

Psalm 76. (Being an Exercise for Mus. Bac. at Oxford (1888) minus Overture which cannot be found.)

Moderato

Piano  
1 & 2

Musical notation for Piano 1 & 2. Lyrics: In Jewry is God known, his Name is great in Israel. At Salem is his taber.

Alto

Musical notation for Alto. Lyrics: In Jewry is God known, his Name is great in Israel. At Salem is his taber.

Tenor

Musical notation for Tenor. Lyrics: In Jewry is God known, his Name is great in Israel. At Salem is his taber.

Bass

Musical notation for Bass. Lyrics: In Jewry is God known, his Name is great in Israel. At Salem is his taber.

Strings

Musical notation for Strings, including Viola. Lyrics: In Jewry is God known, his Name is great in Israel. At Salem is his taber.

1 & 2

Musical notation for Piano 1 & 2. Lyrics: naele his dwelling in Zi-on. In Jewry is God known His

Alto

Musical notation for Alto. Lyrics: naele his dwelling in Zi-on. In Jewry is God known His

Tenor

Musical notation for Tenor. Lyrics: naele his dwelling in Zi-on. In Jewry is God known

Bass

Musical notation for Bass. Lyrics: naele his dwelling in Zi-on. In Jewry is God known

Strings

Musical notation for Strings, including Cello & Bass. Lyrics: His Name is great, His

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Name is great, his Name is great, his Name is great in Is - ra - el".

Annotations include: *rall.*, ~~*Allegro moderato*~~, *Fuga a 5 voci*, and *Colle bassi*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "There brake he the arms of the bow, the shield, the the arrows of bow, the shield, the sword, the sword the battle, There brake he, the arms of bow of bow, the shield the".

Annotations include: *rit. + cello* and *ff*.

1st sop:

There brake he

There brake he

5 arrow of 5 bow, 5 shield the sword, the sword & the battle Then brake he 5

Sword, the sword & battle Then brake he 5 arrow of 5 bow of 5 bow 5 shield the sword, the sword & the battle

Sword & sword & battle

2nd violon  
viola

Fully  
1st violon

5 arrow of the bow the shield the sword the sword & battle Then brake he the arrows the arrow of bow, the shield the

arrow of 5 bow the bow

H: due higher

Then brake arrows the arrow of the bow 5 shield the



Sword, the sword & the battle

There — brake he There brake he the arrows

There brake he There brake he the arrows

Sword, the sword & the battle (Episode)

There brake he There brake he the arrows (as before)

There — brake he There brake he the arrows, the arrows of the bow There brake he the

of the bow the shield the sword

arrows of the bow the shield & sword the sword & the battle, there brake he the arrows, the arrows of the bow the shield the

arrows of the bow the shield & sword the sword & battle

There brake he & arrows of the bow, the shield, the

arrows of the bow the shield & sword the sword & battle, there brake he the arrows, the arrows of the bow, the shield, the

sword, the sword & the battle. There brake he the arrows, the arrows of the bow, the shield, the

There brake he the arrows of the bow, the shield, the

sword the sword & the battle, There brake he the arrows the bow, the shield, the

2nd violins 1st & 2nd: *div. higher*

sword, the sword & the battle Thou art of more honour & might than the

sword, the sword & the battle (unaccompanied)

sword, the sword & the battle Thou art of more honour & might

than the hills

hills of the rob-bers *pp* The proud are robbed.

The proud are robbed.

hills of the rob-bers The proud are robbed.

The score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in 9/8 time and includes dynamic markings like *pp*.

they have slept their sleep. *mf* and all the men whose hands were mighty have

or all the men whose hands were mighty all the men whose hands were mighty have

they have slept their sleep. *mf*

they have slept their sleep. *mf* and all the men whose hands were mighty all the men whose hands were mighty have

The score consists of four staves. The top two staves are vocal lines with lyrics and dynamic markings like *mf*. The bottom two staves are piano accompaniment, with a violin part indicated by *viol: 1* and *mf*.

found nothing  
found nothing, There brake he the  
arrows, arrows of the bow, the shield, ye

There brake he  
the arrows of the bow, the shield, the  
found nothing, There brake he the  
arrows the arrows of the bow, There brake he the

found, have found nothing 2nd violins.  
There brake he

sonza bassi

sword, the sword & the  
battle. There brake the  
the arrows of the bow, the shield, &

Bassi  
There brake he

There brake he the arrows the arrows of  
bow, ye shield, the  
arrows the sword & the  
battle There brake he the arrows, the arrows of  
bow Then brake

the arrows of the bow, the shield, the sword, the sword & the battle There brake he

1st violins - F: D?



sword, the arrows of the bow, the shield, the sword, the sword the battle. There

sword, the arrows the shield, the sword, the sword the battle. There

he the arrows of the bow, the shield, the sword, the sword the battle. There

he the arrows of the bow, the shield, the sword, the sword the battle. There

2nd viol: There

There brake he There brake he the arrows of the bow

brake he There brake he the arrows of the bow -- the arrows of the

brake he, There brake he arrows, There brake he, There brake he, There brake he the arrows of the bar There

There brake he the arrows of the

1st viol: Fi: 8: higher

Basso

There brake he the arrows of the bow, the shield

the arrows of the bow, the shield the sword, the sword, the sword & the

bow, There brake he the arrows of the bow, the shield, the sword the sword.

brake he the arrows of the bow, the shield, the sword, the sword, the sword & the

bow, There brake he the arrows, the arrows of bow, the sword, the sword, the sword -

There brake he the arrows of the bow the shield he

battle There brake he, there brake he the arrows of the bow the shield

There brake he the arrows of the bow, there brake he a 2 - rows. There

battle, There brake he the ar - rows. There brake he the arrows of the bow there

sword These brake he These  
 brake he These  
 brake he the arrows of the bow the shield the  
 sword, the sword, & the  
 brake he These brake he, These brake he the arrows of the bow, the shield, the sword & the  
 brake he These brake he, These brake he the arrows of the bow, the shield, the sword & the  
 and the

Detailed description: This system contains the first three measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part consists of chords and moving lines in both hands.

battle These brake he the arrows of the bow the shield, the sword the  
 battle These brake he the arrows of the bow, of the bow, the shield the sword - the  
 battle These brake he the arrows of the bow, of the bow the shield the sword & the  
 battle These brake he the arrows of the bow, the shield, the shield - the

Detailed description: This system contains the next three measures of the piece. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The musical notation includes various note values, rests, and dynamic markings like 'ff' (fortissimo). The piano accompaniment continues with complex chordal textures.

There brake he

sword & the battle, There brake he the  
arrows of the bow, the shield the

Sword & the battle

There

brake he the

arrows of the bow,

the shield,

the shield the

battle

There brake he

the

arrows of the bow,

the shield,

the sword

sword & the battle

There

Sword the sword & the

battle

There

brake he the arrows of the

bow,

the shield, the

Sword, the sword & the

battle

There

brake he the arrows of the

bow,

the shield, the

the sword & the

battle

There brake

he the arrows of the

bow,

the shield,

the

sword, the sword of the bat - tle .

sword, the sword of the bat - tle .

sword, the sword of the bat - tle .

rall + crescendo - - - - -

*Recitative*

Violin I

Violin II

Viola

Voice

Cello

Bass

At thy re - buke O God of Sa - ced : with the chariots & horse are fall'n