

# Spans

Preparatory Pitch Set Exercises  
for Piano

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Measures 1-8 of the exercise. The key signature has one flat (B-flat). The time signature is 4/4. The notation is as follows:

| Measure | Treble Clef     | Bass Clef       |
|---------|-----------------|-----------------|
| 1       | C4 (half note)  | F3 (half note)  |
| 2       | Bb4 (half note) | Bb3 (half note) |
| 3       | Bb4 (half note) | F3 (half note)  |
| 4       | Bb4 (half note) | Bb3 (half note) |
| 5       | Bb4 (half note) | Ab3 (half note) |
| 6       | C4 (half note)  | F3 (half note)  |
| 7       | C4 (half note)  | Bb3 (half note) |
| 8       | C4 (half note)  | Bb3 (half note) |

10

Measures 9-13 of the exercise. The key signature has one flat (B-flat). The notation is as follows:

| Measure | Treble Clef    | Bass Clef       |
|---------|----------------|-----------------|
| 9       | C4 (half note) | F3 (half note)  |
| 10      | C4 (half note) | Bb3 (half note) |
| 11      | C4 (half note) | Ab3 (half note) |
| 12      | C4 (half note) | Bb3 (half note) |
| 13      | C4 (half note) | Bb3 (half note) |

15

Measures 14-19 of the exercise. The key signature has one flat (B-flat). The notation is as follows:

| Measure | Treble Clef     | Bass Clef       |
|---------|-----------------|-----------------|
| 14      | G4 (half note)  | Bb3 (half note) |
| 15      | Bb4 (half note) | Bb3 (half note) |
| 16      | Ab4 (half note) | Bb3 (half note) |
| 17      | Bb4 (half note) | Ab3 (half note) |
| 18      | Ab4 (half note) | Bb3 (half note) |
| 19      | Bb4 (half note) | Bb3 (half note) |

21

Measures 20-25 of the exercise. The key signature changes to two sharps (F# and C#). The notation is as follows:

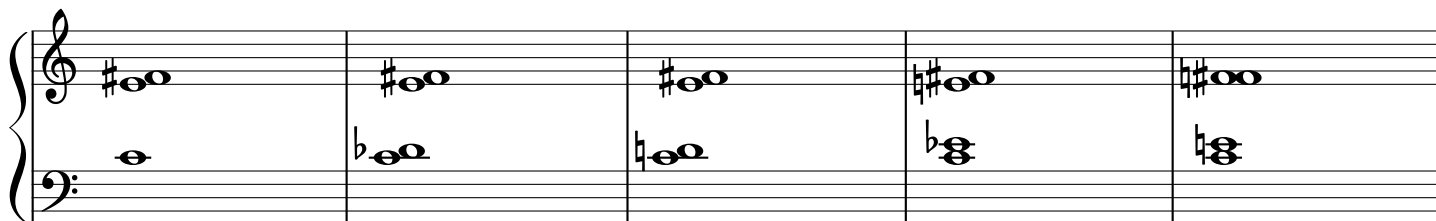
| Measure | Treble Clef     | Bass Clef       |
|---------|-----------------|-----------------|
| 20      | F#4 (half note) | F3 (half note)  |
| 21      | F#4 (half note) | Bb3 (half note) |
| 22      | F#4 (half note) | Ab3 (half note) |
| 23      | F#4 (half note) | Bb3 (half note) |
| 24      | F#4 (half note) | Bb3 (half note) |
| 25      | F#4 (half note) | Bb3 (half note) |

27

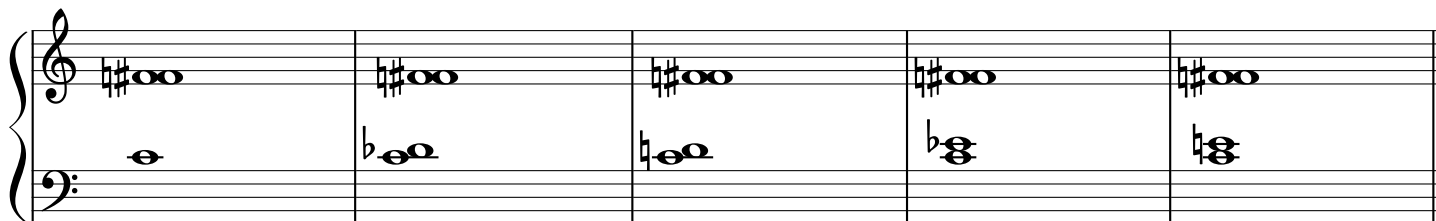
Measures 26-29 of the exercise. The key signature changes to two sharps (F# and C#). The notation is as follows:

| Measure | Treble Clef     | Bass Clef       |
|---------|-----------------|-----------------|
| 26      | B#4 (half note) | Bb3 (half note) |
| 27      | B#4 (half note) | Ab3 (half note) |
| 28      | B#4 (half note) | Bb3 (half note) |
| 29      | B#4 (half note) | Bb3 (half note) |

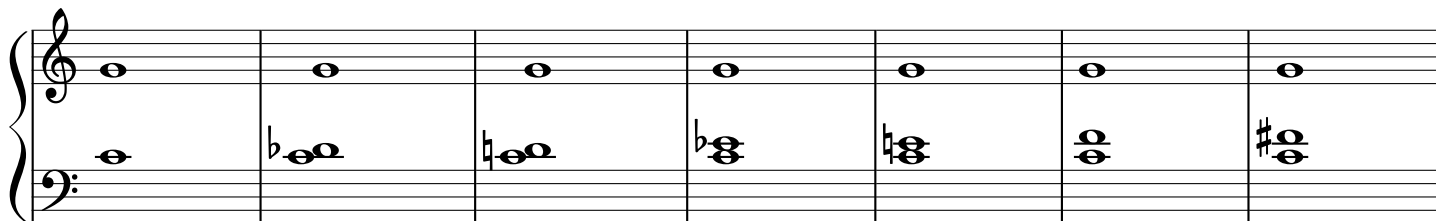
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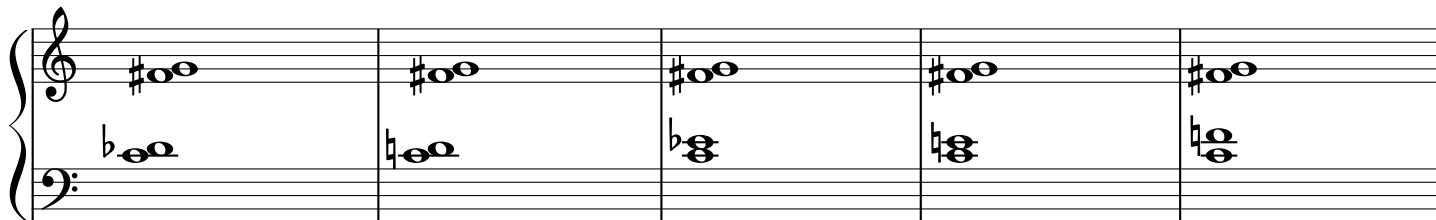
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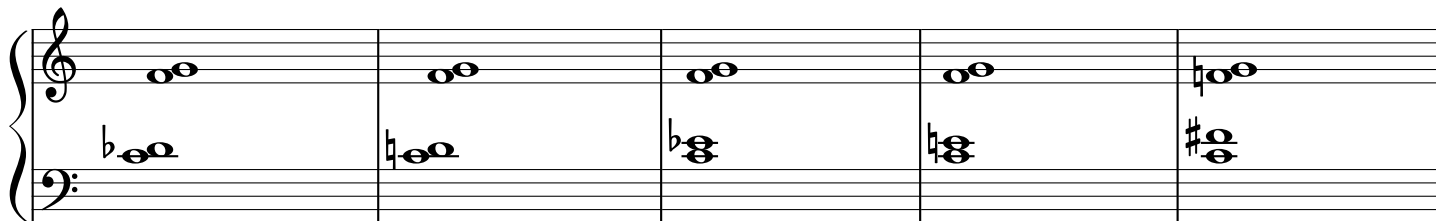
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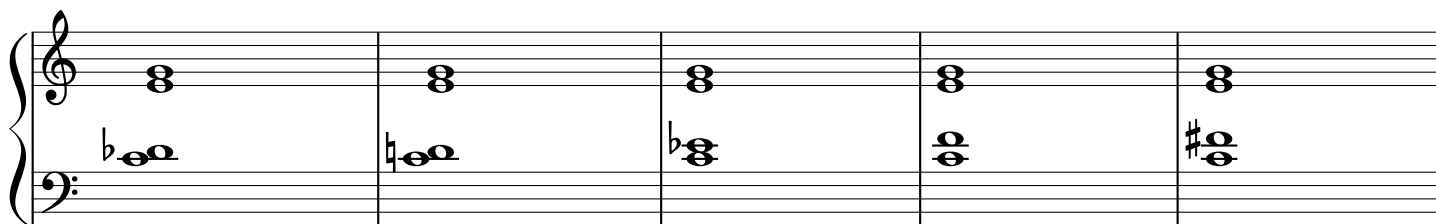
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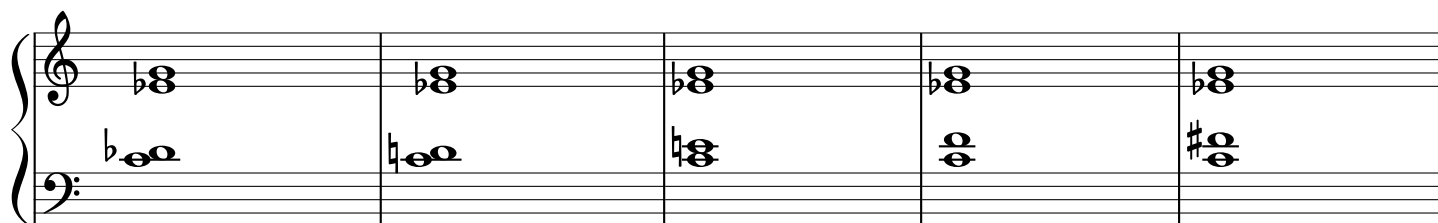
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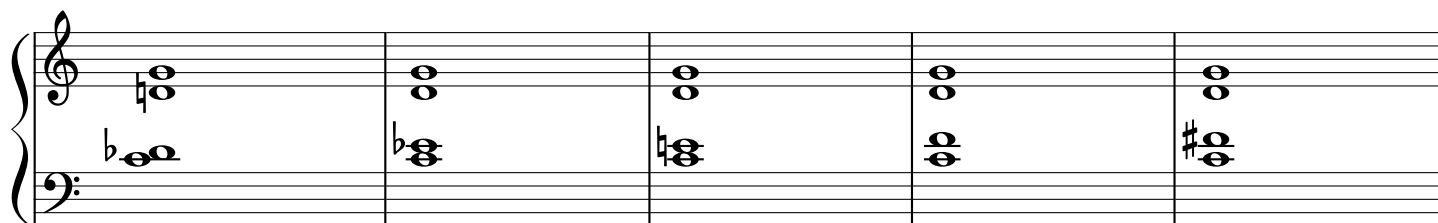
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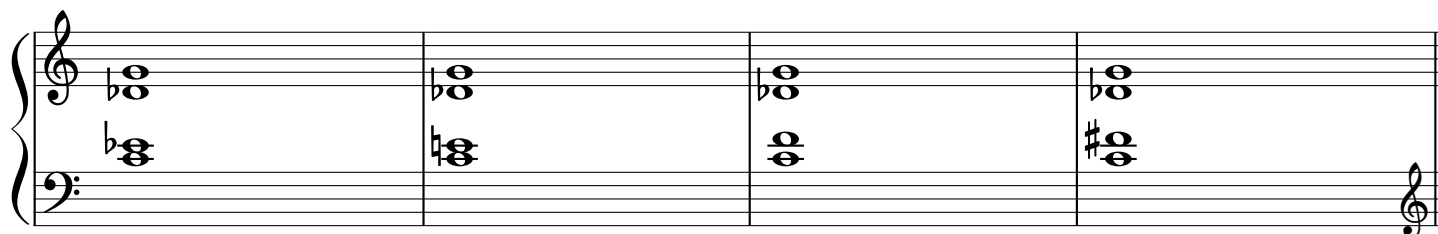
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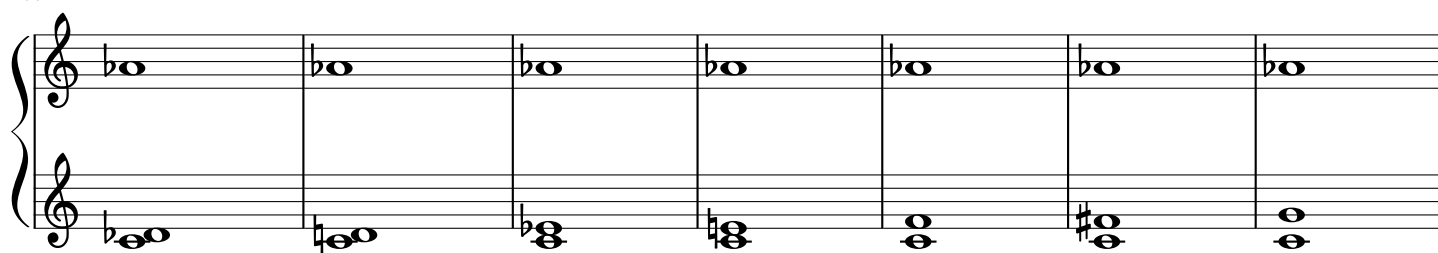
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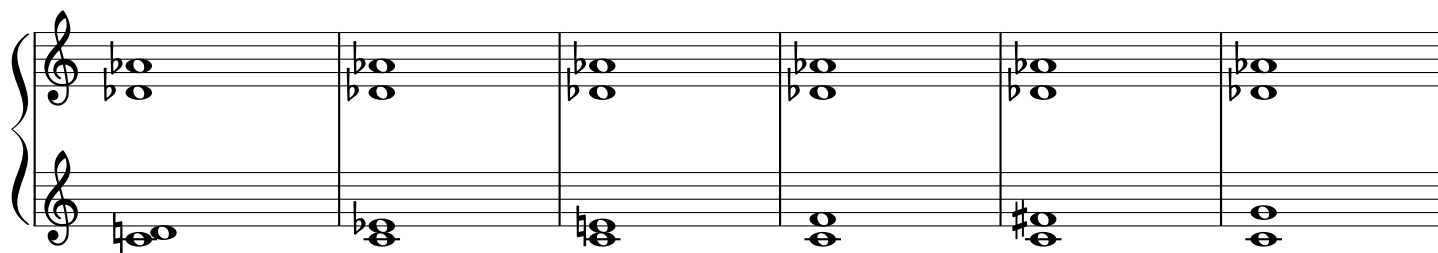
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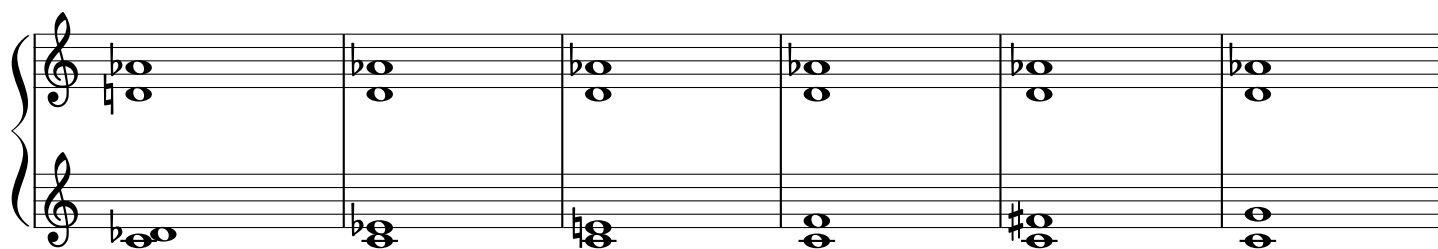
77



84



90



96

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in 2/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The accompaniment starts on a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note A3. The score is divided into six measures by vertical bar lines.

102

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, indicated by a 'P' and a '3/4' time signature. The introduction consists of six measures. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The subsequent measures show the treble clef key signature changing to two sharps (F# and C#) in the third measure, while the bass clef remains one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is for a piano, as indicated by the 'P' and the instrument icon.

108

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in 8/8 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. This pattern repeats with different notes in the subsequent measures. The bass line starts on a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note A3. This pattern repeats with different notes in the subsequent measures. The score is written in a simple, clean style with no dynamics or articulation marks.

114

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 2/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The bass line starts on a whole note G2, followed by a half note F2, and then a half note E2. The score is divided into six measures by vertical bar lines.

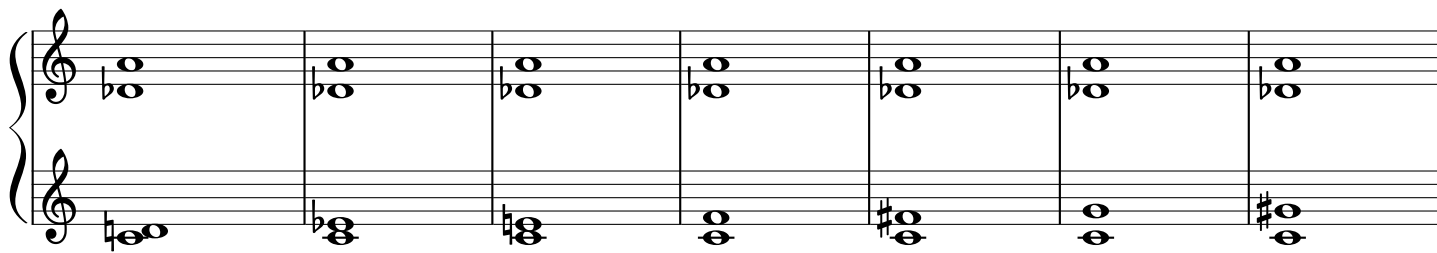
120

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures, each with a half note G4 and a half note A4 beamed together. The lower staff is in treble clef with a key signature of one flat. It contains six measures: the first five have a half note G3 and a half note A3 beamed together, and the sixth measure has a half note G3 and a half note A3 with a sharp sign (#) before the A3, indicating a change in the key signature.

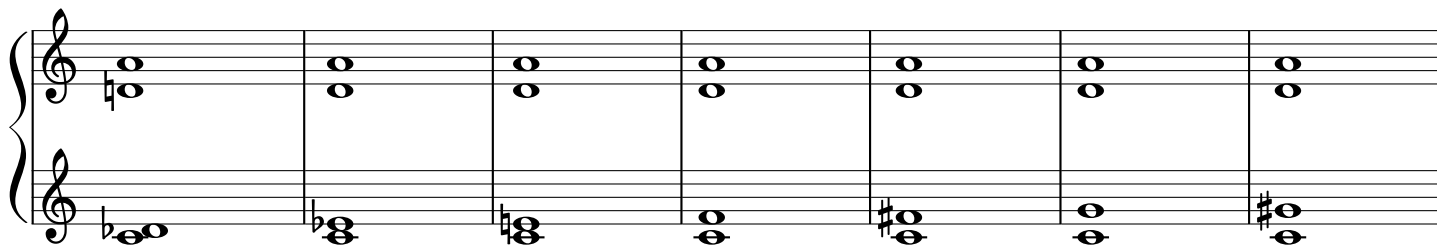
126

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a single note (G4) in each of the eight measures. The bass staff has a single note (B2) in each of the eight measures. The key signature is one flat (Bb) and the time signature is 4/4.

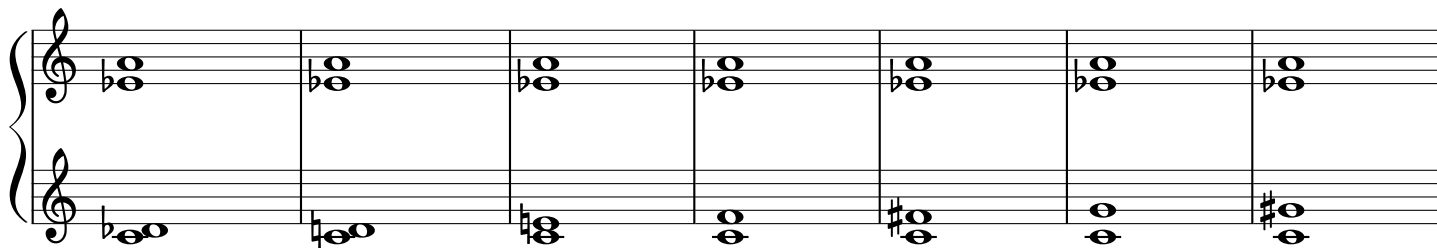
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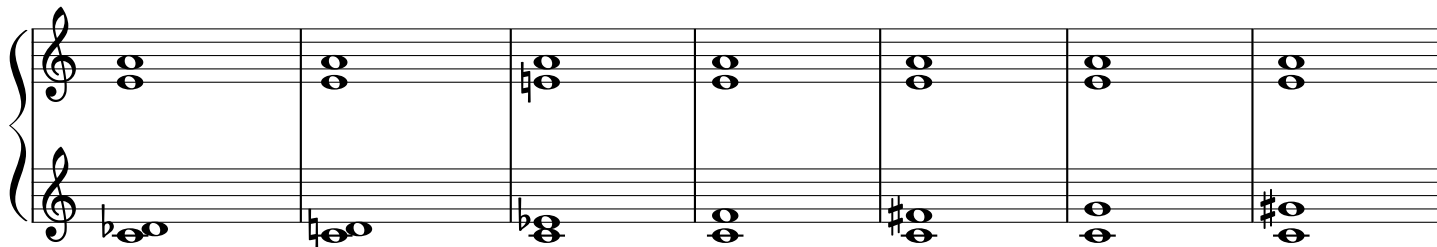
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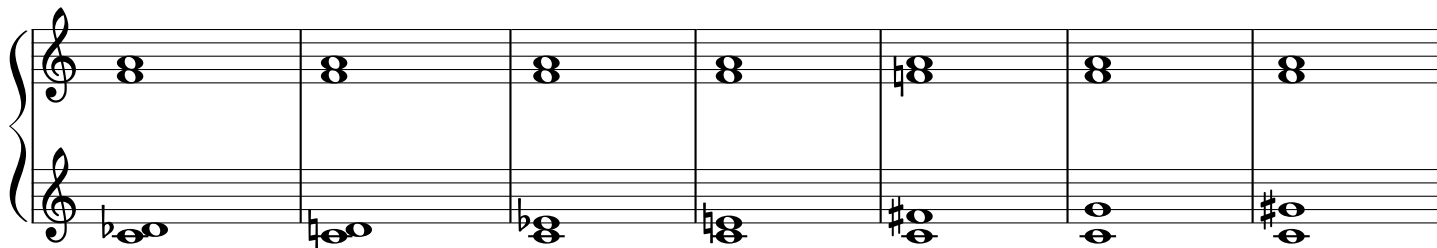
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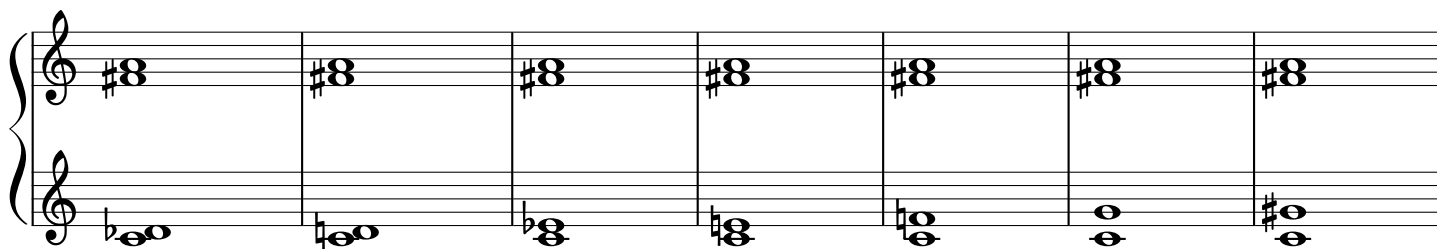
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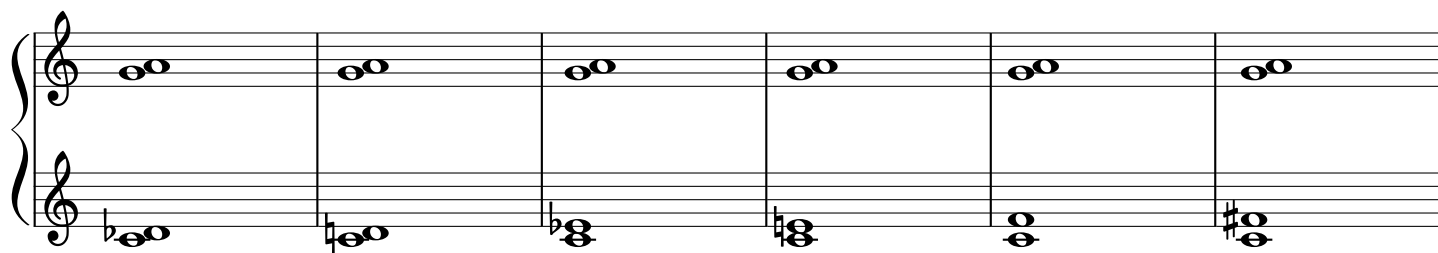
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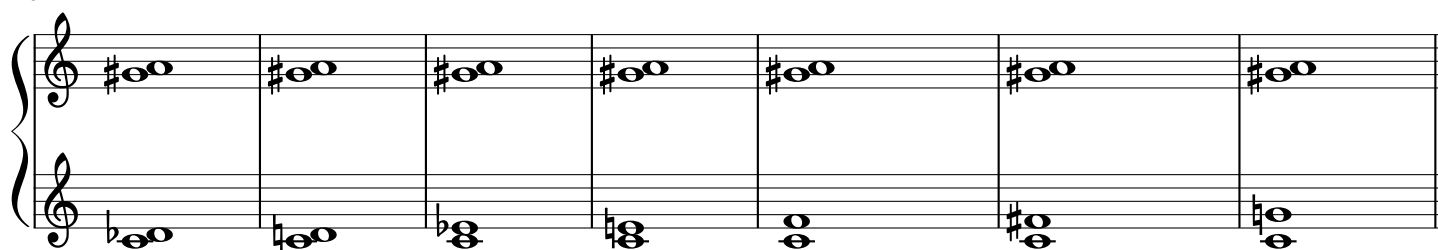
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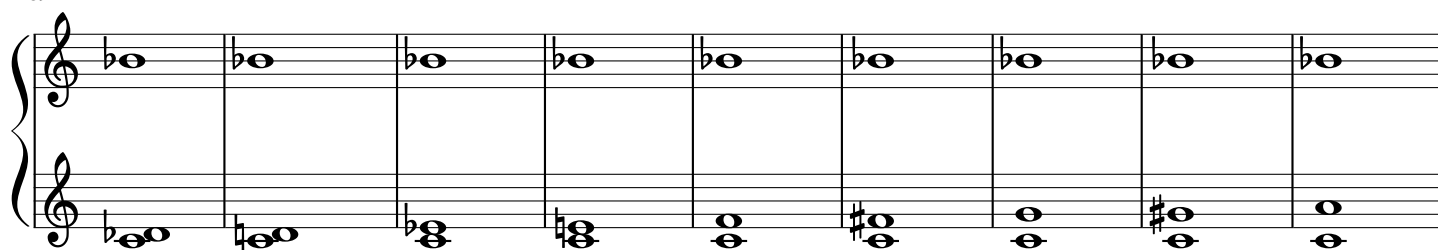
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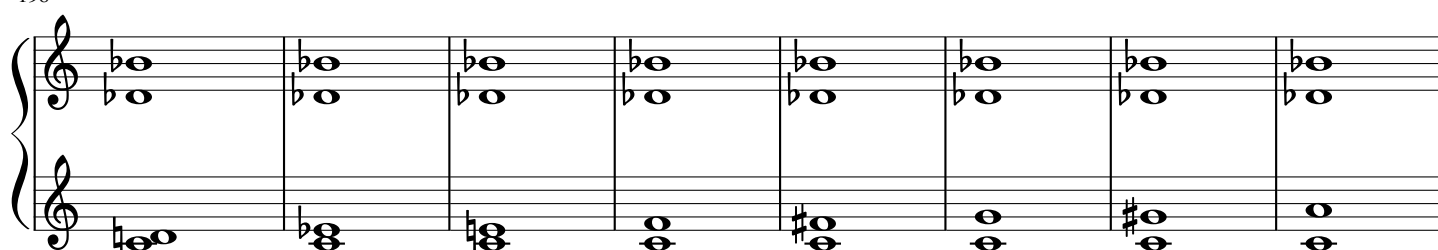
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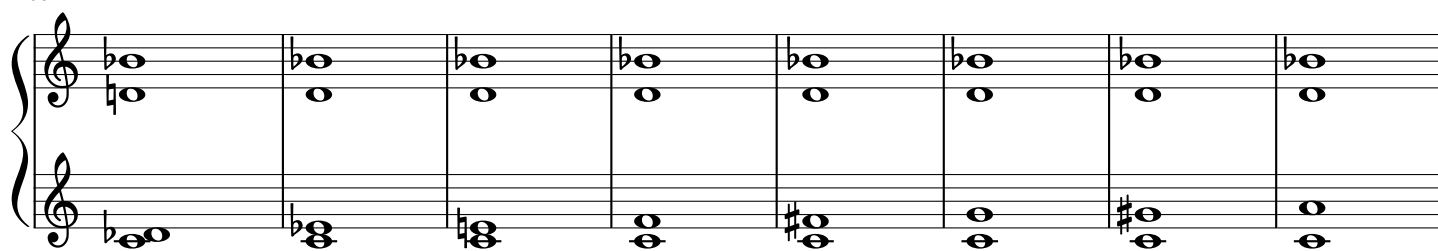
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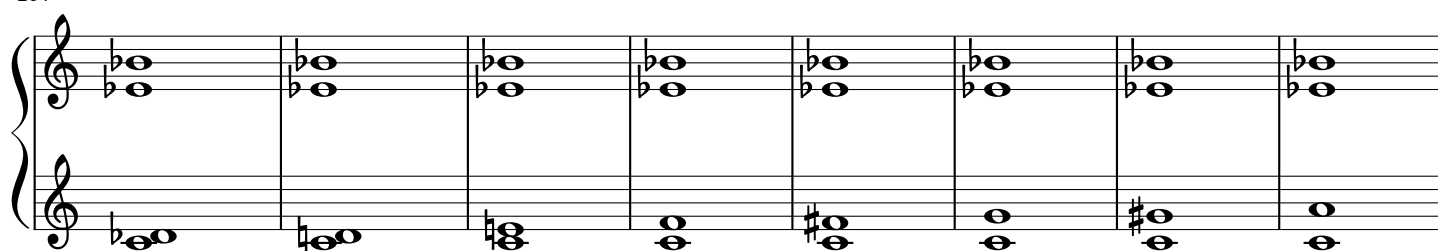
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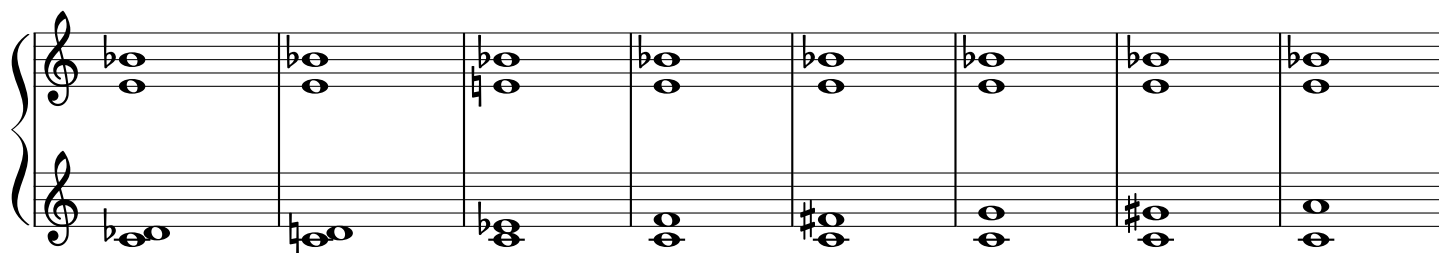
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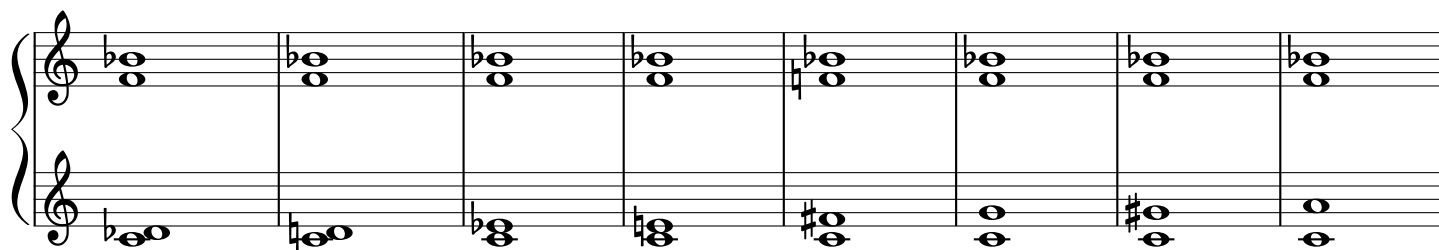
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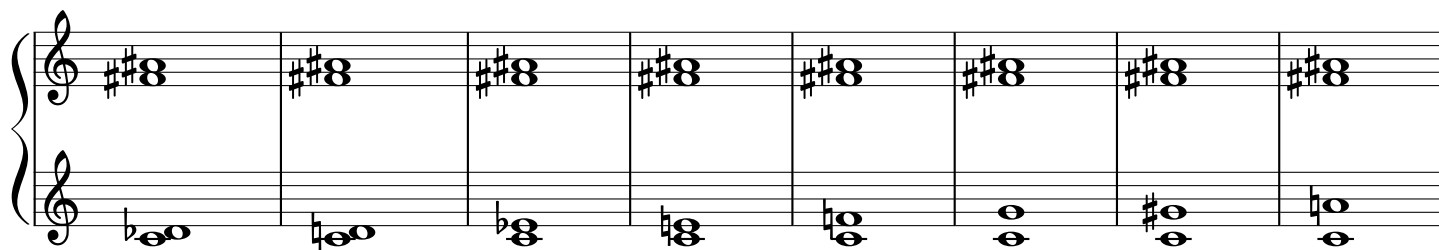
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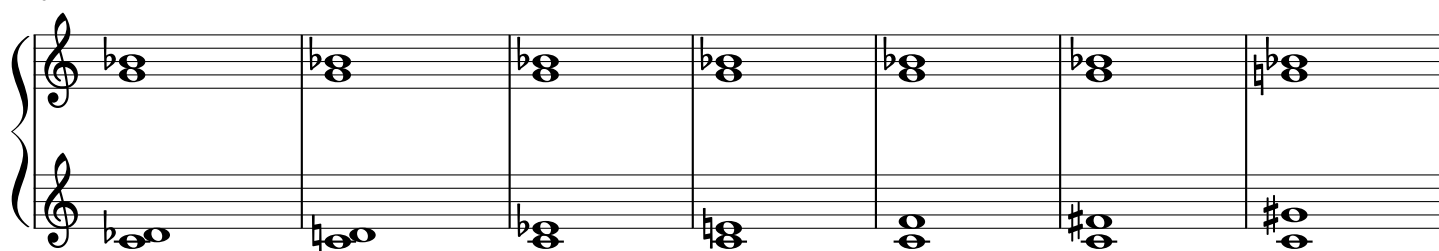
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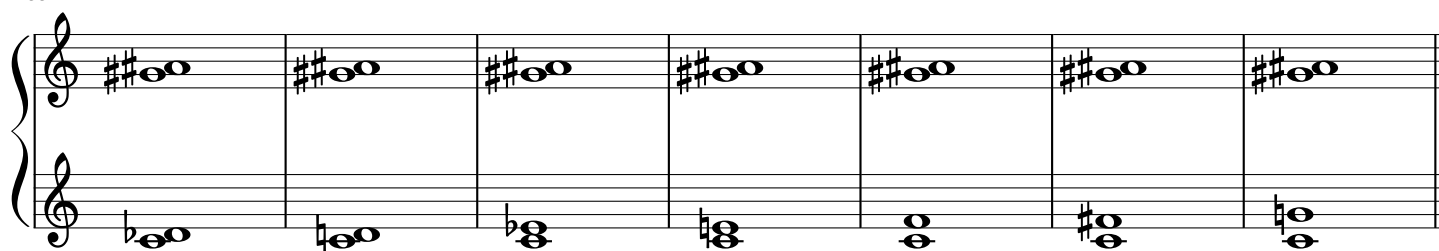
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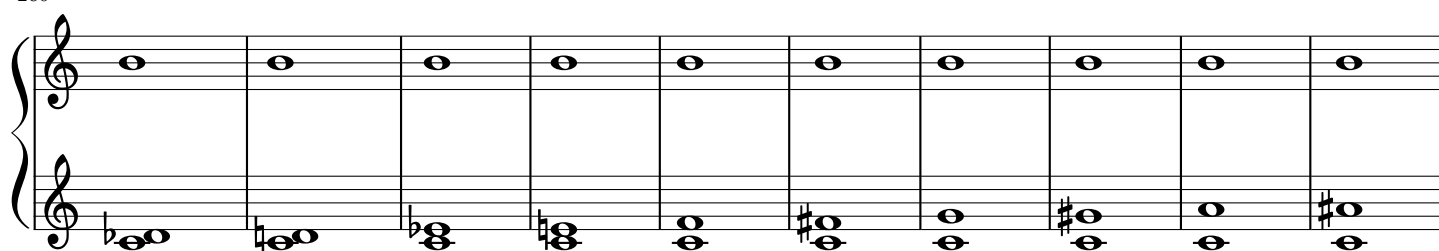
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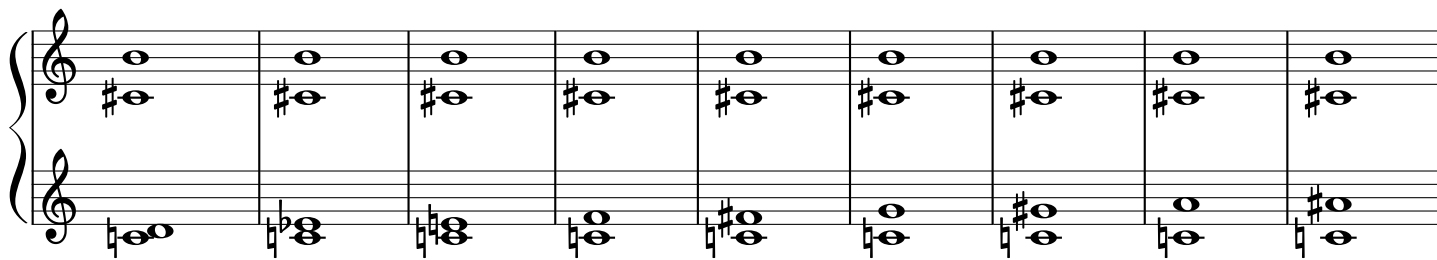
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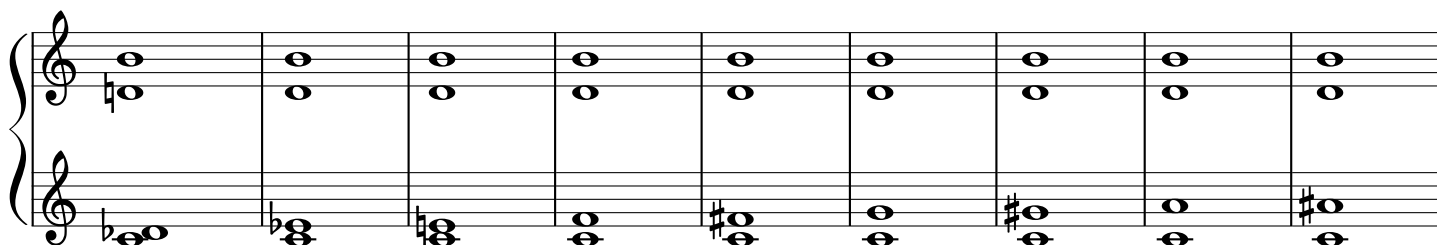
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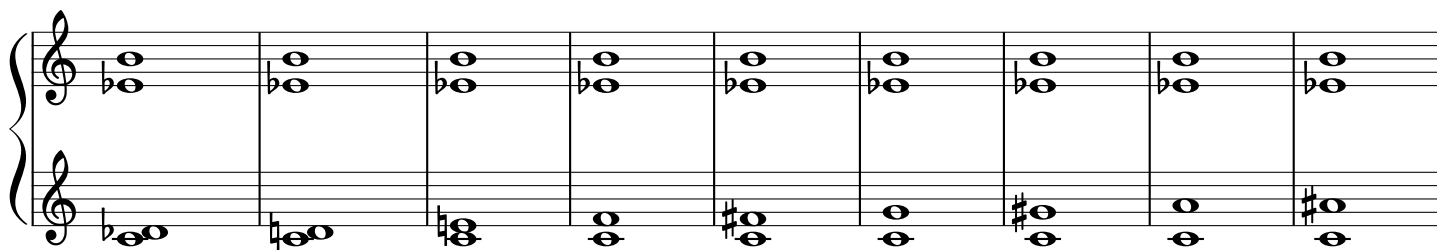
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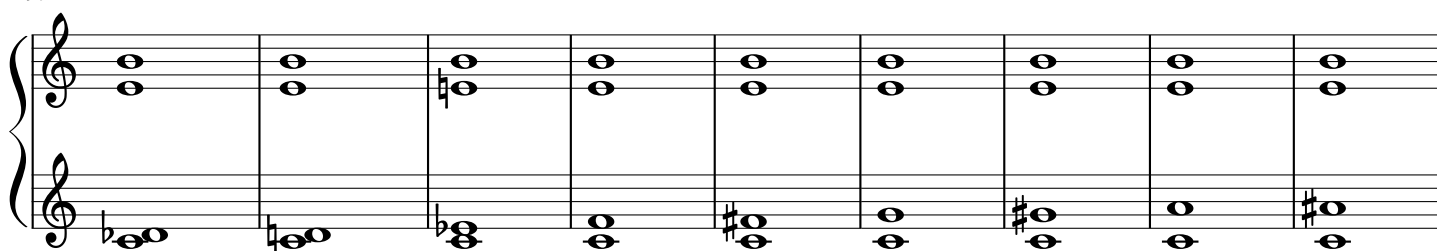
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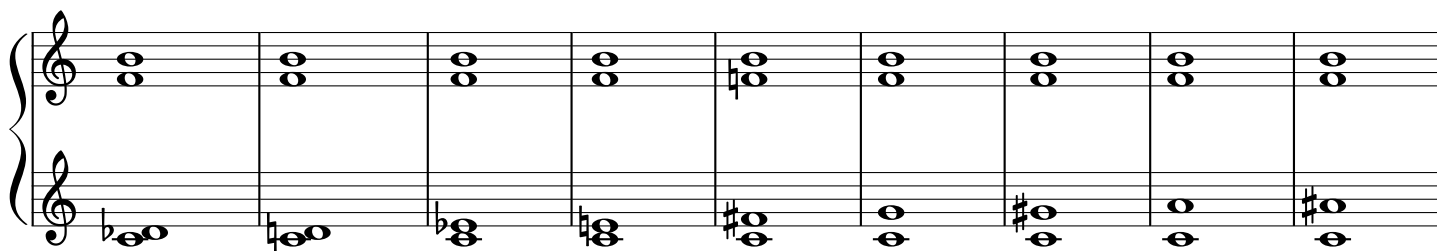
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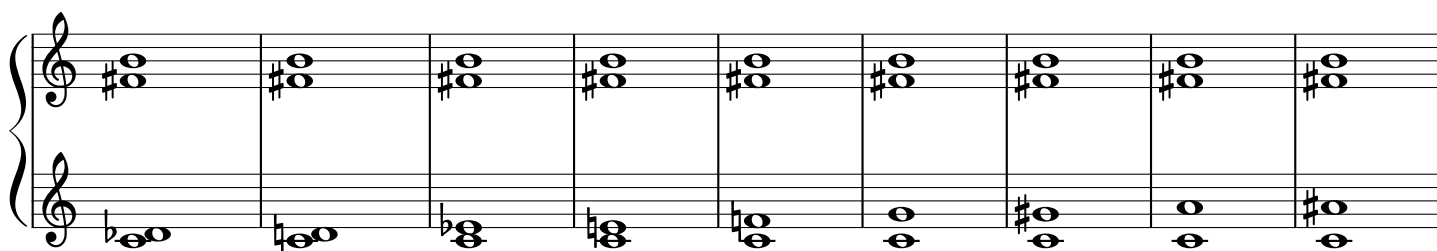
297



306



315





324

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff contains a single chord, G4-A4-B4, in every measure. The bass staff contains a single chord in every measure, which is G3-B2 in the first six measures and G3-B2-A2 in the last three measures. The key signature has one flat (B-flat) and the time signature is 3/4.

333

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, joined by a brace on the left. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. This pattern repeats for the first four measures. In the fifth measure, the melody is a whole note G4. In the sixth measure, it is a half note A4, followed by a quarter note B4 and a quarter note A4. In the seventh measure, it is a whole note G4. In the eighth measure, it is a half note A4, followed by a quarter note B4 and a quarter note A4. The piece ends with a double bar line in the ninth measure.

342

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 2/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures by vertical bar lines. The first measure contains the first line of the melody and its accompaniment. The second measure contains the second line. The third measure contains the third line. The fourth measure contains the fourth line, which ends with a double bar line.

346

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 4/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts on a whole note B-flat, followed by quarter notes D, E, and F-sharp. The bass staff accompaniment consists of eighth notes in the first two measures and quarter notes in the last two measures. The piece ends with a double bar line.

350

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures by vertical bar lines. The first measure contains a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note A4. The second measure contains a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note G4. The third measure contains a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, an eighth note G4, an eighth note A4, and a quarter note F#4. The bass staff accompaniment consists of eighth and sixteenth notes, providing a harmonic foundation for the melody.

354

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with notes and accidentals (sharps, flats, naturals). The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

358

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, 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D139, E139, F139, G139, A139, B139, C140, D140, E140, F14

362

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with many beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line.

366

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in quarter and eighth notes. The bottom staff is a bass clef with a key signature of one flat (B-flat). The accompaniment is written in chords, primarily using the left hand. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bottom staff has a bass clef with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The second measure contains a treble staff with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bottom staff has a bass clef with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The third measure contains a treble staff with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bottom staff has a bass clef with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2. The fourth measure contains a treble staff with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bottom staff has a bass clef with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note G2.

370

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a harmonic accompaniment of chords, mostly dyads and triads. The key signature has one flat (B-flat), and the time signature is 4/4. The piece ends with a double bar line.

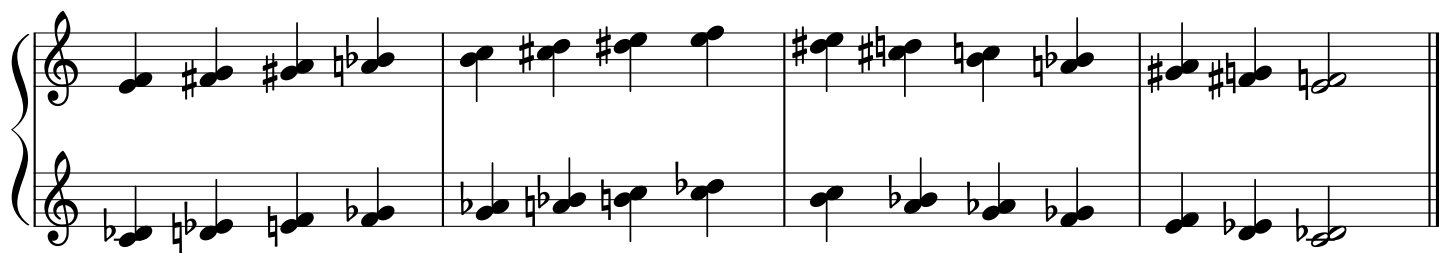
374

A musical score for the song 'The Rose Tree'. It features two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment uses chords and single notes to support the melody.

378

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time and contains 16 measures. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment uses a variety of note values including eighth, quarter, and half notes, often with beaming to create a rhythmic pattern. The piece concludes with a double bar line.

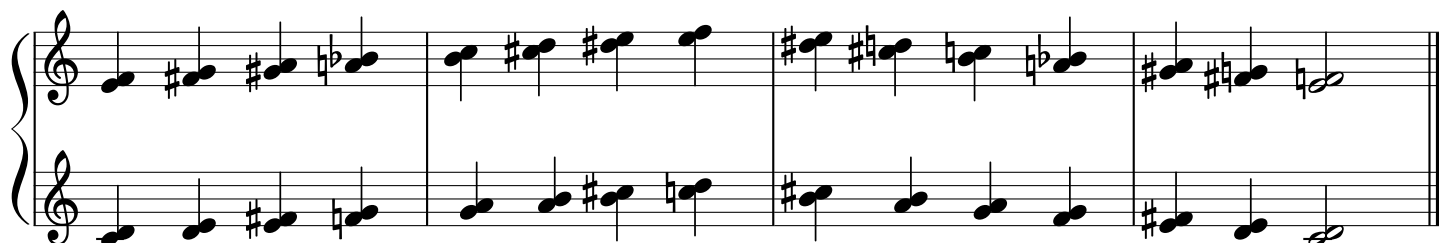
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386



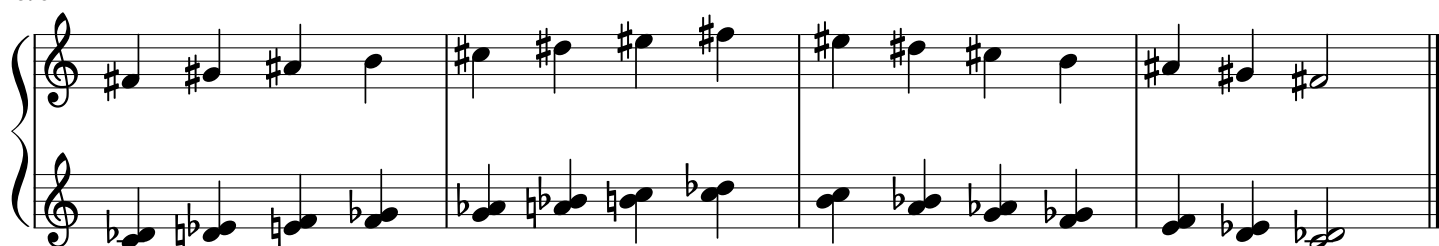
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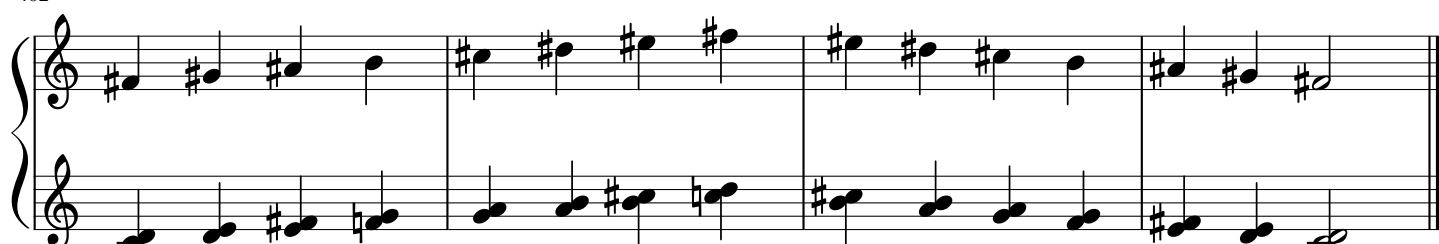
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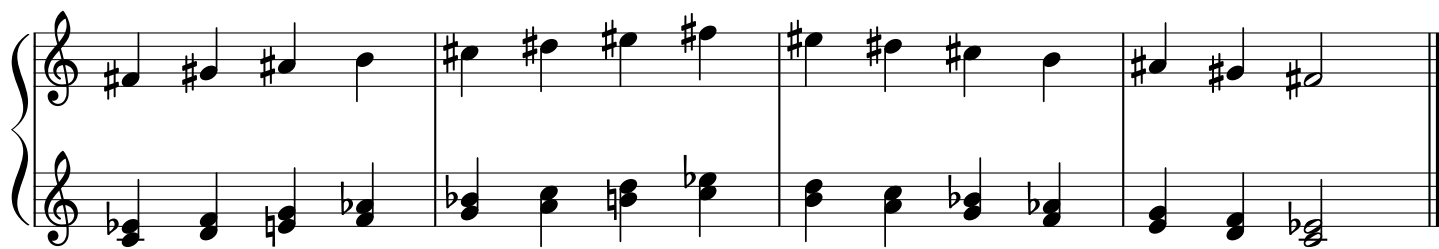
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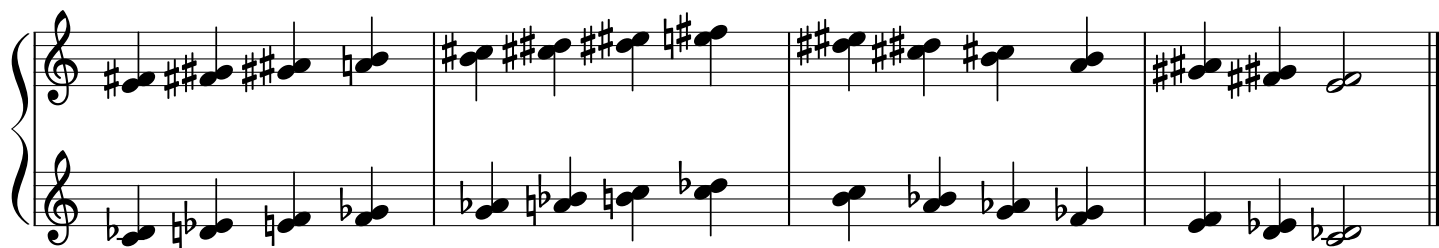
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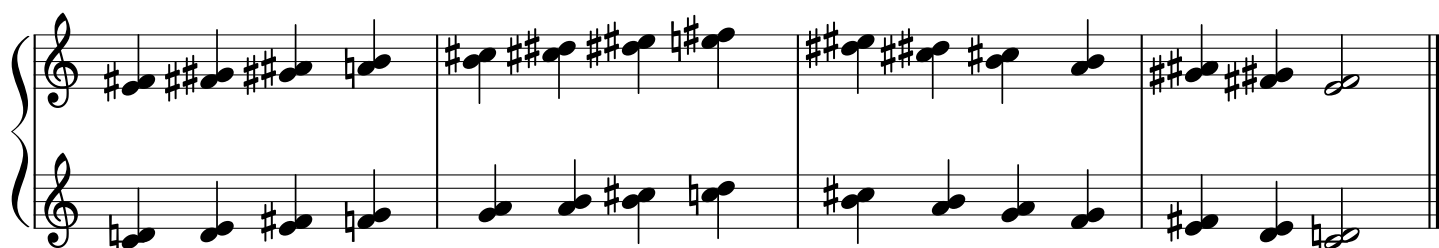
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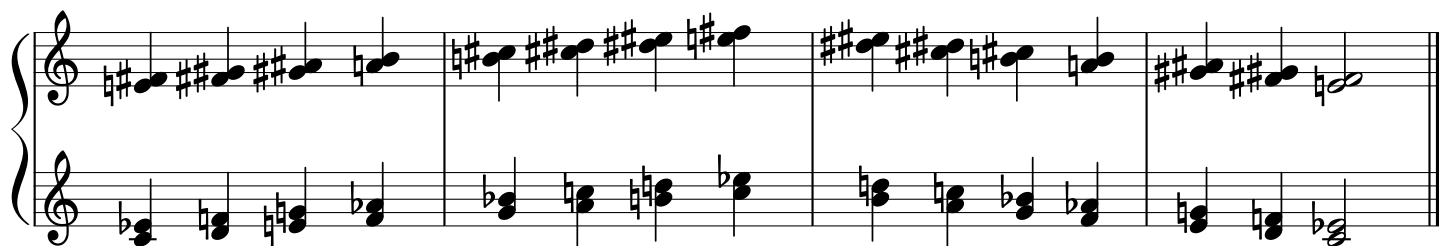
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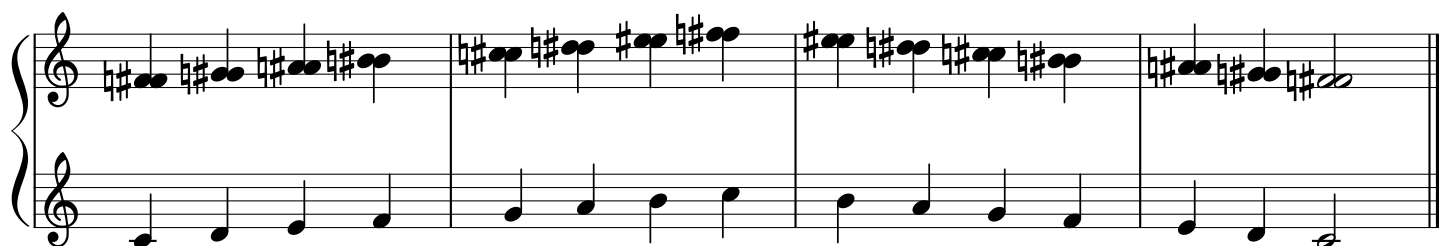
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