

C.C.
167
'1

Violino Primo
Sinfonie e Concerti a 5. del Sig.
Tommaso Albinoni

Opera Terza

63.

2380

Violino Primo.

SINFONIE E CONCERTI A CINQUE

Due Violini, Alto, Tenore, Violoncello, e Basso

CONSACRATI
ALL'ALTEZZA SERENISSIMA

DI

FERDINANDO CARLO DVCA DI MANTOVA

MONFERRATO *GVAST ALLA, e CARLOVILA & c.*

Da Tomaso Albinoni Musico di Violino Dilettante Veneto, Seruo della
Medema Serenissima Altezza.

OPERA SECONDA



IN VENEZIA: Da Giuseppe Sala: M. D. CC VII:

Si Vendono à S: Gio: Grifflimo All'Insegna del Rè David,



Per riproduzioni
utilizzare:
FS. _____
FC. _____
nr. 536

SINFONIE E CONCERTI
A CINQUE
CONSAORATI
ALLA MANIERA SERENISSIMA
DI
FERDINANDO CARLO
DUCA DI MANTOVA
MONTABATE CANTATA, CANTATA
ET TEMPO ALLEGRO, ET TEMPO ADAGIO, ET TEMPO
Molto Lento, Adagio
OPERA SECONDA

VIOLINO PRIMO.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Graue, e Adagio.



Onata Prima.



Violino Primo.

Allegro.



Adagio.

V. S. V.

Violino Primi

Allegro.

Violino Primo.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai,

Concerto Primo,

Piano.

Violino Primo

Adagio

Allegro assai

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Largo

Onata Seconda,

Piano

V. S. .Voli.

A

Violino Primo

Allegro,

Musical score for Violino Primo on page 8. The score consists of 14 staves of music, starting with a treble clef and a common time signature. The tempo is marked 'Allegro,'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with slurs and accents. The notation includes various note values, rests, and dynamic markings.

Violino Primo

Musical score for Violino Primo on page 9. The score consists of 14 staves of music, continuing from the previous page. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro,'. The music continues with the same complex rhythmic patterns and note values as the previous page. There are several measures with slurs and accents. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line.

V. S., Voki.

Violino Primo.

Allegro.

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

Oncerto Secondo.

Fine.

Adagio, Presto.

Adagio, Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S *Graue.*

Onata Terza.

Allegro.

The page contains five staves of musical notation. The first staff begins with a large 'S' and the tempo marking 'Graue.'. The second staff is marked 'Onata Terza.'. The tempo changes to 'Allegro.' in the sixth staff. The notation includes various note values, rests, and articulation marks.

Piano.

Adagio.

Piano.

The page contains five staves of musical notation. The first staff is marked 'Piano.'. The tempo changes to 'Adagio.' in the second staff. The second staff also has a '3/4' time signature. The third staff is marked 'Piano.'. The notation includes various note values, rests, and articulation marks.

5

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai.

Concerto Terzo.

Adagio.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Graue

Onata Quarta.

Allegro assai.

Violino Primo

Allegro.

Piano.

Allegro

Violino Primo:

Concerto IV

Adagio.

Allegro.

This page contains ten staves of musical notation. The first staff is marked 'Adagio.' and features a melodic line with slurs and accents. The second staff is marked 'Allegro.' and shows a more rhythmic accompaniment. The remaining staves continue the musical development with various note values and rests.

Violino Primo

Largo.

Ornata Quinta.

Piano.

V. S. V. S.

This page contains ten staves of musical notation. The first staff is marked 'Violino Primo' and 'Largo.' It begins with a large 'S' time signature. The second staff is marked 'Ornata Quinta.' and features a melodic line with slurs. The third staff is marked 'Piano.' and shows a more rhythmic accompaniment. The remaining staves continue the musical development. The page concludes with the instruction 'V. S. V. S.' followed by four empty staves.

Violino Primo.

Allegro assai.

Musical score for Violino Primo on page 24. The score consists of ten staves of music. The tempo is marked 'Allegro assai.' The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and slurs.

Violino Primo

Musical score for Violino Primo on page 25. The score consists of six staves of music. The tempo is 'Allegro assai.' Dynamic markings include 'Piano.' and 'Grac.' (Gracioso). The notation includes stems, beams, and slurs.

V. S. Volti.

Four empty musical staves on page 25, indicating the end of the score for this section.

Violino Primo.

Allegro.

Musical score for Violino Primo on page 26, measures 1-58. The score is written in 4/4 time and consists of 11 staves of music. The notation includes various note values, rests, and phrasing slurs. The tempo is marked 'Allegro.' The key signature is one flat (B-flat).

Violino Primo.

Musical score for Violino Primo on page 58, measures 59-116. The score is written in 4/4 time and consists of 11 staves of music. The notation includes various note values, rests, and phrasing slurs. The tempo is marked 'Allegro.' The key signature is one flat (B-flat).

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

C Allegro.

Concerto Quinto.

30 Adagio,

Violino Primo.

Musical score for Violino Primo, Adagio, measures 30-35. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various note values and rests.

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

Musical score for string ensemble (A Cinque due Violini, Alto, Tenore, Violoncello, e Basso), Allegro, measures 36-41. The score begins with a large 'S' time signature and consists of five staves of music. The tempo is marked 'Allegro'.

Onata Sella.

Violino Primo.

31

Musical score for Violino Primo, measures 31-36. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various note values and rests.

Musical score for Violino Primo, measures 37-38. The score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various note values and rests.

Grave.

Musical score for Violino Primo, measures 39-41. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various note values and rests.

A 10

Allegro.

Piano.

Adagio assai.

Oncerto Sesto.

Piano

Musical score for Violino Primo on page 34. The score consists of 12 staves of music. The first staff is marked with a 3/4 time signature and includes the tempo markings "Largo," and "Presto-". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff begins with a dynamic marking of "Piano,". The third staff includes the instruction "For: Adagio-". The fourth staff is marked with "Piano,". The fifth staff is marked with "Allegro,". The score concludes with a 3/4 time signature.

Musical score for Violino primo on page 35. The score consists of 12 staves of music. The notation includes various rhythmic values and rests. The first staff is marked with a 3/4 time signature. The score concludes with three empty staves at the bottom of the page.

TAVOLA

	Pagine.	
Sonata Prima.	2	/
Concerto Primo.	5	/
Sonata Seconda.	7	/
Concerto Secondo.	11	/
Sonata Terza.	14	/
Concerto Terzo.	17	/
Sonata Quarta.	18	/
Concerto Quarto.	24	/
Sonata Quinta.	23	/
Concerto Quinto.	28	/
Sonata Sesta.	30	/
Concerto Sesto.	32	/



IL FINE.



C.C.
167
12

Violino Secondo

Sinfonie e Concerti à 5. del Sig.
Tomaso Albinoni

Opera 2^{ta}.

2350
x

Violino Secondo.

SINFONIE, E CONCERTI A CINQUE

Due Violini, Alto, Tenore, Violoncello, e Basso

CONSACRATI ALLALTEZZA SERENISSIMA

DI

FERDINANDO CARLO DVCA DI MANTOVA

MONFERRATO GVAST ALLA, e CARLOVILA &c.

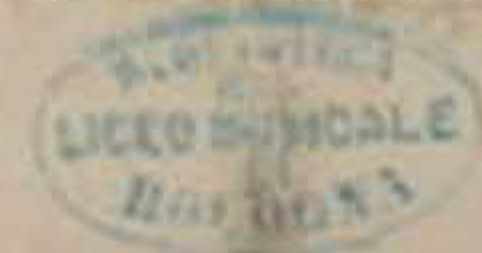
Da Tomaso Albinoni Musico di Violino Dilettante Veneto, Seruo della
Medema Serenissima Altezza.

OPERA SECONDA.



IN VENEZIA. Da Giuseppe Sala. M. D. CCVII.

Si Vendono à S. Gio: Grisostomo All Insegna del Rè David.



SINFONIE E CONCERTI

A CINQUE

Di Violini, Alto, Tenore, Violoncello e Basso

CON SACRATI

ALLA TERZA SERENISSIMA

di

FERDINANDO CARLO

DUCA DI MANTOVA

MONTARNO GENOVA

Da Tomaso Albinoni Mastro di Violino Quinto

Musica per Violino Secondo

OPERA SECONDA

VIOLINO SECONDO:

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso:

Graue, Adagio.

First staff of music for Violino Secondo, marked 'S' and 'Onata Prima'.

Second staff of music for Violino Secondo.

Violino Secondo.

Allegro.

Main body of musical notation for Violino Secondo, consisting of 14 staves.

4 *Violino Secondo.*
Adagio.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.
Allegro assai.

Oncerto Primo.

Piano

Violino Secondo.

Violino Secondo.

Adagio,

Allegro.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Largo.

Orata Seconda.

Piano

Violino Secondo.

Graue.

6

Allegro.

Violino Secondo.

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

Concerto Secondo.

Piano

Adagio. Presto.

Adagio.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Graue.

Orata Terza.

Allegro,

This page contains ten staves of musical notation for the second violin part. The tempo is marked 'Allegro'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The notation is written in a standard staff with a treble clef and a key signature of one flat.

This page contains five staves of musical notation. The first two staves continue the 'Allegro' section. The third staff is marked 'Piano' and the fourth is marked 'Adagio'. The tempo change is indicated by a 3/4 time signature. The music is more melodic and slower in pace. The notation includes various note values, rests, and dynamic markings.

V. S. Volti,

Allegro.

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

C *Concerto Terzo,*

Piano, 88

Adagio.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Graue.

Onate Quarta.

Piano

Allegro assai.

Adagio.

Piano.

7 Allegro.

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro,

Oncerto Quarto.

Piano,

Adagio.

V. S. Volti, P. o

Violino Secondo,

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Largo.

Onata Quinta,

Violino Secondo,

Piano.

Allegro assai,

Violino Secondo.

Graue.

Allegro.

Violino Secondo.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

Oncerto Quinto.

Piano.

Violino Secondo.

Allegro,

Adagio,

Piano,

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro

S Oneta VI.

Violino Secondo.

Graue

Allegro,

Piano,

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai,

Concerto Sesto,

Piano,

Musical score for Violino Secondo on page 18. The score consists of ten staves of music. The first staff is marked with a 3/4 time signature and the tempo *Largo*. The second staff is marked *Presto*. The sixth staff is marked *Adagio*. The eighth staff is marked with a 3/4 time signature and the tempo *Allegro*. The music features various rhythmic patterns and dynamics.

Musical score for Violino Secondo on page 19. The score consists of ten staves of music. The first staff is marked *Piano*. The music continues with various rhythmic patterns and dynamics. The bottom four staves of the page are empty.

TAVOLA

Sonata Prima.	Pagine.	2
Concerto Primo.		5
Sonata Seconda.		6
Concerto Secondo.		9
Sonata Terza.		11
Concerto Terzo.		15
Sonata Quarta.		16
Concerto Quarto.		19
Sonata Quinta.		20
Concerto Quinto.		23
Sonata Sesta.		24
Concerto Sesto.		27



IL FINE.



museo
e biblio
di bolo

CC 167

167.

C.C.
167
/3

Violino de Concerto.

Sinfonie e Concerti à 5. del Sig.
Tomaso Albinoni

Opera etc. Venezia 1707.

Opuscoli 7.

2380

Violno de Concerto:

SINFONIE, E CONCERTI A CINQUE

Due Violini, Alto, Tenore, Violoncello, e Basso

CONSACRATI ALLALTEZZA SERENISSIMA

DI

FERDINANDO CARLO DVCA DI MANTOVA

MONFERRATO GVAST ALLA, e CARLOVILA &c.

Da Tomaso Albinoni Musico di Violino Dilettante Veneto, Seruo

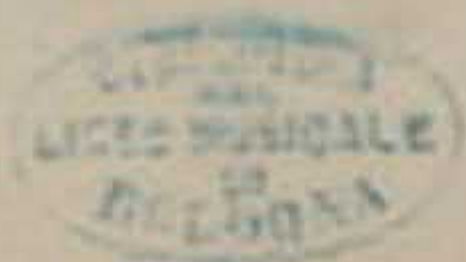
Medema Serenissima Altezz

OPERA SECONDA



IN VENEZIA: Da Giuseppe Sala: M. D. CCVII.

Si Vendono à S: Gio: Grisostimo All'Insegna del Rè David.



SINFONIE E CONCERTI

A CINQUE

Violini, Alto, Tenore, Violoncello, e Basso.

CONSAGRATI

ALL'ALTEZZA SERENISSIMA

DI

FERDINANDO CARLO

DUCA DI MANTOVA

CONDOTTIERE DELL'ESERCITO IMPERIALE

Dr. Tomaso Albinoni

Messa

OPERA SECONDA



IN VENEZIA. M. D. CCXIII.

St. Y. ...

Violino de Concerto.

5

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai,

First staff of music, starting with a large 'C' time signature and a treble clef.

Concerto Primo.

Second staff of music.

Third staff of music.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music.

Piano.

Twelfth staff of music.

Adagio.

Thirteenth staff of music.

V. S. V. C. 2

Violino de Concerto,

Allegro assai.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

Concerto Secondo.

Violino de Concerto,

Piano.

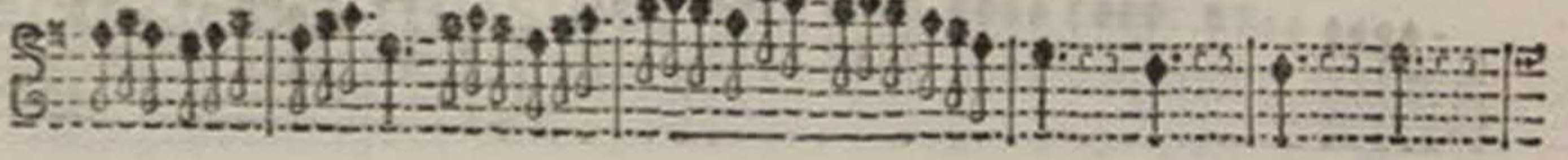
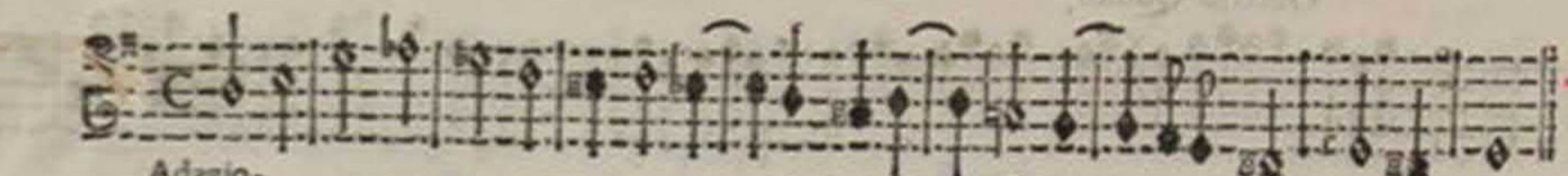
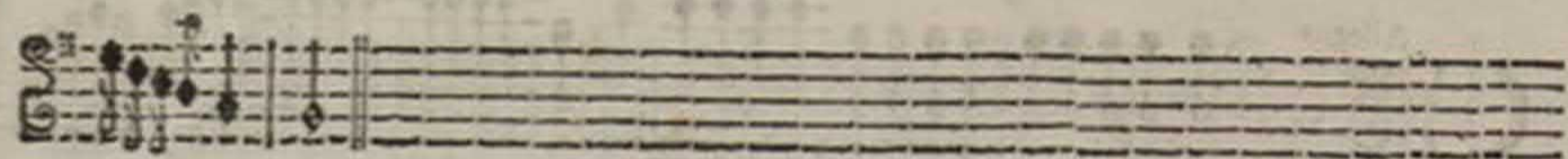
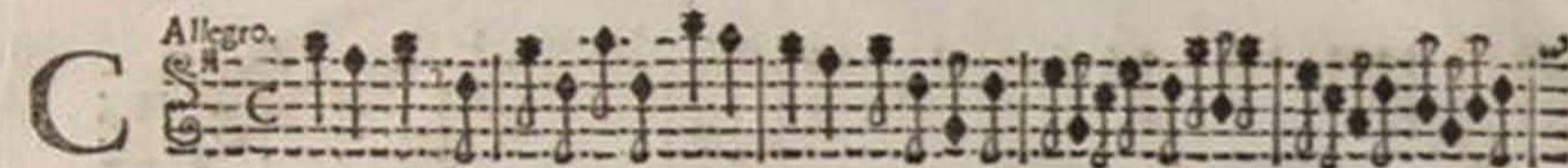
Adagio. Presto.

Adagio.

V. S. Volti.

Allegro.

Allegro assai.
Concerto Terzo.
Piano.
p. f.
p. f.
p. f.
p. f.
p.
Adagio.
Allegro



A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro

Concerto Quinto,

Detailed description: This page contains ten staves of musical notation. The first staff begins with a large 'C' time signature and the tempo marking 'Allegro'. The music is in C major and 2/4 time. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings. The piece is identified as 'Concerto Quinto'.

Detailed description: This page contains ten staves of musical notation. The first staff has a tempo marking of 'Piano'. The second staff is marked 'Adagio'. The third staff is marked 'Allegro'. The music continues with various rhythmic patterns and dynamics. The notation includes many sixteenth and eighth notes, often beamed together. The key signature remains C major and the time signature is 2/4.

V. S. Volti,

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai.

Violin staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music begins with a large 'C' time signature.

Concerto Sesto.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Piano.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Largo.

Presto.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

P.

F. Adagio.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Violin staff with treble clef, key signature of one sharp, and common time signature.

Empty violin staff.

Empty violin staff.

Empty violin staff.

Empty violin staff.

Empty violin staff.

V. S. Volti.

Allegro.

Piano,



IL FINE

T A V O L A

Concerto Primo;	2
Concerto Secondo;	4
Concerto Terzo;	7
Concerto Quarto;	8
Concerto Quinto;	10
Concerto Sesto.	12



IL FINE.

c.c.
167
1/4

Alto Viola

Sinfonie e Concerti à 5 del Sig.
Tommaso Albinoni.

Opera etc.

Alto Viola:

SINFONIE E CONCERTI A CINQUE

Due Violini, Alto, Tenore, Violoncello, e Basso

CONSACRATI ALL'ALTEZZA SERENISSIMA

DI

FERDINANDO CARLO DVCA DI MANTOVA

MONFERRATO GVAST ALLA, e CARLOVILA &c.

Da Tomaso Albinoni Musico di Violino Dilettante Veneto, Seruo della
Medema Serenissima Altezza.

OPERA SECONDA.



IN VENEZIA: Da Giuseppe Sala: M. D. CCVII.

Si Vendono à S. Gio: Grisostimo All'Insegna del Re David,



SINFONIE E CONCERTI
A CINQUE
CONSA CRATI
MATTIINA SERENISSIMA
di
ERDMANNO GARTO
DUCADIMANTOVA

ALTO VIOLA.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso:

S *Graue, e Adagio.*

Onata Prima.

Alto Viola: 3

Allegro.

Alto Viola.

Adagio

6 Allegro.

Alto Viola:

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso:

Allegro assai.

Concerto Primo.

Piano.

Adagio.

Allegro.

Alto Viola.

Four staves of musical notation for the first system on page 6. The notation includes various note values, rests, and dynamic markings.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

S *Largo.*

Second system on page 6, beginning with a large 'S' and the tempo marking 'Largo.' The notation continues across four staves.

Onata Seconda.

Third system on page 6, consisting of four staves of musical notation.

Fourth system on page 6, consisting of four staves of musical notation.

Piano.

Fifth system on page 6, consisting of four staves of musical notation.

Allegro.

Sixth system on page 6, consisting of four staves of musical notation.

Alto Viola.

First system on page 7, consisting of four staves of musical notation.

Second system on page 7, consisting of four staves of musical notation.

Third system on page 7, consisting of four staves of musical notation.

Fourth system on page 7, consisting of four staves of musical notation.

Fifth system on page 7, consisting of four staves of musical notation.

Sixth system on page 7, consisting of four staves of musical notation.

Grave.

Seventh system on page 7, consisting of four staves of musical notation.

Eighth system on page 7, consisting of four staves of musical notation.

Alto Viola.

12 Allegro.

Piano.

Alto Viola.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

C

Oncerto Secondo

Piano.

Adagio. Presto.

Adagio.

+

Alto Viola.

Allegro.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

S Graue.

Onita Terza.

Alto Viola:

Allegro.

Piano.

Adagio.

16 Allegro.

P.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai.

C Concerto Terzo.

Piano. Forte. P. F.

P.

F.

P.

Adagio.

Allegro.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

S *Graue.*

Onata Quarta.

Piano.

18 *Allegro assai.*

Adagio.

30 *Allegro.*

Piano.

D 8

A Cinque, due Violini Alto, Tenore, Violoncello, e Basso.

C Allegro.
Concerto Quarto.

P.

Adagio,

Allegro,

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

S Largo.
Onata Quinta.

Piano.

Alto Viola.

Allegro assai.

Musical score for page 12, Alto Viola part. The score consists of 12 staves of music. The tempo is marked 'Allegro assai.' The music is written in a single system across the page.

Alto Viola.

Musical score for page 13, Alto Viola part. The score consists of 12 staves of music. The tempo changes to 'Piano.' and then 'Grave.' The music is written in a single system across the page.

V. S. Volti,

Alto Viola.

Allegro.

Alto Viola.

Allegro.
Concerto Quinto

Piano.

Adagio.

V. S. Volti,

Alto Viola.

Allegro.

Adagio.

Piano.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

Onata Scita.

Alto Viola.

Graue.

V. S. Volti.

Alto Viola.

12 Allegro.

Piano.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai.

C

Concerto Sesto.

Alto Viola.

Piano.

Largo.

Piccio.

Piano.

For: Adagio.

24 (26)

Alto Viola.

Allegro.

Piano.

77 x

TAVOLA

Sonata Prima.	Pagine.	2
Concerto Primo.		5
Sonata Seconda.		6
Concerto Secondo.		9
Sonata Terza.		10
Concerto Terzo.		13
Sonata Quarta.		14
Concerto Quarto.		16
Sonata Quinta.		17
Concerto Quinto.		21
Sonata Sesta.		22
Concerto Sesto.		24



IL FINE.

TAVOLA

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IL FINIS

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di bolonia

C.C.
167
15

Tenore Viola

Sinfonie e Concerti à 5. del Sig.
Tommaso Albinoni

Opera. Ed.

Tenore Viola:

SINFONIE E CONCERTI A CINQUE

Due Violini, Alto, Tenore, Violoncello, e Basso

CONSACRATI ALL'ALTEZZA SERENISSIMA

DI

FERDINANDO CARLO DUCA DI MANTOVA

MONFERRATO GASTALLA, e CARLOVILA &c.

Da Tomaso Albinoni Musico di Violino Dilettante Veneto, Seruo della

Medema Serenissima Altezza:

OPERA SECONDA:



IN VENEZIA: Da Giuseppe Sala: M. D. CCVII.

Si Vendono à S. Gio: Grifostimo All'Insegna del Rè David,



SINFONIE E CONCERTI

A CINQUE

CONSA CRATI
ALMANTAZZA SERENISSIMA

FERDINANDO CARLO
DUCA DI MANTOVA

TENORE VIOLA:

A Cinque due Violini, Alto, Tenore, Vio'ncello, e Basso:

Graue, e Adagio.

S

Onata Prima.

Tenore Viola:

Allegro.

Tenore Viola;

Adagio.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Tenore Viola. 3

Allegro assai.

Concerto Primo.

Piano.

Adagio.

Allegro.

Musical notation for Tenore Viola on page 6, measures 1-4. The notation is written on a single staff with a treble clef and a common time signature. It consists of a series of eighth and sixteenth notes, some with slurs and accents.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S *Largo.*
Onata Seconda.

Musical notation for Tenore Viola on page 6, measures 5-10. The notation is written on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, some with slurs and accents.

Piano.

3 Allegro.

Musical notation for Tenore Viola on page 6, measures 11-14. The notation is written on a single staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, some with slurs and accents.

Musical notation for Tenore Viola on page 7, measures 1-4. The notation is written on a single staff with a treble clef and a common time signature. It consists of a series of eighth and sixteenth notes, some with slurs and accents.

Musical notation for Tenore Viola on page 7, measures 5-8. The notation is written on a single staff with a treble clef and a common time signature. It consists of a series of eighth and sixteenth notes, some with slurs and accents.

Musical notation for Tenore Viola on page 7, measures 9-12. The notation is written on a single staff with a treble clef and a common time signature. It consists of a series of eighth and sixteenth notes, some with slurs and accents.

Graue.

Musical notation for Tenore Viola on page 7, measures 13-16. The notation is written on a single staff with a treble clef and a common time signature. It consists of a series of eighth and sixteenth notes, some with slurs and accents.

Tenore Viola.

Allegro.

Piano.

Tenore Viol.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro,

Oncetto Secondo.

Piano.

Adagio, . . . Presto.

Adagio,

Tenore Viola.

3/4
Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S
Grazie.
Onara Terza.

Tenore Violal

Allegro.

Piano.

Adagio,

Allegro.

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai.

C Oncetto Terzo,

Piano.

Adagio,

Allegro,

Concerti del S. Tomaso Albinoni, Opera Seconda. E. 7

A. Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S *Graue.*
Onara Quarta.
Piano.
 13
Allegro assai.

Adagio.
 4

Tenore Viola.

Allegro. A Cinque.

C

Concerto Quarto.

Tenore Viola.

Piano.

Adagio,

Allegro,

Piano

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

S *Largo.*
Onata Quinta.

Piano.

4 *Allegro assai.*

P.

Grave.

V. S. Volti.

9 Allegro.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro,

Oxetta Quinto.

Piano.

Adagio,

Allegro,

Adagio,

Musical notation for Tenore Viola, measures 1-14, Adagio tempo. The score consists of four staves of music.

A Cinque, due Violini Alto, Tenore, Violoncello, e Basso.

15 Allegro.

Onata Sella,

Musical notation for Tenore Viola, measures 15-21, Allegro tempo. The score consists of seven staves of music, starting with a large 'S' time signature.

Musical notation for Tenore Viola, measures 22-31. The score consists of ten staves of music, including a 3/4 time signature and a 'Grave' marking.

V. S. V.

8 Allegro,

Piano.

A Cinque, due Violini Alto, Tenore, Violoncello, e Basso.

Alto. Allegro assai.

Concerto Sesto.

Piano.

Tenore,

Musical score for Tenore Viola on page 26. The score consists of ten staves. The first staff includes a treble clef, a 3/4 time signature, and the tempo marking "Largo,". The second staff is marked "Presto,". The third and fourth staves continue the musical notation. The fifth staff is marked "Piano," and the sixth staff is marked "Adagio,". The seventh staff begins with a 3/4 time signature and is marked "Allegro,". The remaining staves (eighth, ninth, and tenth) continue the musical notation.

Musical score for Tenore Viola on page 27. The score begins with three staves of musical notation. The first staff is marked "Piano,". The second and third staves continue the notation. Following these three staves, there are seven empty staves, indicating the end of the musical material on this page.

TAVOLA

	Pagine.	
Sonata Prima.	2	
Concerto Primo.	5	
Sonata Seconda.	6	
Concerto Secondo.	9	..
Sonata Terza.	10	
Concerto Terzo.	13	
Sonata Quarta.	14	..
Concerto Quarto.	16	
Sonata Quinta.	18	
Concerto Quinto.	20	..
Sonata Sesta.	22	
Concerto Sesto.	25	



IL FINE.

C.C.

164

16

Violoncello
Sinfonie e Concerti à 5 del Sig.
Tommaso Albinoni

Opera 2^a.

Violoncello.

SINFONIE E CONCERTI A CINQUE

Due Violini, Alto, Tenore, Violoncello, e Basso

CONSACRATI ALLALTEZZA SERENISSIMA

DI

FERDINANDO CARLO DVCA DI MANTOVA

MONFERRATO GVAST ALLA, e CARLOVILA &c.

Da Tomaso Albinoni Musico di Violino Dilettante Veneto, Seruo della
Medema Serenissima Altezza.

OPERA SECONDA.



IN VENEZIA: Da Giuseppe Sala: M. D. CCVII.

Si Vendono à S. Gio: Grifostimo All'Insegna del Rè David,



SINFONIE E CONCERTI

A CINQUE

CONSAGRATI

ALLA MEMORIA SERENISSIMA

FERDINANDO CARLO

DUCA DI MANTOVA

VOLONCELLO:

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Grave, Adagio.

First musical staff with a large 'S' time signature and a treble clef.

3 Onara Prima.

Second musical staff.

9

Third musical staff.

Allegro

Violoncello

First musical staff on the right page.

Second musical staff on the right page.

Third musical staff on the right page.

Fourth musical staff on the right page.

Fifth musical staff on the right page.

Sixth musical staff on the right page.

Seventh musical staff on the right page.

Eighth musical staff on the right page.

Ninth musical staff on the right page.

Tenth musical staff with a 3/2 time signature and the word 'Adagio' below it.

Eleventh musical staff on the right page.

Twelfth musical staff on the right page.

Violoncello,

Violoncello,

Allegro,

Piano.

Adagio.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro assai.

C

Oncerto Primo,

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S *Largo.*
Onata Seconda.

Piano.

5 *Allegro.*

Grazie.

25 *Allegro.*

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

C

Oncerto Secondo.

Piano.

Adagio. Presto.

Adagio.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S *Graue.*
Onata Terza.

Allegro.
6

Piano.

Adagio.

V. S. Volti;

Violoncello,

10

Allegro.

Piano.

A Cinque.

Violoncello,

Allegro assai

Concerto Terzo.

Piano, F: P:

F: P:

P. F.

Piano,

Adagio.

Allegro.

Graue. A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Onata Quinta,

Violoncello.

Musical score for Cello on page 14. The score consists of ten staves of music. The first staff is marked *Piano*. The second staff is marked *Allegro assai* and begins with a measure rest of 8 measures. The music is written in a single system with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of the tenth staff.

Violoncello.

Musical score for Cello on page 15. The score consists of ten staves of music. The first staff is marked *Adagio*. The second staff is marked *Allegro* and begins with a measure rest of 14 measures. The music is written in a single system with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of the tenth staff.

C Allegro.

Concerto Quarto.

Piano.

Adagio.

Larga.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S

Onata Quinta,

Piano.

Violoncello:

Allegro Assai

7

Violoncello,

Grave

13

Allegro

C Allegro.
 Concerto Quinto.
 Piano.
 Adagio.
 Allegro.

This page contains the musical score for the Cello part of the Concerto Quinto, measures 20 through 30. It features a variety of rhythmic patterns and dynamics, including a section marked 'Piano' and another marked 'Adagio'.

S Allegro.
 Sonata Sesta.
 Piano.
 Adagio.

This page contains the musical score for the Cello part of the Sonata Sesta, measures 21 through 30. It includes a section marked 'Piano' and another marked 'Adagio'. The score is mostly blank, with only the first few measures of the 'Allegro' section visible at the bottom.

Violoncello.

Musical score for Violoncello on page 22. The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom of the page, there is a section labeled "Graue." with a 3/4 time signature and a key signature of one flat.

Violoncello.

Musical score for Violoncello on page 23. The score consists of 13 staves of music. It includes a section with a "5" marking above the staff, followed by a section labeled "Allegro." and a section labeled "Piano." at the bottom right. The notation includes various rhythmic values, accidentals, and dynamic markings.

Allegro Affai

Concerto Sesto,

Pieno.

Largo.

Presto.

Piano, Adag.

Allegro.

Piano.

IL FINE

TAVOLA

	<u>Pagine.</u>	
Sonata Prima.	2	
Concerto Primo.	4	
Sonata Seconda.	6	
Concerto Secondo.	8	
Sonata Terza.	10	
Concerto Terzo.	13	
Sonata Quarta.	13	
Concerto Quarto.	16	
Sonata Quinta.	17	
Concerto Quinto.	20	
Sonata Sesta.	21	
Concerto Sesto.	23	24



IL FINE.



museo
e biblio
di bolo

C.C.
164
14

Organo

Simfonie e Concerti à 5.

del Tomaso
Albinoni.

Opera 2da.

53.

2380.
X

ORGANO.

SINFONIE E CONCERTI A CINQUE

Due Violini, Alto, Tenore, Violoncello, e Basso

CONSACRATI
ALL'ALTEZZA SERENISSIMA
DI

FERDINANDO CARLO DVCA DI MANTOVA

MONFERRATO GVASTALLA, e CARLOVILA & c.

Da Tomaso Albinoni Musico di Violino Dilettante Veneto, Seruo della
Medema Serenissima Altezza

OPERA SECONDA.



IN VENEZIA: Da Gioseppe Sala: M. D. CCVII.

Si Vendono à S: Gio: Grisostimo All'Insegna del Rè David.



OTTAVO
 SINFONIE E CONCERTI
 A CINQUE
 CONSAGRATI
 ALL'ALTEZZA SERENISSIMA
 FERDINANDO CARLO
 DUCA DI MANTOVA

ORGANO:

A Cinque: due Violini, Alto, Tenore, Violoncello, e Basso.

Grave, e Adagio. $\frac{4}{4}$ 6 76 7 5 98 5 5 4 3 9 8 9 2 6

Onata Prima. 5 9 76 54 5 76 7 4 3 6 8 34 56 43

Basso Continuo.

Allegro.

Basso Continuo.

Allegro.

Basso Continuo.

Allegro assai.

Oncerto Primo.

Adagio.

Allegro.

V. S. V.

+

Basso Continuo.

S Largo.
Onata Seconda.

Piano.

Allegro.

Basso Continuo.

Graue.

8

Basso Continuo,

Allegro.

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

Oncerto Secondo.

Basso Continuo,

9

Adagio. Presto.

Basso Continuo,

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S *Graue.*

Onata Terza

Allegro.

Basso Continuo,

Adagio.

Allegro.

12 *Basso Continuo.*

Piano.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

C *Allegro assai.*

Oncetto Terzo.

Piano. Forre. P. F.

13 *Basso Continuo.*

Piano.

Adagio.

Allegro.

A Cinque due Violini, Alto, Tenore, Violoncello, e Basso.

S *Graue.*

Onata 6 Quarta.

Piano

14

Basso Continuo,

Allegro assai,

Adagio,

Basso Continuo, 15

Piano,

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

C Allegro,

Concerto Quarto.

Adagio,

Allegro, $\frac{6}{8}$

Piano,

A Cinque, due Violini Alto, Tenore, Violoncello, e Basso.

S Largo.

Onata Quinta,

V. S. Volti.

Musical notation for Basso Continuo on page 10, measures 10-45. The score consists of three staves with various rhythmic values and fingerings indicated by numbers 1-5.

A Cinque, due Violini, Alto, Tenore, Violoncello, e Basso.

Allegro.

Musical notation for Cello and Double Bass on page 10, measures 10-45. The score is marked 'Allegro' and 'Oncetto Quinto'. It consists of two staves with various rhythmic values and fingerings indicated by numbers 1-5.

Musical notation for Basso Continuo on page 21, measures 1-10. The score consists of two staves with various rhythmic values and fingerings indicated by numbers 1-5.

Adagio,

Allegro.

Musical notation for Basso Continuo on page 21, measures 11-20. The score consists of two staves with various rhythmic values and fingerings indicated by numbers 1-5.

Adagio,

Musical notation for Basso Continuo on page 21, measures 21-30. The score consists of two staves with various rhythmic values and fingerings indicated by numbers 1-5.

A Cinque, due Violini Alto, Tenore, Violoncello, e Basso.

C Allegro assai. 6

6 Oratorio Sesto.

Piano.

Basso Continuo.

Largo.

Presto.

Piano.

Adagio. 4 3

V. S. Volti.

Allegro.

Piano. 6

TAVOLA

Sonata Prima.	Pagine.	2
Concerto Primo.		5
Sonata Seconda.		6
Concerto Secondo.		8
Sonata Terza.		10
Concerto Terzo.		12
Sonata Quarta.		13
Concerto Quarto.		16
Sonata Quinta.		17
Concerto Quinto.		20
Sonata Sesta.		22
Concerto Sesto.		24



IL FINE.

TAVOLA

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ALFONSO

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di bolo

