


# 10 Easy Studies for Double Bass

based on a German children's song

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## THEME

**I.** 

Auf uns'-rer Wie - se ge - het was, wa - tet durch die Süm - pfe, es  
hat ein schwarz - weiß Röck - lein an, trägt auch ro - te Strüm - pfe,  
fängt die Frö - sche, schnapp, schnapp, schnapp, Klap - pert lus - tig, klap - per - di - klapp!  
Wer kann das er - ra - ten?

*rep. ad lib.* *segue*

## Rhythmic diminution:

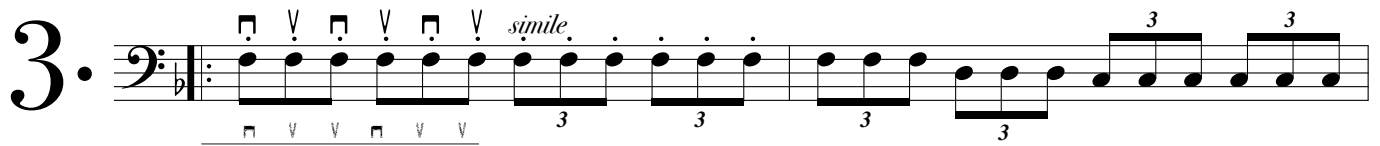

**2.** 

ossia:  *etc. simile*

*rep. ad lib.* *segue*



Rhythmic diminution: ♪ triplets

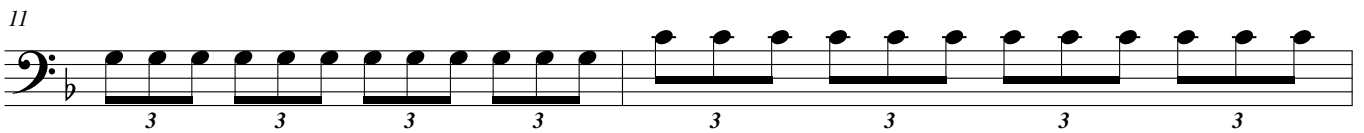
3.   
ossia: 

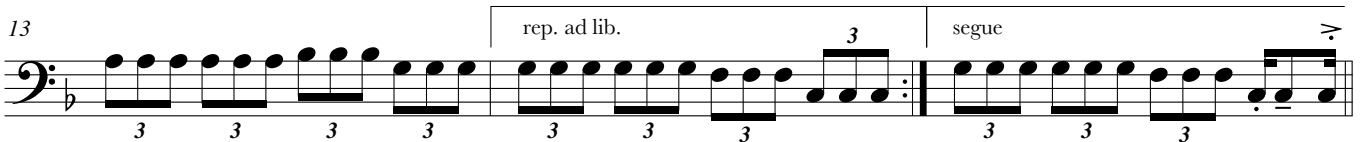
3 

5 


7 


9 


11 

13 



Rhythmic diminution: syncopated 

4. 

ossia: 

3 

5 

7 

9 

11 

13 



Mordent

5. *sim.* *1 4 1*

*ossia*

3 *1 2 1*  
*2 4 2*

5

7

9

11

13 *rep. ad lib.* *segue*



Trill: classical style

6.

1 4 1 4 1

ossia: 1. 2.

3

5

7

9

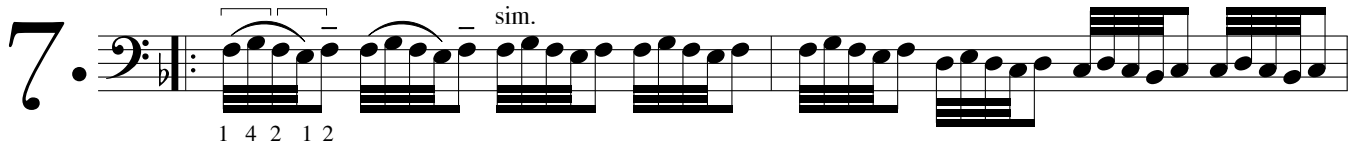
11

13

1. 2.





Gruppetto

7. 

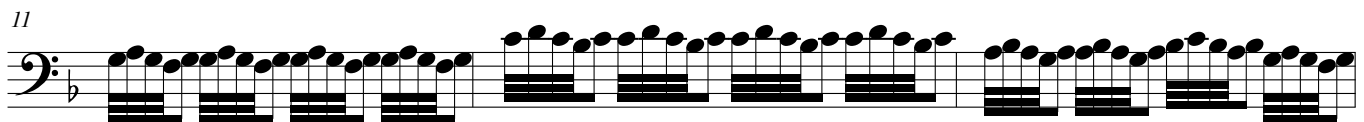
ossia: 1.  2. 

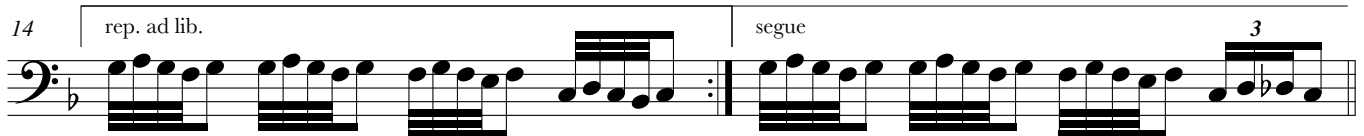
3 

5 

7 

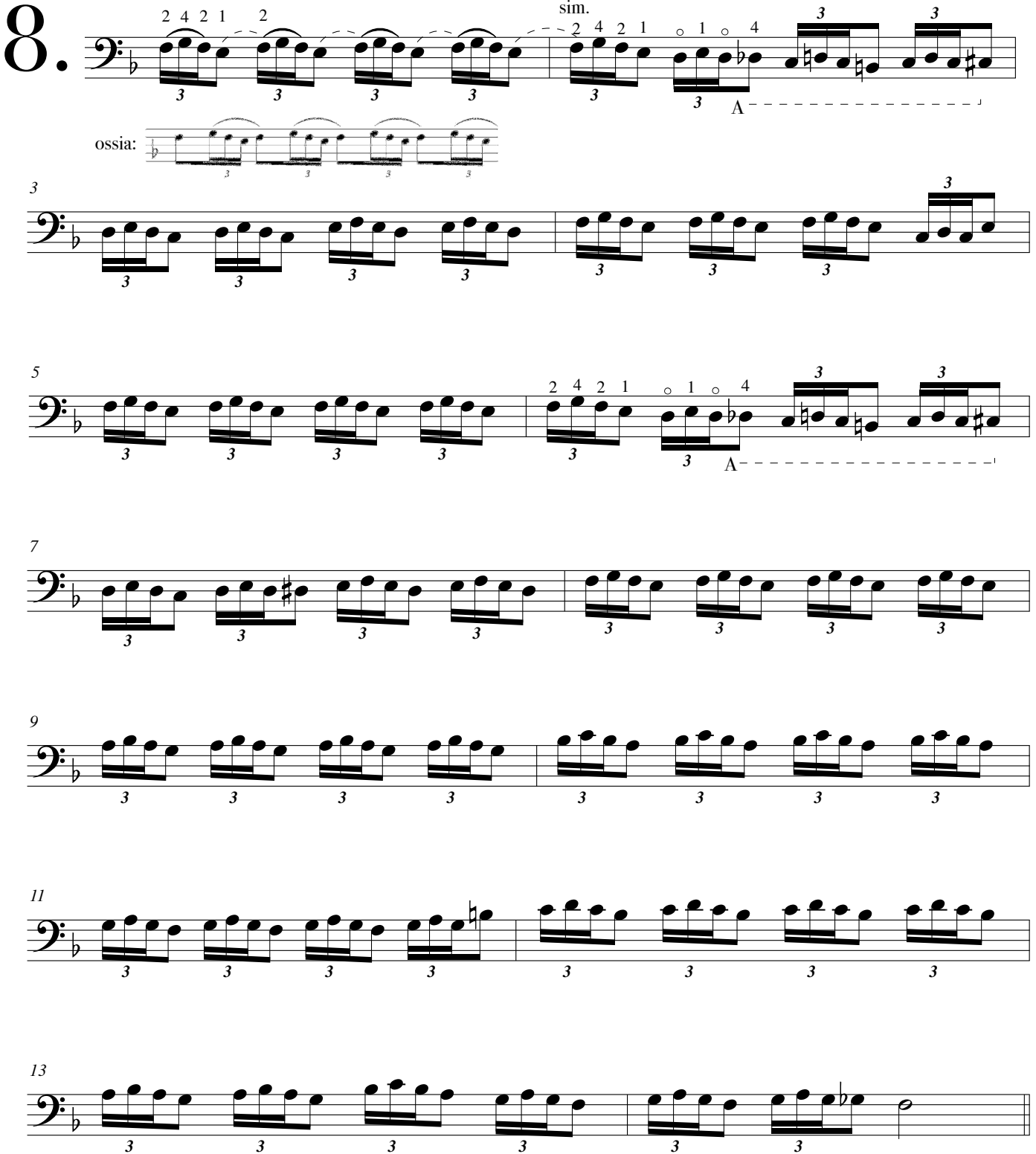
9 

11 

14 



Ternary figuration

8. 

ossia:

3

5

7

9

11

13

Trill: baroque style

4 2 1 2

sim.

3

5

7

9

11

13

4 1 2 4





