

II

Ottmar

100

EASY <sup>AND</sup> PROGRESSIVE

STUDIES.

*With Fingering by*

CH. CZERNY.

OP. 139.

N<sup>o</sup> 1. — N<sup>o</sup> 2. — N<sup>o</sup> 3. — N<sup>o</sup> 4.



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*Allegro.*

Nº37.

Musical score for No. 37, *Allegro*. It consists of three systems of piano and grand staff notation. The first system starts with a forte (*f*) dynamic and includes fingerings like 2, 1+, 2, 1+. The second system includes a piano (*p*) dynamic. The third system includes a crescendo (*cres:*) and a forte (*f*) dynamic. The piece concludes with a double bar line.

*Allegretto.*

Nº38.

Musical score for No. 38, *Allegretto*. It consists of three systems of piano and grand staff notation. The first system is in 3/4 time and includes fingerings like 4, 3, 2, 1. The second system includes a piano (*p*) dynamic. The third system includes fingerings like 4, 3, 2, 1. The piece concludes with a double bar line.

*Allegretto Vivace.*

Nº39.

Nº40.

*Allegro.*

*Scherzo*

*Allegro Molto.*

Nº 41.. *p*

*till*

*Friday*

*Allegro Commodo.*

Nº 12.. *p*

Moderato.

Nº43.

fp

f

fp

f

f

Allegro Moderato.

Nº44.

Legato dolce.

p

f

p

*Allegro Molto.*

Nº45.

*Allegro Molto.*

Nº46.

8<sup>a</sup>

2 1+

3

*Andantino.*

Nº47. *p dolce.*

8<sup>a</sup>

*Allegro Vivo.*

Nº48.

*pp*

*sempre pp*

*Moderato.*

Nº49.

*p dolce cantabile.*

*cres: dim:*



*Allegro Vivo.*

Nº50.

*Moderato.*

Nº51.

*dolce*

Moderato a la Marcia.

Nº52

Nº53

Allegro

First system of musical notation. The upper staff contains a melodic line with various fingerings (e.g., 4, 2, 3, 4) and accents. The lower staff provides harmonic accompaniment. Dynamics include piano (*p*).

Second system of musical notation. The upper staff features a melodic line with fingerings and a *dim:* marking. The lower staff includes a *cres:* marking. Dynamics include piano (*p*).

Third system of musical notation. The upper staff contains a melodic line with fingerings and a *f* dynamic. The lower staff includes a *p* dynamic. A *8<sup>a</sup>* marking is present above the upper staff.

Moderato.

Fourth system of musical notation, labeled *N.º 54*. It begins with a piano (*p*) dynamic. The upper staff shows a melodic line with fingerings, and the lower staff shows a rhythmic accompaniment.

Fifth system of musical notation. The upper staff features a melodic line with fingerings and a *f* dynamic. The lower staff includes a *p* dynamic.

Sixth system of musical notation. The upper staff features a melodic line with fingerings and a *f* dynamic. The lower staff includes a *p* dynamic.

Seventh system of musical notation. The upper staff features a melodic line with fingerings and a *f* dynamic. The lower staff includes a *cres:* marking.

*Vivace.*

Nº55.

ff

ff

*Allegro Moderato.*

Nº56.

*p dolce*

*fp*

*fp*

*Allegro Vivace.*

Nº57.

*p legg:*

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*p* *cres:*

*p*

8<sup>a</sup>

*f* *Presto.* *sf* *p* *Tempo Iº*

8<sup>a</sup>

*Allegro.*

Nº 58.

*June 24*

*Andantino con Dolcezza.*

Nº60.

*dolce.*

1ª 2ª

Nº61.

*Allegro.*

*p*

*cres:*

8ª *p*

9ª

*cres:*