

Musica
2423
N | 39

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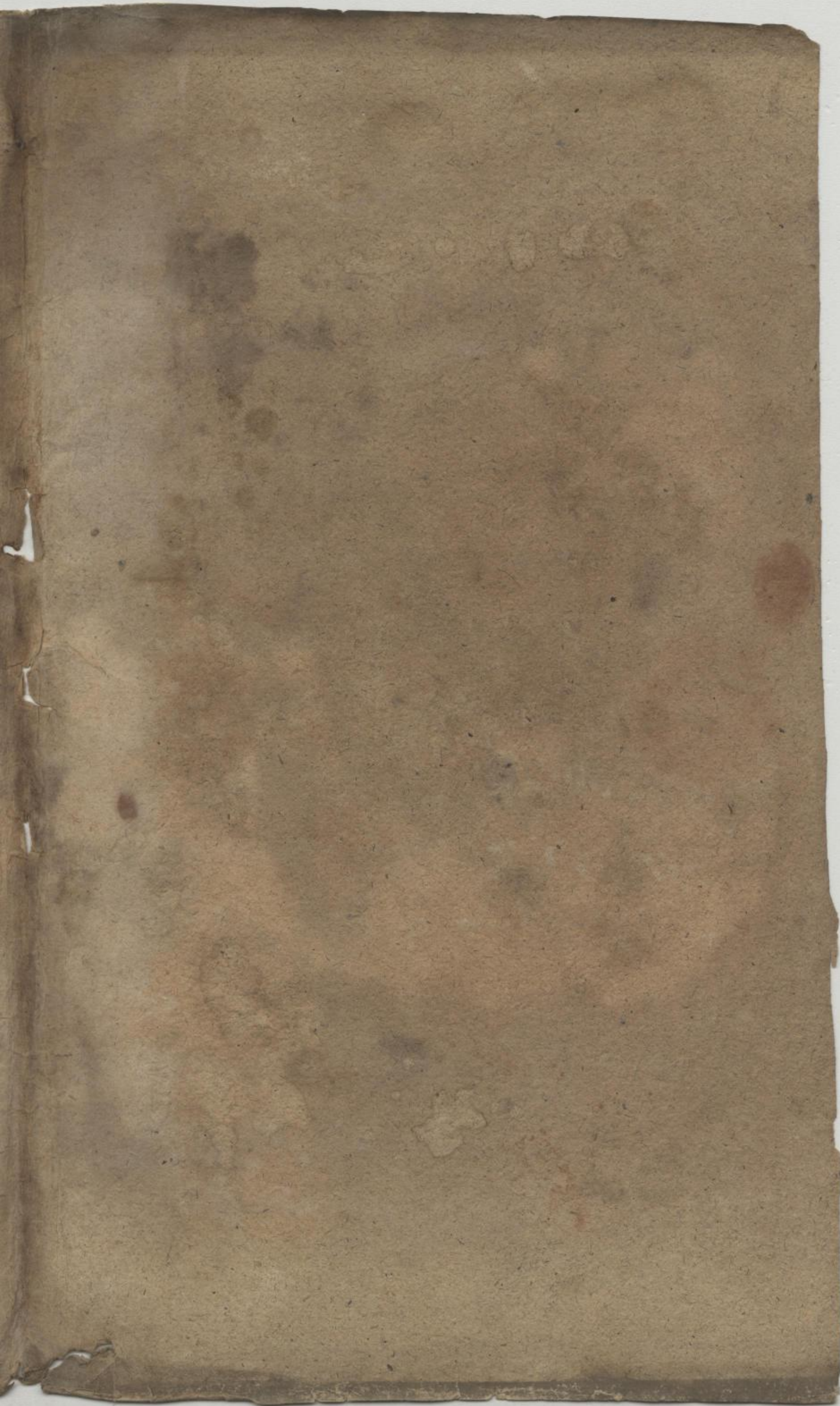
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Ouverture. Violino. 1.

Handwritten musical score for Violino 1, titled "Ouverture". The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several dynamic markings: "t." (tutti) at the beginning, "p." (piano) and "f." (forte) in the second measure, "pia." (piano) and "for." (forte) in the eighth measure, and "p." (piano) and "for." (forte) in the thirteenth measure. The score ends with a double bar line and a fermata. The paper is aged and shows some wear and tear, particularly at the bottom edge.

Sächs.
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Mus. 2423-N-39

Air $\frac{3}{4}$

Bouree. 1. altern. $\frac{3}{4}$

Bouree. 2. Tacet.

Air

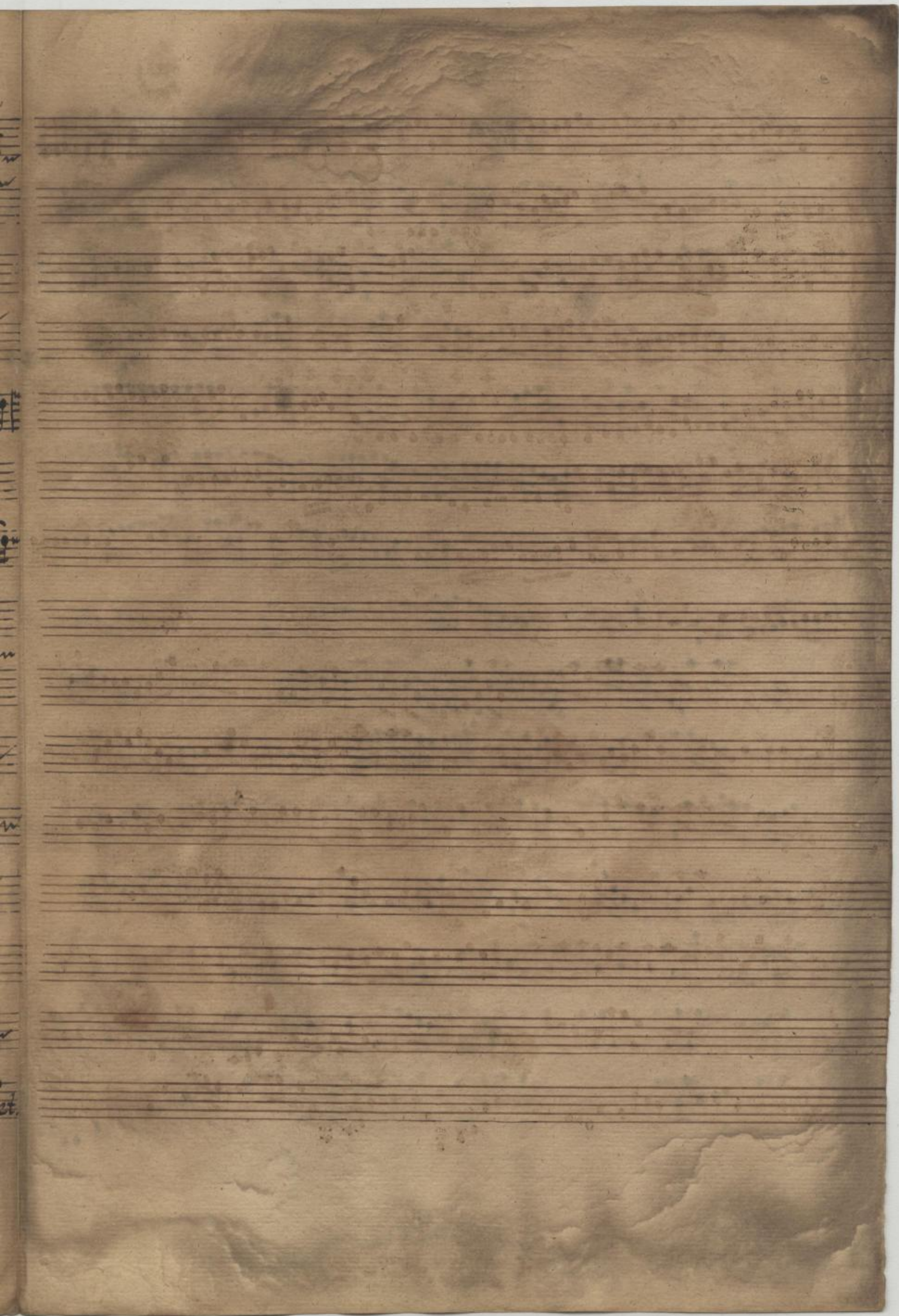
Handwritten musical score for 'Air'. The piece is written on ten staves in G major (one sharp) and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The first staff begins with the tempo marking *Alia. forte*. The score concludes with the instruction *Da Capo.* on the tenth staff.

Handwritten musical score for 'Gavotte'. The piece is written on six staves in G major (one sharp) and common time (C). The notation features a mix of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and repeat dots.

Handwritten musical score for 'Menuet'. The piece is written on two staves in G major (one sharp) and 3/4 time. The notation consists of eighth and sixteenth notes. The piece concludes with the instruction *Trio Tacet.*

M

3



Ouverture. Violino Secondo.

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Bibl.

4

6255 12

Mus. 2423-N-39

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings like 'p.' and 'f.'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Air.

Handwritten musical score for the 'Air' section, including a double bar line and a repeat sign. The notation continues with various rhythmic values and accidentals.

Bouree. i altern.

Handwritten musical score for the 'Bouree. i altern.' section, featuring a common time signature 'C' and a double bar line with repeat signs. The notation includes various rhythmic patterns and dynamic markings.

Bouree. Tacet.

51
73
71/39

Air $\text{C} \#$

Da Capo. ||

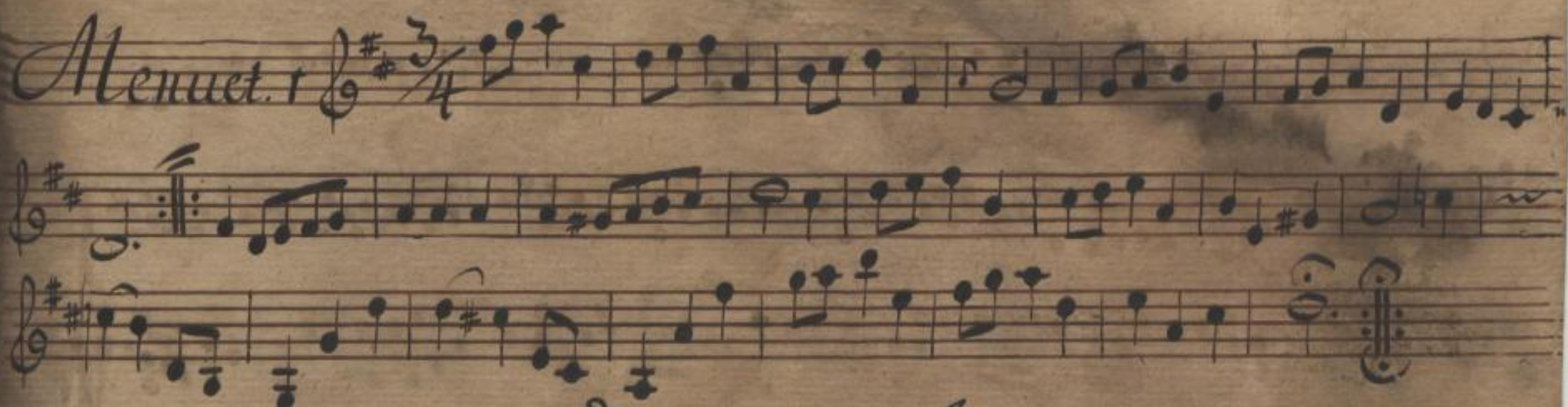
Gavotte $\text{C} \#$

Da Capo. ||

14

6

Menuet. 3/4



Trio Tacet.

45

7

Ouverture.

Viola.

No

8256

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8

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various clefs (treble and alto), a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *pp*, *f*, and *for.*. There are also some handwritten annotations and corrections throughout the piece.

Bouree. s. altern.

Volti Subito.

47

Air.

Handwritten musical score for 'Air'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, and rests. The word 'Air.' is written at the top left. The score concludes with a double bar line and a fermata.

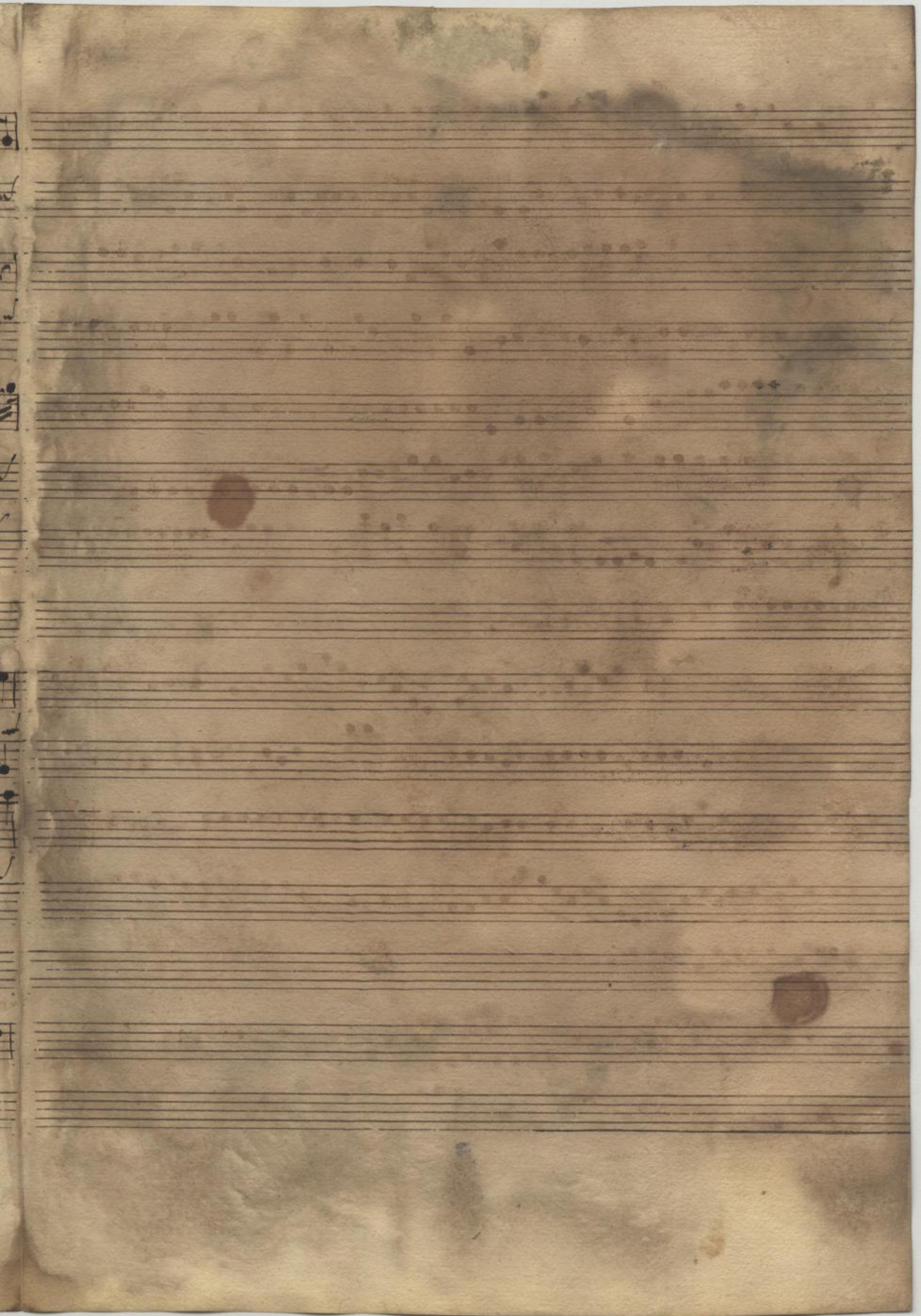
Da capo. *M*

Handwritten musical score for 'Gavotte'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, and rests. The word 'Gavotte' is written at the top left. The score concludes with a double bar line and a fermata.

Handwritten musical score for 'Menuet'. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, and rests. The word 'Menuet.' is written at the top left. The score concludes with a double bar line and a fermata.

Trio tacet.

78



Ouverture.

Gembalo.

Handwritten musical score for Overture in G major for Gembalo. The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations in Arabic script. The score concludes with a double bar line and a final cadence. A small handwritten musical fragment is visible at the bottom right of the page.

23

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11

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *ff*. The score is divided into sections, with the following titles visible:

- Air.* (written on the fourth staff)
- Bouree r. altern.* (written on the eighth staff)
- Bouree z. taet.* (written on the thirteenth staff)

There are also various musical symbols, including clefs, key signatures (one sharp), and time signatures (e.g., 3/4, 7/8, 6/8). The paper shows signs of age, including foxing and some staining.

62256

24
7/39

J. S. B.

24

Air.

La Capro.

Gayotte.

Menuet.

25



Menuet. 2. Tacet.

26

74

Forte *Pia.* *Forte* *Tutti*
Tutti *Solo*
Piano *Forte* *Piano Forte*
Air *Solo* *Tutti*
Solo *Tutti*

Joel

Bouree altern.

Solo

Tutti

Bouree. 2

trio

Air

piano

ma. for.

ma. for.

3

Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Piano
Diap. for.
for.
Pian.
for.

Da Capo $\text{||}\text{||}$

Gavotte

Menuet. 1.

Menuet. 2.

trio

4

Overture.

2 Hautbois.

Handwritten musical score for two oboes. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive hand. Dynamic markings include *pia.*, *for.*, *vif*, *ag*, *Tutti*, *Solo*, *côlo*, *fian.*, *forte*, and *+ côlo.* There is a large scribbled-out section on the 11th staff. The paper shows signs of age and wear.

Handwritten signature and number 5

Mus. 2423-N-39



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various dynamics and articulations: *For.* (Forzando), *3.* (triple), *Tutti*, *Solo*, *Ma.* (Messa), and *For.* (Forzando). The piece concludes with a double bar line and repeat dots.

Handwritten musical score on five staves, beginning with the word *Air* in a large, decorative script. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics and articulations include *Solo*, *tutti*, and *Tutti*. The piece concludes with a double bar line and repeat dots.

Handwritten signature or initials

6

Bouree r altern.

Handwritten musical score for 'Bouree r altern.' in G major (one sharp) and common time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the third staff. The word 'Solo' is written above the sixth staff. The piece concludes with a double bar line and a repeat sign in the eighth staff.

Bouree 2.

Handwritten musical score for 'Bouree 2.' in G major and common time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word 'trio' is written below the first staff. The music includes various rhythmic figures and rests. The piece ends with a double bar line and a repeat sign in the third staff.

Air

Handwritten musical score for 'Air' in G major and common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages. Performance markings include 'Pia.' (piano) and 'For.' (forte) above the first staff, and 'Solo' and 'Tutti' below the second and third staves. The piece concludes with a double bar line and a repeat sign in the fourth staff.

Ouverture. Bassono.

pian.

3/4

Solo. *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *pia. for* *pia. 3.*

for *Solo.* *Tutti.*

Solo.

Tutti

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23
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pia for pia-for.

Aria.

Boire. t. altern: pia for

Alti

2423

24

20

The image shows a page of handwritten musical notation on aged, yellowed paper. It features approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and discoloration.

Voldi Subito.

Bouree. 2.

trio

Aria.

pia. for.

pia. for.

pia. for.

rubi

Solo.

pia. for.

pia. for.

Solo.

pia. for.

Solo.

pia. for.

Solo.

pia. for.

Solo.

pia. for.

Solo.

pia. for.

Solo.

pia. for.

Solo.

pia. for.

Solo.

Da Capo. 1/2

Gavotte.

24

25

pizz.

tutti.

Menuet. 1.

Menuet. 2.

trio

P.

