

Suite Religieuse

Restitution : P. Gouin.

I. Entrée.

J. de Montber

(1870? - 1920?)

Molto moderato

6

12

18 *rit.* *a tempo*

24

30 *allarg.*

f *p* *mf* *f* *p* *ff*

II. Élévation.

Andante non troppo

p

5 *rit.* *a tempo* *p*

11 *fz*

16 *pp* *rit.* *p* *a tempo*

21 *rit.* *a tempo* *p*

26 *pp* *rit.*

Detailed description: This is a piano score for a piece titled 'II. Élévation.' in C major, 4/4 time. The score is divided into six systems, each with a measure number at the beginning. The first system starts with the tempo marking 'Andante non troppo' and a dynamic of 'p'. The second system includes markings for 'rit.', 'a tempo', and 'p'. The third system features a forte dynamic 'fz'. The fourth system includes 'pp', 'rit.', 'p', and 'a tempo'. The fifth system includes 'rit.', 'a tempo', and 'p'. The sixth system includes 'pp' and 'rit.'. The score uses a grand staff with treble and bass clefs, featuring various musical notations such as slurs, ties, and dynamic markings.

III. Offertoire bref.

Marziale moderato

The musical score is written for piano in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Marziale moderato*. The piece is characterized by a rhythmic melody in the right hand, often accented (*^*), and a bass line in the left hand. The score includes several triplets (marked *3*) and accents. The tempo changes to *allarg.* (ritardando) towards the end. The piece concludes with a *Fin* marking in the final measure.

19 *Cantabile*

p giusto e sempre legato

pp

25 *rit.*

p

31 *a tempo*

pp

rit.

a tempo

37 *rit.*

43 *a tempo*

p

pp

49 *rit.*

a tempo

rit. molto

D. C.

IV. Adagio.

Musical score for IV. Adagio, measures 1-41. The score is in G major, 2/4 time, and consists of six systems of piano and bass staves.

- Measures 1-8: *pp legato*, *p*
- Measures 9-16: *pp*, *p*, *pp*
- Measures 17-24: *p legato sempre*
- Measures 25-32: *rit.*
- Measures 33-40: *a tempo*, *p*, *mf*
- Measures 41-48: *p*, *fz*, *pp*, *rit. molto*

The score includes various musical notations such as slurs, ties, trills, and triplets. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The tempo markings include *a tempo* and *rit. molto*.

V. Élévation.

Andante

7

12

17

22

p

mf

pp

p

al CODA

Péd.

27 *mf* *fz* *pp*

32 *p*

37 *fz* *p* *rit. poco* *D.C.*

41 *p* *pp* *CODA*

47 *rit.*

VI. Prière.

Largamente

p ben espressivo

7

12 *rit.* *a tempo*

18

23 *rit.* *a tempo*

p ben cantando

29 *rall.*

pp

The musical score is written for piano in common time (C). It consists of six systems of two staves each (treble and bass clef). The first system is marked 'Largamente' and 'p ben espressivo'. The second system starts at measure 7. The third system starts at measure 12, with a 'rit.' (ritardando) marking at the beginning and 'a tempo' marking at the start of the second measure. The fourth system starts at measure 18. The fifth system starts at measure 23, with a 'rit.' marking at the beginning and 'a tempo' marking at the start of the second measure. The sixth system starts at measure 29, with a 'rall.' (ritardando) marking at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings.

VII. [5] Versets de Magnificat.
en Fa# mineur.

Larghetto

1. *p* *e legato*

4

8

12 *fz* *p* *pp*

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is marked 'Larghetto' and 'p e legato'. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and includes dynamic markings 'fz', 'p', and 'pp'. The key signature has three sharps (F#, C#, G#).

Andante

2. *p e ben legato* *pp*

5 *p* *pp* *Fin* *p*

10 *pp* *p*

15 *pp* *p*

20 *mf*

24 *D. C.*

Adagio espressivo

3. *p* *ben legato*

5

10 *f* *p*

15 *p* *pp*

20 *fz* *p* *rit.*

Moderato

4. *p e legato*

5

10

15

20 *rit.*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato'. The first system starts at measure 4 and includes the instruction 'p e legato'. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The fifth system starts at measure 20 and includes the instruction 'rit.'.

Allegro non troppo

5.

Musical score for measures 5-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 5 starts with a forte (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features a melodic line with eighth notes and a quarter note, while the left hand provides a rhythmic accompaniment of eighth notes.

6

Musical score for measures 7-10. The right hand continues with a melodic line, incorporating some grace notes and slurs. The left hand maintains a steady eighth-note accompaniment. Measure 10 shows a change in the right hand's texture with a more complex chordal structure.

11

Musical score for measures 11-16. The right hand features a melodic line with a prominent slur and a crescendo hairpin. The left hand continues with eighth-note accompaniment. Measure 16 ends with a fermata over a chord in the right hand.

17

Musical score for measures 17-21. The right hand has a more active melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. Measure 21 ends with a fermata over a chord in the right hand.

22

Musical score for measures 22-25. The right hand features a melodic line with a slur and a fermata at the end. The left hand continues with eighth-note accompaniment. The piece concludes with a fermata over a chord in the right hand. The tempo marking *allarg.* (allargando) is present above the final measure.

Antienne.

Grave

p

7

f

13

rit.

Detailed description: This is a piano score for a piece titled 'Antienne'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Grave'. The score is divided into three systems. The first system starts with a piano (*p*) dynamic and features a slow, moving bass line and a treble line with sustained chords. The second system begins at measure 7 and includes a forte (*f*) dynamic marking. The third system starts at measure 13 and concludes with a *rit.* (ritardando) marking. The piece ends with a double bar line.

VIII. Sortie.

Quasi lento

ff

ten.

mf

(simile)

6

Detailed description: This is a piano score for a piece titled 'VIII. Sortie'. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Quasi lento'. The score is divided into two systems. The first system starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes in both hands. A *ten.* (tension) marking is placed above the treble staff. The second system begins at measure 6 and includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a *(simile)* marking and a double bar line.

12 *ten.* *ten.* *f*

18 *ten.* *f*

23 *ten.* *ff*

28 *3* *3* *Fin*

35 *p* *grazioso* *pp* *p* *pp*

43 *mf*

47 *rit.*

51 *(a tempo)* *p* *pp rit.* *Più vivo* *ff*

57

a tempo *p* *pp rit.* *D.C.*