

6. Ricercar Sesto Tono con tre Fughe, et suoi Riversi

Ricercate, Canzone francese, Capricci....Opere tutte da sonare, à quattro voci.
Libro primo (Napoli, 1603)

Giovanni Maria Trabaci

1575 -1647

Intabulation by Anton Höger

11

16

30

f a b a b a b a b
 b a b a b b e b b b b e b
 a b a b a b c a c b c c a a c
 c a a c a b c b a b c b

34

a a b a b a
 b a b e b b a b a
 b a c a c f b c d a a c d c a a c c a c b a b
 b a a b c

38

Handwritten musical score for measures 38-41. The score consists of four systems, each with a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, naturals). The notes are labeled with letters 'a', 'b', and 'c'. The first system begins with a dynamic marking 'f'. The notation is dense and includes many slurs and ties.

42

Handwritten musical score for measures 42-45. The score consists of four systems, each with a single staff. The notation includes various rhythmic values and accidentals. The notes are labeled with letters 'a', 'b', and 'c'. The first system begins with a dynamic marking 'f'. The notation is dense and includes many slurs and ties. The piece concludes with a double bar line and a wavy line indicating the end of the section.