

Violoncello

Grigor Arakelian

ROMANTIC QUARTET

for 2 violins, viola and violoncello

2013

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I

Allegro agitato (♩ = 125)

Grigor Arakelian
(1963)

Violoncello part (Cello) for the Romantic Quartet, I, by Grigor Arakelian (1963). The tempo is Allegro agitato (♩ = 125). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score is written for the Cello (Violoncello) and includes dynamic markings (mp, mf, pp, p) and articulation (accents, slurs, and breath marks). The piece is divided into measures, with measure numbers 7, 11, 19, 23, 32, and 37 indicated.

Measure 7: Vln2, Vla. (Violin 2, Viola) part. Dynamic: mp.

Measure 11: Vln1 (Violin 1) part. Dynamic: mp.

Measure 19: V (Violoncello) part. Dynamic: mp.

Measure 23: V (Violoncello) part. Dynamic: mp.

Measure 32: V (Violoncello) part. Dynamic: p.

Measure 37: V (Violoncello) part. Dynamic: mf.

42

mf

46

50

più f

54

f

59

f

2

f

poco marcato

64

simile

sempre f

67

71

sub. ff

3

76 Vln 1

mp

84

pp

3 Religiosamente ♩ = 120

90

mp

96

mp

102

mf

108

mf

115

mp *mf*

121

4

p *morendo* *ppp*

129

10

Vla.

p *dolce*

146

p *dolce*

153 *mf* *f espress.*

160 *cresc.*

166 *ff* III

171 **Pesante** *poco rit.* **5** Tempo I (♩ = 125)
sfz *sfz* *f*

178 *pizz.*

183 *arco*

188

193 *ff* **6** *f*

196

200

203 2

208

f espress. *f*

[illegible]

217

The musical score for the 217th measure is written on a single staff in bass clef with a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes, mostly beamed together. A 'V' marking is placed above the first few notes. A box containing the number '7' is positioned above the staff towards the right. The measure concludes with a half note G2, which is marked with a 'sub. mp' (subito mezzo-piano) dynamic. The staff is otherwise empty.

[illegible]

227

mf *poco a poco cresc.*

231



235

f cresc.

239

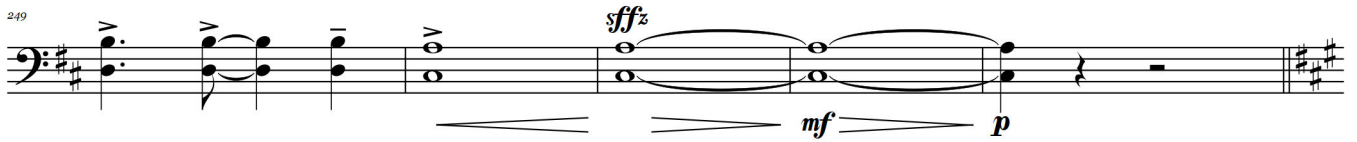
8

ff

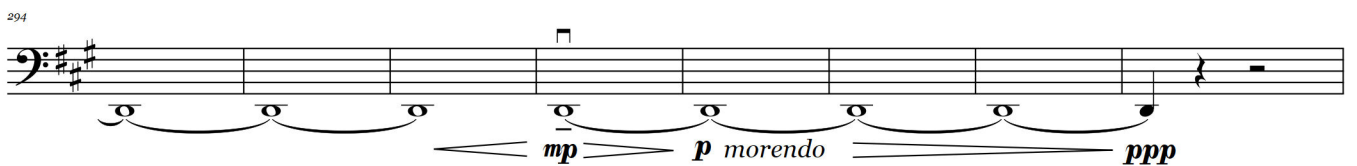
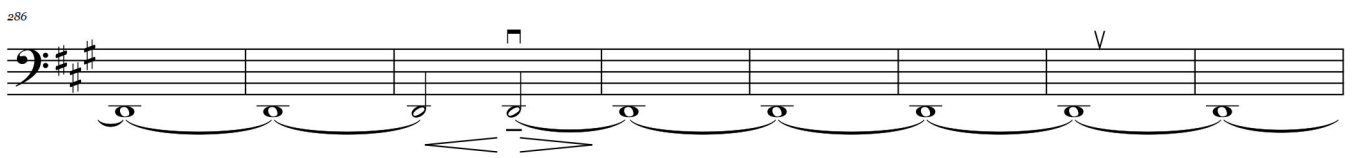
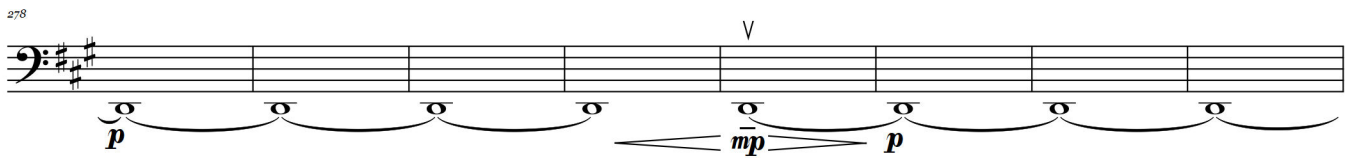
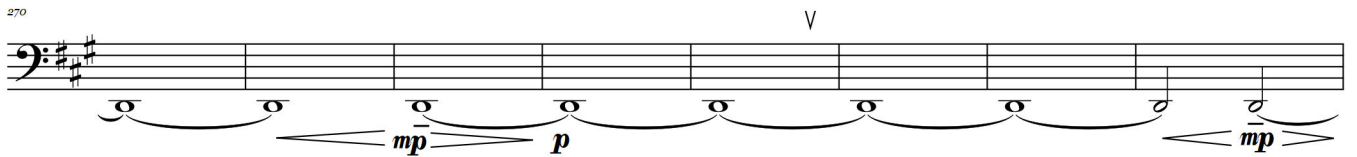
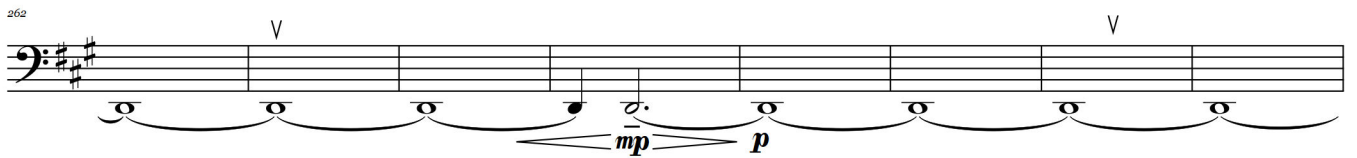
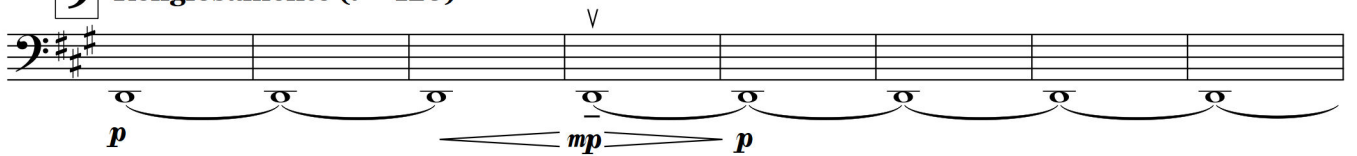
gliss.

mf

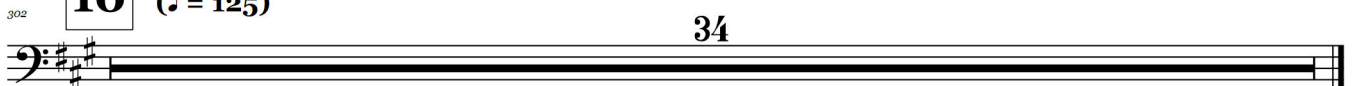
mf



9 Religiosamente (♩ = 120)



10 (♩ = 125)



34

II

Lento delicato (♩ = 75)

p

9

mf *mp*

sub. *mf*

1

22

p *mp*

3

30

mf *mf*

36

mp sub. *mf*

42

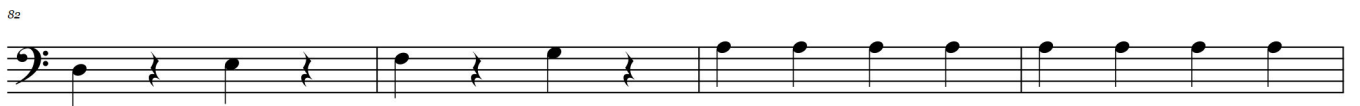
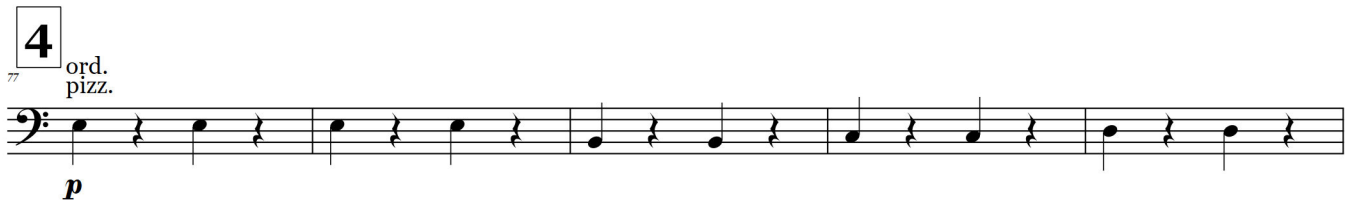
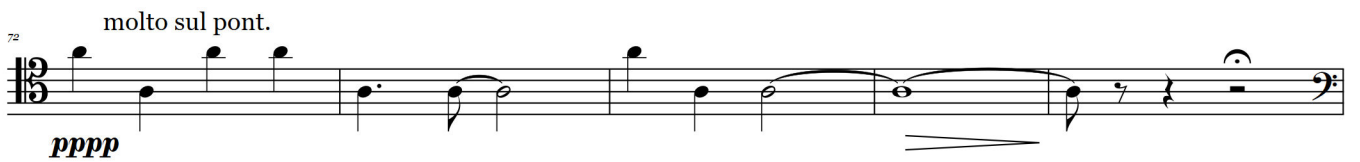
più f *mp*

2

f détaché

51

54



III

Allegro non troppo (♩ = 118)

Violoncello score for the third movement, **Allegro non troppo** (♩ = 118).

The score is written for Violoncello (Vln 1) and includes measures 7 through 41. The key signature is B-flat major (two flats). The tempo is marked **Allegro non troppo** with a quarter note equal to 118 beats per minute.

Measure numbers are indicated at the start of each line: 7, 12, 18, 22, 26, 32, 37, and 41.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *più f* (più forte). A crescendo hairpin is present in measures 32-37, and a decrescendo hairpin is present in measures 37-41.

Measure 26 includes a first ending bracket labeled **1** and a second ending bracket labeled **4**.

48 Vln 1
mp

52

55 *mp*

59 *mf*

63

67 *più f*

71 *f*

77 *espress.*

83 *cres* ----- *ff*

89 **2** 6 Vln 1 *p*

99 *p* *mp*

107

112

118

123 **3** *p*

127

130 *mf*

133 *poco a poco cresc.* *f*

Vigorouso

137



142



146



149



153



156



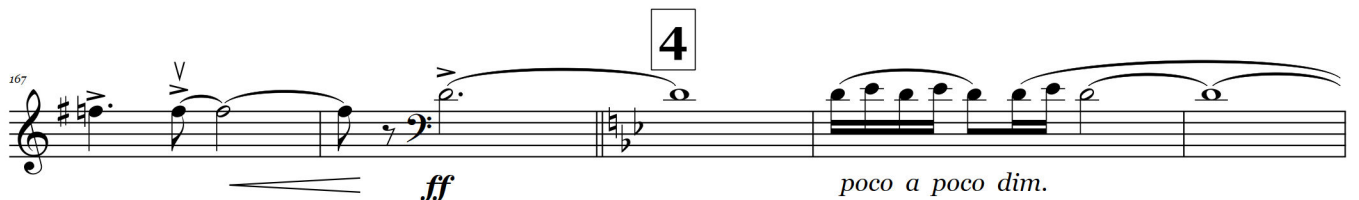
160



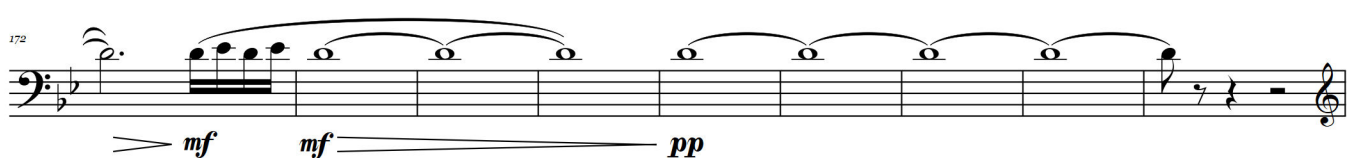
164



167



172



181 Vln 1

187 *mp*

191 *mf*

195

198

202 *espress.* *mp* 5

207 *mf* *p* *mp*

212 *p* *mp*

217 *mp*

222

mp *sempre*

226

230

234

238

p

243

247

251

morendo *ppp*