf* du talon

f *mf*

Fl. 8^a SOLO. *ff* *p* *fz* *p* *fz* *p* *fz* *sf* *legg.* *sf* *p* *f* *p* *f* *sf* *sf*

Fl. *espress.* SOLO. *f* *sf* *sf* *sf* *sosten.* *f*

8^a *f* *cres.* *ff* *pp*

8^a *f* *p*

cres. *ff* TUTTI.

SOLO.

IV *brillante*

un poco più mosso.

The musical score is written for Violin Principal in 6/8 time. It begins with a tempo of Allegretto (♩ = 58). The piece is a Rondo. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *sfz* (sforzando), *sf legg.* (sforzando leggiero), *sosten.* (sostenuto), and *tr.* (trill). Performance instructions include *pizz.* (pizzicato), *espress.* (espressivo), *brillante*, and *un poco più mosso.* There are several solo sections marked "SOLO." and a tutti section marked "TUTTI." The score features intricate fingering, including octaves (8^a), and various articulations like slurs and accents. The piece concludes with a flourish marked "IV" and "brillante".

VIOLON PRINCIPAL.

The musical score for Violin Principal consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked *ben marcato*. The first measure has a dynamic marking of *cres.* and a trill (*tr.*) in the final measure. The second staff continues the melodic line with various fingering numbers (1, 4, 3, 1, 3, 1, 1, 1, 1, 4, 3, 1, 3, 1, 2, 2) and includes an octave sign (*8^a*). The third staff features a *tr.* marking and a *loure.* (ritardando) instruction. The fourth staff has a dynamic marking of *cres.* and includes an octave sign (*8^a*). The fifth staff continues with an octave sign (*8^a*) and a dynamic marking of *cres.*. The sixth staff includes an octave sign (*8^a*) and a dynamic marking of *cres.*. The seventh staff has a dynamic marking of *cres.*. The eighth staff includes an octave sign (*8^a*) and a dynamic marking of *cres.*. The ninth staff has a dynamic marking of *cres.*. The tenth staff includes an octave sign (*8^a*) and a dynamic marking of *cres.*. The score is filled with complex melodic lines, including slurs, ties, and various fingering techniques.

VIOLON PRINCIPAL.

VOLON PRINCIPAL.

SOLO. *con espress.*

mf 2^a C.

ad libitum. *dolce*

TUTTI. *ff*

VIOLON PRINCIPAL.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes and includes fingerings 1, 2, 3, and 4. The second staff features an 8va marking. The third and fourth staves contain dense sixteenth-note passages. The fifth and sixth staves are marked with *sf* (sforzando). The seventh staff starts with a *p* (piano) marking and includes a *cre.* (crescendo) marking. The eighth staff has a *f* (forte) marking. The ninth and tenth staves feature trills (*tr.*) and conclude with a double bar line.

Les Maîtres classiques

du Violon.

Collection de morceaux choisis dans les chefs d'oeuvres
des plus grands maîtres classiques

avec le style, le phrasé, l'expression, les doigtés et les coups d'archet,

pour **Violon et Piano**

par

D. ALARD.

N ^o		M. Pf.	N ^o		M. Pf.
1.	Corelli. Sonate XII ^{me} (Follia). Op. 5.	3 25	33.	Francoeur. Sonate IV ^{me} .	2 25
2.	Bach, J. S. Sonate VI ^{me} .	3 50	34.	Guillemain. Sonate II ^{me} .	3 50
3.	Tartini. Le Trille du Diable, Sonate.	3 25	35.	Stamitz, 2 ^e Divertimento. (Duo pour Violon seul).	1 50
4.	Leclair. Sonate VI ^{me} (Le Tombeau).	2 75	36.	Lolli. Sonate VI ^{me} . (Duo pour Violon seul).	1 75
5.	Stamitz. I ^r Divertimento. (Duo pour Violon seul).	1 50	37.	St. Georges. Le Chevalier, Sonate III ^{me} . (Duo pour Violon seul).	2 —
6.	Viotti. Concerto XXI ^{me} .	5 25	38.	Campagnoli. 4 Préludes (pour Violon seul).	1 —
7.	Gaviniés. Sonate. II ^{me} . Op. 1.	2 —	39.	Kreutzer, R. Concerto en Ré.	4 75
8.	Mozart. Sonate en Si-b.	3 50	40.	Baillot. Air Russe. Op. 20.	2 25
9.	Beethoven. Romance en Fa. Op. 50.	1 75	41.	Campagnoli. 2 Fugues (pour Violon seul). Op. 10.	1 25
10.	Paganini. Sonate I ^{re} . Op. 2.	1 50	42.	Blasius. Sonate I ^{re} .	3 50
11.	La Romanesca.	1 50	43.	Mondonville. Sonate V ^{me} . Op. 4.	2 75
12.	Porpora. Sonate IX ^{me} .	2 25	44.	Robineau. Sonate III ^{me} .	3 25
13.	Tartini. Sonate X ^{me} .	2 25	45.	Dauvergne. Sonate IV ^{me} .	2 75
14.	Nardini. Sonate I ^{re} .	3 50	46.	De Ferrari. Sonate II ^{me} .	2 25
15.	Pugnani. Sonate I ^{re} .	3 25	47.	Pagin. Sonate V ^{me} .	2 25
16.	Viotti. Concerto XXII ^{me} .	5 50	48.	Stad. Sonate III ^{me} .	2 50
17.	Mozart. Concerto. Op. 76.	5 50	49.	Bach, J. S. Concerto I ^r (La-Min.)	3 50
18.	Beethoven. Sonate. Op. 30, N ^o 2.	4 25	50.	Boccherini. Sonate III ^{me} .	2 25
19.	Kreutzer, R. La Molinara.	3 25	51.	Senaldi. Sonate IX ^{me} .	2 25
20.	Baillot. Air de Paisiello „Je suis Lindor.“	2 75	52.	Borghesi. Sonate I ^{re} . Op. 5.	2 50
21.	Corelli. Sonate I ^{re} . Op. 5.	2 25	53.	Tartini. Sonate II ^{me} .	2 25
22.	Bach, J. S. Sonate I ^{re} .	3 50	54.	Leclair. Sonate.	3 75
23.	Locatelli. Le Labyrinthe de l'harmonie (pour Violon seul).	1 50	55.	Händel. Sonate X ^{me} .	1 75
24.	Leclair, J. B. Sonate III ^{me} .	2 25	56.	Händel. Sonate. XIII ^{me} .	2 50
25.	Barbella. Sonate II ^{me} .	3 50			
26.	Chabran. Sonate V ^{me} .	2 75			
27.	Manfrédi. Sonate VI ^{me} . Op. 1.	3 25			
28.	Mozart. Sonate V ^{me} .	2 75			
29.	Beethoven. Romance en Sol. Op. 40.	1 50			
30.	Paganini. Sonate XII ^{me} . Op. 3.	1 50			
31.	Bach, J. S. Sonate IV ^{me} .	4 75			
32.	Porpora. Sonate I ^{re} .	2 25			

