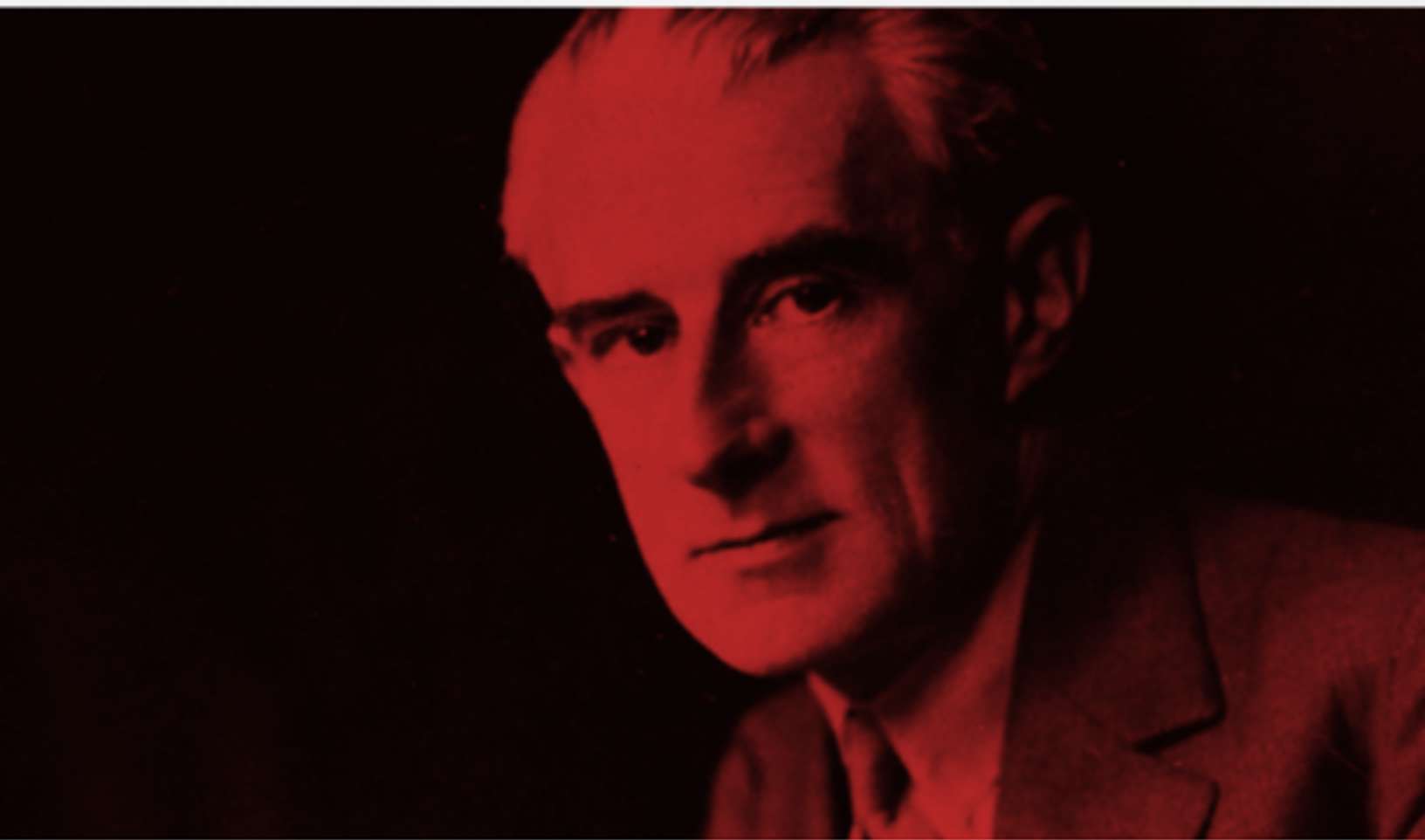


Maurice Ravel

Passacaille

from Piano Trio (1915)

arranged for string orchestra by Adam Schreiber



Maurice Ravel

III. - Passacaille

From *Piano Trio* (1915)
for String Orchestra

Maurice Ravel (1875-1937)

arr. by Adam Schreiber

Très large ♩ = 40

solo

Contrabass *pp*

9 ①

solo

Vc. *pp*

only 1 player (cello III)

pp

Cb.

17 ②

solo

sul IV

p espress.

③

Vln. 1

Vla.

Vc.

p

cello II

div (cello I + II)

pp

pp

p div cello III + IV

pp

Cb.

p tutti

(div)

pp

27

④

Vln. 2

Vla.

Vc.

Cb.

36 *tutti div* *mf* *f* *non div*

Vln. 1

Vln. 2

Vla.

Vc. *f tutti* 1st part (half of the cellos)

Cb. *f tutti* 2nd part (half of the cellos) *pizz* (non div)

41 (5)

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *div a 4s* *p cresc.*

Vc. *arco* *p cresc.*

Cb. *arco* *p cresc.*

47 6

Vln. 1 *f* *ff* *poco dim. al*

Vln. 2 *ff*

Vc. *f* *ff* *poco dim. al*

Cb. *ff*

53 7

Vln. 1 *f* *pp*

Vln. 2 *pp*

Vc. *f* *pp*

Vc. *pp* *div*

Cb. *pp*

60 **8** a Tempo

Vln. 1 *p* *sourd.* solo sul IV

Vln. 2 Rit. - - - - - solo

Vc. Rit. - - - - - a Tempo solo *p* *sourd.*

Cb. Rit. - - - - -

70 **9**

Vln. 1

Vc. *Espressif*

Vc. 1. player
div a 2 (cello II + III)

Cb. solo (cb I)

79 **10**

Vc. solo vc div a 2

Cb. (cb II)
(cb I) div a 2 soli cb Rall. poco a poco