

[II]

Andante con moto ♩ = 76

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II.
Corni F

III. IV.

Trombe I. II. F

I. Alto, II. Tenore
Tromboni

III. Basso

Timpani A, E

Andante con moto ♩ = 76

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fag. I. II. 10 15

I. II. Cor. F III. IV.

I. Viol. *pp dolente*

II. *pp*

Vle *p dim. pp*

Vlc. *dim. p dim. pp*

Cb. *dim. p dim. pp*

Fag. I. II. 20

I. II. Cor. F III. IV.

I. Viol. *mf p pp fz*

II. *mf p pp fz*

Vle *mf p pp fz*

Vlc. *mf p pp fz*

Cb. *mf p pp fz*

Musical score for orchestra, measures 25-30. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Horns I & II, Trumpets III & IV, Trombone I & II, Trumpets I & II, Trombone III, Timpani A & E, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics range from *f* (forte) to *pp* (pianissimo). Markings include *espress.* (espressivo), *pizz.* (pizzicato), and *dim.* (diminuendo). Measure numbers 25 and 30 are indicated at the top of the Flute I & II staff.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. A, E
I. Viol.
II.
Vle
Vlc.
Cb.

35

p

[*p*]

pp

Detailed description: This is a page of a musical score for an orchestra, page 69. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinet I and II (A), and Bassoons I and II. The second system includes Horns I and II (F), Horns III and IV, Trumpets I and II (F), Trumpets I, II, and III (B), and Timpani A and E. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *pp* (pianissimo). A rehearsal mark '35' is placed above the first staff. The bottom of the page contains the number 'H 3000'.

Fl. I. II. *fz* *cresc.* *fz* *f* *dim. p*
 Ob. I. II. *fz* *cresc.* *fz* *f* *dim. p*
 Cl. I. II. A *fz* *fz cresc.* *fz* *f* *dim. p*
 Fag. I. II. *fz* *fz cresc.* *fz* *f* *dim. p*
 I. II. Cor. F *f* *dim. p*
 III. IV. *fz* *fz* *p*
 Trbe I. II. F
 I. II. Trbni
 III.
 Timp. A, E
 I. Viol. *arco* *fz dim.* *fz dim.* *fz* *dim. p*
 II. *fz dim.* *fz dim.* *fz* *dim. p*
 Vle *pizz.* *fz* *fz dim.* *fz* *dim. p*
 Vlc. *fz dim.* *fz dim.* *fz* *dim. p*
 Cb. *fz dim.* *fz dim.* *fz* *dim. p*

FL. I. II. *fz* *dim.*

Ob. I. II. *fz* *p dim.*

Cl. I. II. A *fz* *p dim.*

Fag. I. II. *fz* *p dim.*

I. II. Cor. F *fz* *p dim.*

III. IV. *fz*

Trbe I. II. F

I. II. Trbni

III.

Timp. A, E

I. Viol. *espress.* *fz* *arco* *dim.*

II. *fz [espres.]* *fz* *arco* *dim.*

Vle *fz* *fz* *dim.*

Vlc. *fz* *fz* *dim.*

Cb. *fz* *fz* *arco* *dim.*

45

Fl. I. II. *dim.* *p* *dim.*

Ob. I. II. *dim.* *p* *dim.*

Cl. I. II. A *pp*

Fag. I. II. *[dim.]* *p* *dim.*

I. II. Cor. F *p*

III. IV. *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. A, E *Solo* *pp*

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle *p* *[dim.]* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

50

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. III. IV. F *pp*

Timp. A, E *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

55 *pp* **A Un pochettino più mosso** 60

Fl. I. II. *pp* *fp* *fz* *p* *fz*

Ob. I. II. *pp* *fp* *fz* *p* *fz*

Cl. I. II. A *pp* *fp* *fz* *p* *fz*

Cor III. IV. F *pp* *fp* *fz* *p* *fz*

Timp. A, E *pp*

I. Viol. *pp* *pizz.* *p* *pizz.*

II. Viol. *pp* *pizz.* *p* *pizz.*

Vle. *pp* *pizz.* *p* *pizz.*

Vlc. *pp* *pizz.* *p* *pizz.*

Cb. *pp* *pizz.* *p* *pizz.*

[p]

65

Fl. I. II. *fz* *fz* *fp* *p*

Ob. I. II. *fp* *p*

Cl. I. II. A *fz* *p* *fp* *p*

Fag. I. II. *fp* *p*

I. II. Cor. F III. IV. *fz*

I. Viol. II. *p*

Vle *pp* *fp* *mp*

Vlc. *fp* *pp* [*p*]

Cb. *p* [*p*]

70

Fl. I. II. *mp*

Ob. I. II. *mp*

Cl. I. II. A *mp*

Fag. I. II. *fp* *fp* *mp*

I. II. Cor. F III. IV. *fp* *fp* *mp*

I. Viol. II. *mp* *mp dolce*

Vle *arco mp*

Vlc. *mp* *p* [*p*]

Cb. [*p*]

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

fp *pp* *p*

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.

fp *pp*

Timp. A, E

pp

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

fz *mf* *dim.* *pp* *arco* *pp* *[p]* *fz* *pp* *pp* *pizz.* *p* *pp*

80

Fl. I. II. *pp*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. Cor. F *pp*

III. IV. *p*

Trbe I. II. F *pp*

I. II. Trbni

III.

Timp. A, E *pp*

I. Viol. *p molto espress.*

II. *p molto espress.*

Vle *pizz.* *arco* *p*

I. Vlc. *p*

II. *pp* *p*

Cb. *p*

stringendo

Fl. I. II. *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *a 2* *fz* *cresc.*

I. II. Cor. F *fz* *cresc.* *ff*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. A, E

stringendo

I. Viol. *cresc.*

II. *cresc.*

Vle

I. Vlc. *arco*

II. *cresc.*

Cb. *arco* *cresc.*

a tempo

B₉₀

Fl. I. II. *f* *dim.* *p*

Ob. I. II. *f* *dim.* *p*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

Cor. III. IV. F *f* *dim.* *p*

I. Viol. *f* *dim.* *p* *pp* *fz*

II. Viol. *f* *dim.* *p* *pp* *fz*

Vle. *f* *dim.* *p* *pp* *pizz.* *fz*

I. Vlc. *f* *dim.* *p* *pp* *pizz.* *fz*

II. Vlc. *f* *dim.* *p* *pp* *pizz.* *fz*

Cb. *f* *dim.* *p* *pp* *pizz.* *fz*

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *fp*

I. II. Cor. F *fp*

III. IV. *fp*

I. Viol. *p* *pp*

II. Viol. *p* *pp*

Vle. *p* *pp* *arco* *p*

Vlc. *dim.* *p* *pp* *arco* *p*

Cb. *p* *pp* *arco* *p*

100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. F

Detailed description: This block contains the woodwind parts for measures 100 to 104. The Flute I and II parts have a melodic line starting in measure 100. The Oboe I and II parts have a similar melodic line. The Clarinet I and II A parts have a melodic line. The Bassoon I and II parts have a melodic line. The Cor Anglais III and IV parts have a melodic line. Dynamics include *fz* and *b.*.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This block contains the string parts for measures 100 to 104. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. Dynamics include *fp*, *fz*, *p*, and *pp*.

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This block contains the woodwind parts for measures 105 to 109. The Flute I and II parts have a melodic line. The Oboe I and II parts have a melodic line. The Clarinet I and II A parts have a melodic line. The Bassoon I and II parts have a melodic line. Dynamics include *p*, *fp*, and *fz*.

I. II. Cor. F

III. IV.

Detailed description: This block contains the horn parts for measures 105 to 109. The Horn I and II parts have a melodic line. The Horn III and IV parts have a melodic line. Dynamics include *p* and *fp*.

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Detailed description: This block contains the string parts for measures 105 to 109. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello I and II parts have a melodic line. The Contrabass part has a melodic line. Dynamics include *pp*, *p*, *p dolce pizz.*, and *fz*.

Fl. I. II. *p* *fp* *dim.*
 Ob. I. II. *p* *fp* *dim.* *pp*
 Cl. II. A *p* *fp* *dim.* *pp*
 Fag. I. II. *pp* *fp* *dim.* *pp*
 I. II. Cor. F *pp* *fp* *dim.* *p*
 III. IV. *pp*
 Trbe I. II. F
 I. II. Trbni
 III.
 Timp. A, E
 I. Viol. *pp* *arco* *p* *pizz.*
 II. *pp* *p*
 Vle *pp* *pizz.* *p*
 Vlc. *pp* *p*
 Cb. *pp* *p*

poco a poco cresc. e string.

115

fz cresc.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.

Timp. A, E

poco a poco cresc. e string.

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

This musical score page, numbered 82, contains the following parts and markings:

- Fl. I. II.**: *mf*, *cresc.*, 120, *[f cresc.]*
- Ob. I. II.**: *mf*, *cresc.*
- Cl. I. II. A**: *mf*, *cresc.*
- Fag. I. II.**: *mf*, *cresc.*
- Cor. F** (I. II.): *mf*, *cresc.*
- Cor. III. IV.**: *mf*, *cresc.*
- Trbe III. F**: *mf*
- Trbni** (I. II., III.): *mf*
- Timp. A E**: *p*, *cresc.*
- Viol.** (I., II.): *mf* *arco*, *cresc.*
- Vle**: *pizz.*, *mf*, *arco*, *cresc.*
- Vlc.** (I., II.): *fz*, *mf*, *cresc.*
- Cb.**: *mf*, *cresc.*

secco ritard. C a tempo

Fl. I. II. *ff* *f* *dim.* *p*

Ob. I. II. *ff* *f* *dim.* *p*

Cl. I. II. A *ff* *f* *dim.* *p* *mf*

Fag. I. II. *ff* *f* *dim.* *p*

125 a 2 130

I. II. Cor. F *ff*

III. IV. *ff* *fp*

Trbe I. II. F *ff* *fp* *p dim.* *pp*

I. II. Trbni *ff* *fp* *p dim.* *pp*

III. *ff* *fp* *p dim.* *pp*

Timp. A, E *ff* *fp* *fp*

secco ritard. a tempo

I. Viol. *ff marcatisissimo* *p*

II. *ff marcatisissimo* *p*

Vle *ff marcatisissimo* *p*

Vlc. *ff marcatisissimo* *ff dim.*

Cb. *ff marcatisissimo* *ff dim.*

135

Cl. I. II. A *dim.* *p*

Cor. I. II. F *pp*

Timp. A, E *pp*

I. Viol. *p dim.* *pp*

II. *pp*

Vle *pp*

Vlc. *p* *pp* *dim.*

Cb. *p* *pp* *dim.*

140

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A

Cor. I. II. F *pp*

Timp. A, E

I. Viol. *[pp]*

II. *[pp]*

Vle *pp* *pizz.*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

ritard. dolce *p* Poco meno mosso, quasi Tempo I. 145

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. F

ritard. Poco meno mosso, quasi Tempo I.

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. Cor. F
III. IV. Cor. F

I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II. *pp* *p*

I. II. Cor. F *pp* [*pp*]

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. A, E

I. Viol. *pp*

II. *pp* *pizz.* *p*

Vle *pp* *pizz.* *p*

Vlc. *pp* *p* *espress.* *mf*

Cb. *pp* *p*

Fl. I. II. *p* *fp*

Ob. I. II. *p* *fp*

Cl. I. II. A *fp*

Fag. I. II. *a2* *fp*

I. II. Cor. F III. IV. *fp*

Trbe I. II. F

I. II. Trbni III. *p*

Timp. A, E *p*

I. Viol. *p* *fp* arco

II. *p* arco

Vle *p* arco *f*

Vlc. [*p*] arco *fp*

Cb. *pp* arco *fp* pizz.

160

Fl. I. II. *mf*

Ob. I. II.

Cl. I. II. A *fp*

Fag. I. II. *fz* *cresc.*

I. II. *fz* *fz* *fz* *fz* *f*

Cor. F

III. IV.

Trbe I. II. F

I. II. *fz*

Trbni

III.

Timp. A, E

I. *fz* *p* *cresc.* *f*

Viol. II. *cresc.* *f*

Vle *fz* *p* *cresc.* *f*

Vlc. *fz* *pizz.* *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

E

165

Fl. I. II. *fp* *fp* *cresc.* *cresc.*

Ob. I. II.

Cl. I. II. A *fp* *cresc.*

Fag. I. II. *a 2* *fp* *cresc.*

I. II. *fp* *p cresc.*

Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. A, E

I. *pizz.* *p* *cresc.*

Viol. II. *pizz.* *p* *cresc.*

Vle *mf [espress.] arco* *cresc.*

Vlc. *mf espress.* *cresc.*

Cb. *fp* *cresc.* *arco*

170

Fl. I. II. *f* *a 2* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. Cor. F *f* *ff*

III. IV. *f* *ff*

Trbe I. II. F *f* *ff*

I. II. Trbni *f* *ff*

III. *f* *ff*

Timp. A, E *p* *cresc.* *ff*

I. Viol. *f* *arco* *ff*

II. *f* *ff*

Vle *f* *ff*

Vlc. *f pesante* *ff*

Cb. *f pesante* *ff*

Fl. I. II. *dim. p pp*

Ob. I. II. *dim. p pp*

Cl. I. II. A *dim. p pp*

Fag. I. II. *dim. p pp*

I. II. Cor. F *dim. p pp*

III. IV. *dim. p pp*

Trbe I. II. F *dim. p pp*

I. II. Trbni *dim. p pp*

III. *dim. p pp*

Timp. A, E *dim. p pp*

I. Viol. *dim. p pp*

II. *dim. p pp*

Vle *dim. p pp*

Vlc. *dim. p pp*

Cb. *dim. p pp*

175

Fl. I. II. *dim.* 180 *f* *dim.*
 Ob. I. II. *dim.* *f* *dim.*
 Cl. I. II. A
 Fag. I. II. *fp*
 I. II. Cor. F
 III. IV. *fp*
 Trbe I. II. F
 I. II. Trbni
 III.
 Timp. A, E
 I. Viol. *pp* *cresc.* *f* *f*
 II. *f* *f*
 Vle *pp* *f* *f*
 Vlc. *pp* *f* *fp dim.*
 Cb. *pp* *f* *f*

185

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *pp* *fp*

Cor. I. II. F *fp*

Timp. A, E *pp*

I. Viol. *p dolce pizz.* *arco*

II. *pp pizz.* *arco*

Vle *pizz.* *arco p* *pizz.*

Vlc. *p pizz.* *pp arco* [*p*] *pizz.*

Cb. *p* *pizz.*

190 *dim.*

Fl. I. II. *p*

Cl. I. II. A *pp* *fp*

I. II. Cor F *pp* *fp*

III. IV. *pp*

Timp. A, E *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *arco*

Cb. *arco*

195

200

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. A, E.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Fl. I. II., Ob. I. II., Cl. I. II. A., and Fag. I. II. The second system includes I. II. Cor. F., III. IV., Trbe I. II. F., I. II. Trbni, and III. The third system includes Timp. A, E., I. Viol., II. Viol., Vle, Vlc., and Cb. The score features various musical notations including notes, rests, and dynamic markings. Performance instructions are provided at the bottom right.

Dopo una piccola pausa si continua