

CC 2

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Javiti orazio

Motelli a 2. e 3. voci

Libro Decimo. Opera XXXI.

Venetia 1651

Opuscoli 4.

CANTO Primo.

MOTETTI

A DOI, E TRE VOCI.

LIBRO DECIMO

Opera Trigesima Prima.

DI HORATIO TARDITI.

DEDICATI
MO

AL REVER. PADRE

DON PIER' MARIA SALVINI

Abbate Meritissimo della Badia di S. Michele in
Borgo di Pisa della Congregazione
Camaldolense.

CON PRIVILEGIO.



IN VENETIA.

A

Appresso Alessandro Vincenti. M. DC. LI.



MO
REVER. PADRE
SIGNOR E PATRON
MIO COLENDISSIMO.



Velle qualità indicibili con le quali V. P. Reuerendissima fa attraher gl'animi de suoi deuoti à riuierirla, ha indotto ancor me à tributarle questo mio douuto ossequio con dedicarle queste Musiche.

La seruitù mia, è stata sempre in fruttuosa, è debole verso la sua persona; tuttaua quanto si scoprirà più la mia debolezza, tanto meno sarà disdiceuole à quest'opera, l'appoggio di sì gran sostegno.

Io che vno Seruitore riuerente alla sua gratia, dono l'opera, è la mia seruitù al suo merito; è se'l mio ingegno non ha saputo produr cosa di maggior rilieuo, gradisca nella pouertà della mia penna vn'affetto ricco di riuerente ossequio, con il quale le bacio humilissimamente le mani. di Venetia. à di 10. Marzo 1651.

Di V. P. Reuerendissima

Humilissimo Seruitore
Horatio Tardij.



Audeant per orbem omnes filij Dei
 & laudent semper in nomen Ma-
 riæ Dulcissimum & laudent semper semper nomen Ma-
 riæ Dulcissimum d nomen Venerandum &
 semper cogitandum nomen ve re celicum & vere An-
 gelicum nomen ve re celicum & vere An-
 gelicum nomen ve re celicum & ve re Angeli-
 cum in himnis & canticis in gratia can;

tantes in cordibus letantes resonet resonet semper nomen Ma-
 riæ Dulcissimum in himnis & canticis in
 gratia cantantes in cordibus letantes resonet resonet
 semper resonet resonet semper resonet resonet semper
 resonet resonet semper nomen Mariæ Dulcissimum reso-
 net resonet semper semper nomen Mariæ Ma-
 riæ Dulcissimum.



Al-ue d dulce amoris conuiuium



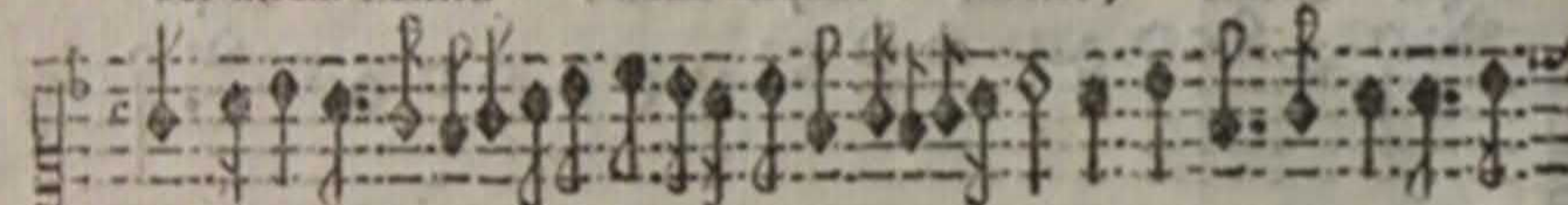
cor meum deficit ij Præ dul-



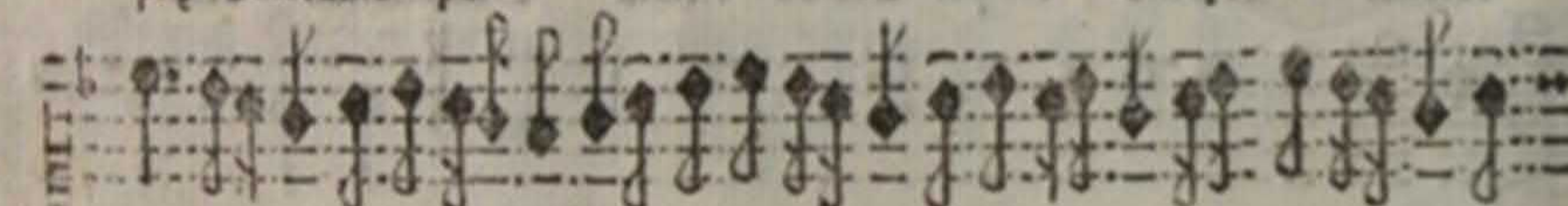
cedine po-tus tui anima mea liquefcit cor meum deficit



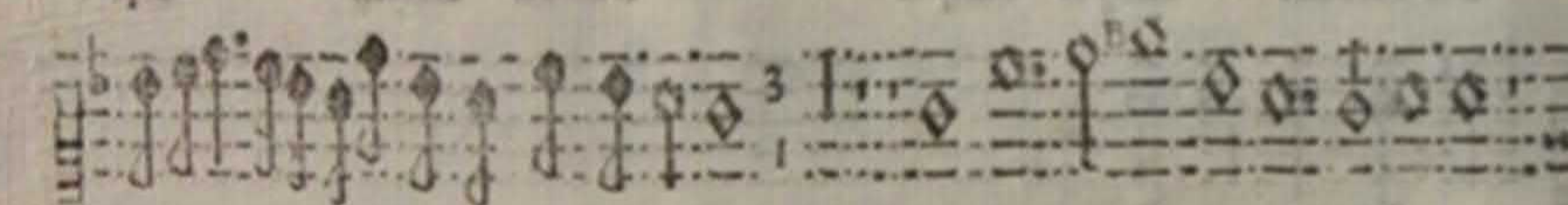
cor meum deficit cor meum deficit ij



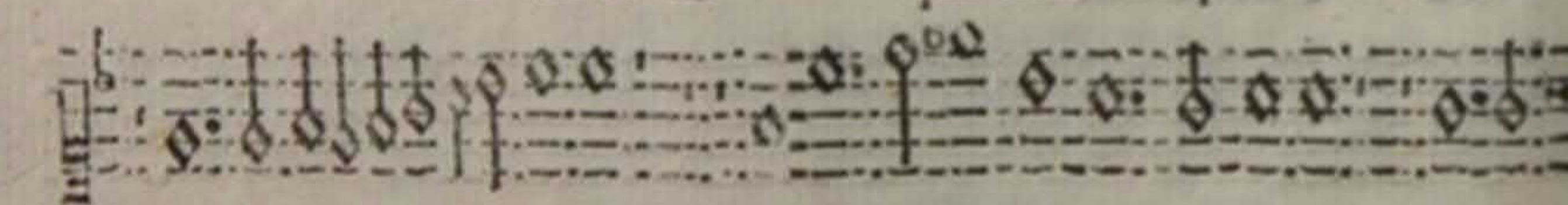
præ dulcedine po-tus tui præ dulcedine



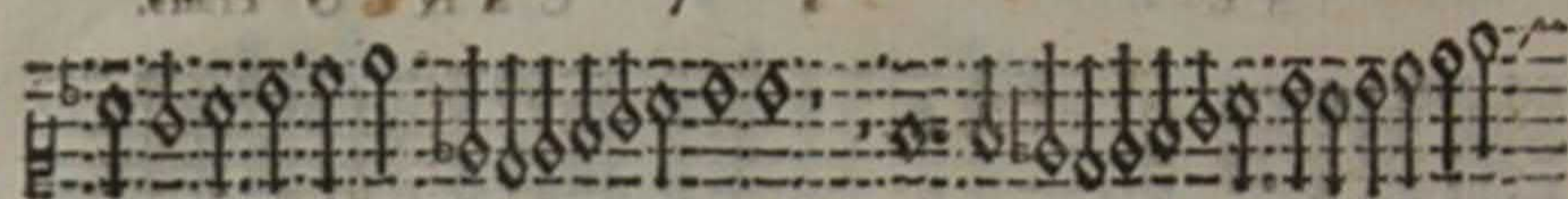
po-



tus tui quis mihi det pennas columbe



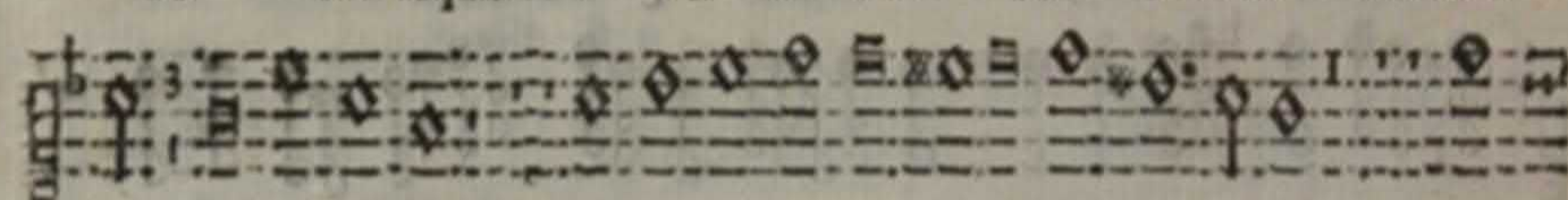
& vola bo quis mihi det pennas columbe & vo-



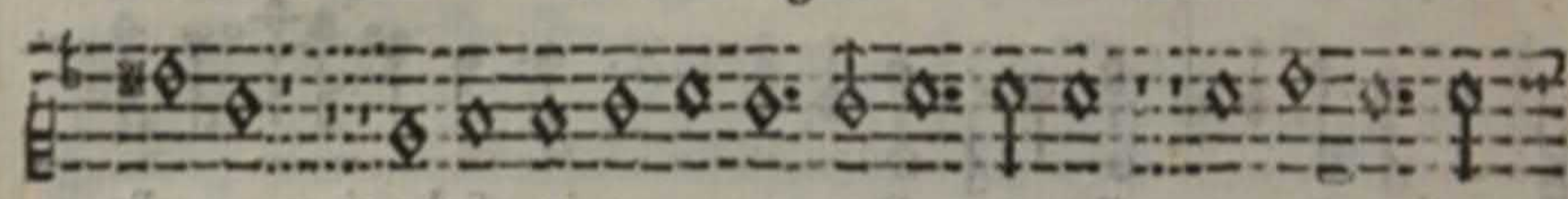
la bo & vola-



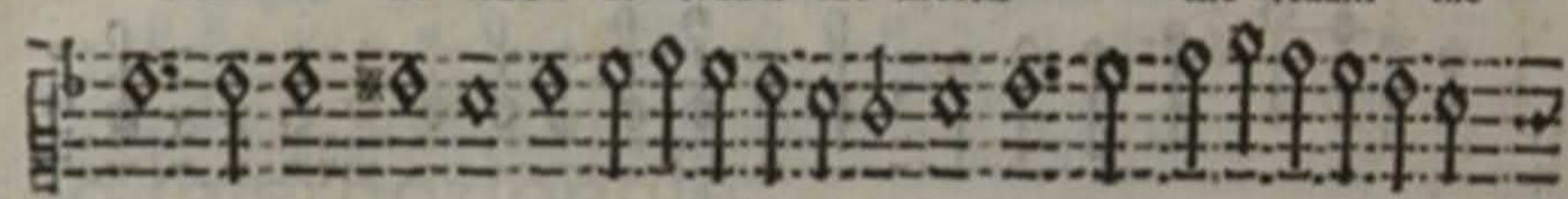
bo nec requiescam nisi in altari tuo d dulcis-ssime mi



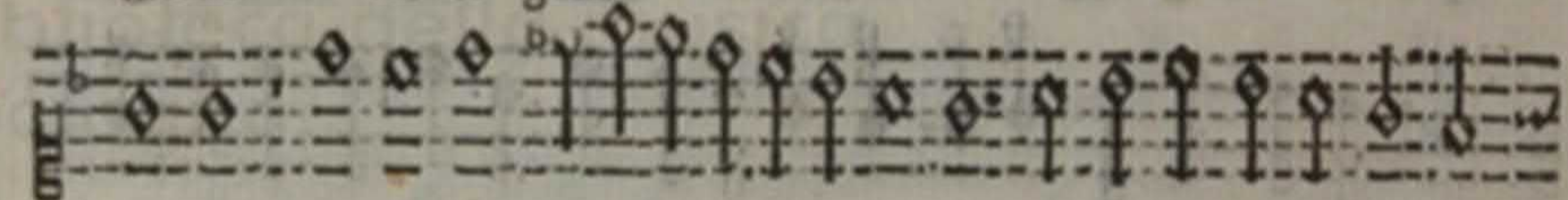
te su hic viuam hic te gusta bo hic moriar hic



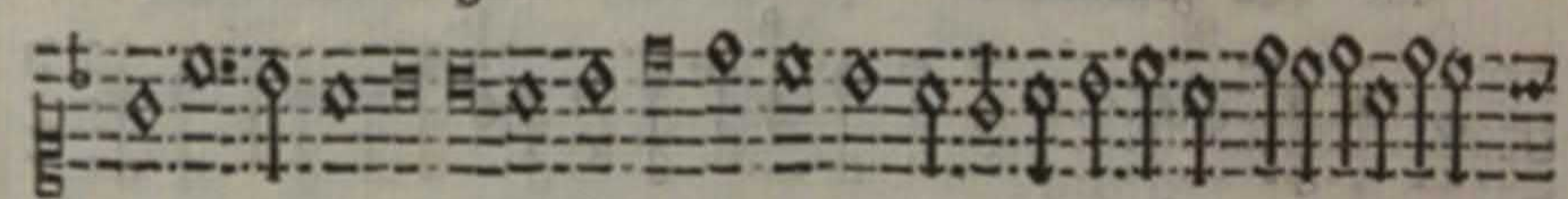
viuam hic viuam hic viuam hic moriar hic viuam hic



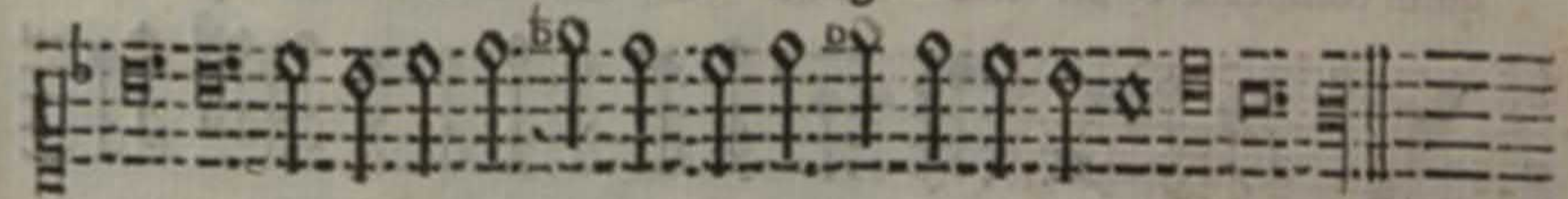
moriar hic te gusta-



bo hic te gusta-



bo hic te gusta-



bo.



Audate Celi Lauda-

te Cantate gentes Canta-

te Canta

rate Cantate Cantate Cantate in Solemnitate Be-

ti N. Beati Beati N. gau-

dete cum gaudentibus leti Can- tate vocibus &

quem collaudant celites Lau- detur inter homines Laudate Celi Lau-

da

te Cantate gentes Canta-

te Canta

te Cantate Can-

tate Cantate Cantate / & gau- det gau- det gau-

det gau- det inter sidera & gau- det gau-

det gau- det inter sidera qui spreuit terrae gau- di-

a Laudate Celi Lauda

te Cantate

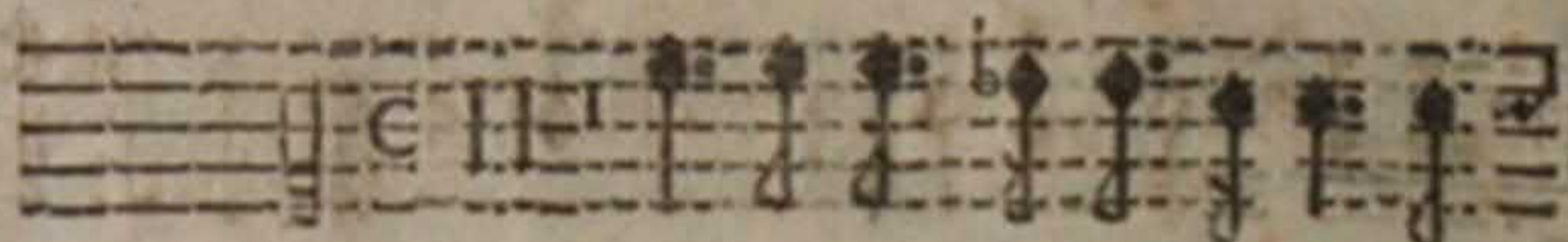
gentes Canta

te Cantate Cantate Cantate Canta-



Esu Dulcissime Iesu Fi-
li Mariæ Virginis & spes Unica
Vi-
ta mea & spes Unica vi-
te me-
Iesu largitor venie honor ce-
lestis Patriæ
Iesu Iesu Iesu Iesu largitor venie honor ce-
lestis Patriæ Rex virtutum Rex gloriæ Rex insignis
victoriæ Rex infi-
gnis victoriæ
Iesu veritatis speculum unitatis
figura & cha-

tatis vinculum nam videre te non plene quanti
luctus quante penæ præ dolore morior nam videre te non
plene nam videre te non plene quanti luctus quanti pene quanti
luctus quante penæ præ dolo- re morior quanti
luctus quante penæ præ dolore præ dolore mo-
rior.



Eus omnipotens. O mirabile spectacu-



lum Beata Virgo N. non dum a-



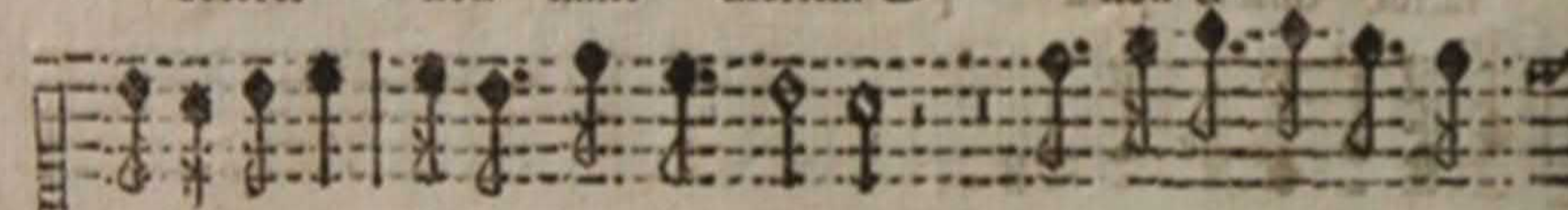
dulta etate sed ap- ta martirio non timet penas do-



lores non timet non ti- met mortem non timet penas



dolores non timet mortem non ti-



met mortem ista minas tiram-

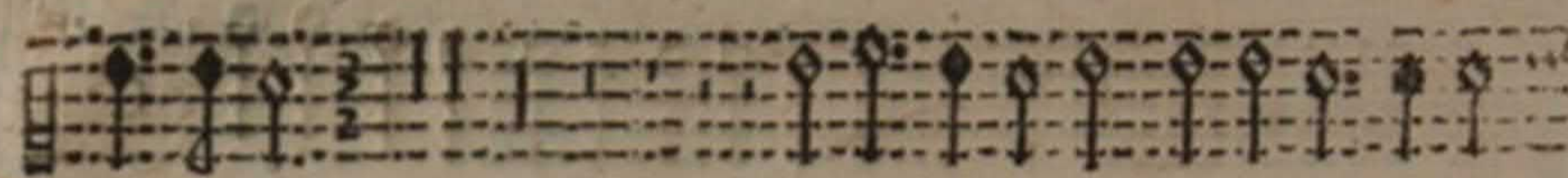


norum ista telas barbarorum ista fa-

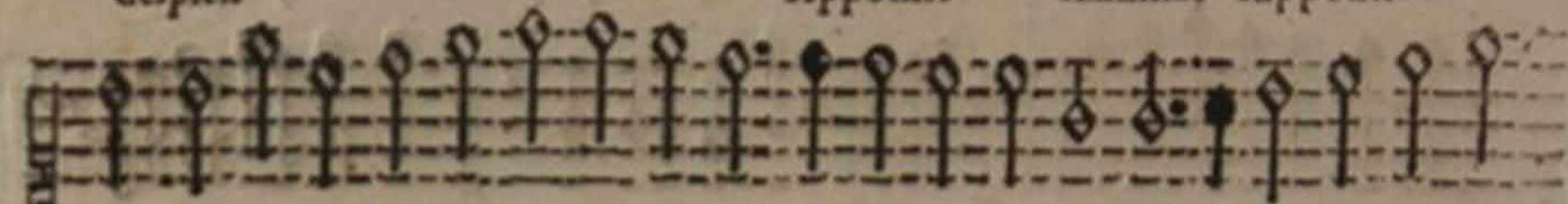


ces ia- sta fa

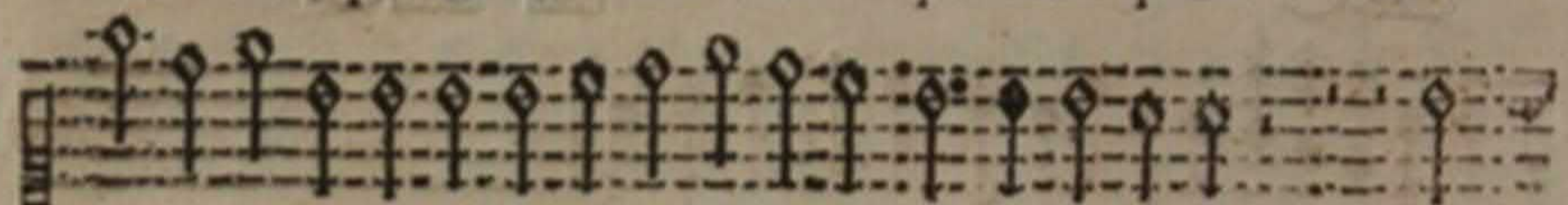
ces despicit ista fa ces



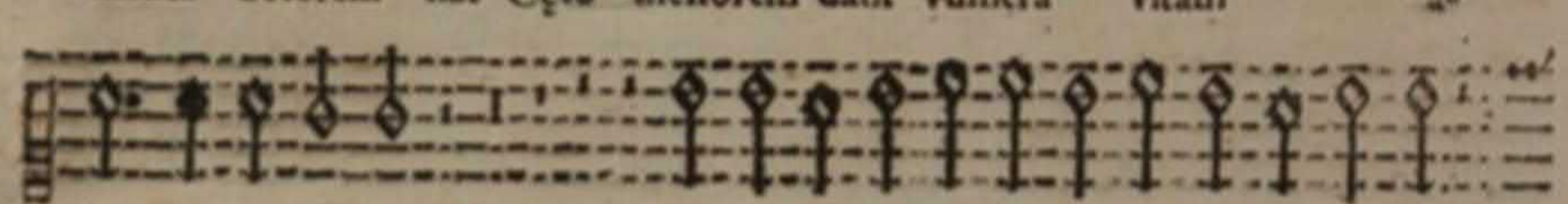
despicit Apponite flammam supponite



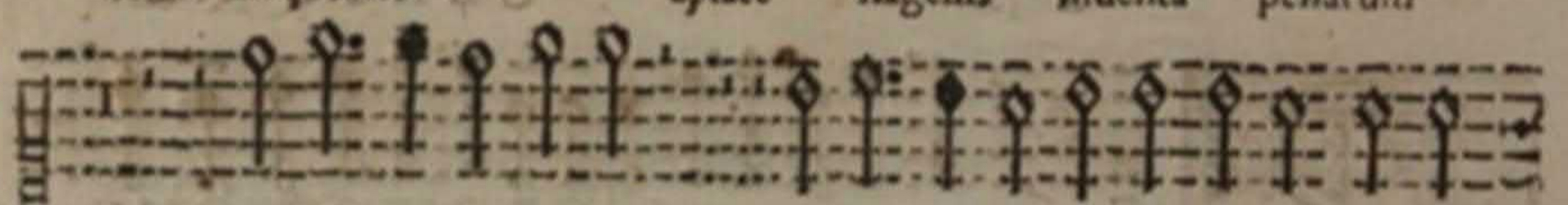
faces has cupit amenas mens vincula penas dent spicula dextrae tor-



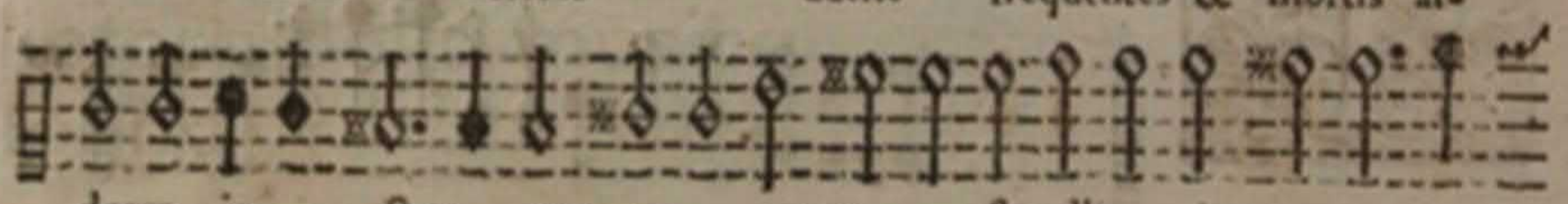
menta dolorem hac Celo meliorem dant vulnera vitam a-



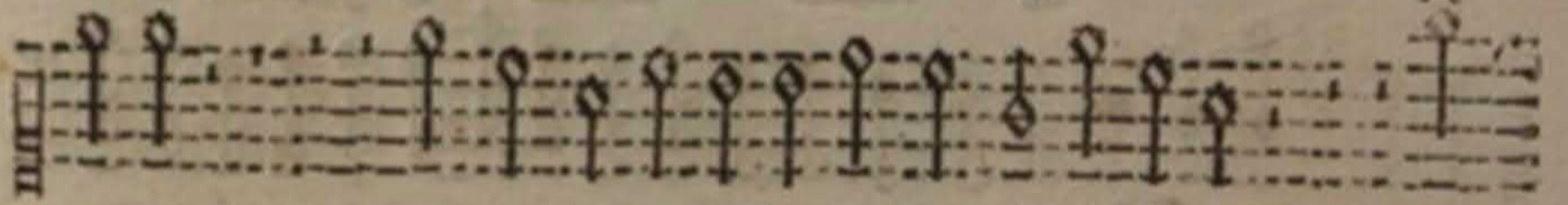
desse frequentes aptate flagellis inuenta penarum



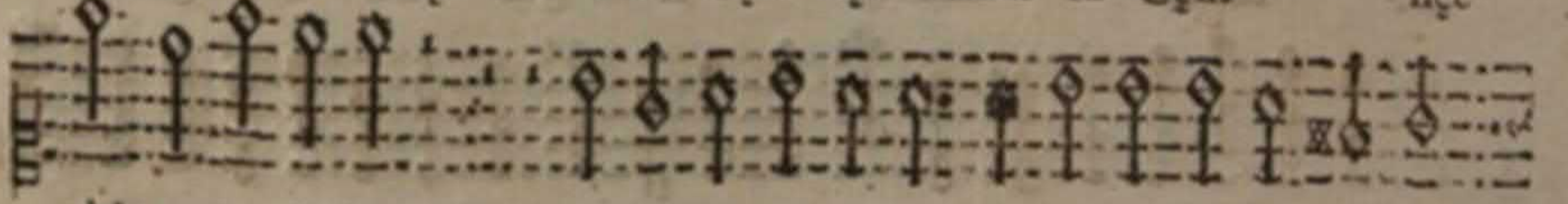
adeste flectores adeste frequentes & mortis ar-



dores ia- etate nocentes aptate flagellis inuenta pe-



narum hec dabunt in Celis hec dabunt in Celis hec



dabunt in Celis coronam coronam Stellarum coronam co-

Motetti 2. e 3. Voci di Horatio Tarditi Opera trigesima Prima. A 7 Finis.

ronam Stellarum hęc dabunt in Cēlis hęc dabunt in Cēlis

coro. nam Stella

rum.

A 3.

GANTO Primo.

L Vbilate exultate & gaudete cum Ma-

ria Iubilare exultate & gaudete cum Ma-

ria Iubilare exultate & gau- dete & gau-

dete & gau- dete & gaudete cum Maria & gau-

de te & gau- dete cum Maria

Veni Veni veni veni Maria Beatissima in-

grede Celestem Hierusalem veni veni Maria Bea-

tissima Maria Beatissi ma quę cum esses parula

Pla- cuisti Altissimo quę cum esses parula

pla- cuisti Altissimo pla- cuisti Al-

tissimo quę cum esses parula pla- cu isti Altissi-

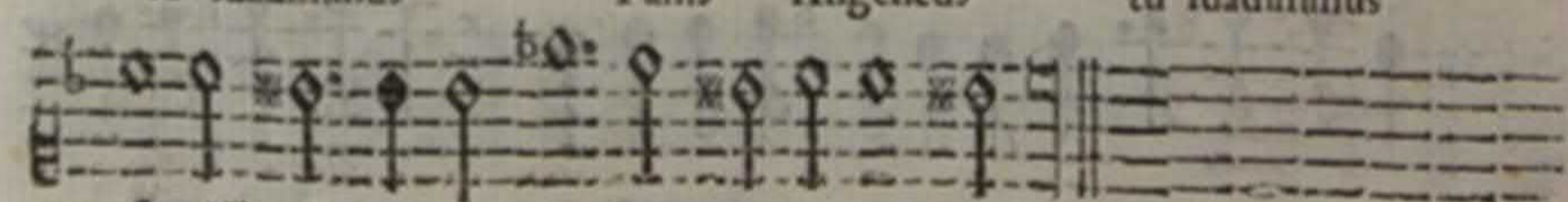
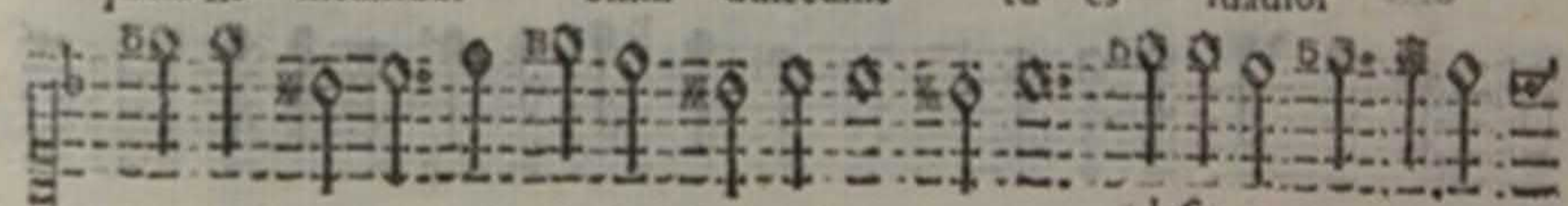
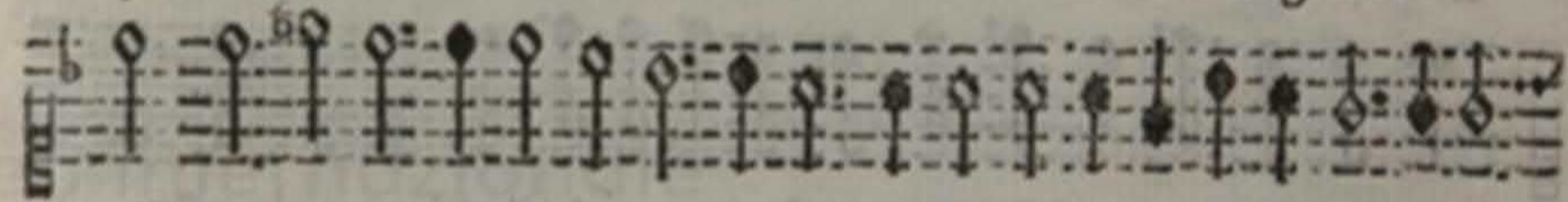
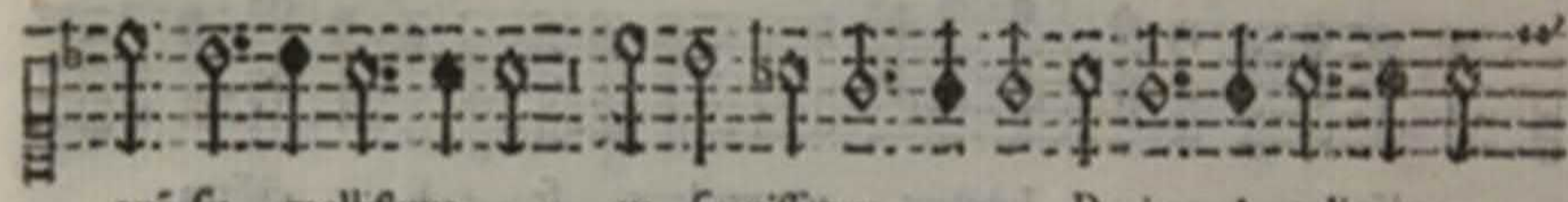
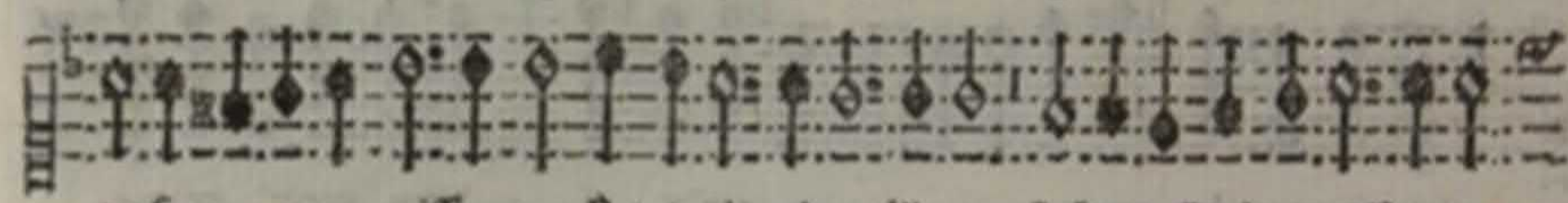
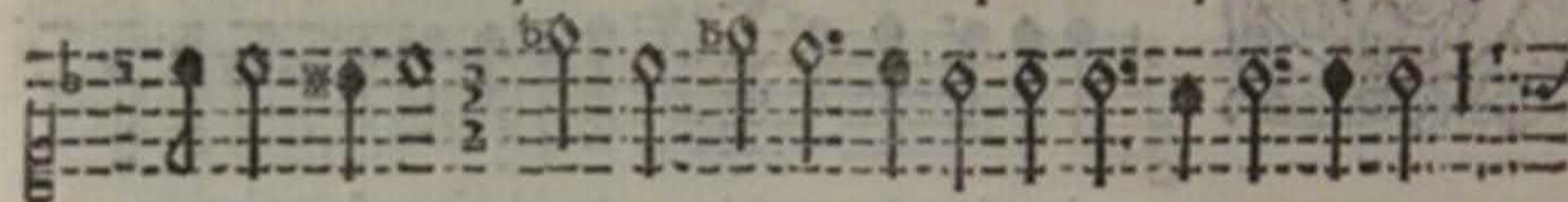
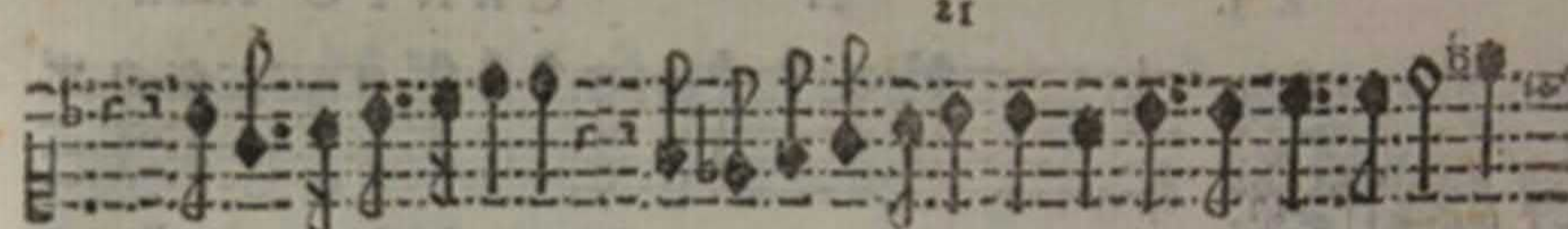
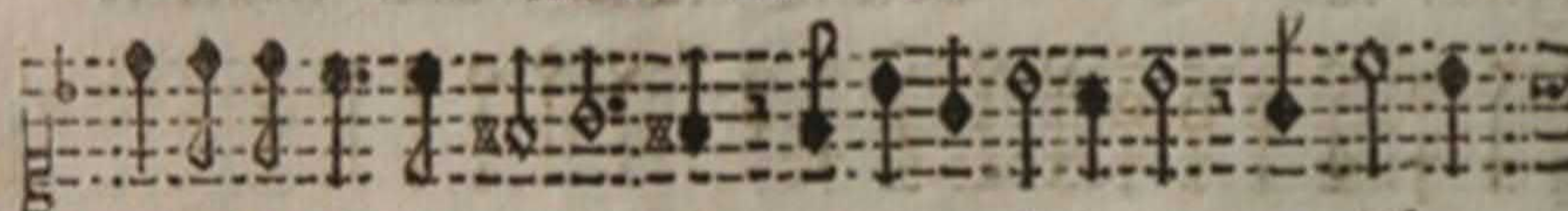
mo pla- cuisti Altissimo pla- cuisti Altis-

piciens celestia quæ sunt hic mortem contemnens ad
 vitam euolat uit Beatus Beatus N.
 Beatus Beatus Beatus N. Be-
 atus Beatus Beatus N. Ad voces iu-
 cundus ad melos canoros ad Plausus ad sonos venite venite ve-
 nite venite fideles venite venite venite fi-
 deles ad Plausus ad sonos ad melos canoros venite ve-
 nite fideles venite venite fideles

venite laudan tes Beatum N.
 venite Cantan tes
 venite Cantan tes laudan tes lau-
 dan tes Beatum Beatum N. Be-
 atum N. ad voces iucundus ad melos canoros ad
 Plausus ad sonos venite venite venite venite fideles
 venite venite venite fideles ad Plausus ad
 sonos ad melos canoros venite venite fideles ve-



A 3.





Ongaudentes exultate Iubilantes collau-
date himnis canticis & citharis cū exultati-
one cum exultatione cer- te- lætus cer- te-
gaudēs cer- te- Iubilans progredieris fe- li- cissima
anima congaudentes exultate iubilantes collau-
date himnis canticis & citharis cum exultatione cum
exultatione de fugacibus perennia
æterna tibi munera comparasti æterna tibi

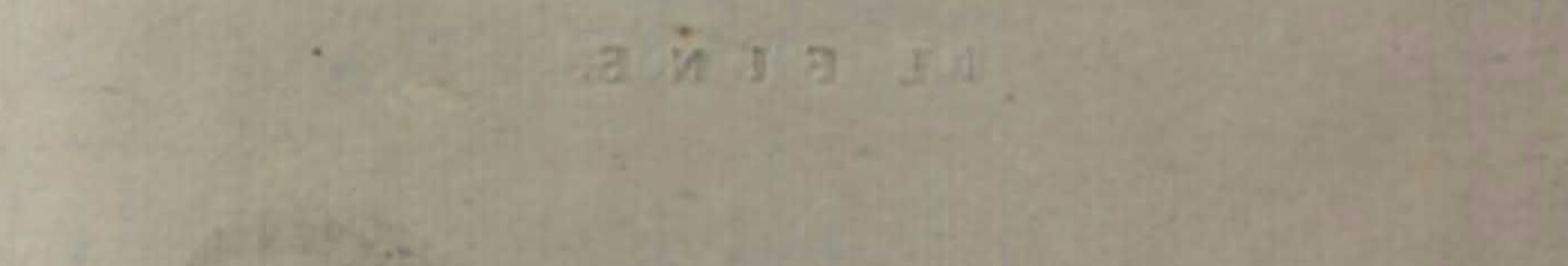
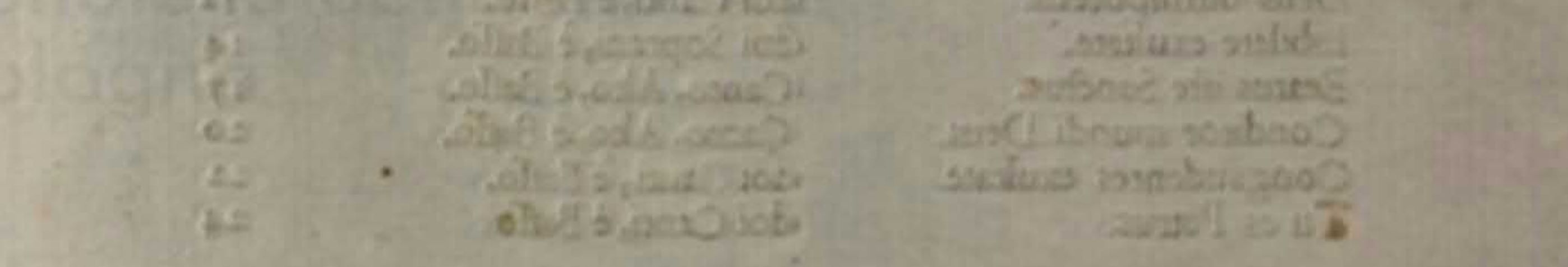
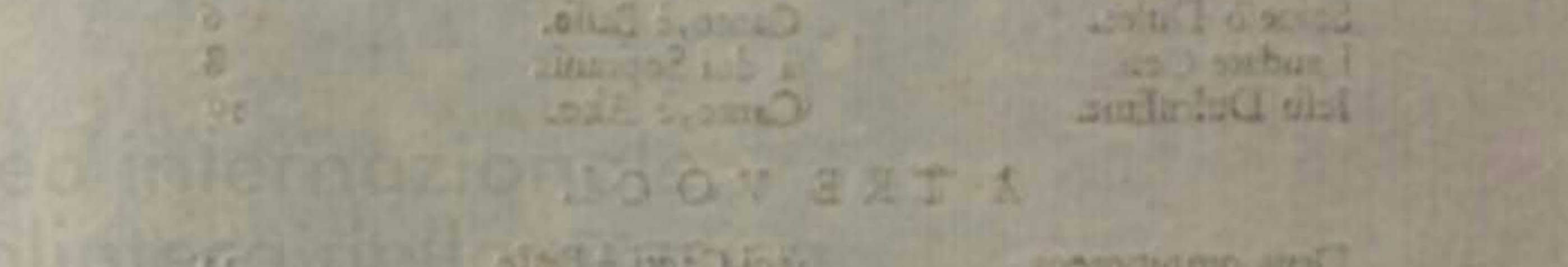
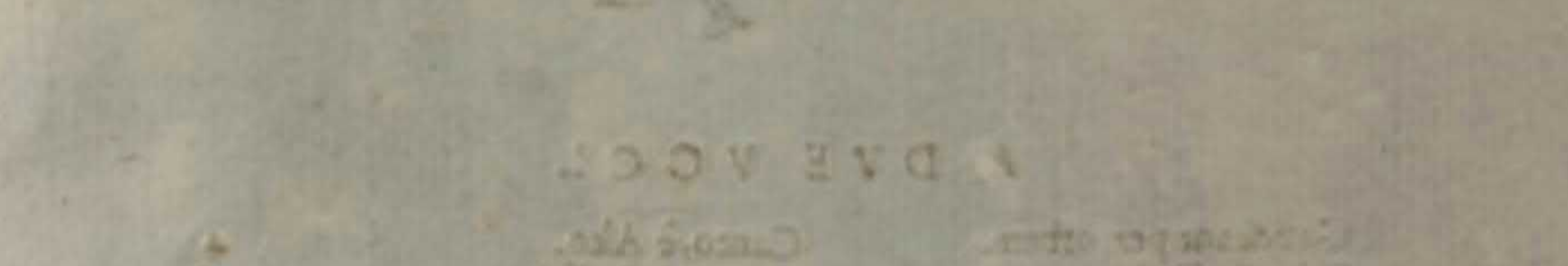
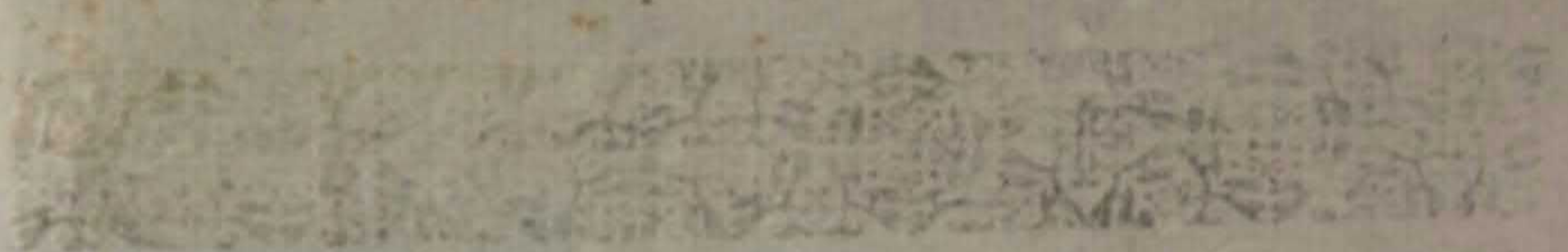
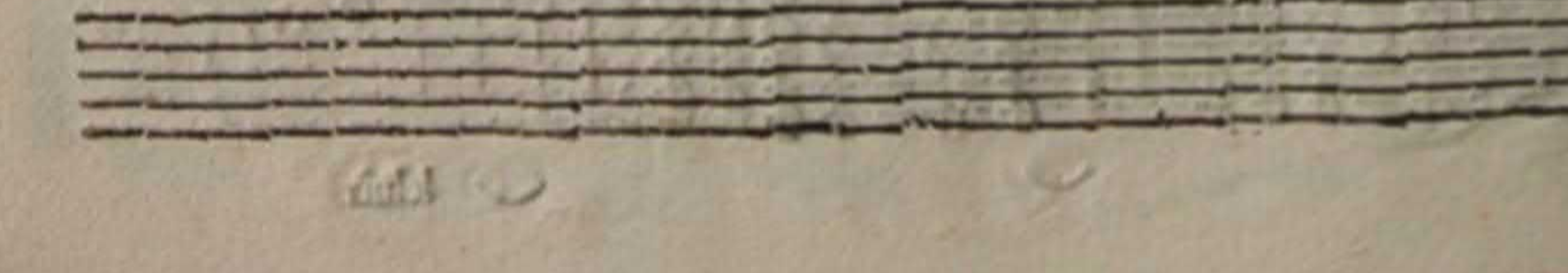
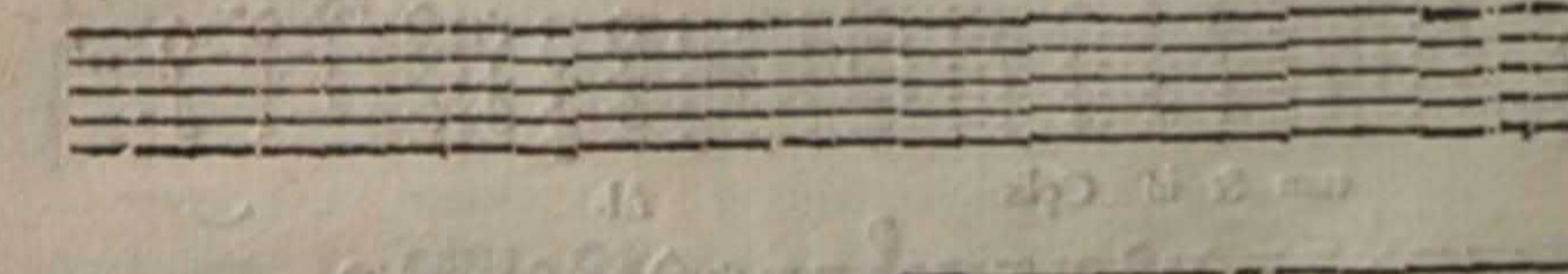
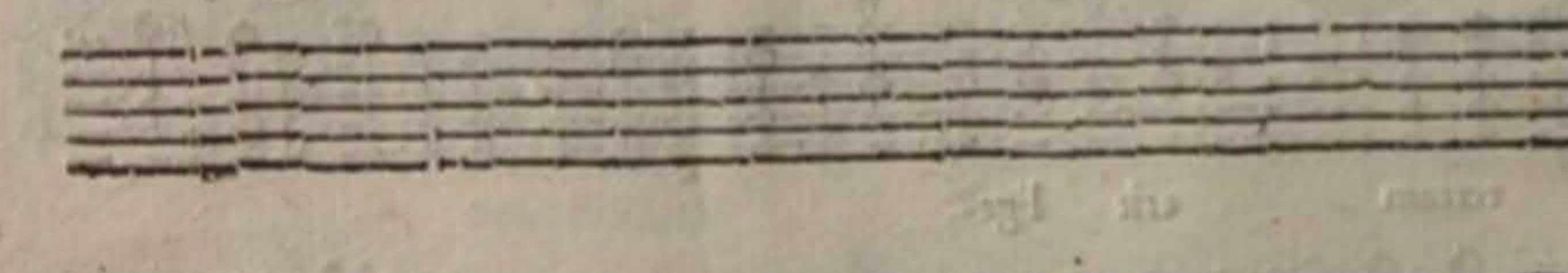
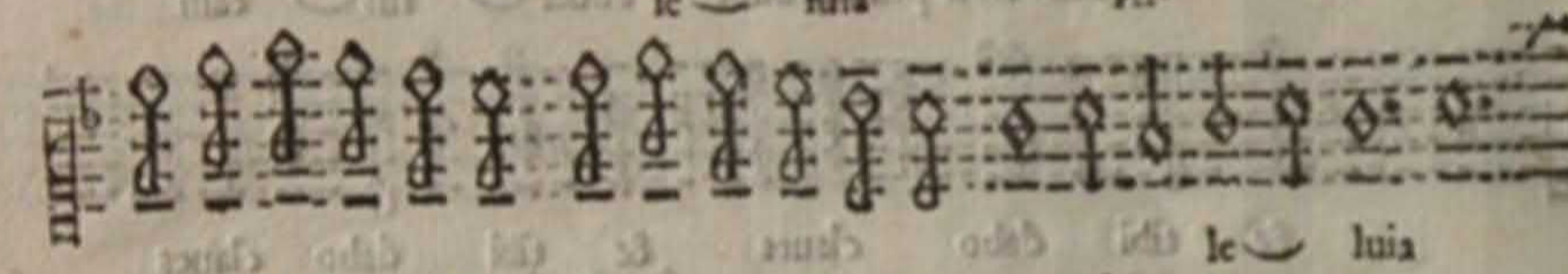
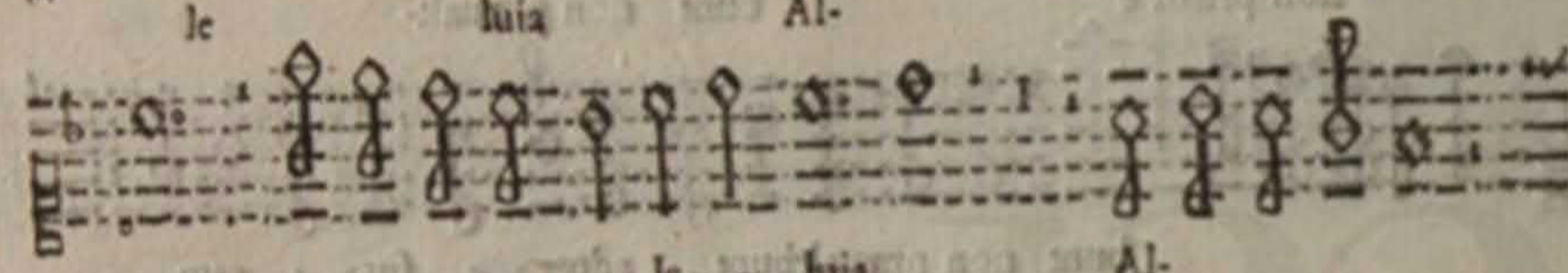
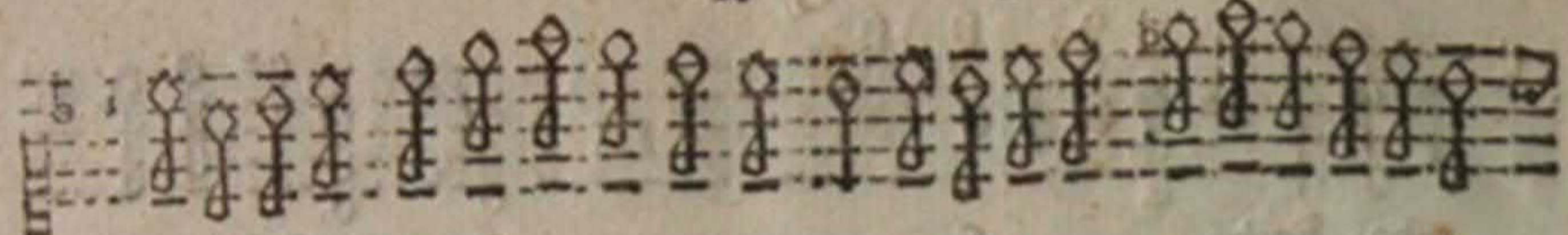
munera comparasti ò felix permutatio ò dulcis compa-
ratio ò Beata ò Beata retributio Beata Be-
ata retributio quę cęlestibus orna- tū spolijs
perduxit te ad ga-
udia Paradisi ad gaudia Paradisi perduxit te
ad ga- udia Paradisi ad ga-
udia Paradisi ad ga-
udia Paradisi ad ga-

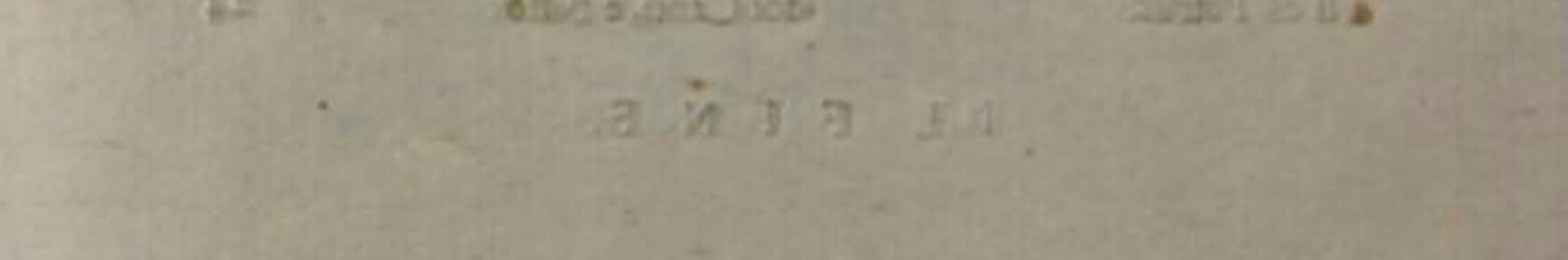
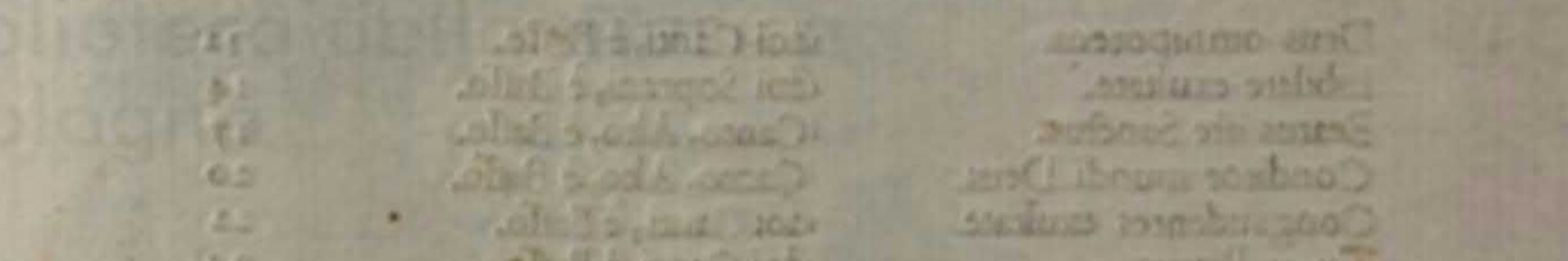
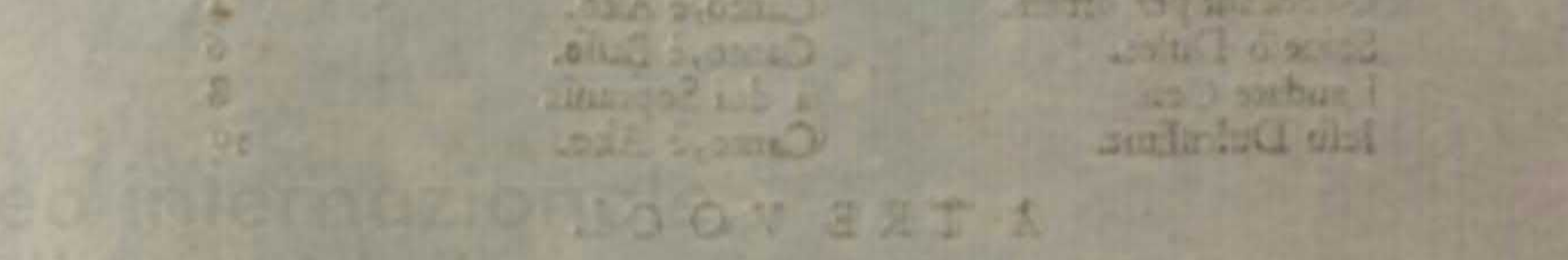
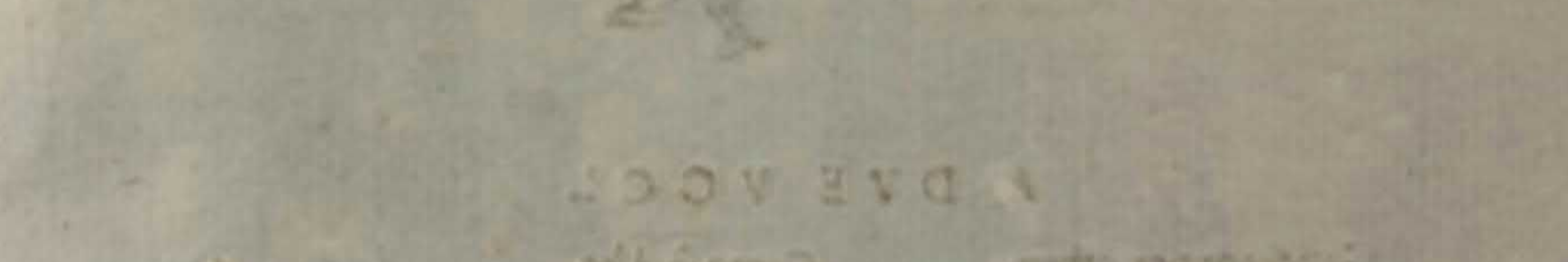
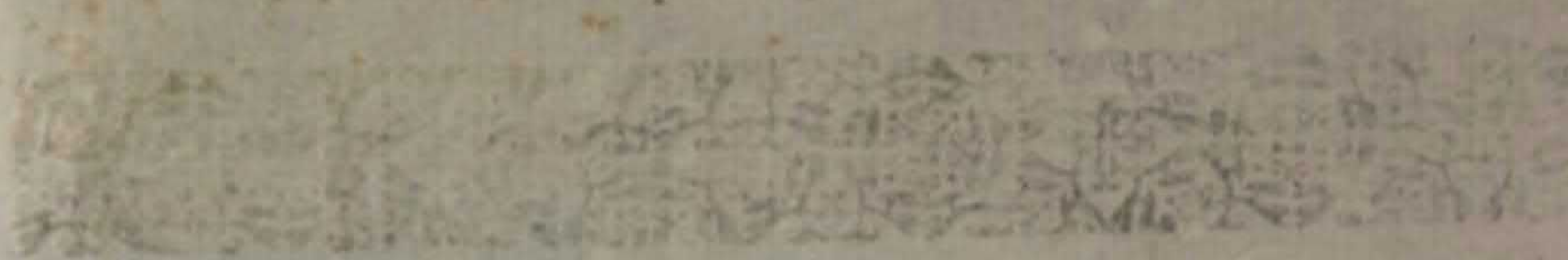
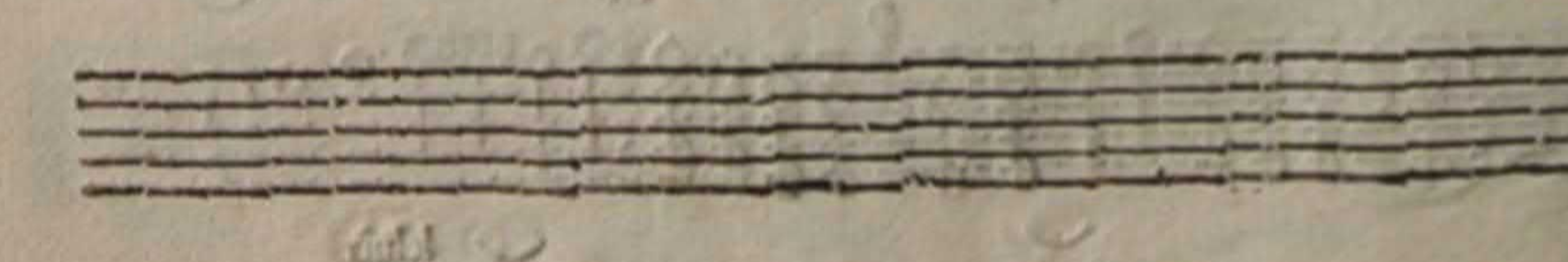
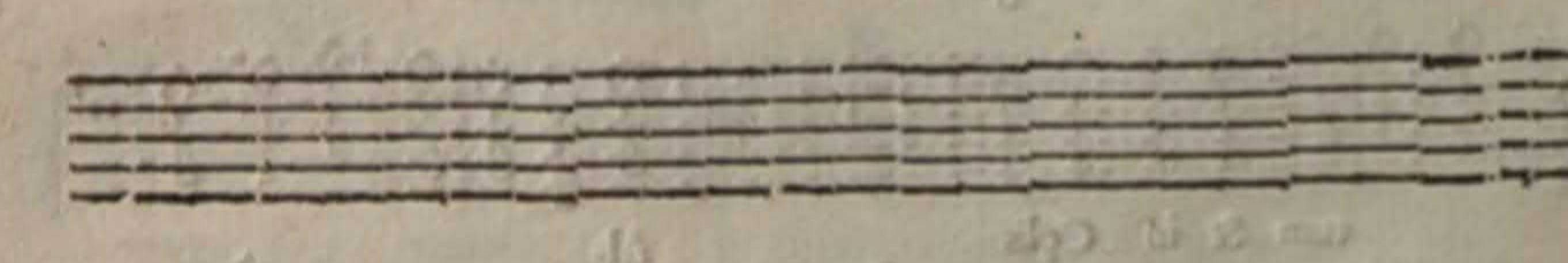
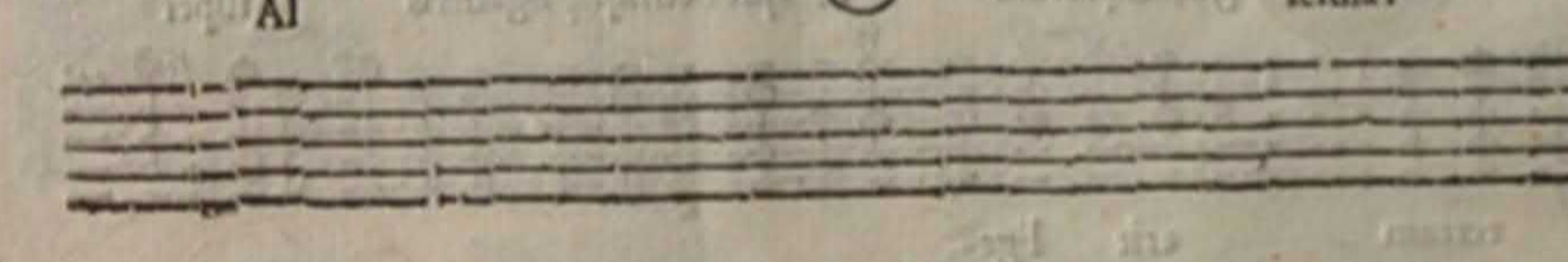
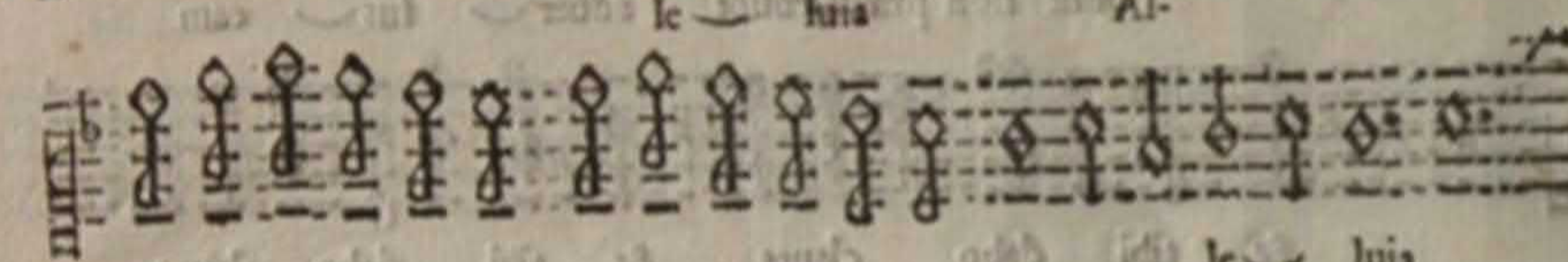
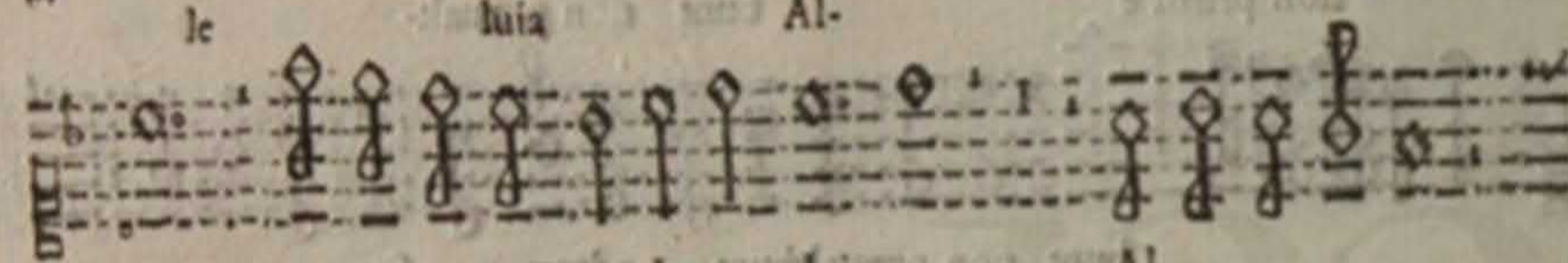
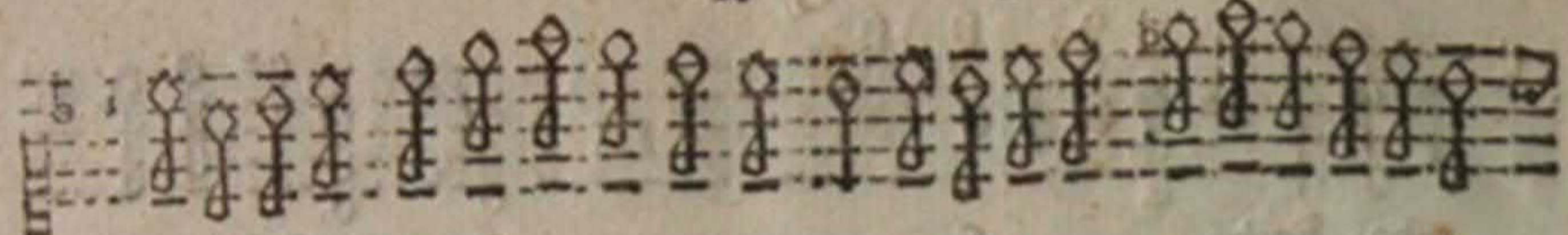
ndia Paradisi perduxit te in
ad ga ndia Para-
di fi.

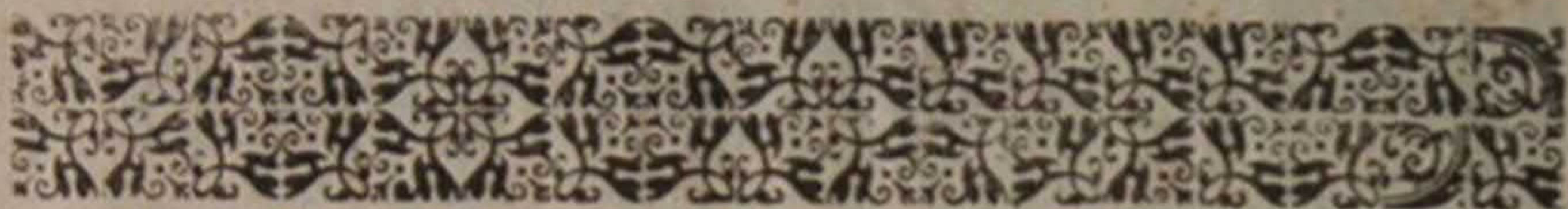
A 3.

V es Petrus & super hanc Pe-
tram ædificabo edifica bo Ec-
cle siam meam & super hanc petram & super hanc
Petram ædificabo Ecclesiam me am edifi-

cabo Eccle siam meam & porte Inferi
non prauale bunt non prauale-
bunt non praualebunt aduer sus cam
& tibi dabo clauis & tibi dabo clauis
re gni Cælorum & quodcunque ligaueris super
terram erit liga-
rum & in Cælis Al-
leluia







TAVOLA



A DVE VOCI.

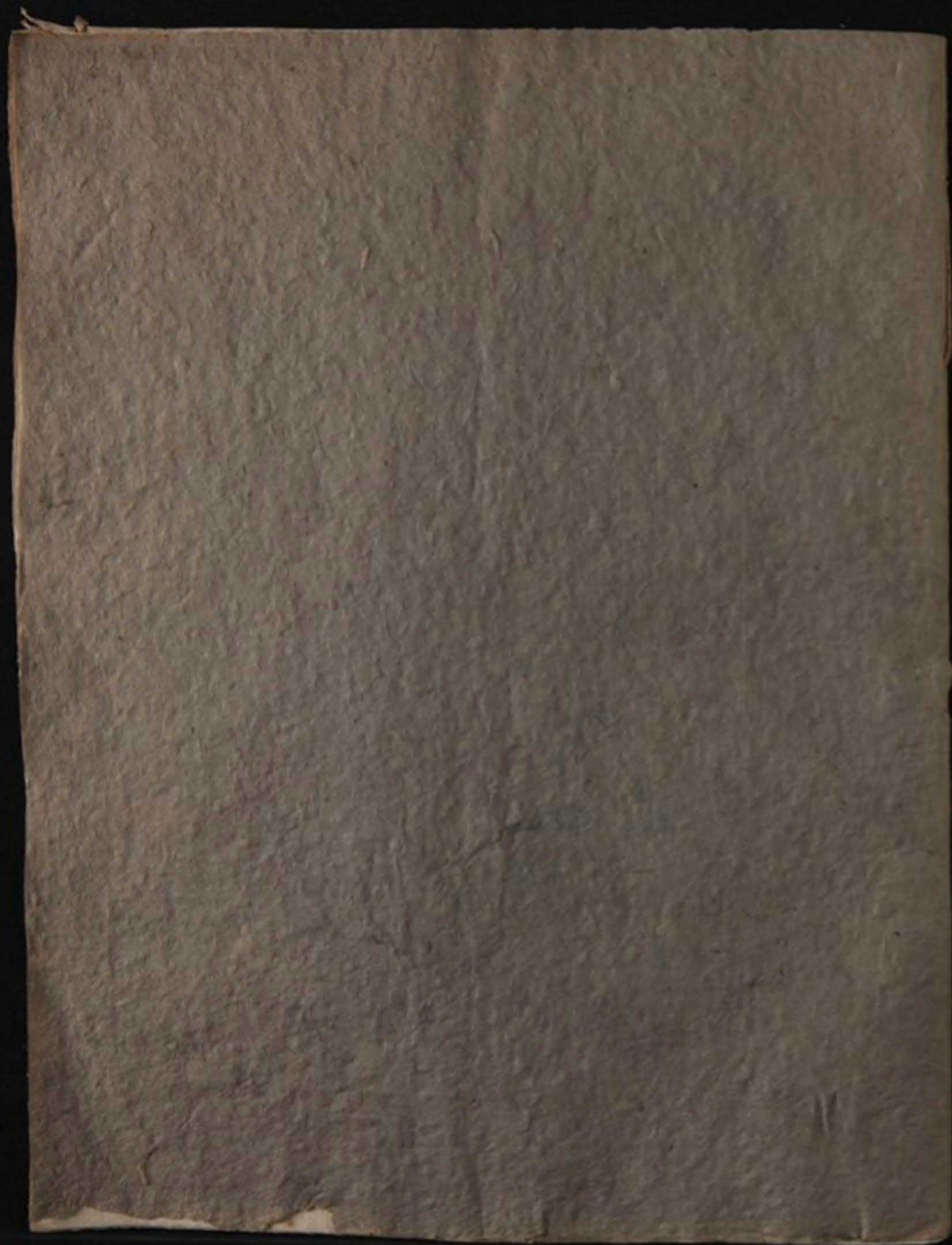
Gaudeant per orbem.	Canto, è Alto.	4
Salve ò Dulce.	Canto, è Basso.	6
Laudate Celi.	à doi Soprani.	8
Iesu Dulcissime.	Canto, è Alto.	10

A TRE VOCI.

Deus omnipotens.	doi Canti, è Basso.	12
Iubilate exultate.	doi Soprani, è Basso.	14
Beatus iste Sanctus.	Canto, Alto, è Basso.	17
Conditor mundi Deus.	Canto, Alto, è Basso.	20
Congaudentes exultate.	doi Canti, è Basso.	22
Tu es Petrus.	doi Canti, è Basso.	24

IL FINE.





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Bologna

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CANTO Secondo.

MOTETTI

A DOI, E TRE VOCI.

LIBRO DECIMO

Opera Trigesima Prima.

DI HORATIO TARDITI.

DEDICATI
MO

AL REVER. PADRE
DON PIER' MARIA SALVINI

Abbate Meritissimo della Badia di S. Michele in
Borgo di Pisa della Congregazione
Camaldolense.

CON PRIVILEGIO.



IN VENETIA.

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Appresso Alessandro Vincenti. M. DC. LI.



ALTO MO
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SIGNOR E PATRON
MIO COLENDISSIMO.



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Io che viuo Seruitore riuerente alla sua gratia, dono l'opera, è la mia seruitù al suo merito; è se'l mio ingegno non ha saputo produr cosa di maggior rilieuo, gradisca nella pouertà della mia penna vn'affetto ricco di riuerente ossequio, con il quale le bacio humilissimamente le mani. di Venetia. à di 10. Marzo 1651.

Di V. P. Reuerendissima

Humilissimo Seruitore
Horatio Tarditi.



Audeant. Iubilant letantes Ange-
lo- rum Chori & laudent semper
nomen Mariæ Dulcissimum & laudent
semper semper nomen Mariæ Dul-
cissimum d. Sua-
visimum Mariæ nomen nomen vere Sanctissimum d
nomen Venerandum & semper cogitandum nomen ve- re
celicum & vere Angelicum nomen ve- re celicum & ve-
re Angelicum in hymnis & canticis in gratia can-

antes in cordibus letantes resonet resonet semper nomen Ma-
riæ Dul- cissimum in hymnis & canticis in
gratia cantantes in cordibus letantes resonet
resonet semper nomen Mariæ Dulcissimum resonet resonet
resonet semper resonet resonet semper nomen Mariæ Dul-
cis- simum resonet resonet semper semper nomen Ma-
riæ Mariæ Dulcissimum.



Audate Celi Lauda-
 te Cantate gentes Canta-
 te Canta te Cantate Cantate Can-
 tate in Solemnitate Beati N. in Solemnitate Beati N.
 Beati Beati N. Laudate Celi Lauda-
 te Cantate gentes Canta-
 te Canta te Cantate Cantate Can-
 tate iā ri det nunc cū Angelis qui fleuit cum hominibus &

gau det gau det gau det gaudet inter
 fidera qui spreuit terræ gaudia & gau det gau-
 det inter fidera qui spreuit terræ gaudia Laudate
 Celi Lauda Cantate
 gentes Canta te Canta Cantate Cantate Can-
 ta te.



Esu Dulcissime. Iesu Fili Mariz



Virginis & spes Vnica vi ta



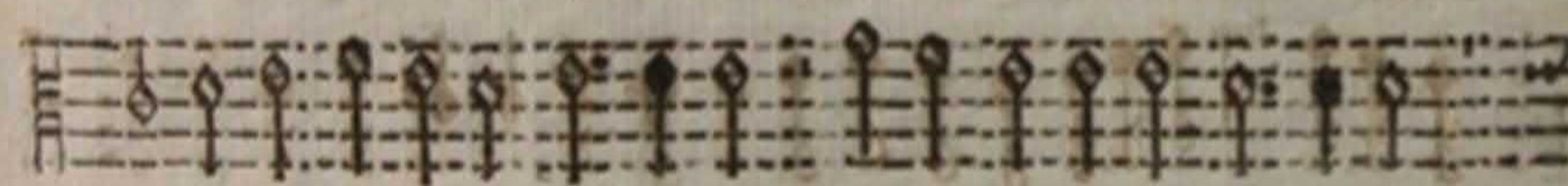
mea & spes Vnica vi ta



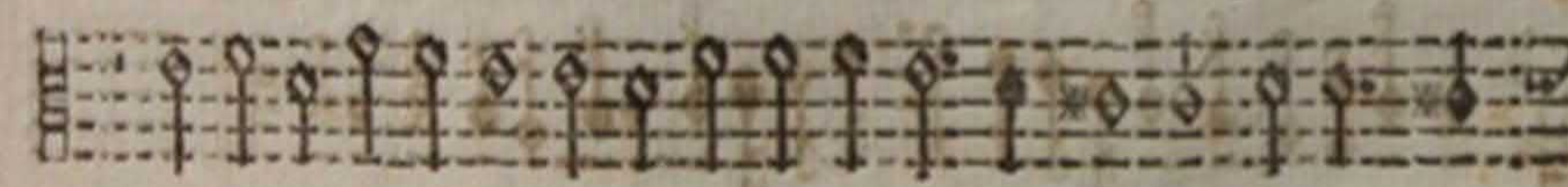
Rex virtutum Rex gloriae Rex insignis victo ri



Iesu Iesu Iesu largitor venie



honor celestis Patria Rex Virtutum Rex gloriae



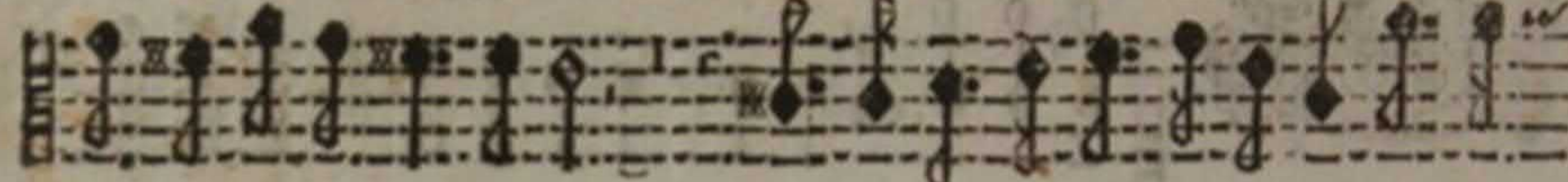
Rex insignis victoriae Rex infi gnis victori



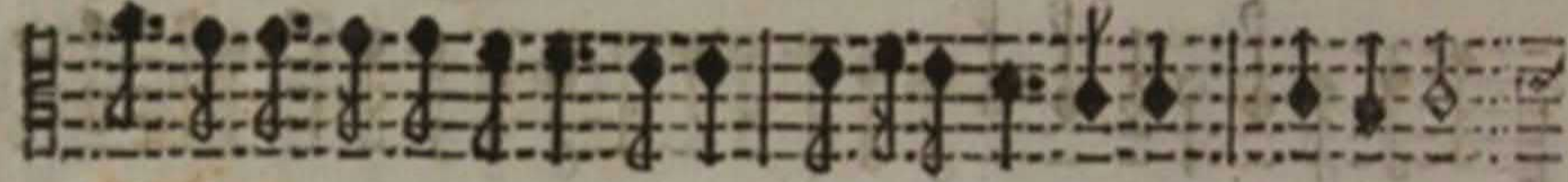
dum te contemplor in Sacramento



vnde me solari tento inde penam inde



pe na augeo nam videre te non plene quanti



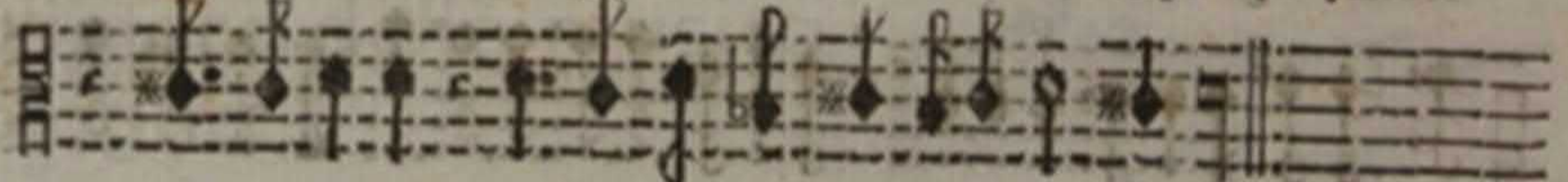
luctus quante pena pra dolore re mo rior



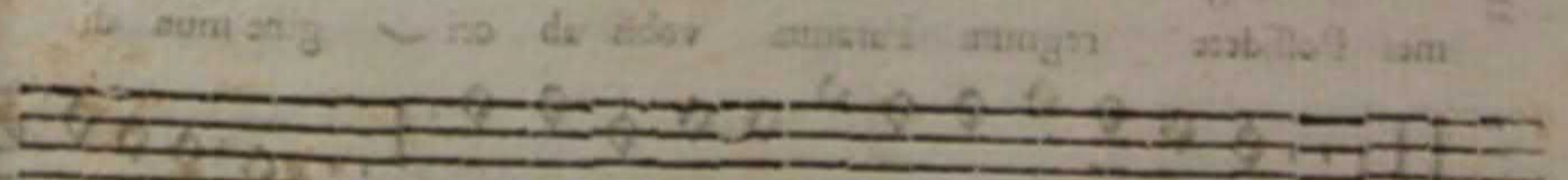
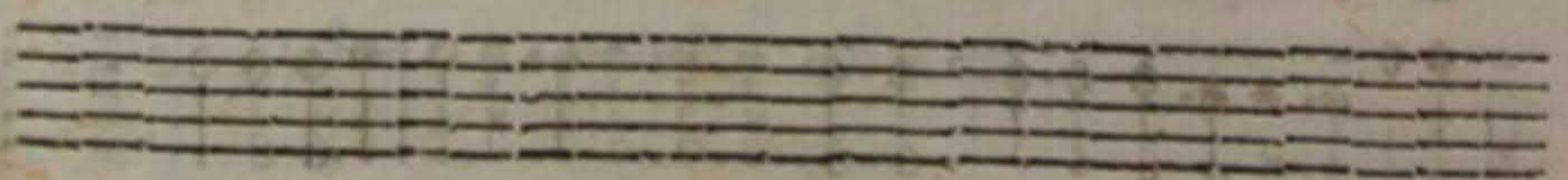
nam videre te non plene quanti luctus quante pena



pra dolo re in morior quanti luctus quante pena

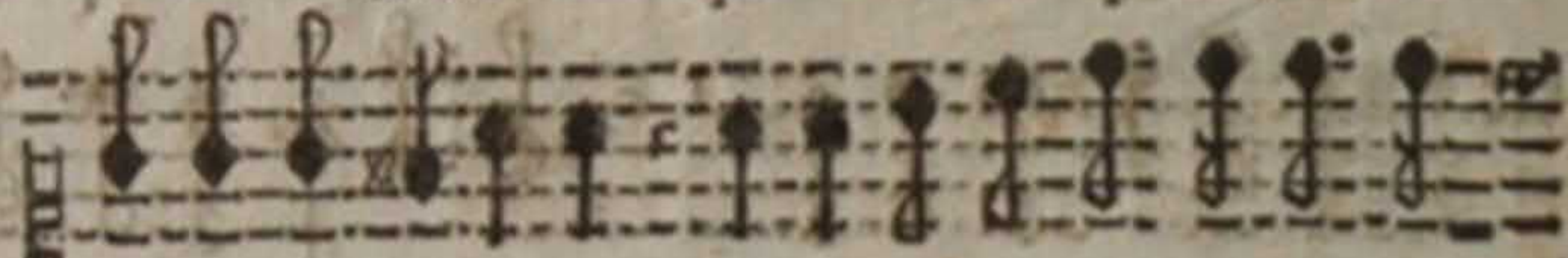


pra dolore mo rior

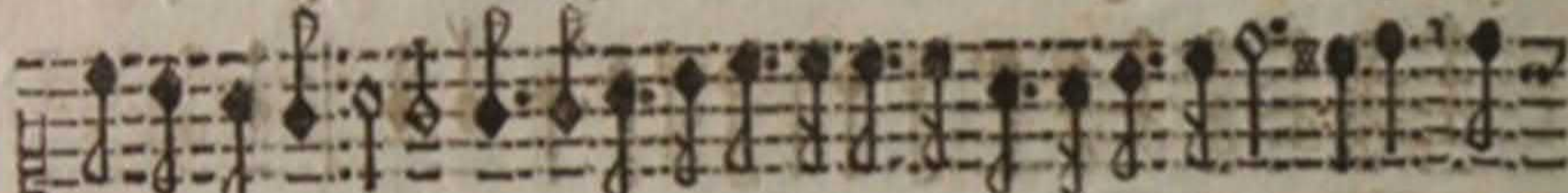




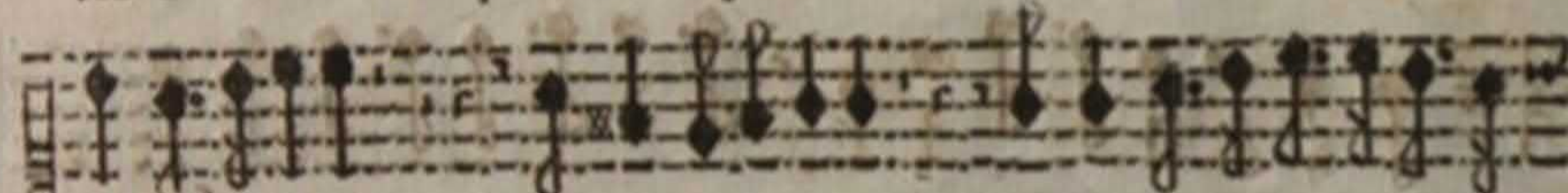
Sancti mei qui in carne positi cer-



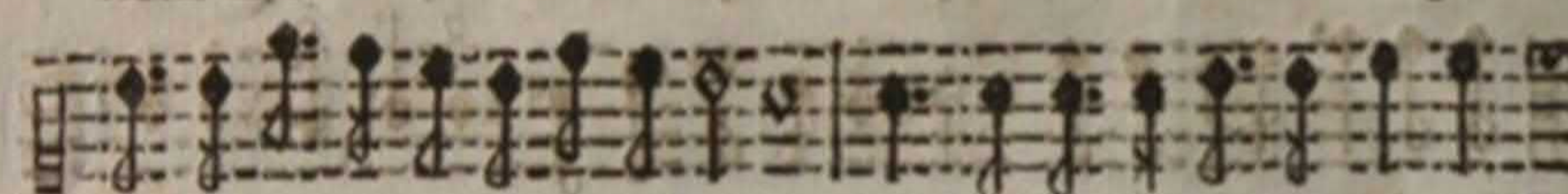
namque non tamen habuistis mercedem laboris ego



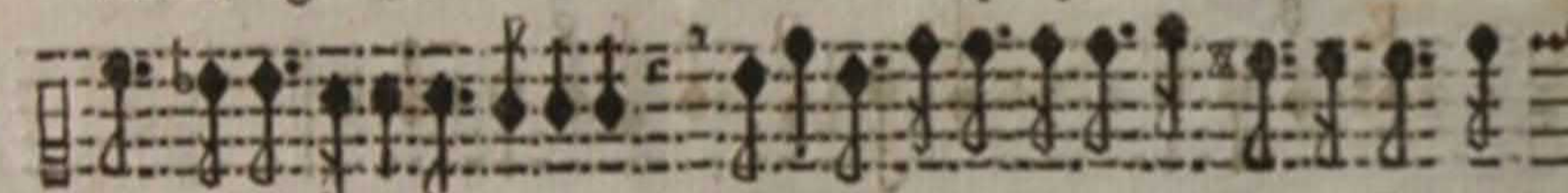
reddam vobis qui in carne positi certamen habuistis mer-



cedem laboris mercedem laboris mercedem laboris ego



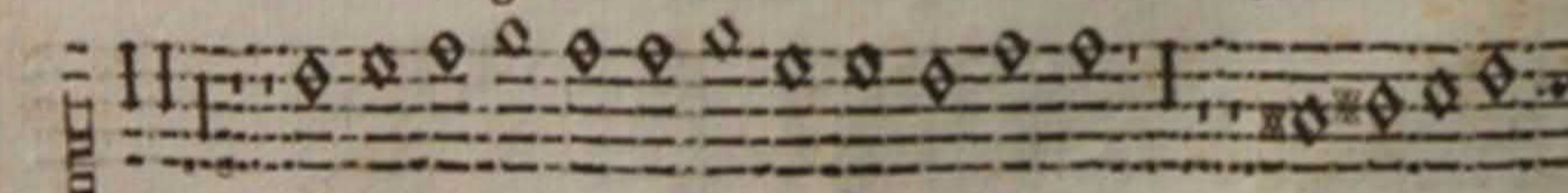
reddam ego reddam vobis vos qui permansistis mecum



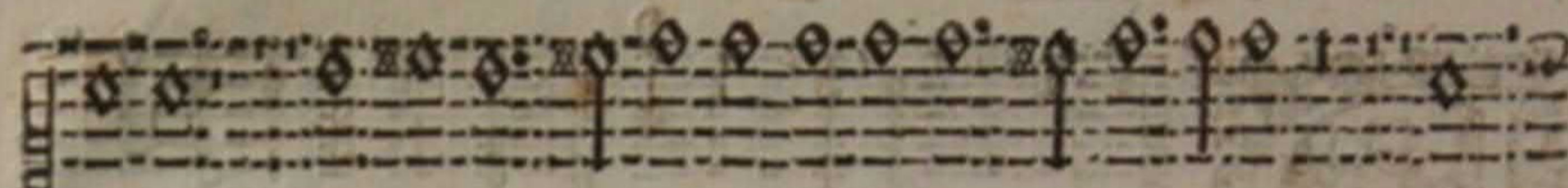
in tentationibus meis venite venite Benedicite Patri



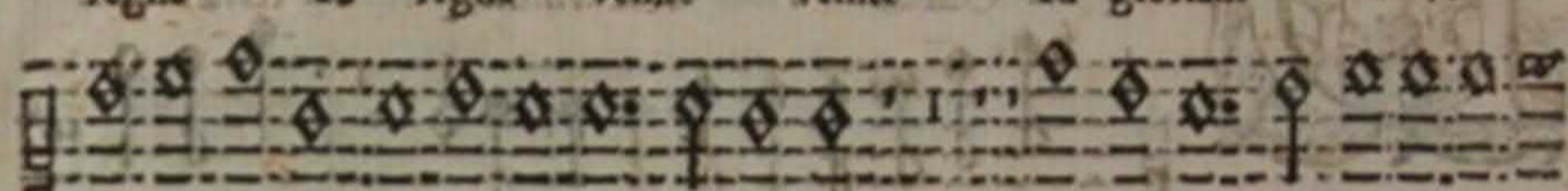
mei Possidete regnum Paratum vobis ab origine mundi



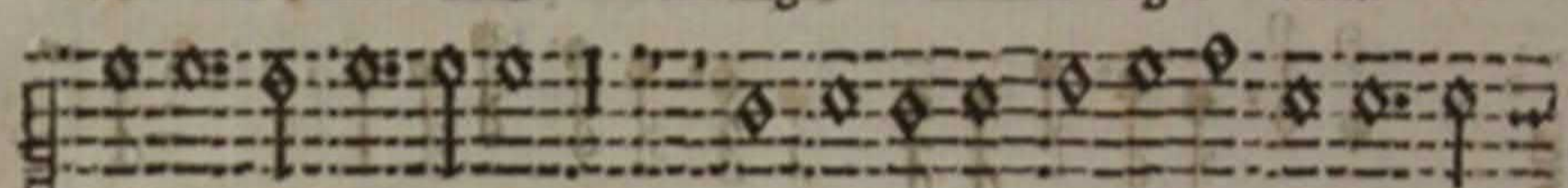
venite ad regna venite ad Palmas venite ad



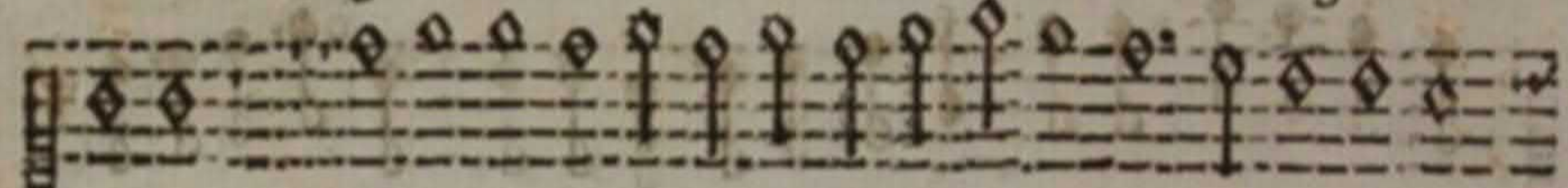
regna ad regna venite venite ad gloriam ve-



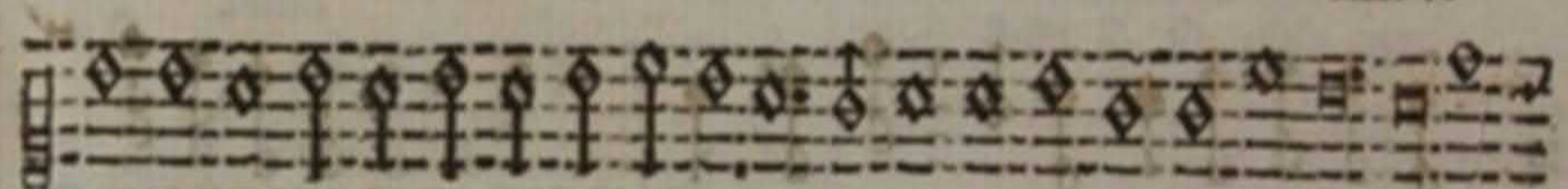
nite ad Palmas venite ad regna ad regna venite ve-



nite ad gloriam venite ad Palmas ad regna ve-



nite venite ad Pal mas ve-



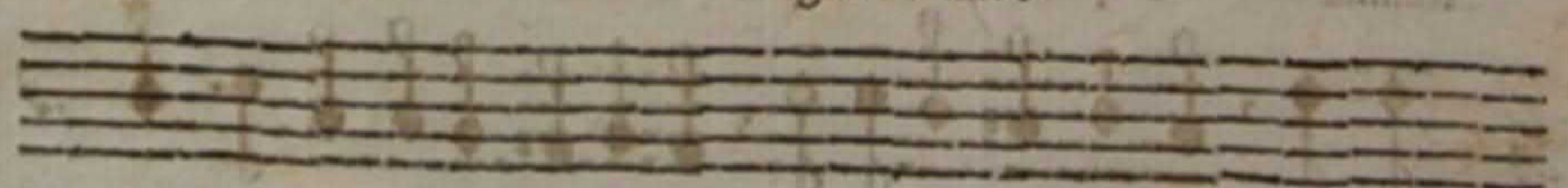
nite ad regna ad regna venite ad



regna ad regna venite ad re-



regna ad regna venite



regna ad regna venite

Domine Omne Rex vniuersę terrę al-
tissime Creator omnipotens Domine
Rex vniuersę terrę Rex vniuersę terrę Rex
vniuersę terrę altissime Creator altissime cre-
ator omnipotens o quam ex- cella & mirabilia
sunt iudicia tua te corde & ore semper semper confi-
tebimur o quam excelsa & mirabilia sunt iudicia
tua te corde & ore te corde & ore semper

semper confitebimur semper semper confitebi-
mur
tibi seruiat cor meum te amet
te veneretur & laudet in te vi- uat anima
mea te diligat te amet te veneretur & lau-
det te amet te diligat amet & diligat te vene-
tur & lau- det,



Eus omnipotens. O mirabile spectaculum Beatas

Virgo N. non dum adulta etate sed

ap- ra martirio non timet penas dolores non timet non

ti- met mortem non timet non ti- met mortem

ista minas tirannorum ista telas barbarorum ista

fa- ces i- sta- fa- ces despicit ista

faces despicit Apponite flammis supponite faces has

cupit amenas mens vincula penas dent spicula dextra tormenta do-

lorem hac Celo meliorem dant vulnera vitam adeste fre-

quentes aptate flagellis inuenta penarum adeste lic-

tores adeste frequentes & mortis ardores iacate nocentes

aptate flagellis inuenta penarum hec dabunt in Celis

hec dabunt in Celis hec dabunt in Celis coronam Stel-

larum coronam coronam Stellarum hec dabunt in Celis hec

dabunt in Celis coro-

nam Stella rum,



Vbilare exultate & gau-
 dete cum Maria Iubilate exul-
 tate & gaudete cum Maria & gau- dete & gau-
 dete & gau- dete cum Mari a & gau- de-
 In ma-ri- ce- cuni Mari a & au- tu- Veni Veni
 veni veni Maria Beatissima ingredere Celeste Hieru-
 rusalem veni veni Maria Beatissima Mari a Bea-
 tissima que cum esses paruula Pla- cuisti Altissi- mo

que cum esses paruula Pla- cuisti Altissimo
 pla- cuisti Altissimo que cum esses paruula
 que cum esses paruula pla- cuisti pla- cuif-
 ti pla- cuisti Altissimo Maria Beatissi-
 ma immaculata immaculata Regina inuenta es
 Mater Saluato- ris que sine tactu pudoris inuenta es
 Mater Sal- ua- ro-
 ris que sine tactu pudoris inuenta es Mater Saluatoris que

18

Soprano: sine tactu pudoris inuenta es Mater Saluatoris

Alto: inuenta es Mater inuenta es Mater Saluatoris inuenta es

Tenor: Ma-ter Sal-ua-toris.

19

A L T O

Beatus iste Sanctus pro Christi amore multa passus est tormenta pro Christi amore

Beatus iste Sanctus pro Christi amore multa passus est tormenta multa Passus

19

Soprano: est multa passus multa passus est tormenta multa passus

Alto: est passus est tormenta Beatus Beatus N.

Tenor: Beatus Beatus N. hic vana des-

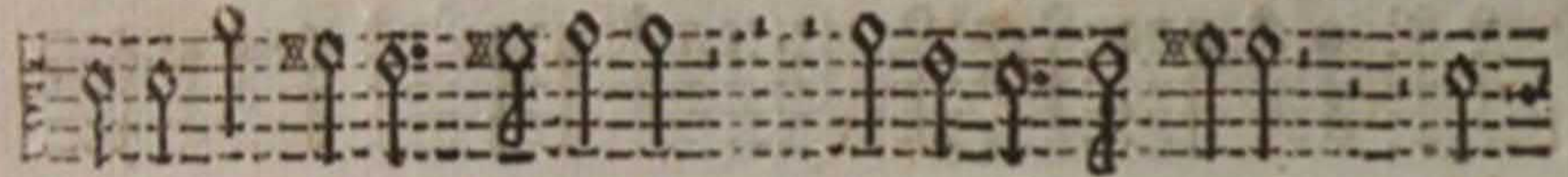
Soprano: piciens ad vitam euola uit ad vitam euo-

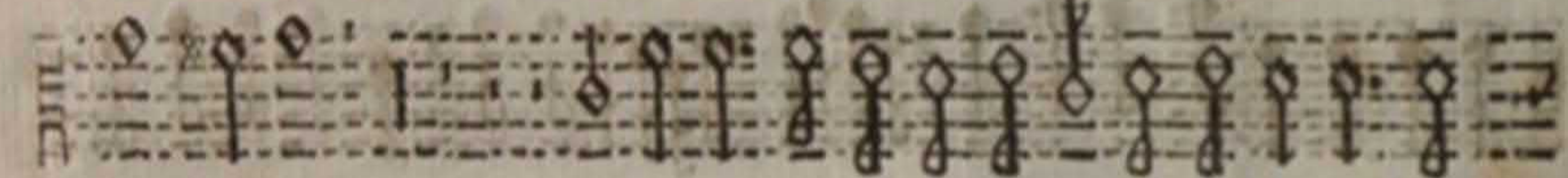
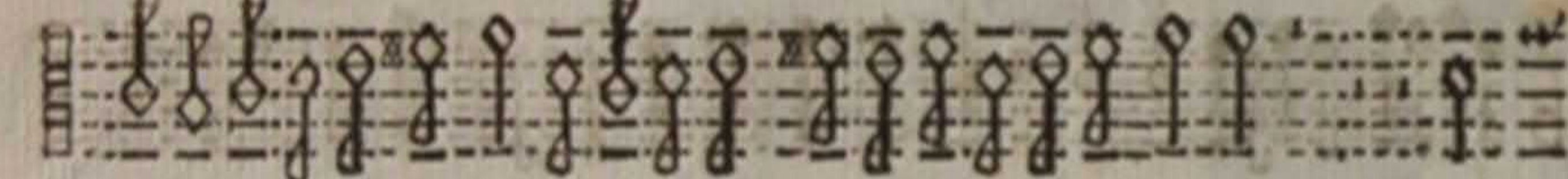
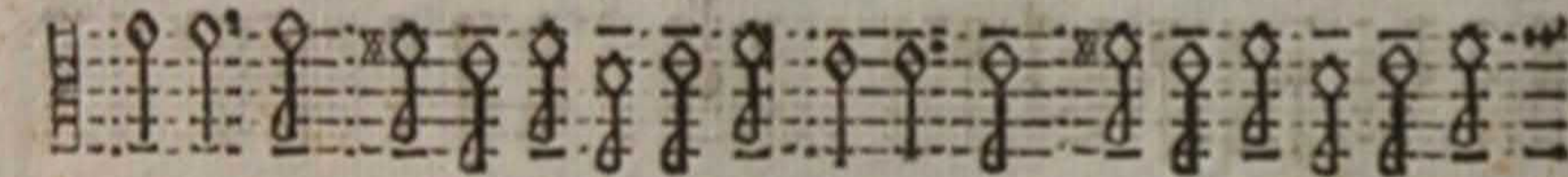
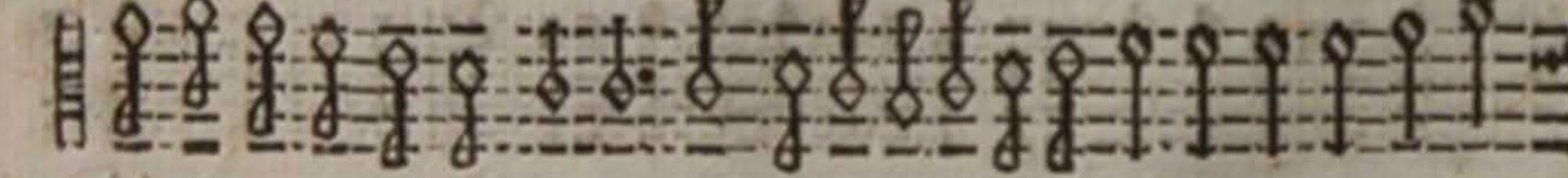
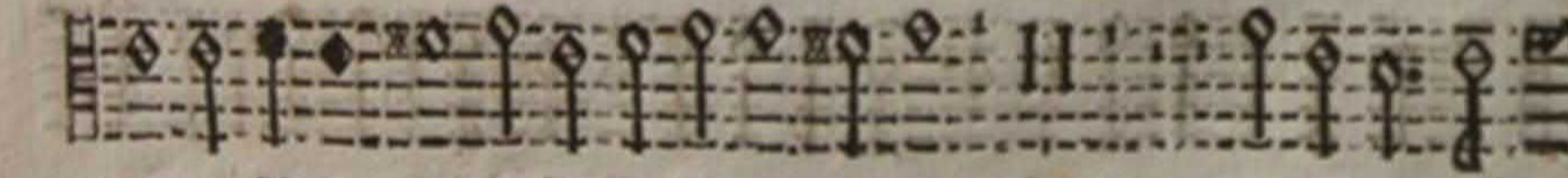
Alto: la uit ad vitam euolauit Beatus N.

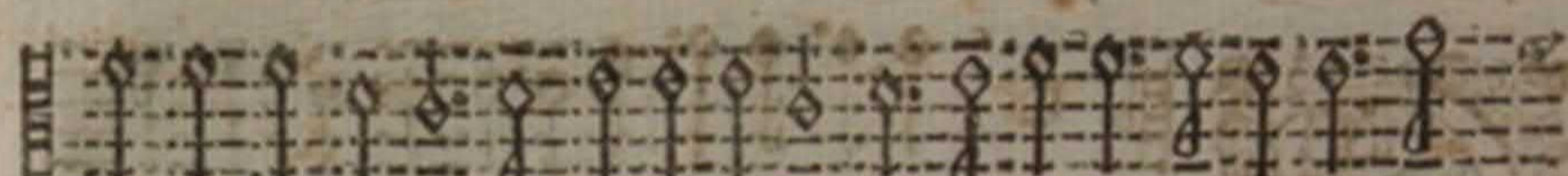
Tenor: Beatus Beatus Beatus N. Be-

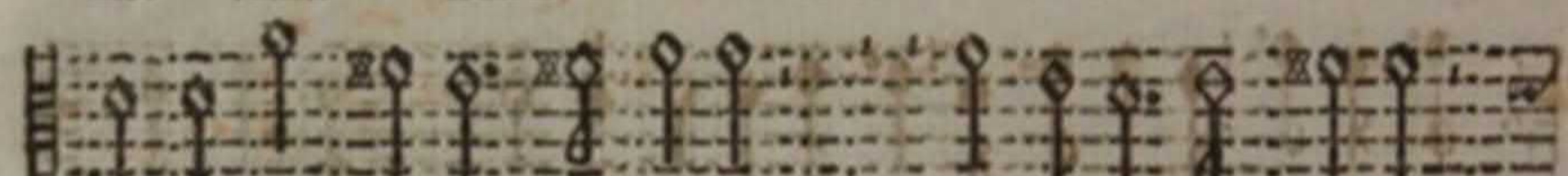
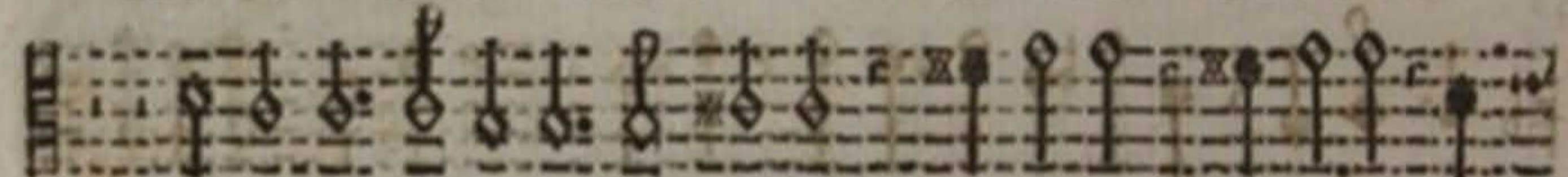
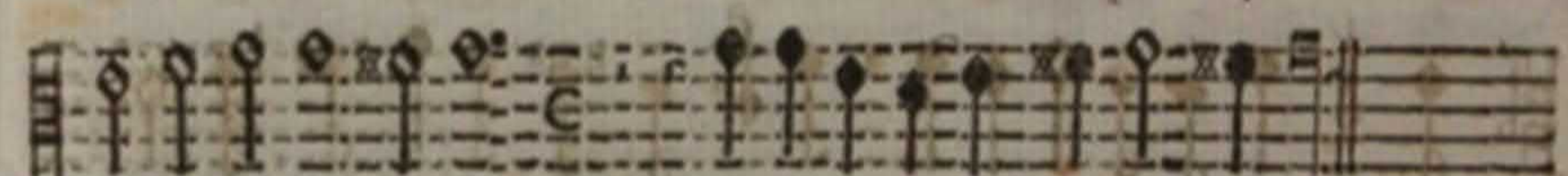
Soprano: arus Beatus Beatus N. Ad

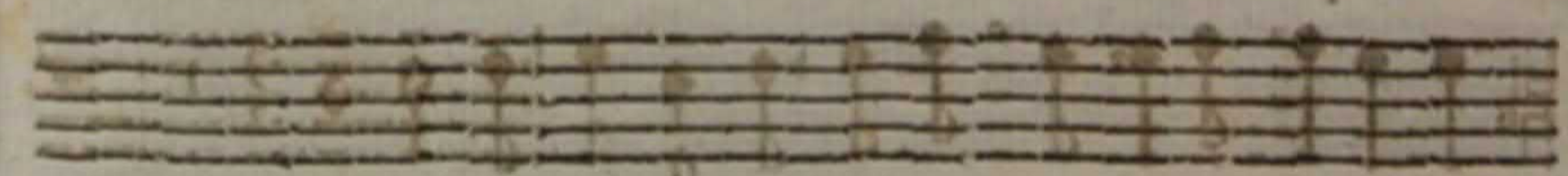
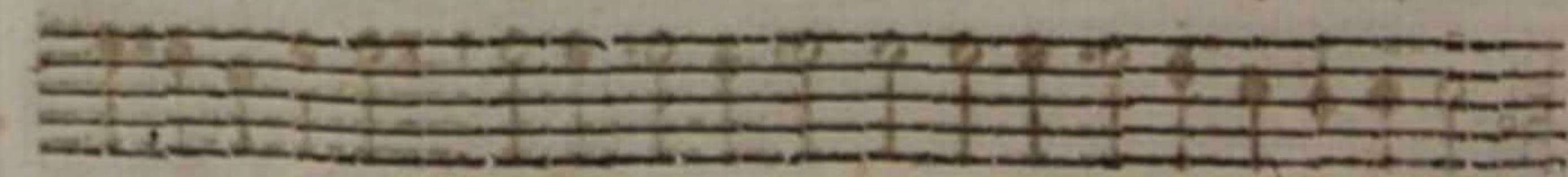
Tenor: voces iucundus ad melos canoros ad Plausus ad sonos venite ve-


 nite venite fideles venite venite venite fi-

 deles ad melos canoros ad voces iucundas ve-

 nite venite fideles venite venite venite fi-

 de les venite Cantan tes lau-

 dan tes ve-

 nite Cantan tes laudan-

 tes laudan tes Beatum Be-

 atum N. Beatum N. ad voces iu-

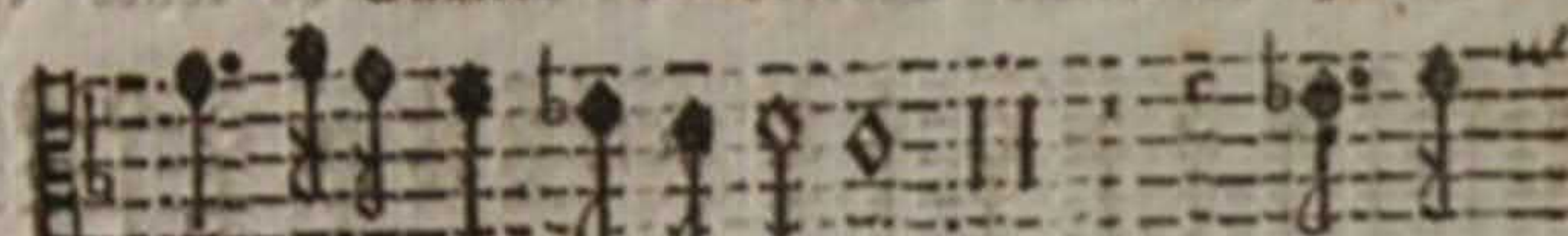

 cundas ad melos canoros ad Plausus ad sonos venite ve-

 nite venite fideles venite venite venite fi-

 deles ad melos canoros ad voces iucundus

 venite venite fideles venite ij

 nite fideles venite fi de

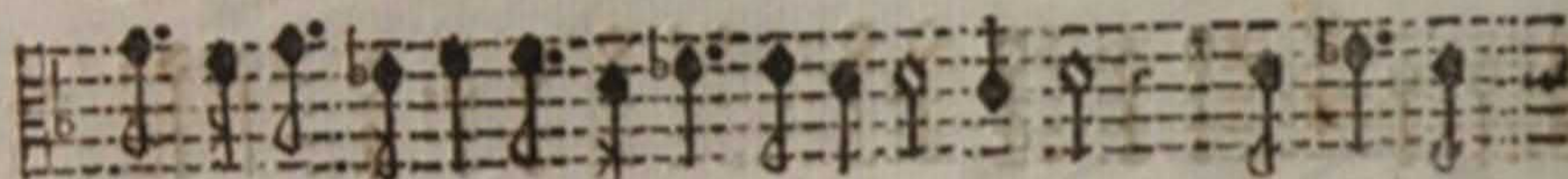





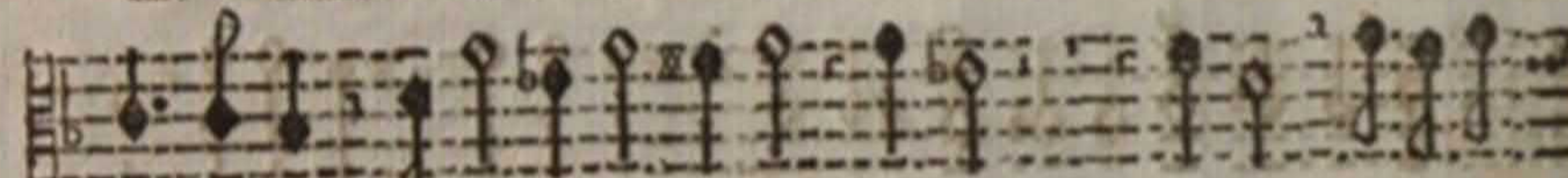

Onditor mundi Deus & Redemptor



A nima mea ex Al-



tari enim tuo Dulcissime Ie- su te ipsum



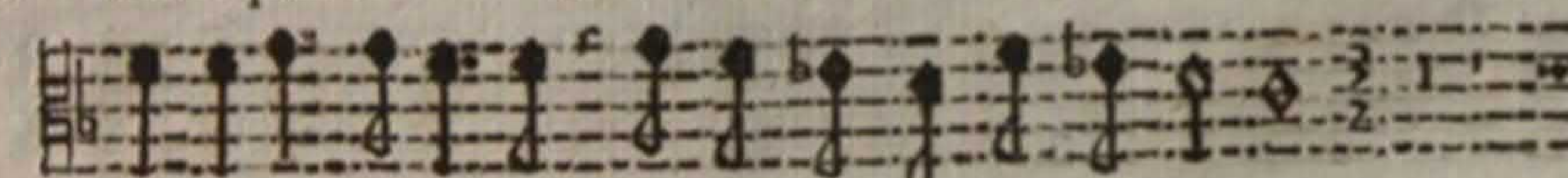
sumimus te ipsum sumimus tu es & caro



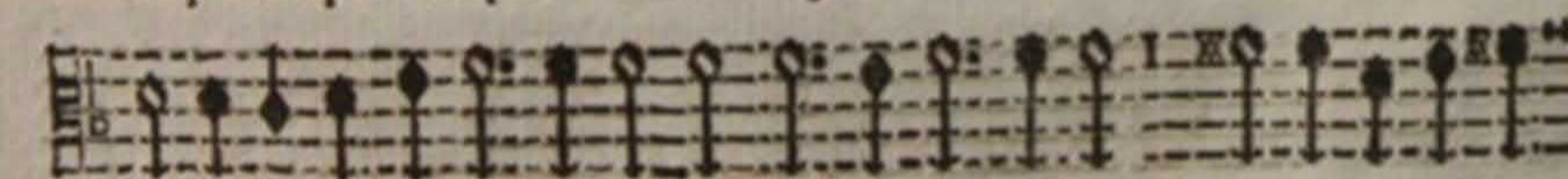
nostra semper exultant & caro nostra semper exul-



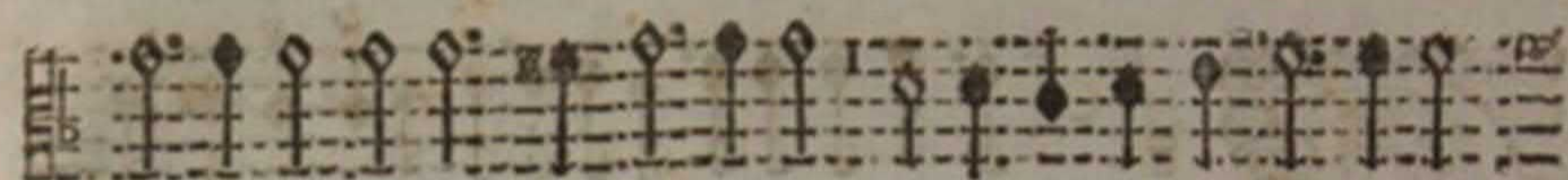
tant in quem cor & caro nostra semper & caro nostra



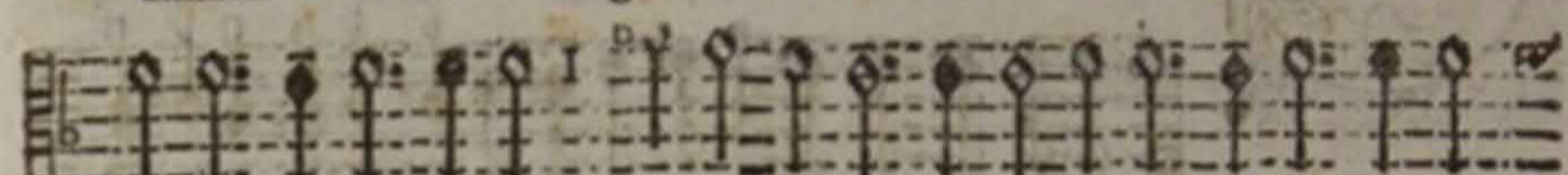
semper semper semper semper e- xultant



Iesu Dulcissime quam sis mellifluus tu su-



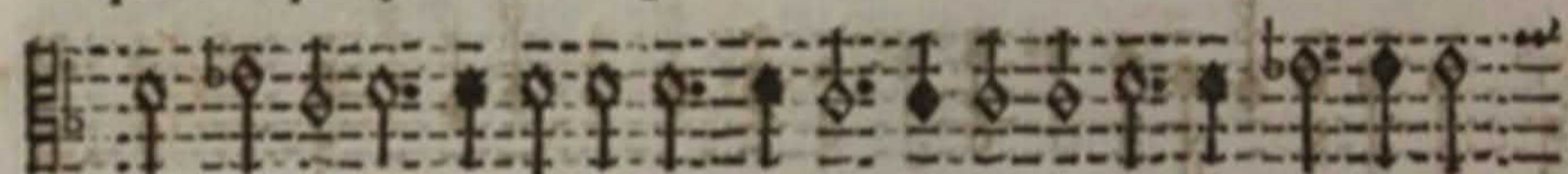
uissimus Panis Angelicus Iesu Dulcissime



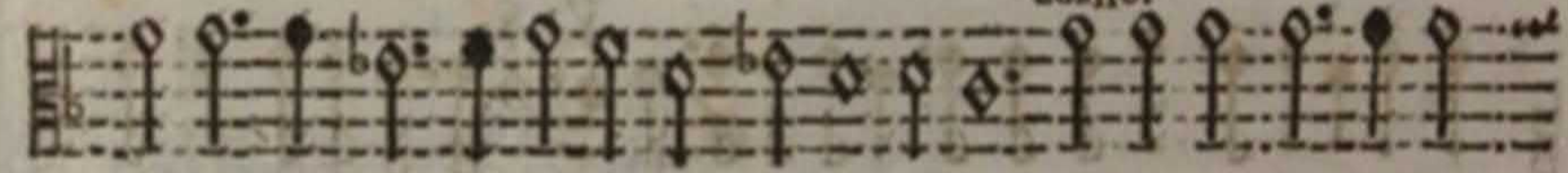
quā sis mellifluus tu suauissimus Panis Angelicus



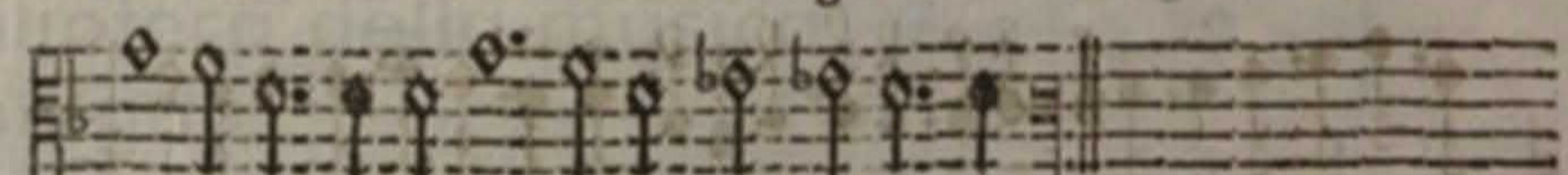
quæ vox quæ poterit lingua retexere Iesu Dulcissime



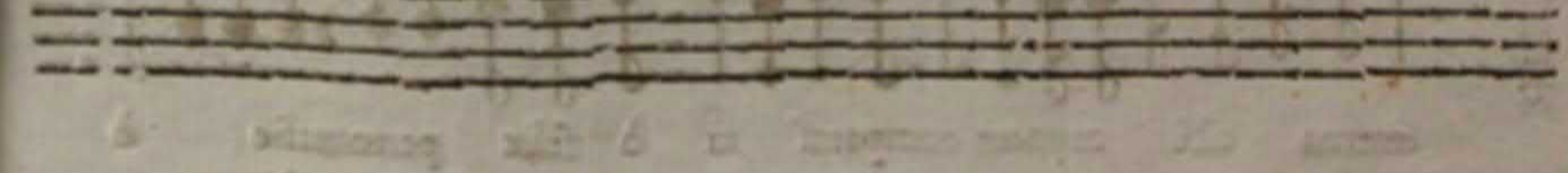
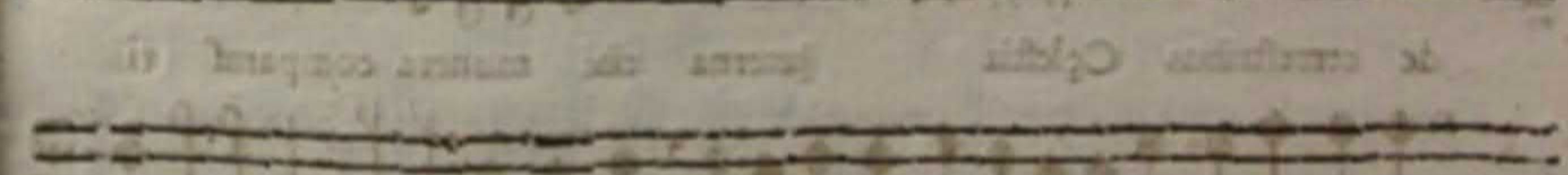
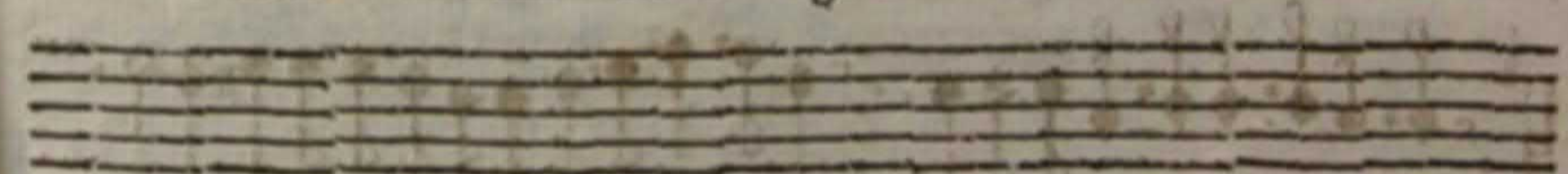
quam sis mellifluus omni dulcedine tu es suavior



tu suauissimus Panis Angelicus tu suauissimus



suauissimus Panis Ange- licus.





Ongaudentes exultate Iubilantes collau-



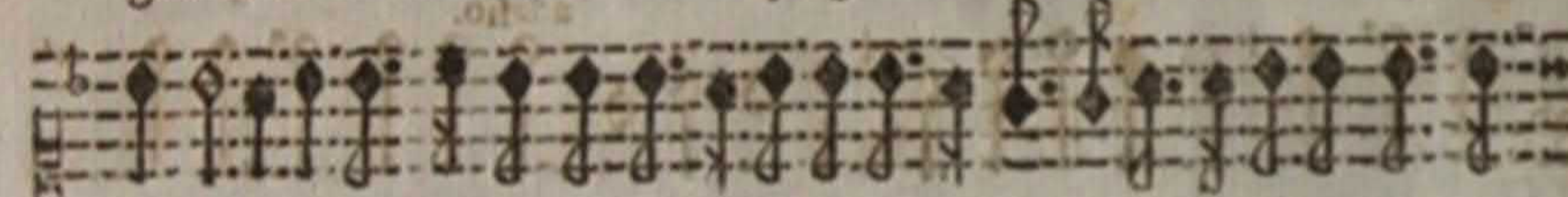
date himnis canticis & citharis cū exultati-



one cum exultatio ne cer te laus cer te



gaudēs cer te Iubilans progredieris fe li cissi-



ma anima congaudentes exultate Iubilantes collaudate himnis



canticis & citharis cū exultatione cum exultatio ne



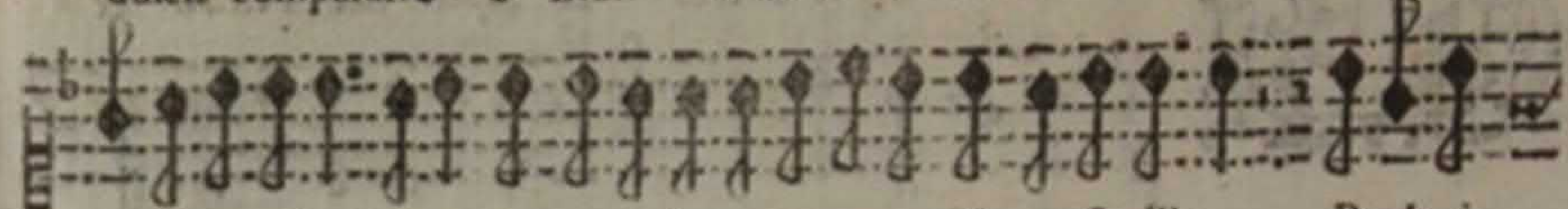
de terrestribus Cēlestia Ieterna tibi munera comparas ti



eterna tibi munera comparas ti ò felix permutatio ò



dulcis comparatio ò Beata ò Beata retributio Beata Be-



ata retributio quę cēlestibus orna tū spolijs Perduxit



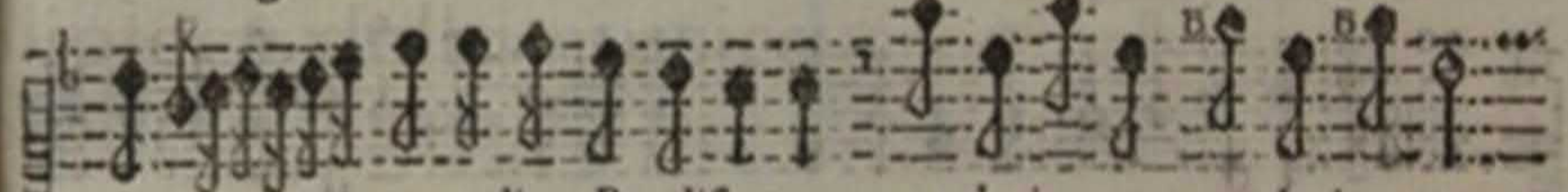
te ad ga udia Paradi si



perduxit te ad ga udia Paradisi perduxit



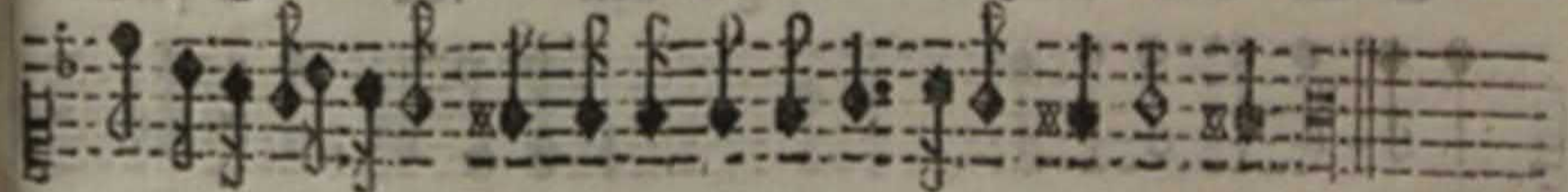
te ad ga udia Paradisi ad ga-



udia Paradisi perduxit te perduxit te



ad ga udia Paradisi ad ga-



udia Paradi si



Desuper V es Petrus & super hanc Petram &
super hanc Petram edificabo Ecclesiam
meam edificabo Ecclesiam meam edificabo Ecclesi-
am meam & porte Inferi non praeuale-
bunt non praeuale-
bunt aduersus eam & tibi dabo clauis
& tibi dabo clauis re gni Cae lo rum & quod-
cumque ligaueris super terram erit liga-

tum & in Cae lis
Al-
le lu ia Al-
le lu ia Al-
le lu ia Al-
le lu ia
Al-
le lu ia
lu ia.



TAVOLA



A DVE VOCI.

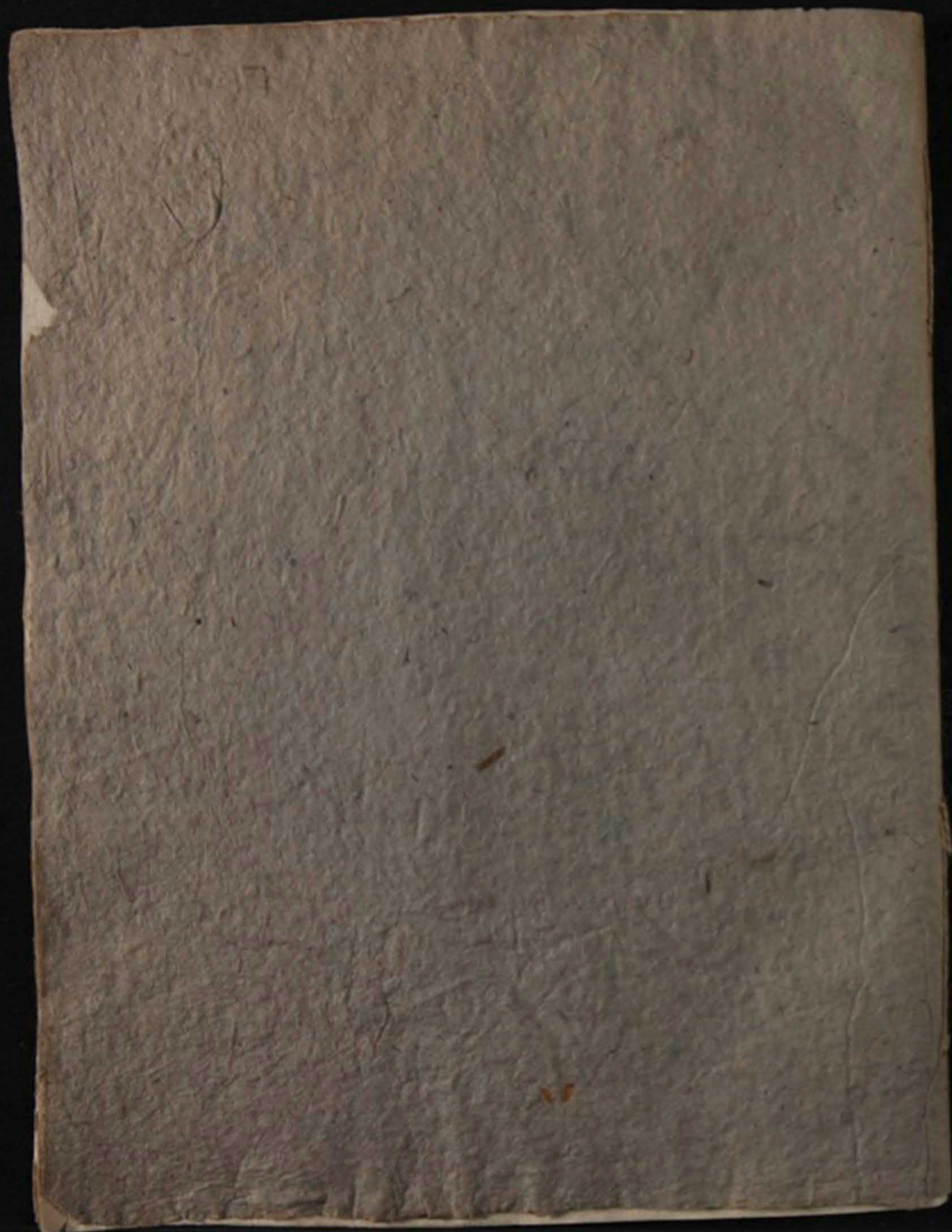
Gaudeant per orbem.	Canto, è Alto.	4
Laudate Celi.	à doi Soprani.	6
Iesu Dulcissime.	Canto, è Alto.	8
Sancti mei.	Canto, è Basso.	10
Domine Rex Vniuerse.	Canto, è Basso.	12

A TRE VOCI.

Deus omnipotens.	doi Canti, è Basso.	14
Iubilare exultate.	doi Soprani, è Basso.	19
Beatus iste Sanctus.	Canto, Alto, è Basso.	18
Conditor mundi Deus.	Canto, Alto, è Basso.	22
Congaudentes exultate.	doi Canti, è Basso.	24
Tu es Petrus.	doi Canti, è Basso.	26

IL FINE.





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ologna

c.c.
2
/3

B A S S O

MOTETTI

A DOI, E TRE VOCI,

LIBRO DECIMO

Opera Trigesima Prima.

DI HORATIO TARDITI.

DEDICATI
MO

AL REVER. PADRE
DON PIER' MARIA SALVINI

Abbate Meritissimo della Badia di S. Michele in
Borgo di Pisa della Congregatione
Camaldolense.

CON PRIVILEGIO.



IN VENETIA.

C

Appresso Alessandro Vincenti. M. DC. LI.



MO
REVER. PADRE
SIGNOR E PATRON
MIO COLENDISSIMO.



Velle qualità indicibili con le quali V. P. Reuerendissima fa attraher gl'animi de suoi deuoti à riuierirla, ha indotto ancor me à tributarle questo mio douuto ossequio con dedicarle queste Musiche.

La seruitù mia, è stata sempre in fruttuosa, è debole verso la sua persona; tuttauia quanto si scoprirà più la mia debolezza, tanto meno sarà disdiceuole à quest'opera, l'appoggio di sì gran sostegno.

Io che viuo Seruitore riuerente alla sua gratia, dono l'opera, è la mia seruitù al suo merito; è se'l mio ingegno non ha saputo produr cosa di maggior rilieuo, gradisca nella pouertà della mia pena vn'affetto ricco di riuerente ossequio, con il quale le bacio humilissimamente le mani. di Venetia. à di 10. Marzo 1651.

Di V. P. Reuerendissima

Humilissimo Seruitore
 Horatio Tarditi.



Al ue ò dulce amoris conuiuium
 anima mea liquefcit præ defi-
 derio Pa nis tui anima mea liquefcit
 Pre defiderio Panis tu i Pre dulcedine
 po rus tui cor meum deficit cor meum deficit
 pre dulcedine po rus tui pre dulcedine po-
 rus tui quis
 mihi det pennas Columbe quis mihi det pennas Columbe

& vola bo quis mihi det pennas columbe
 & vola bo
 nec requiescam nifi in altari tuo ò dulcissime mi
 le sù hic moriar hic viam hic te gu-
 sta bo hic moriar hic viam hic moriar hic viam hic
 moriar hic te gusta bo
 hic te gusta bo hic
 te gusta bo.



Sancti mei qui in carne positi cer-
 tamen habuistis mercedem laboris ego
 red dā vobis Sancti mei qui in carne positi cer-
 tamen habuistis ego reddam ego red dā vo-
 bis ego reddam ego red dā vobis mercedem la-
 boris ego reddam vo bis Venite ad
 regna venite ad palmas ad regna venite venite ad
 gloriam ad regna venite venite ad gloriam

venite ad Palmas per aquas per ignes inuicti tran-
 sistis post tenebras noctis iam lucem sperastis post
 imbres procellas ad flores venistis venite venite ve-
 nite ad Pal mas venite ad re-
 gna ad regna venite ad regna ad regna ve-
 nite ad re-
 gna venite.

A. 8 BASSO

Domine Omne Rex vniuersę terrę al-
tissime Creator omnipotens Domine
Rex vniuersę terrę Rex vniuersę terrę altissime Cre-
ator omnipotens Rex vniuersę terrę al-
tissime creator omnipotens angustia be ang d quam excelsa
& mirabilia sunt iudicia tua te corde &
ore te corde & ore semper semper confitebimur semper
semper confitebi mur tibi seruiat cor meum in te viuat

022AB 9 BASSO

anima mea te amet te diligat te veneretur &
laudet in te viuat anima mea te diligat
tibi seruiat cor meum te amet te vene-
retur & laudet te diligat te amet te diligat
amet te diligat te venere tur & laudet.

Motus 12. e. 3. Voci di Horatio Tarditi Opera trigesima Prima. C 5 Finis.

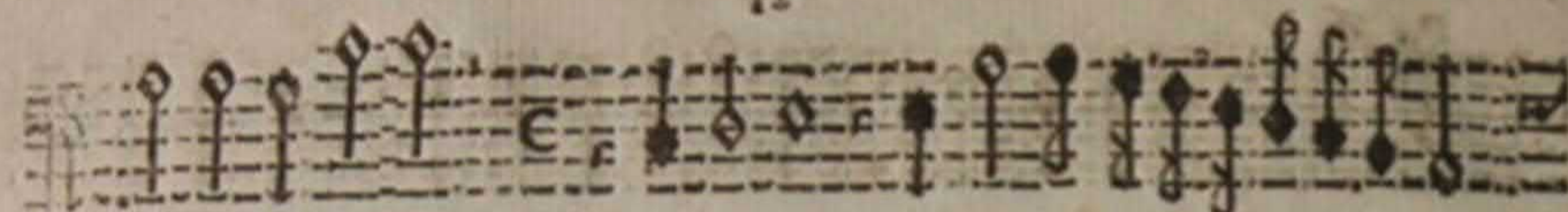
BASSO



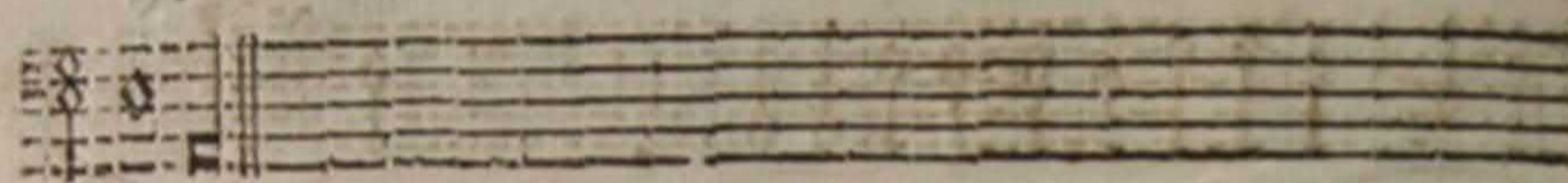
Solo.

Etus omnipotens qui inter cetera po-
tentia tu miracula in sexu fragili vic-
toriam martirij dedisti aspice de Celo bellantis
Virginis nobile triumphum ista minas tiran-
norum ista telas barbarorum ista faces despice
ista minas tyrannorum ista telas barbarorum ista
faces despice ista faces despice
Adeste lictores adeste procaces tormenta dolores of-

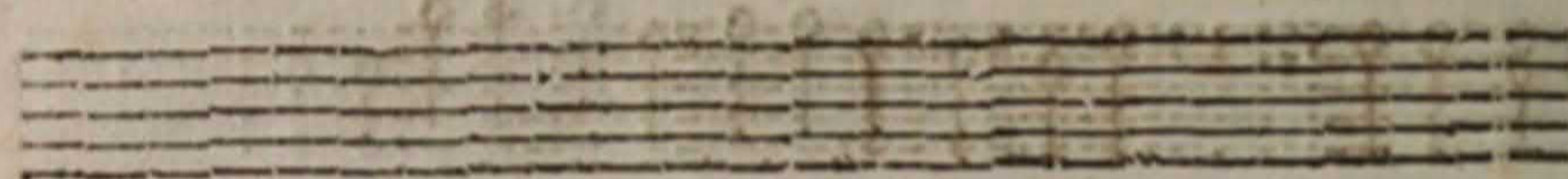
tendite faces non timer amantis cor nobile minas qui
Christi regnantis amplectitur spinas adeste lic-
tores & mortis ardores iactate nocentes
hec dabunt in Celis coronam Stellarum adeste lictores a-
deste frequentes & mortis ardores iactate nocentes
aptate flagellis inuena pœnarum hec dabunt in
Celis hec dabunt in Celis coronam coronam Stel-
larum coronam coronam Stellarum hec dabunt in



Celis in Celis coronam Stella-

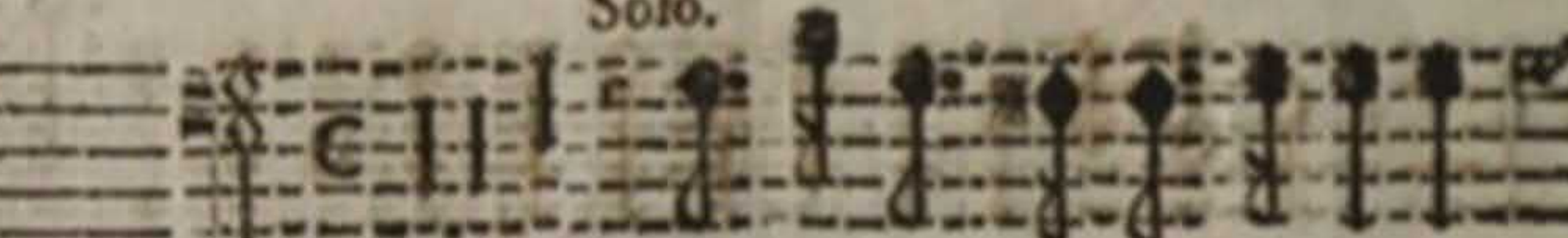


rum.



A 3.

Solo.



Vbilate. Aperite d. Celestes



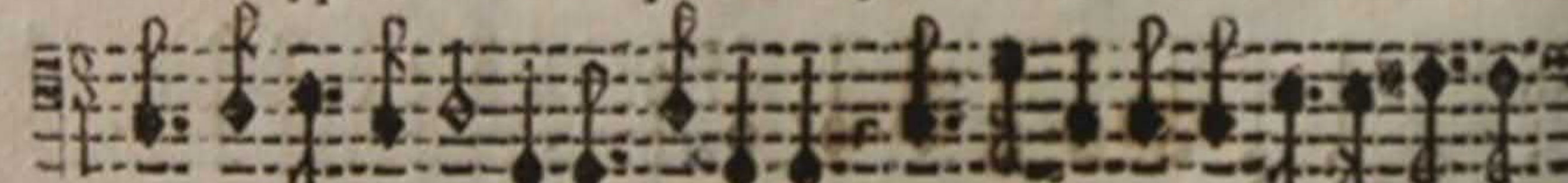
aperite portas Celi, & occurrite Ma-



rie aperite aperite d. Celestes ape-



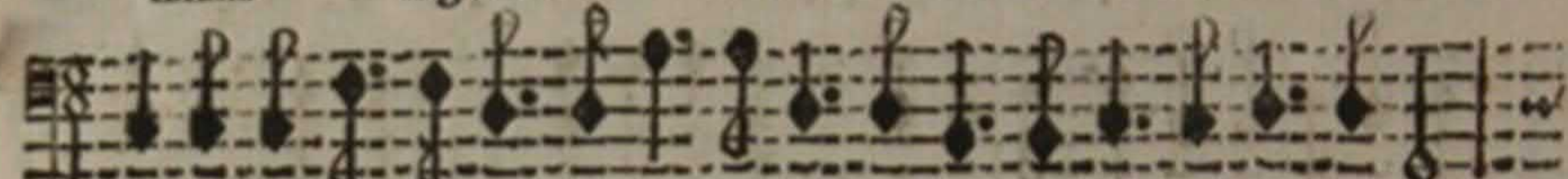
rite aperite aperite portas Celi & occurrite oc-



currite Maria Veni Veni veni veni Maria Bea-



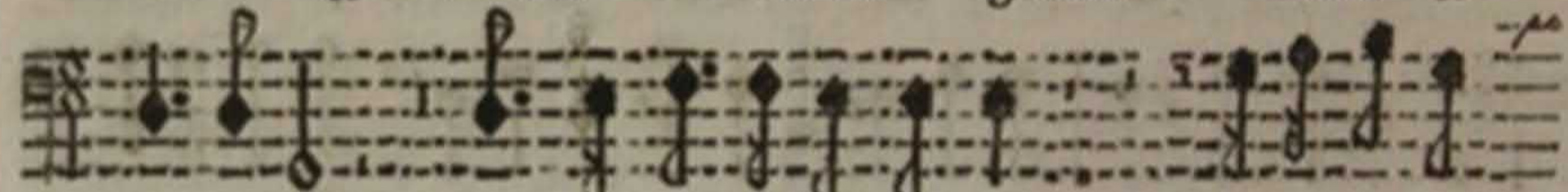
tissima ingredi Celestem Hierusalem veni



veni Maria Beatissima Maria Beatissima



& de tuis visceribus genuisti Deum &



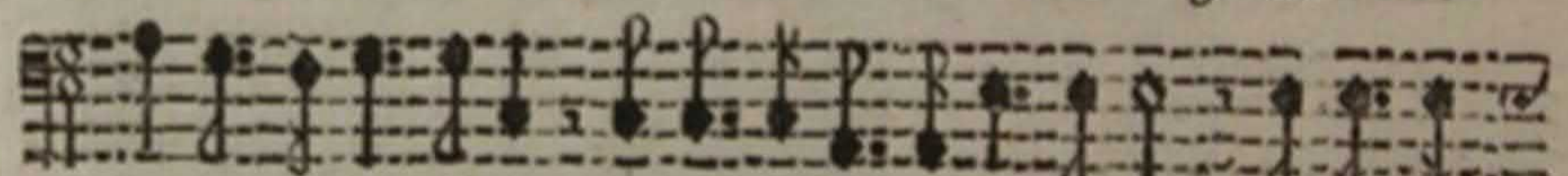
hominem que cum esles paruula Pla cu-



isti que cum esles paruula pla cuisti



Altissimo & de tuis visceribus genuisti



Deum & hominem Maria Beatissima immacu-



lata Regina que sine tactu pudoris que

fine tactu pudoris que sine tactu pudoris in-
 uenta es Mater Saluatoris inuenta es Mater Salua-
 toris que sine tactu pudoris inuenta es
 Mater Saluato ris que sine tactu pudoris inuenta es
 Mater Saluatoris que sine tactu pudoris inuenta es
 Mater Saluato ris.



Beatus iste Sanctus pro
 Christi amore multa passus est tormenta
 Beatus iste Sanctus pro Christi amore
 multa passus est tormenta multa Passus est tormenta hic
 vana despiciens celestia quasiuit hic mortem con-
 temnens ad vitam euolauit hic vana despiciens ce-
 lestia quasiuit hic mortem contemnens ad vitam euo-
 la uit ad vitam euola uit Be-

16

arus N. Beatus Beatus Beatus N.
 Beatus Beatus Beatus N. Ad
 voces iucundus ad melos canoros ad Plausus ad sonos ve-
 nite venite venite fideles ad voces iu-
 cundas ad melos canoros ad voce iucundas ad melos ca-
 noros ad voces iucundas venite venite ve-
 nite venite venite fideles venite venite ve-
 nite fideles venite cantan tes laudan-

17

tes Beatum N. Venite Cantan tes lau-
 dantes venite venite laudan tes laudantes Be-
 atum N. ad voces iucundas ad melos canoros ad Plausus ad
 sonos venite venite venite fideles ad voces iucundas ad
 melos canoros ad voces iucundas ad melos canoros
 ad voces iucundas venite venite venite venite ve-
 nite fideles venite ij venite fideles
 venite fideles.



Onditor mundi Deus & Redemptor

Animæ meæ quam mirabiliter no-

biscum agis quam suauiter & gratiose cum electis

tuis disponis quam suauiter & gratiose cum electis

tuis disponis tu es in quem cor & caro nostra

semper exultant in quem cor in quem cor tu es

& caro nostra semper & caro nostra semper &

caro nostra semper semper semper exultant omni dul-

cedine tu es suauior quæ vox quæ poterit lingua re-

texere omni dulcedine tu es suauior

quæ vox quæ poterit lingua retexere Iesu Dulcissimæ

quam sis mellissius omni dulcedine tu es suauior

tu suauissimus Panis Angelicus ^{adagio.} tu suauissimus

suauissimus Panis Angelicus.



Ongaudentes exultate Iubi-
lantes collaudate himnis canticis &
citharis cum exultatione cum exultatione tu
qui de mundi gaudijs Sacra Trofea tulisti congau-
dentes exultate iubilantes collaudate himnis canticis &
citharis cū exultatione cum exultatione de mor-
talibus æterna de mortalibus æterna ò felix permu-
ratio ò Dulcis comparatio ò Beata ò Beata retri-

butio Beata Beata retributio que cę-
lestibus orna- tū spolijs Perduxit te perduxit
te ad ga- udia Para-
difi ad ga- udia Para-
difi ad ga- udia ad ga-
udia Paradifi ad ga-
udia Paradi- fi.

V es Petrus. Ex porte in- feri non praeuale bunt ad- uer- sus eam non praeuale bunt aduer- sus eam non praeuale- bunt aduer- sus eam & tibi dabo clau- es & tibi dabo clau- es Regni Caelorum & tibi dabo clau- es & tibi dabo clau- es Regni Caelorum erit li- gatum erit ligatum & in Caelis erit liga-

tum & in Caelis & quodcunque solue- ris super terram erit solutum erit solutum & in Caelis lis Al le- luia Al le- luia Al le- luia Alleluia Al- leluia



TAVOLA



A DVE VOCI.

Salve ò Dulce.	Canto, è Basso.	4
Sancti mei.	Canto, è Basso.	6
Domine Rex Vniuerse.	Canto, è Basso.	8

A TRE VOCI.

Deus omnipotens.	doi Canti, è Basso.	10
Iubilate exultate.	doi Soprani, è Basso.	12
Beatus iste Sanctus.	Canto, Alto, è Basso.	15
Conditor mundi Deus.	Canto, Alto, è Basso.	18
Congaudentes exultate.	doi Canti, è Basso.	20
Tu es Petrus.	doi Canti, è Basso.	22

IL FINE.





seco internazionale
biblioteca dello museo
di storia

c.c.
2
/4

ORGANO
MOTETTI
A DOI, E TRE VOCI,
LIBRO DECIMO

Opera Trigesima Prima.

DI HORATIO TARDITI.

DEDICATI
MO

AL REVER. PADRE
DON PIER' MARIA SALVINI

Abbate Meritissimo della Badia di S. Michele in
Borgo di Pisa della Congregatione
Camaldolense.

CON PRIVILEGIO.

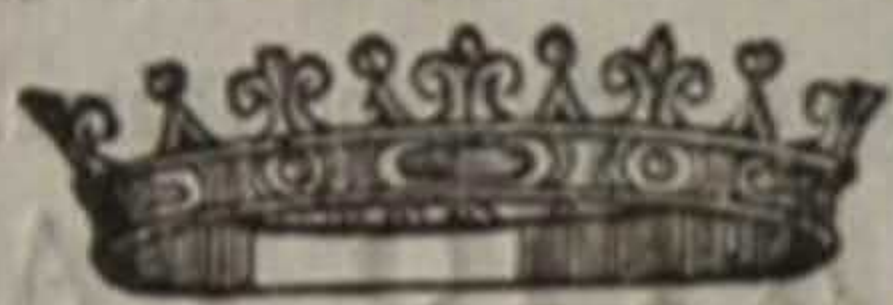


IN VENETIA.

Appresso Alessandro Vincenti. M. DC. LI.



NO
REVER. PADRE
SIGNOR E PATRON
MIO COLENDISSIMO.



Velle qualità indicibili con le quali V. P. Reuerendissima fa attraher gl'animi de suoi deuoti à riuierirla, ha indotto ancor me à tributarle questo mio douuto ossequio con dedicarle queste Musiche.

La seruitù mia, è stata sempre in fruttuosa, è debole verso la sua persona; tuttauia quanto si scoprirà più la mia debolezza, tanto meno sarà disdiceuole à quest'opera, l'appoggio di sì gran sostegno.

Io che viuo Seruitore riuerente alla sua gratia, dono l'opera, è la mia seruitù al suo merito; è se'l mio ingegno non ha saputo produr cosa di maggior rilieuo, gradisca nella pouertà della mia penna vn'affetto ricco di riuerente ossequio, con il quale le bacio humilissimamente le mani. di Venetia. à di 10. Marzo 1651.

Di V. P. Reuerendissima

Humilissimo Seruitore
 Horatio Tarditi.

A 2. Canto, è Alto.

Organo.

G

Audcant per orbem.

7b

ò Suauissimum.

in himnis.

6

1

6 b

7

3 4 76

D 2

A. 2. Soprani.

4

L Audate Celi.

A doi Canto, e' Alto.

5

Organo.

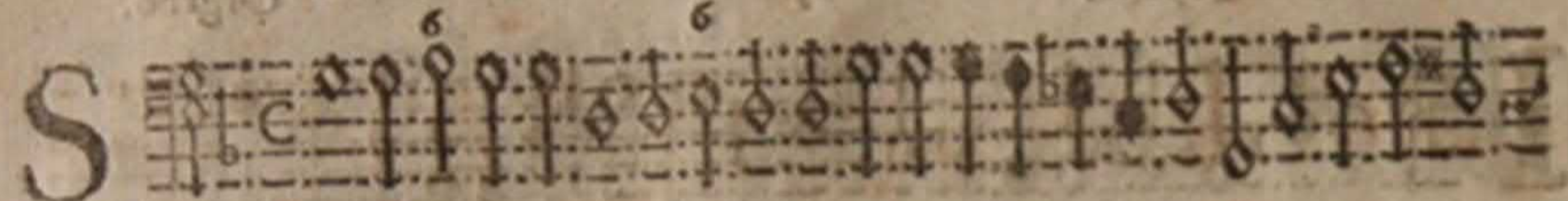
I Eſu Dulciſſime.

Ieſu largitor veniz

Alto.

o Ieſu dum te contemplor

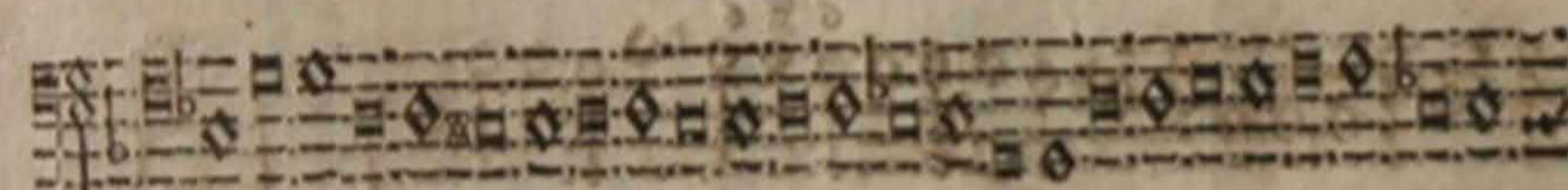
A 2, Canto, e Basso.



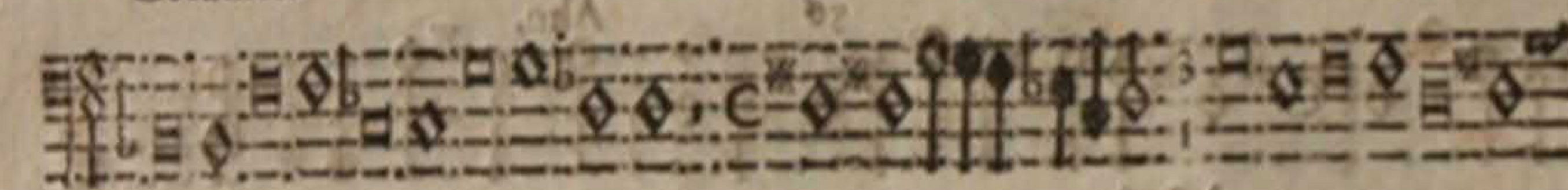
Alue d Dulce.



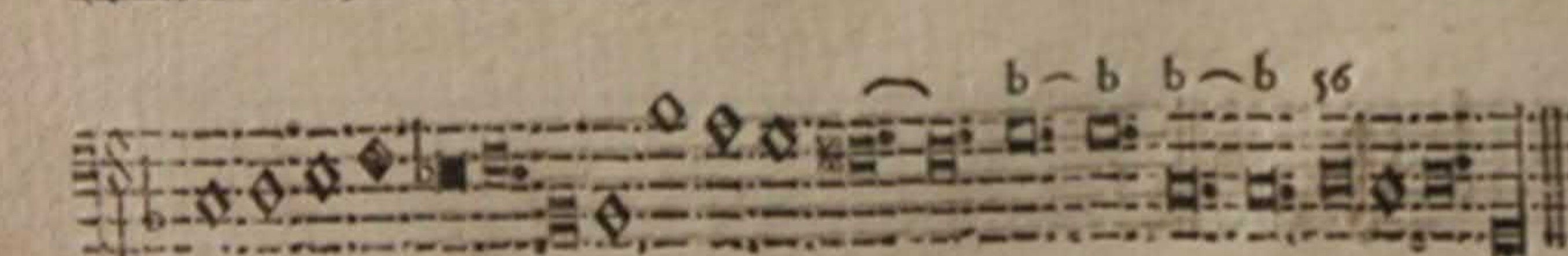
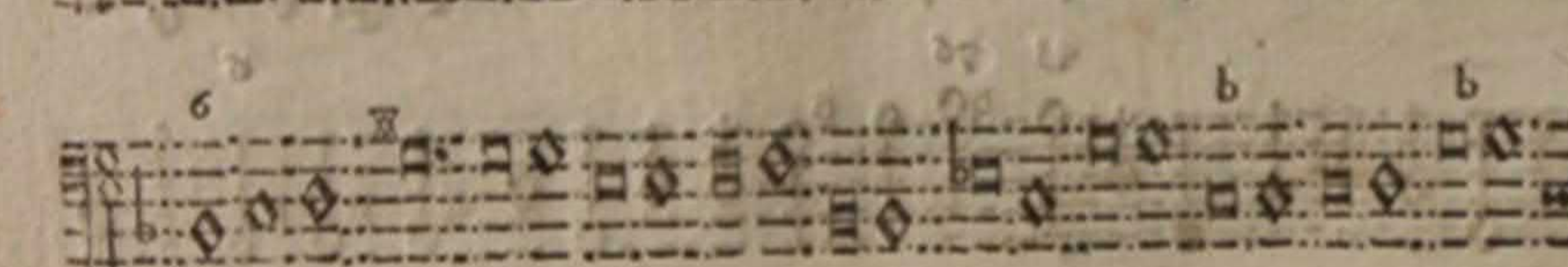
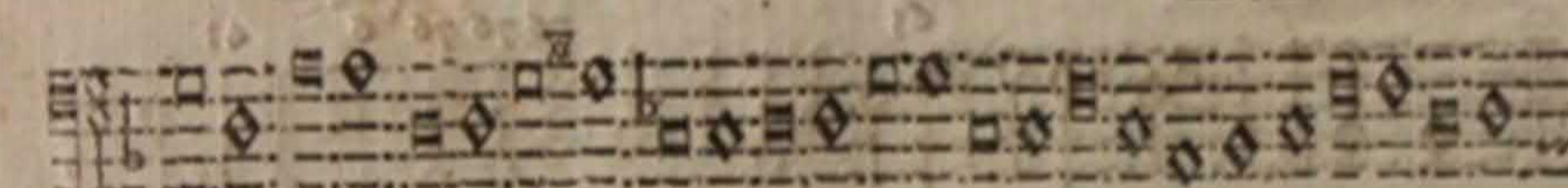
quis mihi det Pennas



Columba



hic viam hic moriar



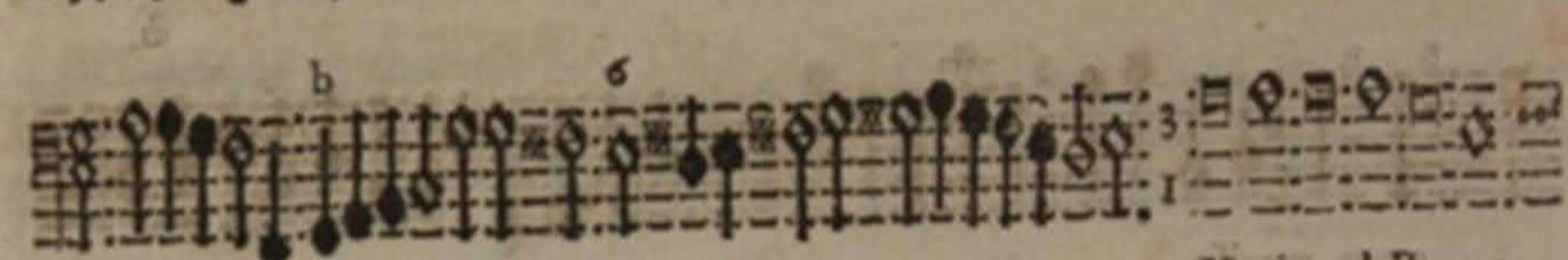
A doi Canto, e Basso.

7

Organo.

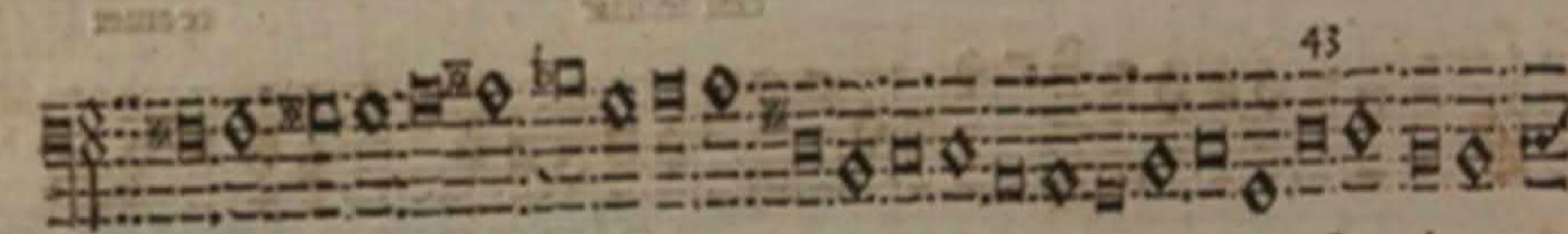
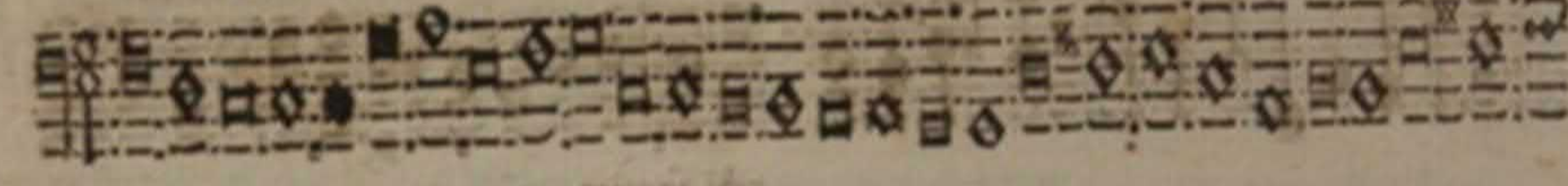


Ancti mei.



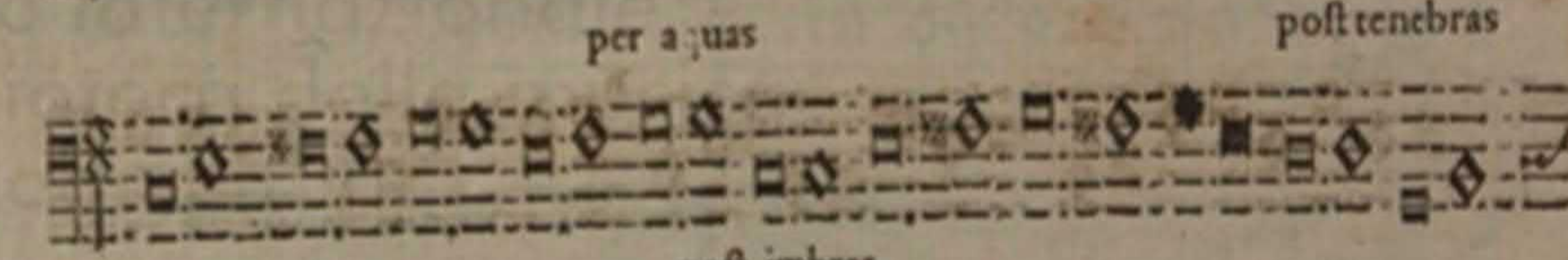
vos qui germanistis.

Venite ad Regna.

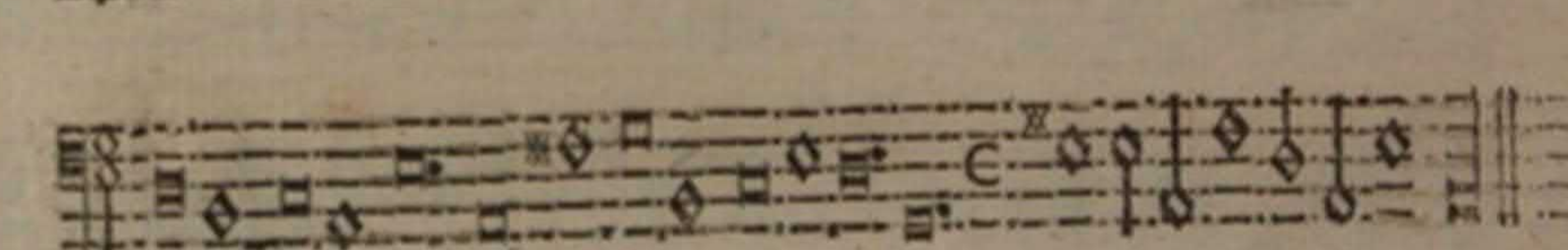
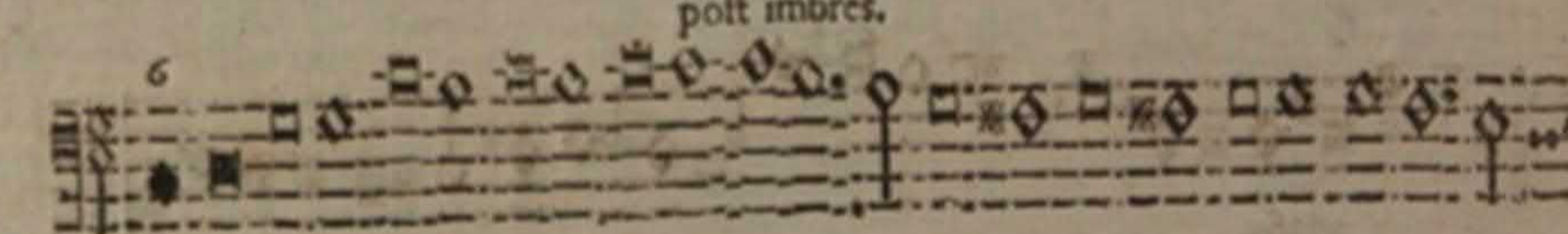


per a quas

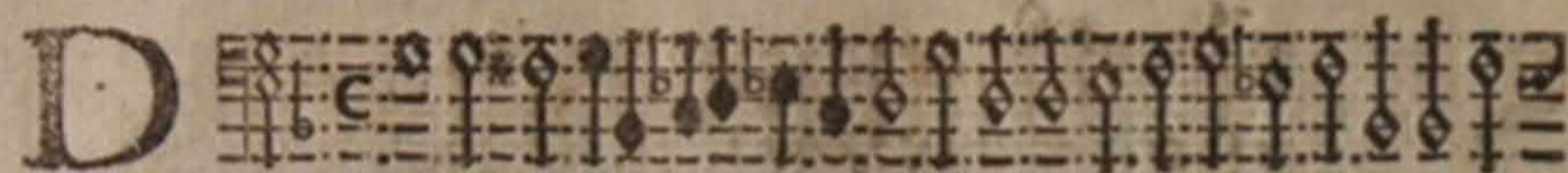
post tenebras



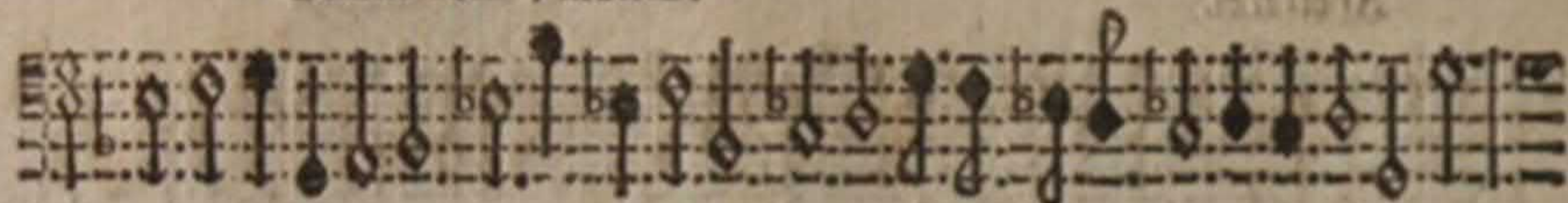
post imbres.



D 4



Omne Rex Vniuersæ.

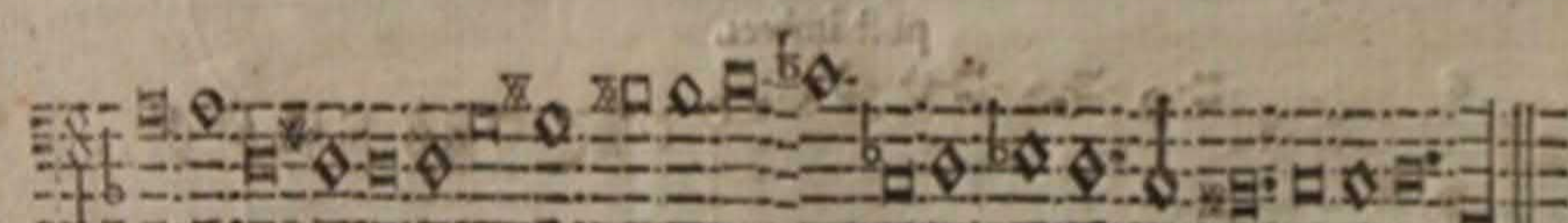
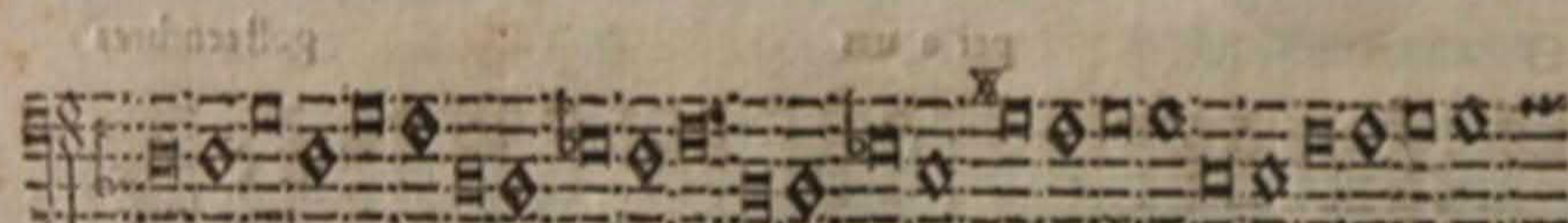
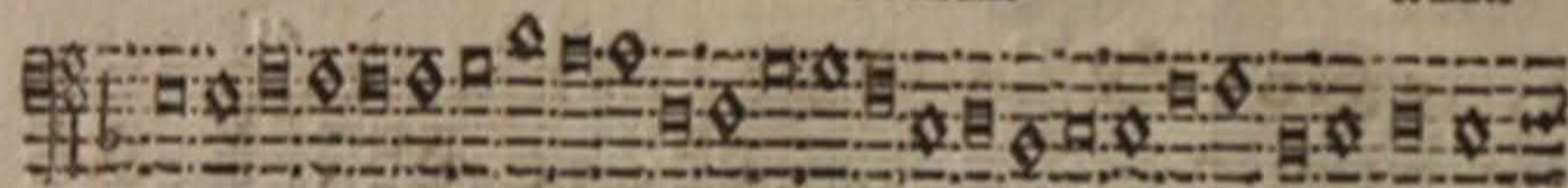


quam excelsa.

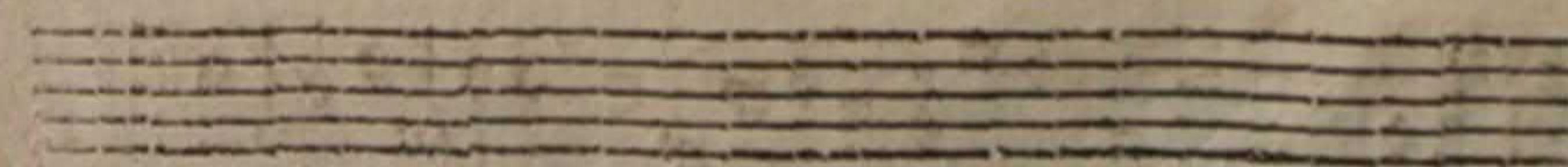


tibi seruiat

te amet



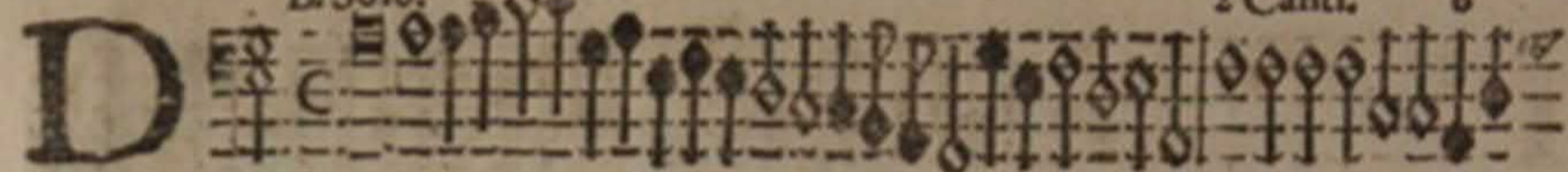
adagio.



B. Solo.

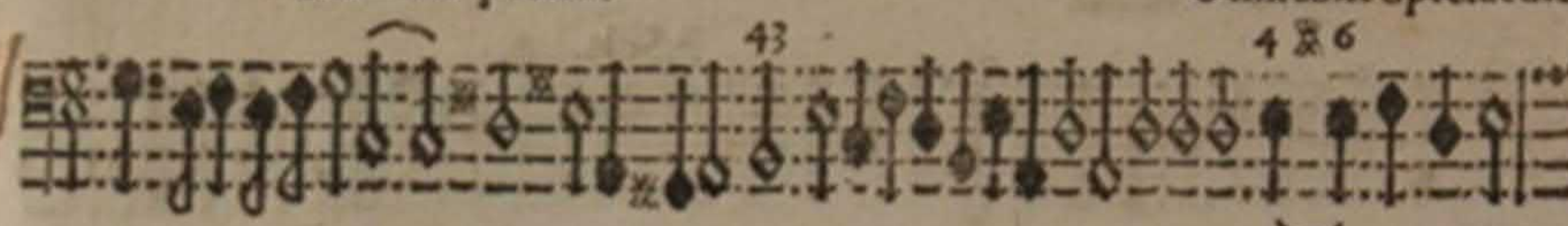
2 Canti.

6

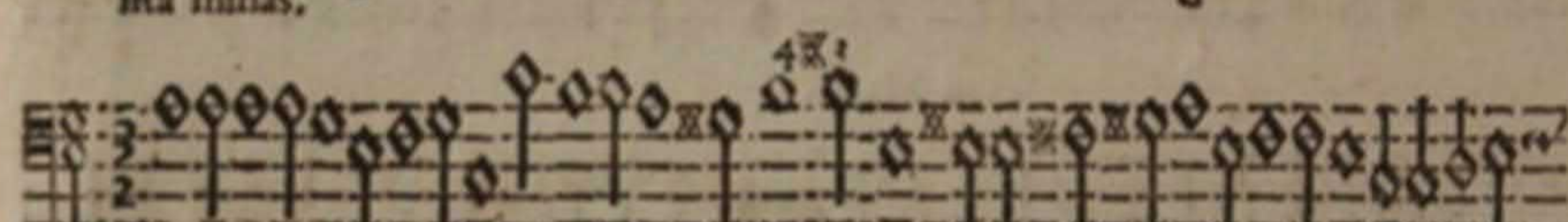


Eus omnipotens.

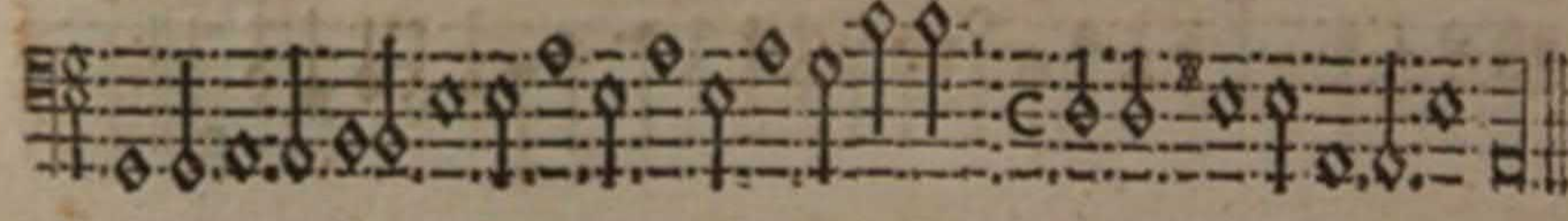
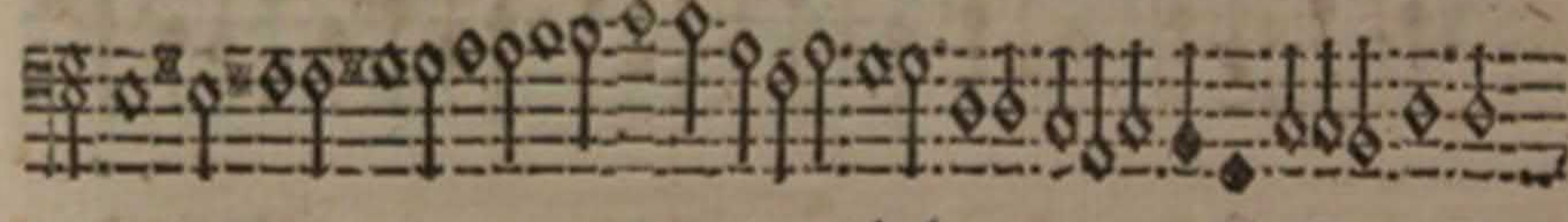
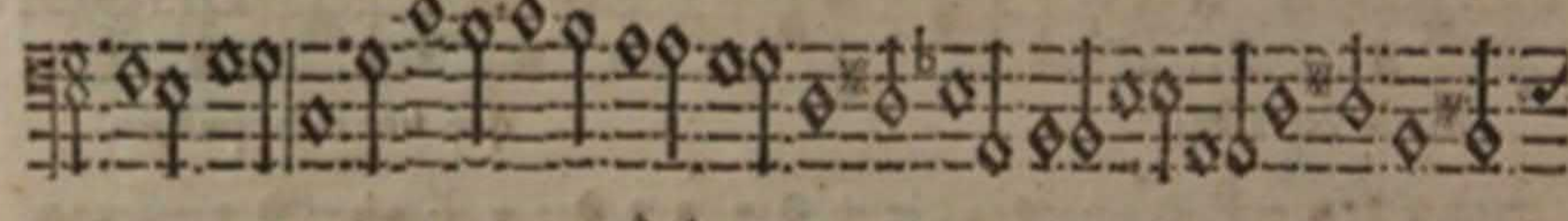
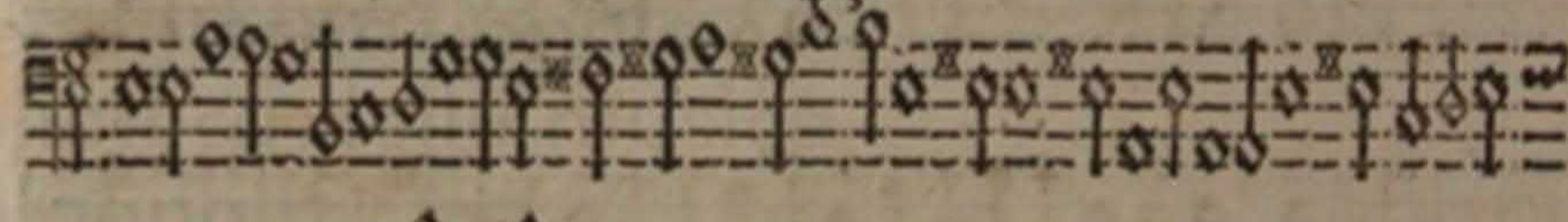
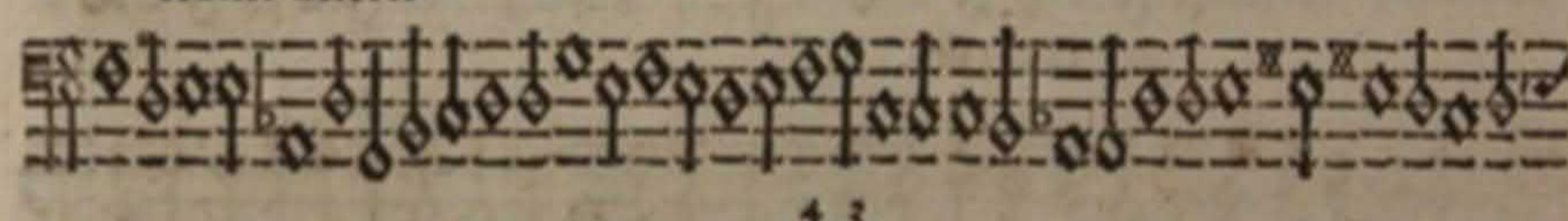
ò mirabile Spectaculū



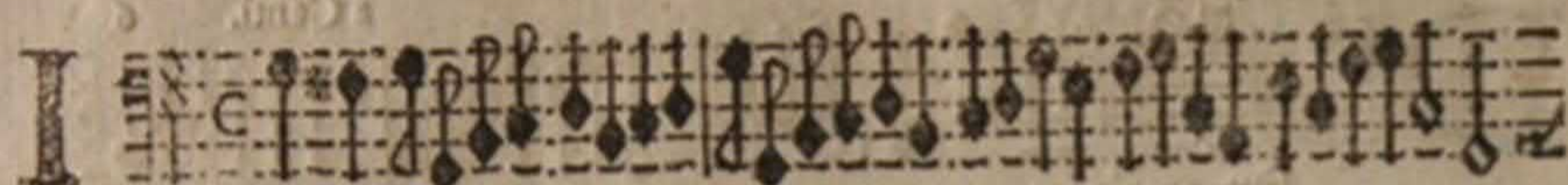
ista minas.



Adeste lietores



A 3. Doi Soprani, e Basso.



Vbilate exultate.



B.Solo.

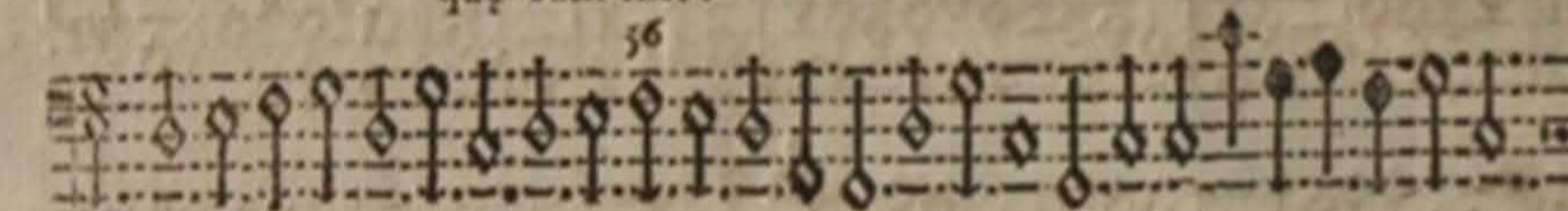
Aperite ò Celestes.



Veni Maria.

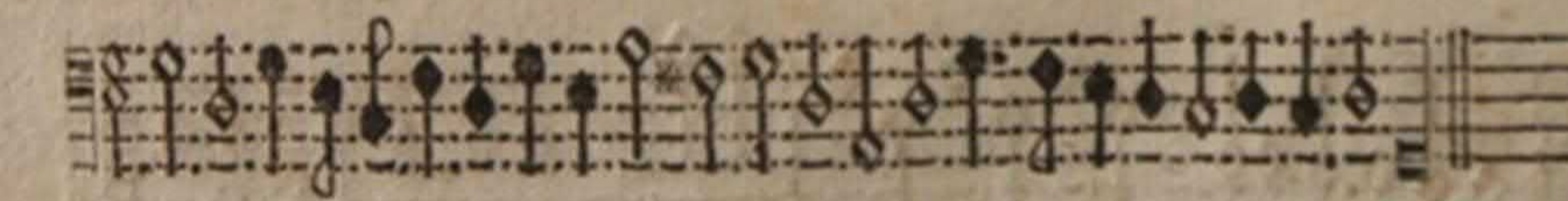
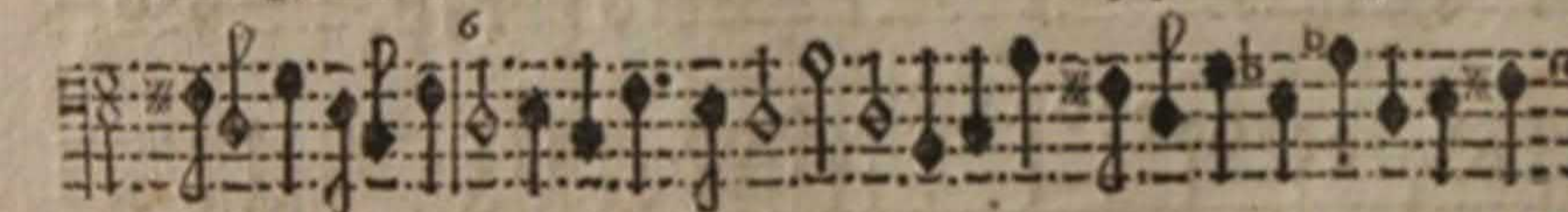


que cum esles.



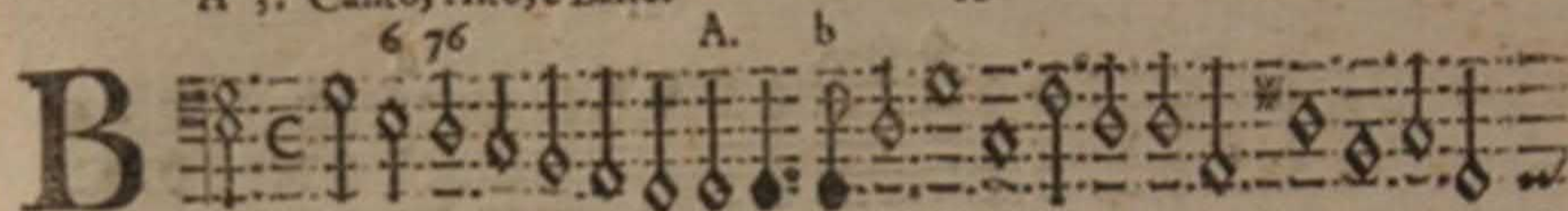
Maria Beatissima

que sine tactu pudoris



A 3. Canto, Alto, e Basso.

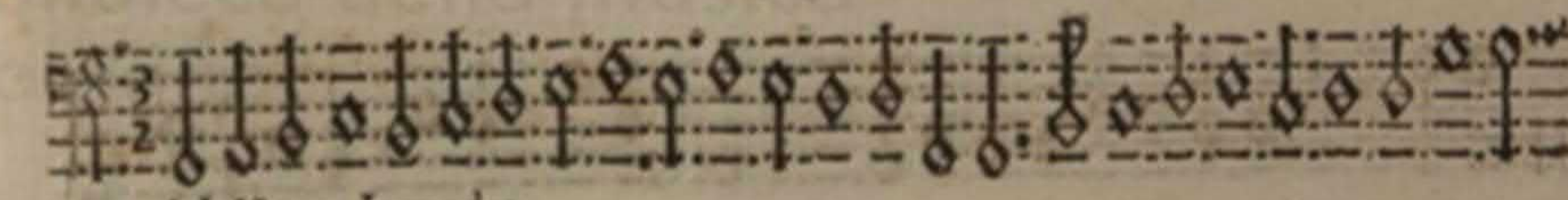
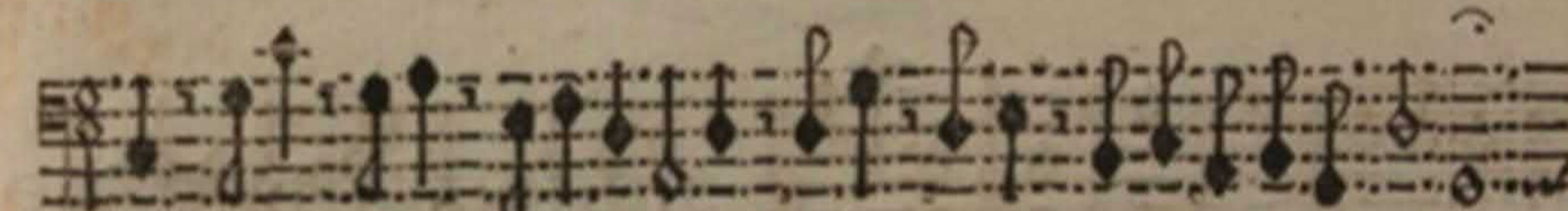
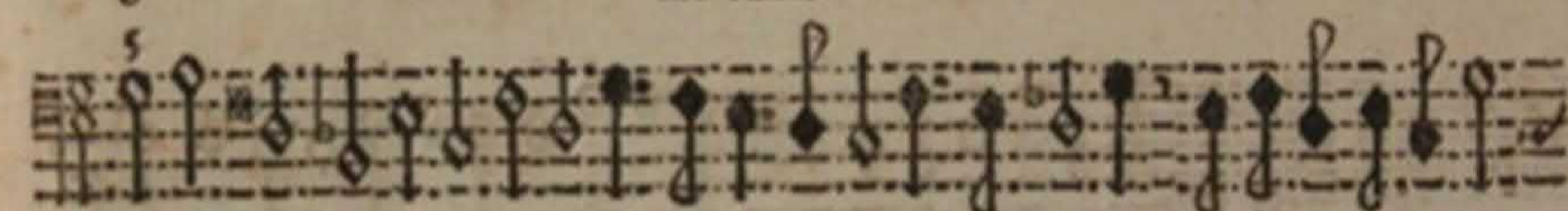
11



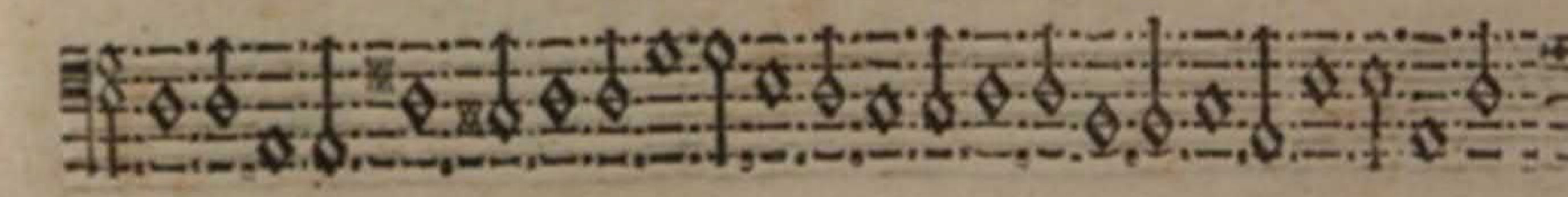
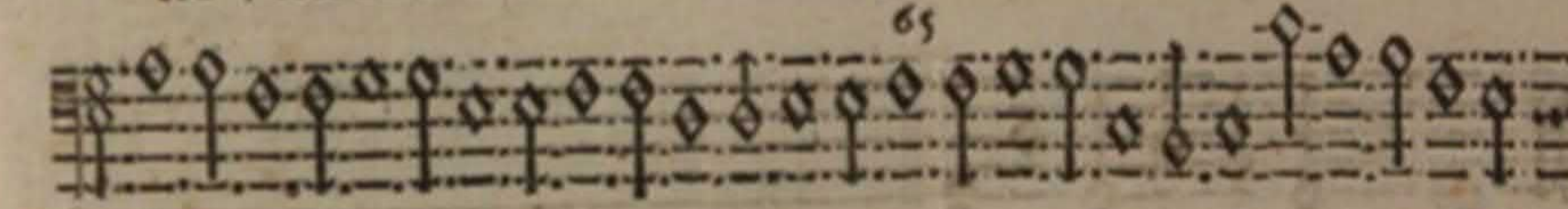
Eatus iste Sanctus.



hic vana.

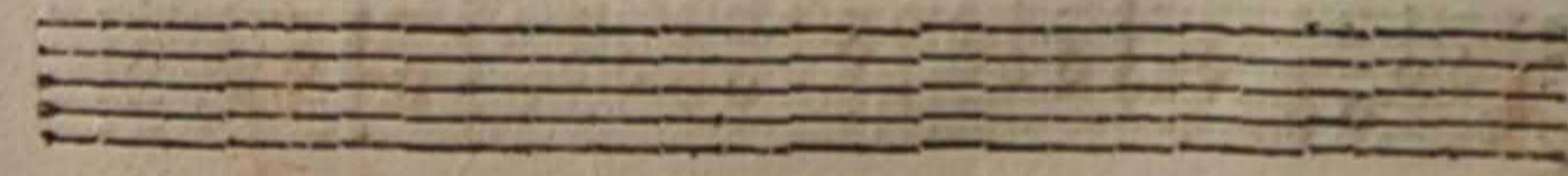
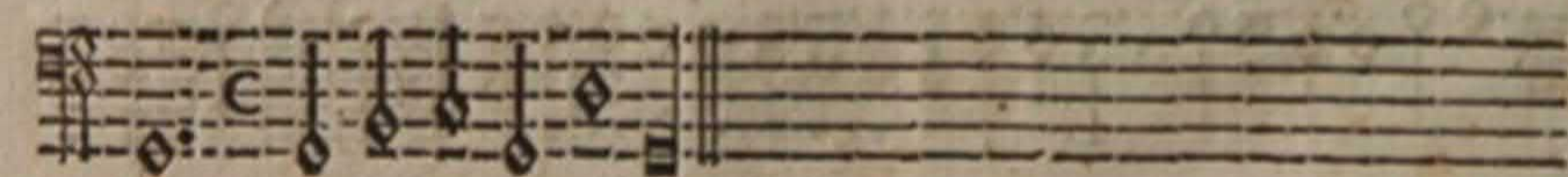
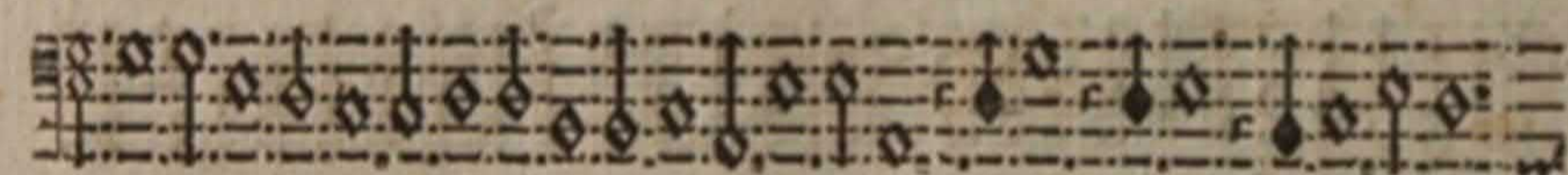
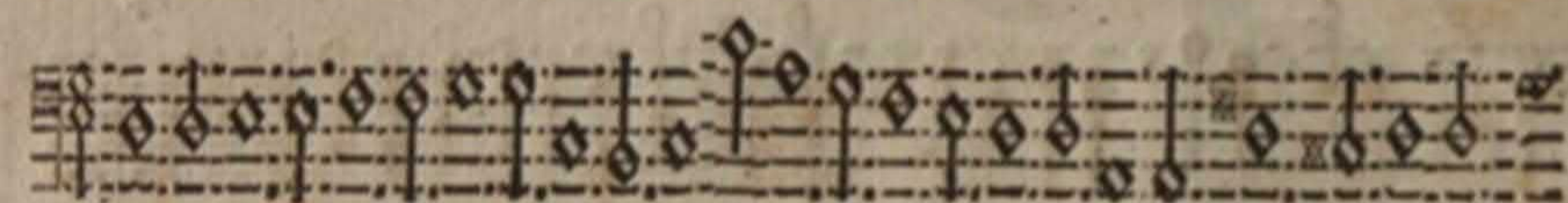
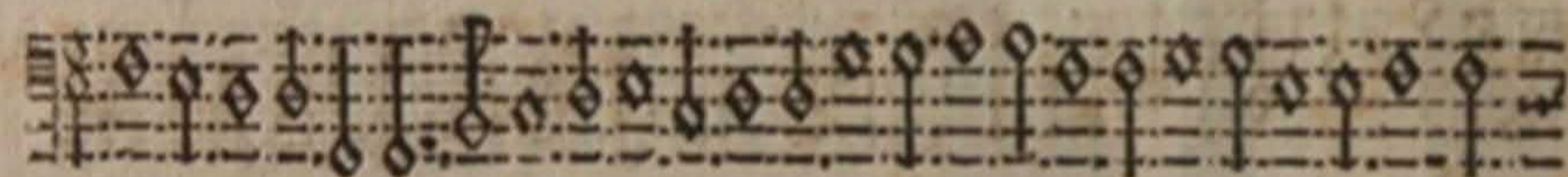
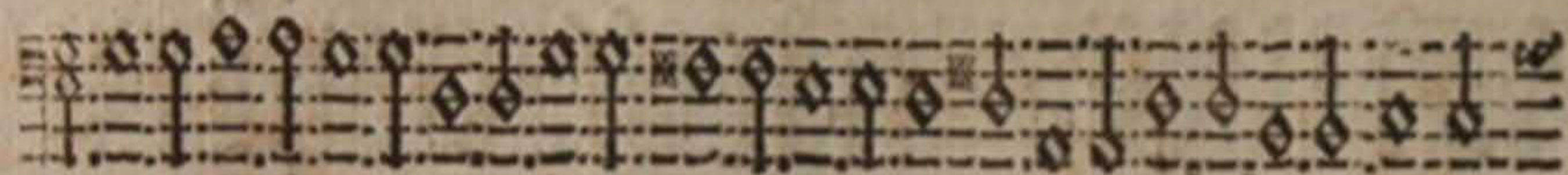


Ad Voces Iucundas.

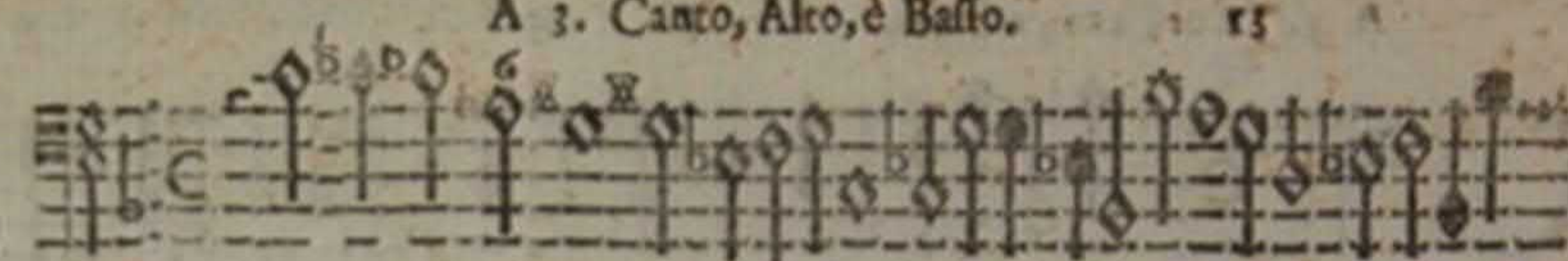




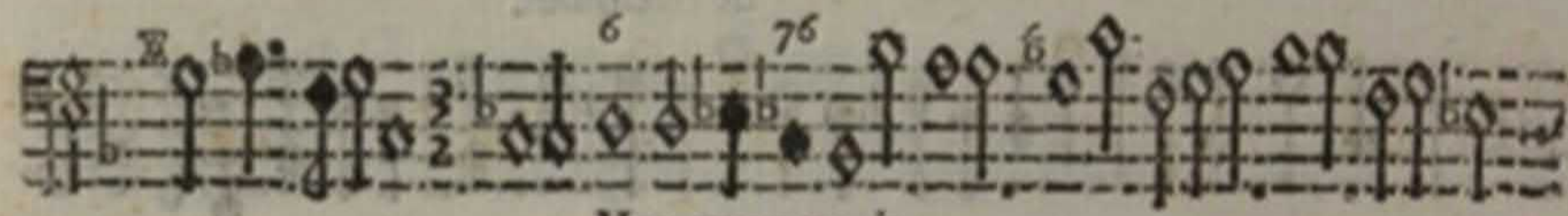
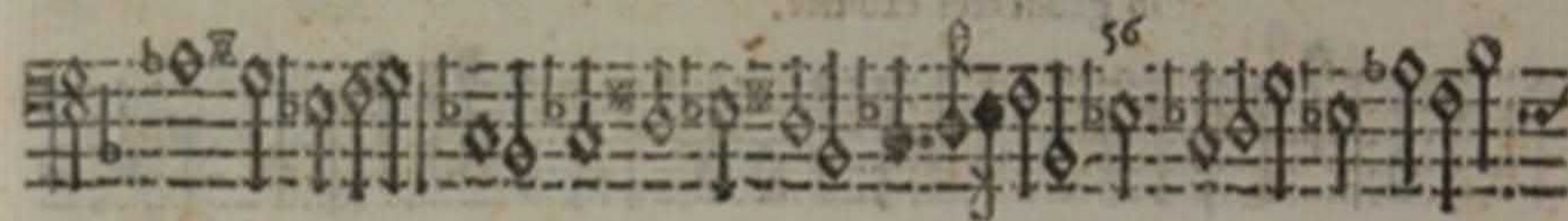
Venite Cantantes.



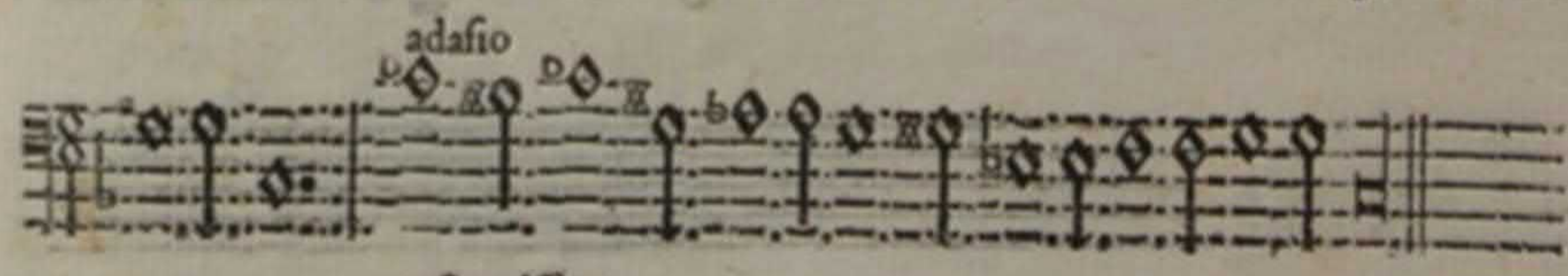
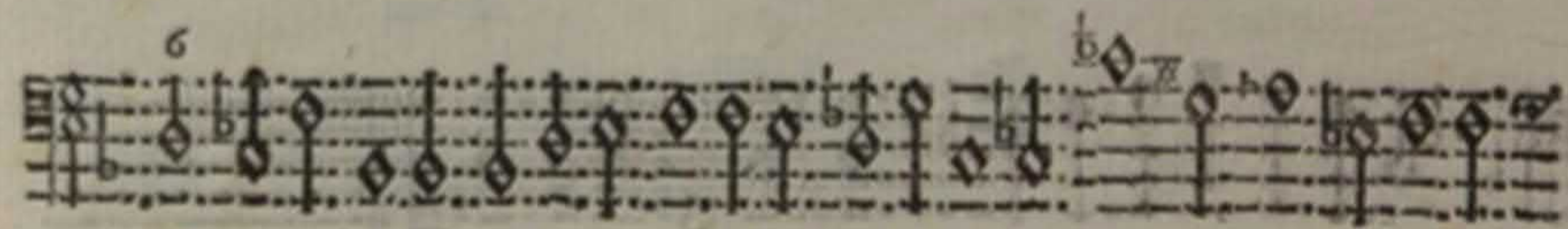
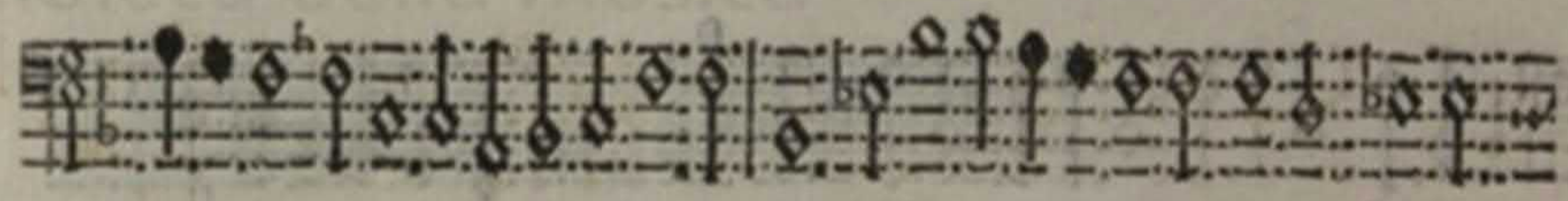
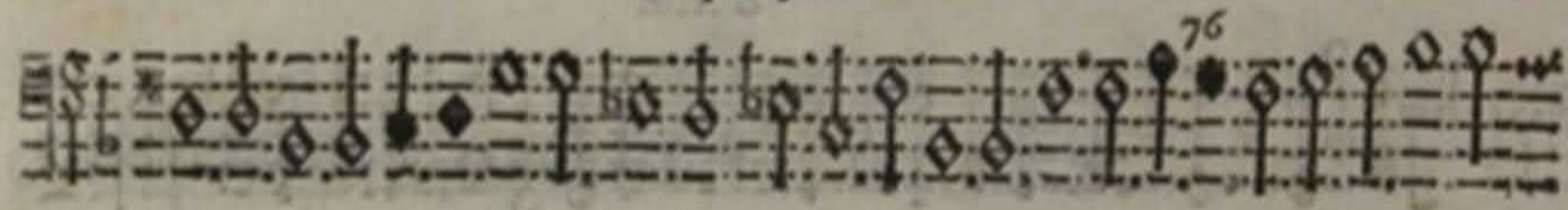
C



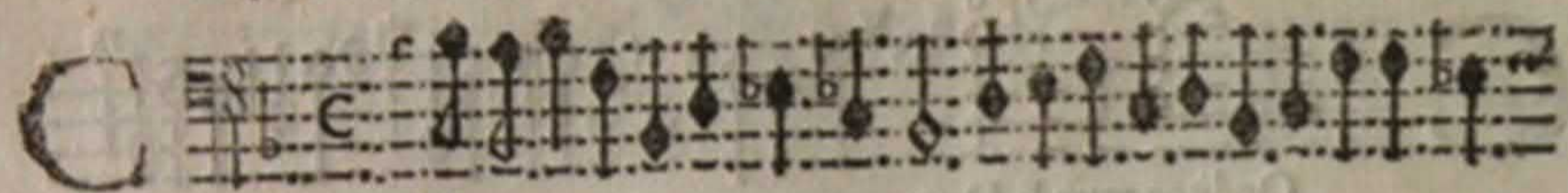
Onditor mundi Deus.



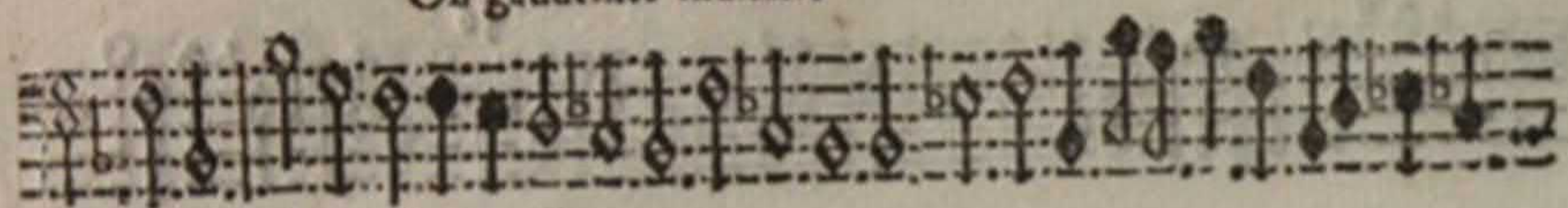
Vox quæ poterit.



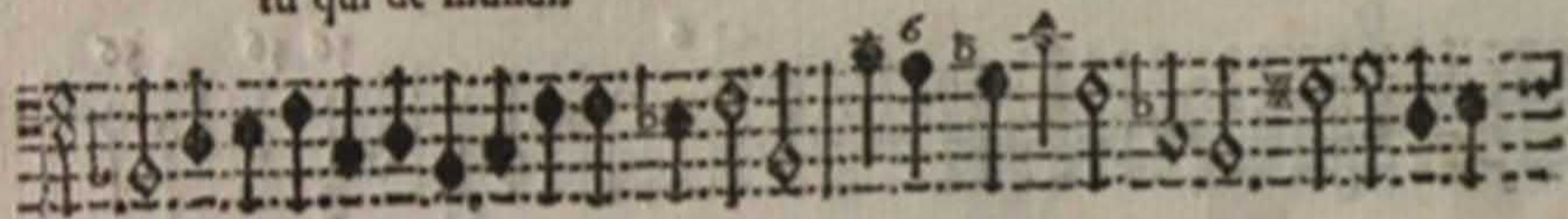
tu Suavissimus.



On gaudentes exultate.



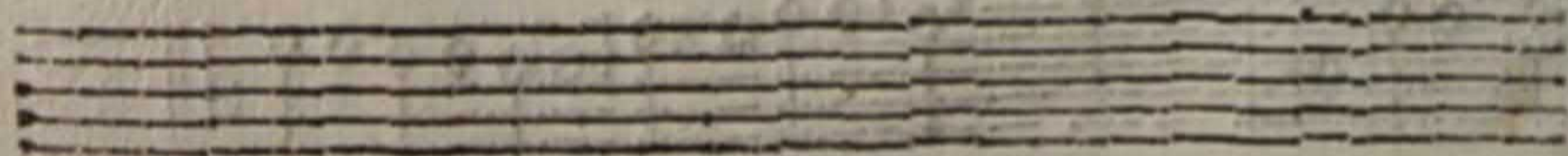
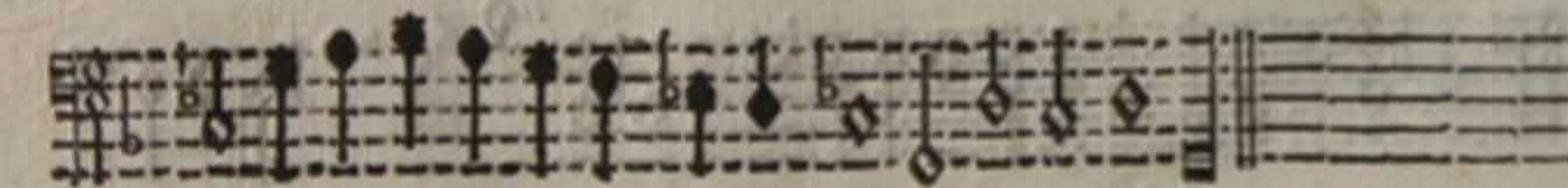
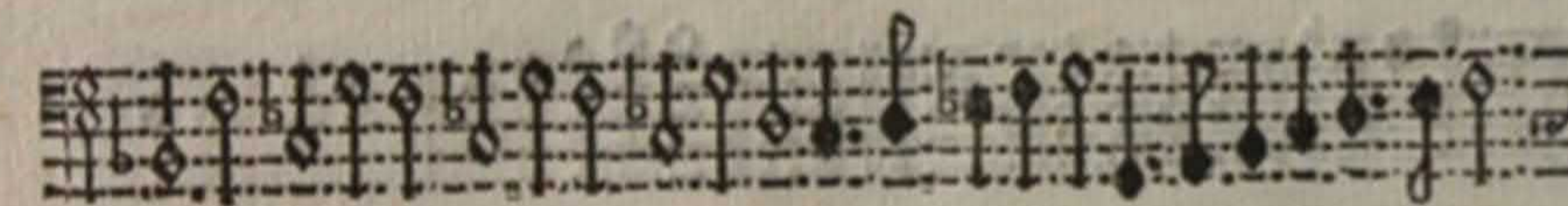
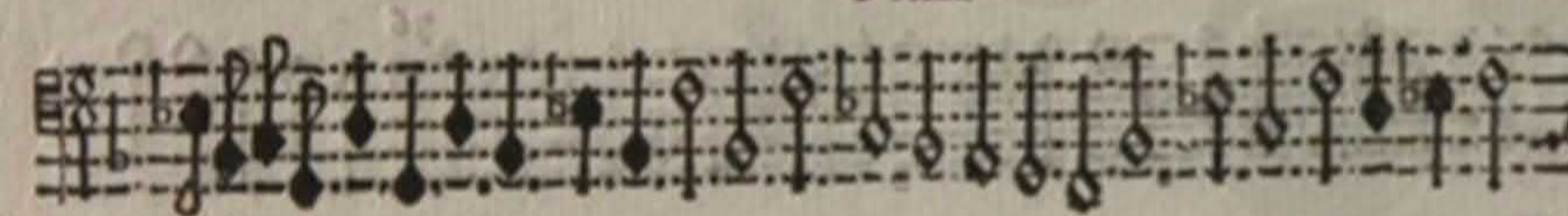
rū qui de mundi.



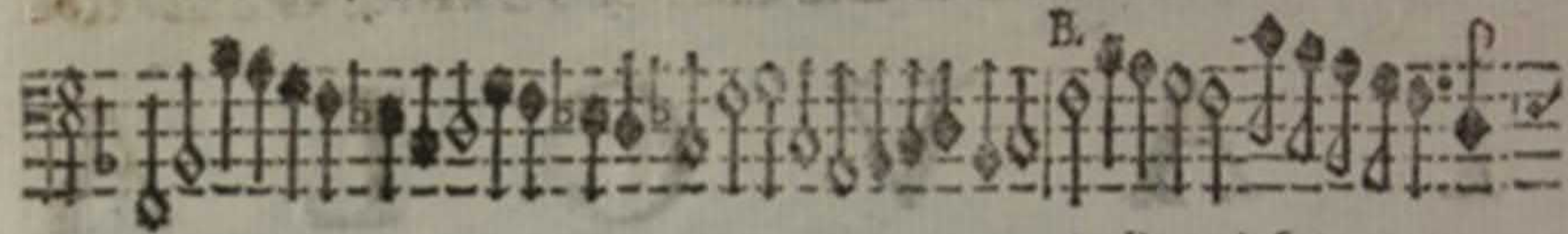
de tereſtribus.



ō felix.



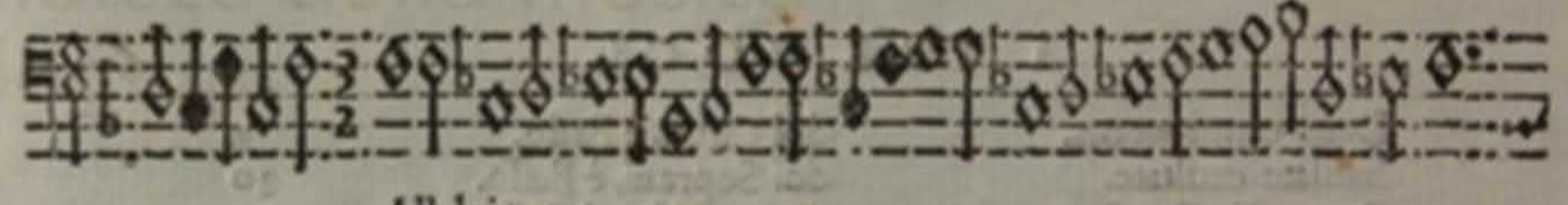
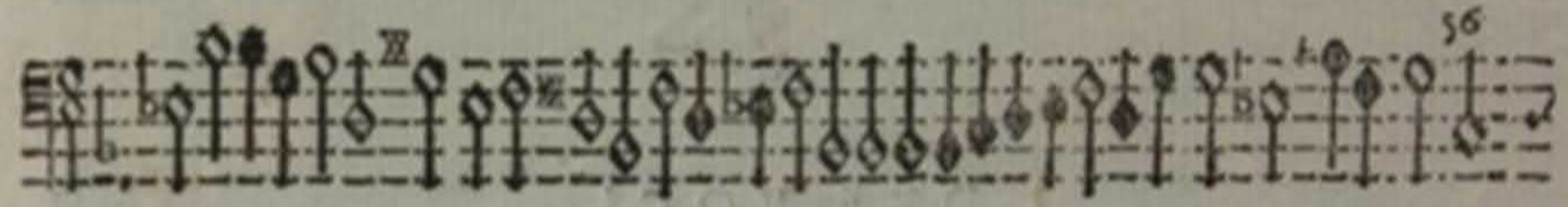
V es Petrus.



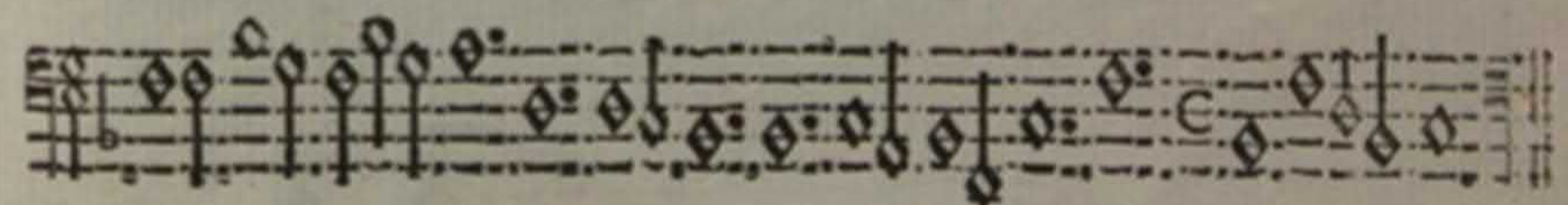
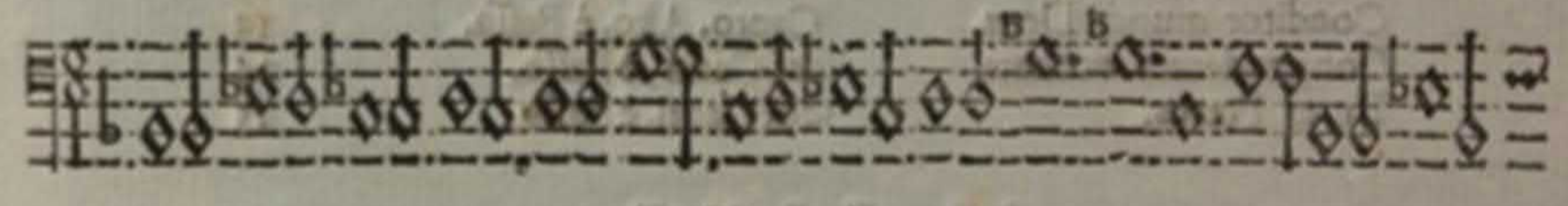
& Porte inferi.

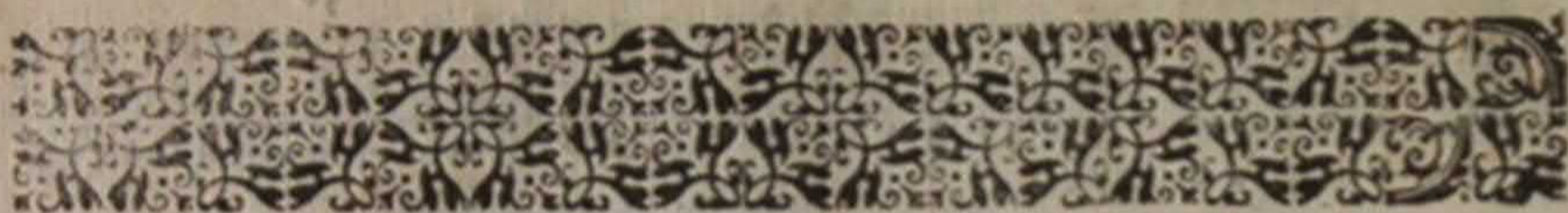


& tibi dabo.



Alleluia





TAVOLA



A DVE VOCI.

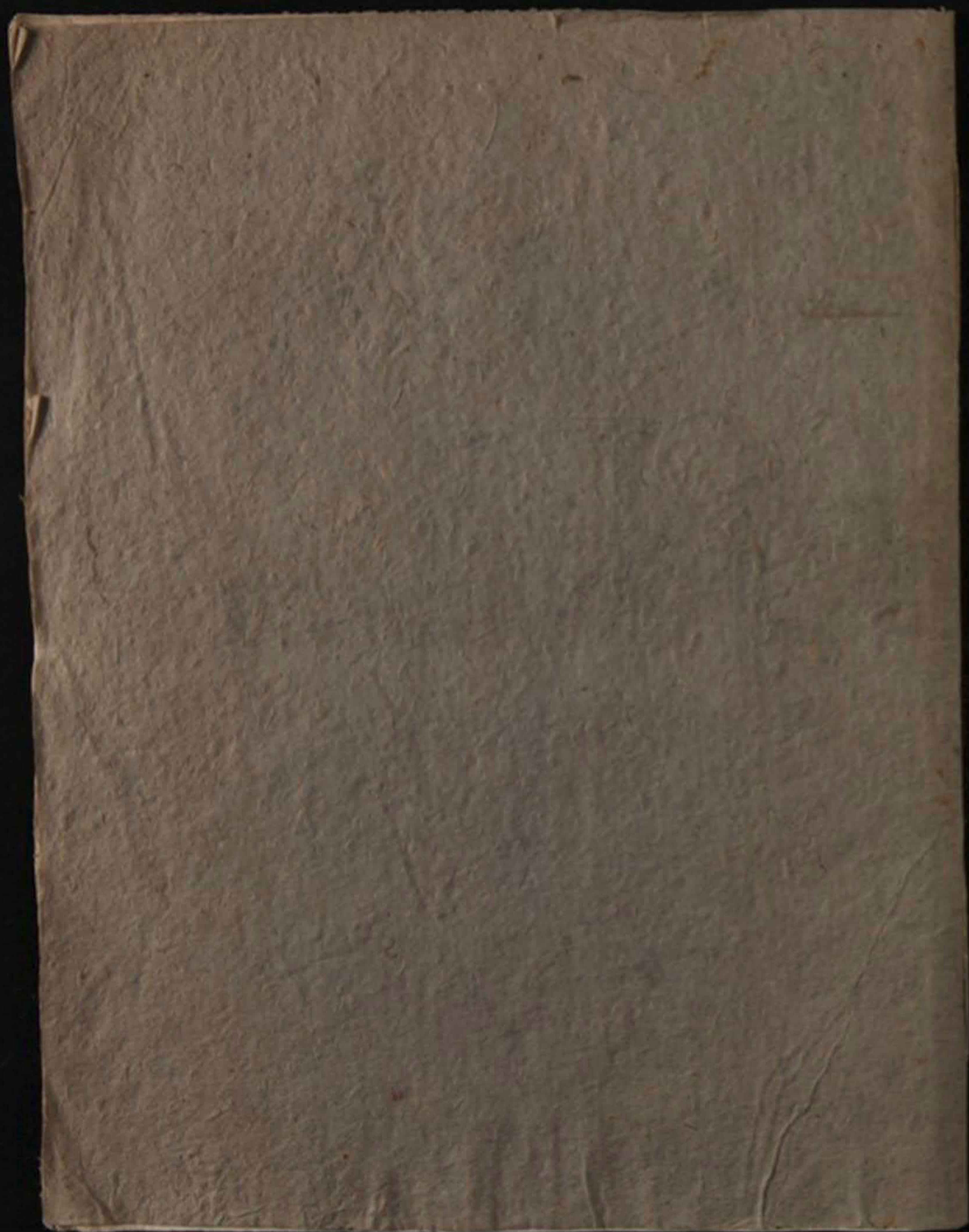
Gaudeant per orbem.	Canto, è Alto.	3
Laudate Celi.	à doi Soprani.	4
Iesu Dulcissime.	Canto, è Alto.	5
Salve o Dulce.	Canto, è Basso.	6
Sancti mei.	Canto, è Basso.	7
Domine Rex Vniuerse.	Canto, è Basso.	8

A TRE VOCI.

Deus omnipotens.	doi Canti, è Basso.	9
Iubilate exultate.	doi Soprani, è Basso.	10
Beatus iste Sanctus.	Canto, Alto, è Basso.	11
Conditor mundi Deus.	Canto, Alto, è Basso.	13
Congaudentes exultate.	doi Canti, è Basso.	14
Tu es Petrus,	doi Canti, è Basso.	15

IL FINE.





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Tarditi Orazio, romano, Monaco Camaldolense

Motetti a Doi, e Tre Voci, Libro Decimo Opera trigesima Prima. Di Horatio Tarditi, dedicati al Rever.mo Padre Don Pier' Maria Salvini Abbate Meritissimo della Badia di S. Michele in Borgo di Pisa della Congregatione Camaldolense. Con Privilegio. - In Venetia. Appresso Alessandro Vincenti. 1651. - in 4°. Canto primo, Canto secondo, Basso, e Organo. In tutto opuscoli quattro.

La dedicatoria dell'autore è in data del 10 Marzo 1651. {Nulla havvi che sia opportuno trascriversi in questo foglio.}

Nomi: Tarditi, Orazio: OSBCam.

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