

Johann Samuel Endler

Ouverture in D-Dur

a

3 Trompeten in D

Timpani

Oboe

Violino Concertante

2 Violinen

Viola

Basso Continuo

Mus.MS 2016-7

Ouverture

Vivement

Menuet 1&2

Rejouissance

Passepied 1&2

Le Causeur

Ouverture in D-Dur

Mus.MS 261-7

Johann Samuel Endler

Ouverture

Oboe

Trompete in D 1

Trompete in D 2

Trompete in D 3

Pauken

Violino Concertante

Violine 1

Violine 2

Viola

Basso Continuo

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

VI. Conc.

VI. 1

VI. 2

Vla.

BC

12

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6 6 6 5b 6 6 # b 4 #

18

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6 6 5 6 6

25

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 5 6 6 6 6 6 6



31

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6 6 6 6 6 6 6 6 6

38

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

7 # 3 3 7 6 6 #

44

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

7 # 6 4 5 4 6 6 6 # 6

50

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6 6 7 6 6 6 5 6 # 6 4 5



57

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 4 5 6 6 5 6 8 6 # # # 6 # 6 #

64

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 4/2 6 6 4/2 6 6 4 5 6 4 5 6

71

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6 4 5 6 6 6 6 6 6 6 4 5 6

78

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6 6 6 6 6 6 6



84

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6 6 6 # 4/2

90

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 5 # 5 4 # 6 6 6



96

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6

101

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

4 6 7 6

1. 2.



106 **Vivement**

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc. **Solo**

Vl. 1

Vl. 2

Vla.

BC

6 43 6 65 6 7 p p p p

113

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

f

f

f

f

f

f

f

Tutti

6 6

119

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

4/2 6 6 4 5 4 6 6 6 6

126

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc. *Solo*

Vl. 1 *p*

Vl. 2 *p*

Vla. *p*

BC *p*
6 # 6



132

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc. *Tutti* *Solo*

Vl. 1 *f* *p*

Vl. 2 *f* *p*

Vla. *f* *p*

BC *f* *p*
6 7 6 6 5 # 6 # 6

139

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

145

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

149

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

Tutti

f

1. 2.

6 4 6 6 6 6

2 43 6



**1. Menuet
alternativement**

155

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

**1. Menuet
alternativement**

1.

6 6 6 6 6 6

5

163

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 5 6 7 7 6 7 6

173

2. Menuet
Trio

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

2. Menuet
Trio

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

182

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC



190

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

Rejouissance

199

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Rejouissance

VI. Conc.

VI. 1

VI. 2

Vla.

BC



211

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Solo

VI. Conc.

VI. 1

VI. 2

Vla.

BC

222

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

1.

2.

Solo

p

p

p

p

6 6

6 7

6

6



231

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 #

4

6 6 6 6 #

240

1. 2.

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

249

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

258

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 # 6 4/2 6 4/2 6 6



266

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 7b 6 7b 6 # 6 7 6

1. Passepied

273
alternat.
tr

Musical score for measures 273-282. The score is for a 3/8 time signature in D major. It includes parts for Oboe (Ob.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Percussion (Pk.), Violin Concerto (Vl. Conc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Bassoon (BC). The Oboe, Violin 1, and Violin 2 parts feature trills (tr) and first/second endings. The Percussion part has a rhythmic pattern of eighth notes. The string parts (Vla. and BC) have a steady eighth-note accompaniment. Fingering numbers (6, 6, 7, 6, 6, 6, 7, 6) are indicated below the BC staff.

1. Passepied
alternat.

Musical score for measures 283-292. The score continues from the previous page. It includes parts for Oboe (Ob.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Percussion (Pk.), Violin Concerto (Vl. Conc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Bassoon (BC). The Oboe, Violin 1, and Violin 2 parts feature trills (tr) and first/second endings. The Percussion part has a rhythmic pattern of eighth notes. The string parts (Vla. and BC) have a steady eighth-note accompaniment. Fingering numbers (6, 5, #, 6, 4, 6, 6, 6) are indicated below the BC staff.



283

Musical score for measures 283-292. The score continues from the previous page. It includes parts for Oboe (Ob.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Percussion (Pk.), Violin Concerto (Vl. Conc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Bassoon (BC). The Oboe, Violin 1, and Violin 2 parts feature trills (tr) and first/second endings. The Percussion part has a rhythmic pattern of eighth notes. The string parts (Vla. and BC) have a steady eighth-note accompaniment. Fingering numbers (6, 5, #, 6, 4, 6, 6, 6) are indicated below the BC staff.

291 2. Passepied

Trio

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

2. Passepied

Trio

VI. Conc.

VI. 1

VI. 2

Vla.

BC

6 6



304

1. 2.

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

1. 2.

VI. Conc.

VI. 1

VI. 2

Vla.

BC

f 6 # 6

316

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

p

6



327

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

335

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

p

f

6 6 6 4 5



Le Causeur
très vite

341

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 5 4 5 6 7 6 6 6 6 4 6 7

350

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 4 # 6 5 4 # 6 6 4 2 6 6 #

357

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 4 5 6 # 6 6 4 2

365

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 5 # 6 5 $\frac{6}{4}$ 5 6 # 6 $\frac{5}{4}$



373

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 $\frac{6}{4}$ 5 b # 6 4 # 6 6 4 3 6 6

381

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

4/2 98/43 6 7 6 6 6 6



389

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vl. Conc.

Vl. 1

Vl. 2

Vla.

BC

6 6 6 7^b 6 7^b 6

394

Ob.

Trp. 1

Trp. 2

Trp. 3

Pk.

Vi. Conc.

Vi. 1

Vi. 2

Vla.

BC

1.

2.

6

6

#

6

6

4

5