

In Old Berlin.

Grosse Fantasie für Cornet a Piston.

Erklärung.

- 1. Moderato a la Pollacca. Grosse Fest-Polonaise.
- 2. Andante. Recita. e Moderato. Heimathsklänge.
- 3. Andante. Erinnerungen an Alt-Berlin.
- 4. Moderato. Tutti. Grosse Festzug.
- 5. Allegretto quasi Recita. Ertönen der Trompeten-Signale aus der Zeit des dreissigjährigen Krieges; Trompeters Abschied von seinen Lieben und Freunden.
- 6. Lento. Echo. Man hört in der Ferne „Echo Chorus“ der Kameraden.
- 7. Quasi Recitativ. Abschieds Signal des Trompeters.
- 8. Allegretto moderato. Es sammelt sich das Volk.
- 9. Allegro. Es ertönen Tanzweisen.
- 10. Varie. Lento. Der Trompeter bläst alte deutsche Walzerweisen.
- 11. Tutti. Aufregung im Volk, es wird der Feind gemeldet.
- 12. Allegro. Trompetenstösse verkünden das Anrücken fremder Streiter.
- 13. Unisono. Allgemeiner Aufruhr.
- 14. Crescendo e stringendo. Ansturm und Sieg. Der Feind zurückgeschl.
- 15. Allegretto Recita. Der Trompeter bläst die Sieges-Fanfare.
- 16. Lento. Echo der Sieges-Fanfare.

- 17. Allegro. Grosse Jubel und Siegesfreude.
- 18. Allegretto Lento. Minnesänger. Barden lassen Volksweisen ertönen.
- 19. Scherzando. Chorus mit Refrain.
 - Das ist mein Berlin
 - Mit seinen reizenden Mädchen,
 - Dort hin lasst uns ziehn,
 - S'ist doch ein herrliches Städtchen.
 - Das ist alt Berlin
 - Mit seinen reizenden Mädchen,
 - Dorthin lasst uns ziehn
 - {Fröhlich mit heitrem Sinn.}
 - {Wo ich geboren bin.}
- 20. Tutti. Lustige Jubelrufe.
- 21. Cadenza.
- 22. Vivo. Schluss.

Theodor Hoch, Op. 26.
Revidiert von Franz Herbst.

1. Moderato a la Pollacca. Grosse Fest-Polonaise.

Cornet.

Moderato a la Pollacca.

Piano. *ff*

2. Andante. Recita. e Moderato. Heimathsklänge.

mf Solo. mf Echo. p ad lib. Moderato.

Andante. Recita. e Moderato. Moderato.

p trem. mf pp mf

poco a poco rit.

poco a poco rit.

a tempo mf a tempo

a tempo

mf

3. Andante. Erinnerungen an Alt-Berlin..

rall. pp Andante.

rall. pp tremolo

ff

poco a poco ritard. mf Lento. ppp

poco a poco ritard. f mf pp

4. Moderato Tutti. Grosser Festzug.

Moderato. Tutti.

f *ff*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics range from *f* to *ff*.

mf *ad lib.*

This system contains the next two staves. The music continues with similar rhythmic patterns. Dynamics include *mf* and *ad lib.* (ad libitum).

mf *ff* 8

This system contains the next two staves. It includes a first ending bracket labeled '8'. Dynamics include *mf* and *ff*.

ff *f* *ff* 8 8 8

This system contains the final two staves of the section. It features a series of chords in the bass line. Dynamics include *ff*, *f*, and *ff*. The system ends with three eighth notes marked '8'.

5. Allegretto quasi Recita. Ertönen der Trompeten-Signale aus der Zeit des dreissigjährigen Krieges; Trompeters Abschied von seinen Lieben und Freunden.

6. Lento. Echo. Man hört in der Ferne

Allegretto quasi Recita. *Lento. Echo.*

tremolo *pp* *ff* *ppp*

This system contains the first two staves of the fifth system. The upper staff is in treble clef and the lower in bass clef. The music is characterized by long, sustained notes in the bass line. Dynamics include *pp*, *ppp*, and *ff*. The word *tremolo* is written above the first few notes.

7. Quasi Recitativo. Abschieds-Signal des Trompeters.

Quasi Recitativo.

cresc. *ff* *ff*

This system contains the next two staves. The music continues with long, sustained notes in the bass line. Dynamics include *cresc.* (crescendo), *ff*, and *ff*.

8. Allegretto moderato. Es sammelt sich das Volk.

Allegretto moderato.

mf trem. trem. f trem. p ff Corno.

Detailed description: This musical score is for a piece titled '8. Allegretto moderato. Es sammelt sich das Volk.' It features a piano accompaniment and a solo horn part. The piano part begins with a tremolo effect, marked 'mf trem.', and progresses through 'trem.', 'f trem.', and 'p'. The horn part, labeled 'Corno.', enters with a 'ff' dynamic. The music is in a minor key and 8/8 time.

9. Allegro. Es ertönen Tanzweisen.

Allegro.

mf

Detailed description: This musical score is for a piece titled '9. Allegro. Es ertönen Tanzweisen.' It features a piano accompaniment. The music is in a minor key and 8/8 time. The piano part starts with a 'mf' dynamic and consists of rhythmic patterns and chords.

ff mf

Detailed description: This block continues the piano accompaniment for '9. Allegro. Es ertönen Tanzweisen.' It features a 'ff' dynamic in the middle and a 'mf' dynamic towards the end. The music is in a minor key and 8/8 time.

10. Varie. Lento. Der Trompeter bläst alte deutsche Walzerweisen.

Varie. Lento.

Detailed description: This musical score is for a piece titled '10. Varie. Lento. Der Trompeter bläst alte deutsche Walzerweisen.' It features a piano accompaniment and a solo horn part. The piano part is marked 'Varie. Lento.' and includes triplets. The horn part also features triplets. The music is in a minor key and 8/8 time.

mf mf

Detailed description: This block continues the piano accompaniment for '10. Varie. Lento. Der Trompeter bläst alte deutsche Walzerweisen.' It features a 'mf' dynamic and includes triplets. The music is in a minor key and 8/8 time.

Tutti. Solo. Tutti. mf

p ff f

Detailed description: This block continues the piano accompaniment for '10. Varie. Lento. Der Trompeter bläst alte deutsche Walzerweisen.' It features a 'p' dynamic, followed by 'Tutti.' and 'Solo.' markings, and ends with 'Tutti. mf'. The music is in a minor key and 8/8 time.

mf

Tutti. *Solo.*

Tutti. *ff*

11. Tutti. Aufregung im Volk, es wird der Feind gemeldet.

Tutti. *ff*

Flöte. *Clar.* *mf* *ff*

12. Allegro. Trompetenstösse verkünden das Anrücken fremder Streiter.

Allegro.

ff *pp*

13. Unisono. Allgemeiner Aufruhr.

Unisono.

ff *ff*

14. Crescendo e stringendo. Ansturm und Sieg. Der Feind zurückgeschlagen.

Crescendo e stringendo.

pp *cresc.* *stringendo* *ff* *ff* *Eng.*

15. Solo.

Allegretto. Recita. Der Trompeter bläst die Sieges-Fanfare.

Signhl.

Allegretto.

f *ff* *ff*

16. Lento. Echo der Sieges-Fanfare.

17. Allegro. Grosse Jubel-und Siegesfreude.

piu lento *pp* *Echo.* *Allegro.*

Lento.

pp *ff* *Capo* *mf* *Vel.*

f *tr*

p
Allegretto. Lento.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Allegretto. Lento' and the dynamics are 'p' (piano). The key signature has two flats (B-flat and E-flat).

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the bass line.

cresc.
f *p*

The third system shows a dynamic shift from 'f' (forte) to 'p' (piano) in the vocal line, with a 'cresc.' (crescendo) marking in the piano part. The piano accompaniment has a more active, rhythmic texture.

mf poco rit. *ff*
mf poco rit. *ff*

The fourth system includes a triplet of eighth notes in the vocal line. Dynamics range from 'mf poco rit.' (mezzo-forte, slightly ritardando) to 'ff' (fortissimo). The piano accompaniment features a triplet of eighth notes in the bass line.

a tempo
peresc. *a tempo*
peresc. *mf*

The fifth system returns to 'a tempo'. The vocal line has a 'peresc.' (decrescendo) marking. The piano accompaniment has a 'peresc.' marking and ends with a 'mf' (mezzo-forte) dynamic.

f *f* *rall.*
f *rall.* *f*

The sixth system features a 'rall.' (ritardando) marking in both parts. Dynamics range from 'f' (forte) to 'f' (forte) again. The piano accompaniment has a 'rall.' marking and ends with a 'f' dynamic.

10 19. Scherzando. Chorus mit Refrain.

p a tempo
 Das ist mein Ber-lin mit seinen rei-zen-den Mädchen, dort - hin lasst uns ziehn,
 Scherzando. *tr. tr. tr.*
p a tempo

ff Flatterzunge (tremolo)
 sist doch ein herr - li - ches Städtchen. Das ist Alt - Ber-lin mit seinen rei-zen-den Mädchen,
ff

20. Tutti. Lustige Jubelrufe.

fröh-lich mit hei - trem Sinn
 dort hin lasst uns ziehn, wo ich ge - bo - ren bin.
ff

21. Cadenza.

ad lib. *marcato* *ff*
 Cadenza.

22. Vivo. Schluss.

Vivo. Schluss.
mf *ff*