

# LES FESTES NOUVELLES

Score (04':40")

*Ouverture - Suite*  
*pour Hautbois et Clavecin*

Duplessis le Cadet (fl.1725 - 1756)  
Arr. Michel Rondeau

## 1. Ouverture - Vivement et piqué $\text{♩} = 54$

Oboe

Harpsichord

Ob.

Hpschd.

5

5

Ob.

Hpschd.

10

10

1. 2.

2. Allegro - Très vivement

(2X)

1.

2.

Ob.

Hpschd.

15

15

15

Ob. 18

Hpschd. 18

Ob. 21

Hpschd. 21

Ob. 25

Hpschd. 25

Ob. 28

Hpschd. 28

Ob. 31 *tr*

Hpschd. 31

Ob. 34

Hpschd. 34

Ob. 37

Hpschd. 37

Ob. 40 *tr*

Hpschd. 40

1. 2.

## 43

48

54

59

## 59

4. Vivement et piqué

Ob.

Hpschd.

This image shows the musical score for measures 59 to 62 of the piece '4. Vivement et piqué'. The score is written for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Oboe part begins in measure 59 with a whole note B-flat, followed by a quarter rest, and then a series of eighth and sixteenth notes. The Harpsichord part also begins in measure 59 with a whole note chord (B-flat and D), followed by a series of chords and a final eighth-note chord in measure 62. The tempo and articulation markings 'Vivement et piqué' are indicated at the top of the page.

Ob. 63

Hpschd. 63

The musical score for measures 63 to 67. The Oboe (Ob.) part is in treble clef, featuring a melodic line with trills (tr) and a final whole note. The Harpsichord (Hpschd.) part is in grand staff (treble and bass clefs), providing a harmonic accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#).

# LES FESTES NOUVELLES

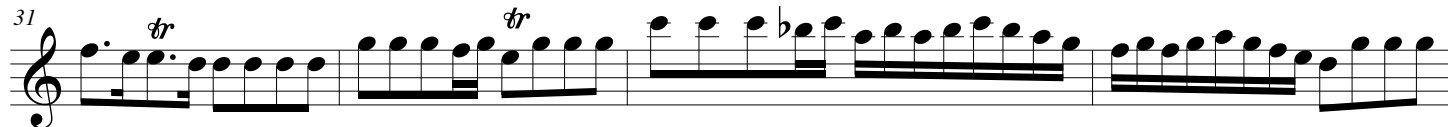
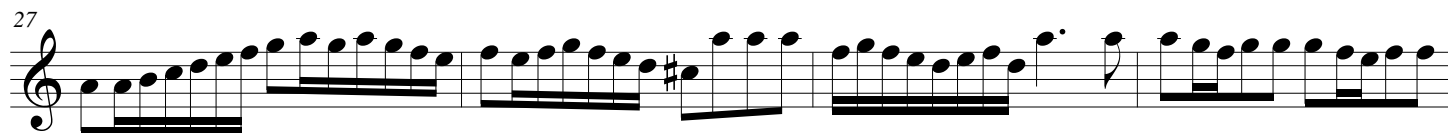
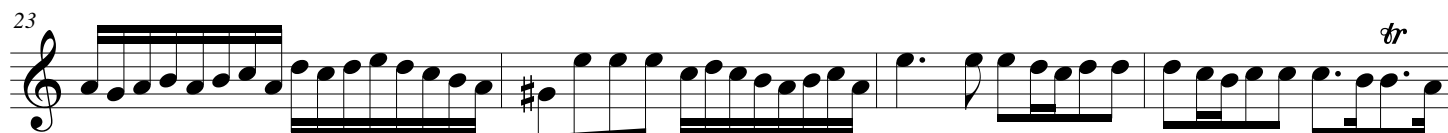
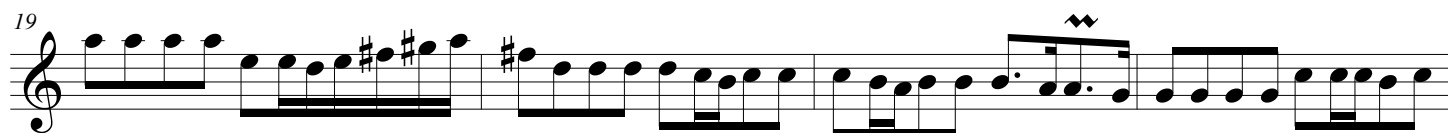
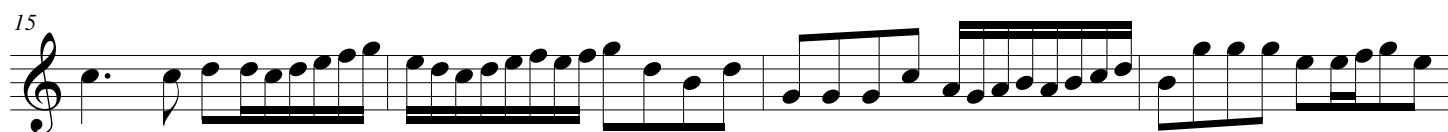
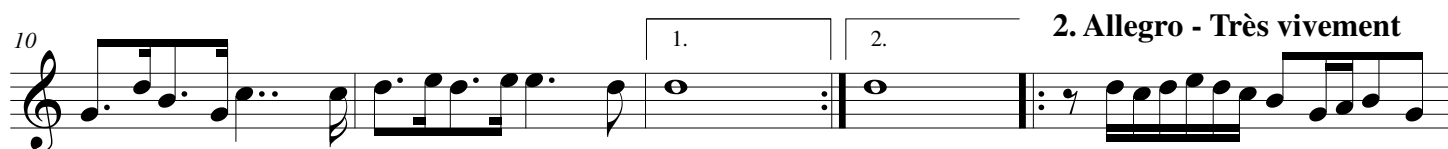
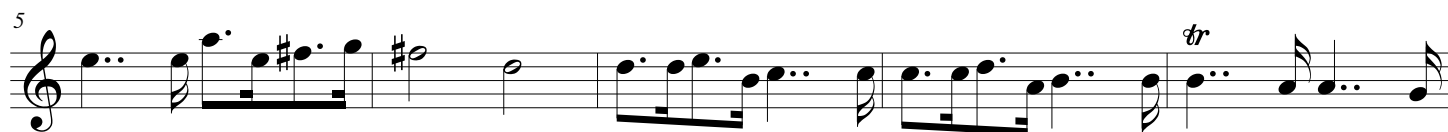
## Hautbois

*Ouverture - Suite*  
*pour Hautbois et Clavecin*

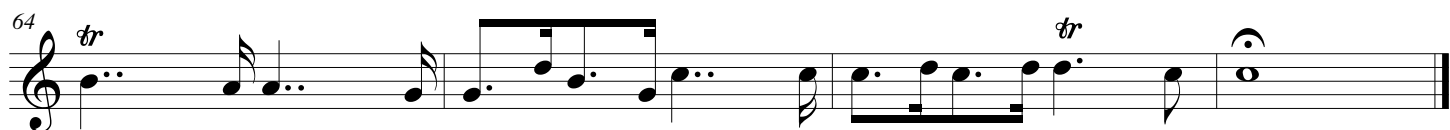
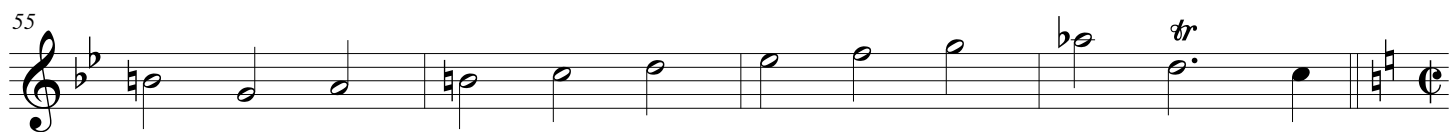
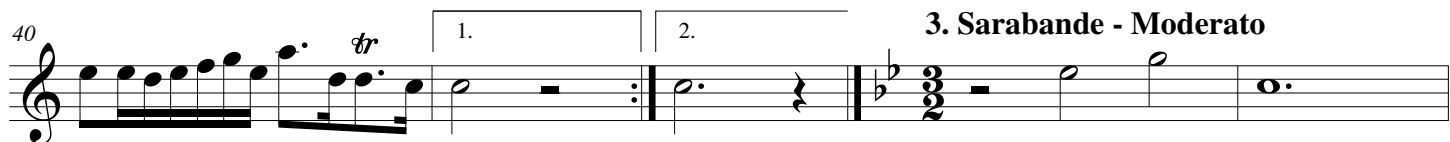
Duplessis le Cadet (fl.1725 - 1756)

Arr. Michel Rondeau

### 1. Ouverture - Vivement et piqué $\text{♩} = 54$



## LES FESTES NOUVELLES - Duplessis le cadet - Hautbois



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## Clavecin

Oboe

1. Ouverture - Vivement et piqué ♩ = 54

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.



Ob. 18

Hpschd. 18

Ob.

Hpschd.

Ob. 21

Hpschd. 21

Ob.

Hpschd.

Ob. 25

Hpschd. 25

Ob.

Hpschd.

Ob. 28

Hpschd. 28

Ob.

Hpschd.

Ob. 31 *tr*

Hpschd. 31

Ob. 34

Hpschd. 34

Ob. 37

Hpschd. 37

Ob. 40 *tr*

Hpschd. 40

1. 2.

Ob. 43

Hpschd. 43 3. Sarabande - Moderato



Ob. 48

Hpschd. 48



Ob. 54

Hpschd. 54



Ob. 59

Hpschd. 59 4. Vivement et piqué



Ob.

Hpschd.

The musical score for measures 63 to 68 is as follows:

| Measure | Ob. (Notes)         | Hpschd. (Notes)                     |
|---------|---------------------|-------------------------------------|
| 63      | A4, B4, C5, B4, A4  | A3, C#4, E4, G4, A4, B4, C5, B4, A4 |
| 64      | G4, F#4, E4, D4, C4 | A3, C#4, E4, G4, A4, B4, C5, B4, A4 |
| 65      | B4, A4, G4, F#4, E4 | A3, C#4, E4, G4, A4, B4, C5, B4, A4 |
| 66      | D4, C4, B3, A3, G3  | A3, C#4, E4, G4, A4, B4, C5, B4, A4 |
| 67      | F#4, E4, D4, C4, B3 | A3, C#4, E4, G4, A4, B4, C5, B4, A4 |
| 68      | A4, B4, C5, B4, A4  | A3, C#4, E4, G4, A4, B4, C5, B4, A4 |