

SELECTION FROM THE OPERA PAGLIACCI

Euphonium.

R. LEONCAVALLO.

Vivace.

vigoroso

First system of musical notation for the Euphonium part. It begins with a 3/8 time signature and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with accents. A first ending bracket labeled '2' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The system concludes with a *cresc.* marking and a fortissimo (*ff*) dynamic.

Adagio.

Bassoon.

ppp

Second system of musical notation, marked Adagio and Bassoon. It begins with a piano (*ppp*) dynamic. The music features a first ending bracket labeled '1' and a fortissimo (*f*) dynamic marking.

poco rit.

a tempo agitato

rit. **A** *largamente*

Third system of musical notation, marked *poco rit.* and *a tempo agitato*. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking. A first ending bracket labeled 'A' is present, leading to a *rit.* and *largamente* section with a fortissimo (*f*) dynamic.

Vivo.

1st Bassoon.

rall.

Fourth system of musical notation, marked Vivo. It begins with a forte (*f*) dynamic and a first ending bracket labeled 'A'. The system concludes with a *rall.* marking and a piano (*p*) dynamic.

più lento

a tempo

B

Fifth system of musical notation, marked *più lento* and *a tempo*. It begins with a fortissimo (*ff*) dynamic and a first ending bracket labeled 'B'.

2nd Bassoon.

più lento

Tempo deciso.

Bassoon

Sixth system of musical notation, marked *più lento*. It begins with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled 'B'. The system concludes with a *Tempo deciso.* marking and a mezzo-forte (*mf*) dynamic.

Tempo di Minuetto.

C

Seventh system of musical notation, marked Tempo di Minuetto. It begins with a mezzo-forte (*mf*) dynamic and features first ending brackets labeled '1', '3', '1', and '4'.

8

Bassoon.

Eighth system of musical notation, marked Bassoon. It begins with a piano (*p*) dynamic and features a first ending bracket labeled '8'.

D

Ninth system of musical notation, marked Tempo di Minuetto. It begins with a mezzo-forte (*mf*) dynamic and features first ending brackets labeled '1', '3', '1', and '4'.

Euphonium.

E Allegretto un poco moderato.

poco cedendo a tempo Bassoon. *poco rit.* *a tempo*

6 2 6 5 4

mf *mf*

Bassooni *ten. rull.* *ten.*

p

F Tempo di Minuetto.

a tempo *sfz* *mf*

13 1 3

mf

Moderato. Trombone Solo. *mf*

accol. e cresc. *ff* *rall.* *rit. molto* *p*

G Andante cantabile.

p *cresc.* *f* *mf* *Allegretto. (Marziale deciso.)*

rit. con anima *1st Bassoon 2 3*

4 5 6 7 8 9 10 11 12

2nd Bassoon. *mf*

f *f*

Tempo di Gavotta.

ff *p*

Euphonium.

molto rit. *affrett.* *a tempo* **H** **5**
p *pp*
mf

molto rit. *affrett.* *a tempo* **J** **Andantino sostenuto.**
Bassoon. **1**

Sostenuto assai.
Bassoon. **1**
p

Allegro marziale. **3**
p
f *cresc.* *ff*

1. **2.** **Solo.**

Andante maestoso.
fff