

MISCHA ELMAN

ROMANCE
FOR VIOLIN AND PIANO



Price 60 cts.

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON, 380-382 Boylston St. CHICAGO 355-337 S. Wabash Ave.

Romance

MISCHA ELMAN

Violin *Lento espressivo*

Piano *pp*

The musical score is arranged in four systems, each with a Violin staff and a Piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin part begins with a *p* dynamic and includes a *IIa* marking above the staff. The Piano part starts with a *pp* dynamic. The second system features *sostenuto* markings in both parts. The third system includes a *cresc.* marking in the Piano part. The fourth system features *cresc.* and *con passione* markings in both parts, along with a *IIa* marking above the Violin staff. Various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4) are present throughout the score.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes a complex rhythmic pattern with triplets in both the right and left hands.

Second system of musical notation. It includes performance directions: *poco rit.*, *a tempo*, *fantastico*, and *p*. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. There are also some markings with 'x' on the piano part.

Third system of musical notation. It includes the marking *III^a* with a '4' below it. The piano accompaniment has a complex rhythmic pattern with triplets and various note values.

Fourth system of musical notation. It includes the marking *III^a* with a '2' below it. The piano accompaniment continues with complex rhythmic patterns and triplets.

First system of musical notation. The top staff contains a melodic line with triplets and slurs, marked *dim.*. The piano accompaniment is in the grand staff below, with dynamics *mf* and *pp*.

Second system of musical notation. The top staff features a melodic line with slurs and dynamics *mf*, *cresc.*, *poco rubato*, and *f largamente*. The piano accompaniment includes chords and slurs, with dynamics *mf* and *f*.

Third system of musical notation. The top staff has a melodic line with slurs and dynamics *f*. The piano accompaniment includes chords and slurs, with dynamics *f* and *pp*. A *Rea* marking is present.

Fourth system of musical notation. The top staff has a melodic line with slurs and dynamics *semplice*, *rall.*, and *a tempo*. The piano accompaniment includes chords and slurs, with dynamics *p*, *pp*, and *rall.*.

First system of musical notation. The top staff is a single melodic line starting with a piano (*p*) dynamic and marked *sognando*. The bottom two staves are a grand staff with piano accompaniment. The piano part includes a *poco cresc.* marking and ends with a *pp* dynamic.

Second system of musical notation. The top staff features a melodic line with trills and triplets, marked *mf* and *con duolo*. The piano accompaniment in the bottom two staves is marked *mf dim.*

Third system of musical notation. The top staff has a melodic line with triplets, marked *dim.*, *p*, and *poco rit.*. The piano accompaniment in the bottom two staves is marked *dim. molto* and *pp*.

Fourth system of musical notation. The top staff is a single melodic line marked *scorrendo*. The bottom two staves are a grand staff with piano accompaniment.

PILZER

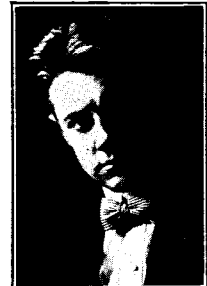


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In Russian Style
Oriente
Violin
Andantino
Allegretto
Moderato
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BURLEIGH

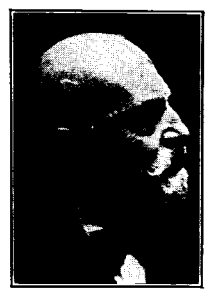


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Jubilant (J. J.)
Minstrel
Violin
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Leopold Auer



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A son and also Pastor
Danse Rustique
Violin
Country Dance—Bauern Tanz
Vivace un peu troppo
Moderato
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WARE



FOR VIOLIN AND PIANO

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In Holy Hungary, a legend of Hungary
Hungarian Fantasia
Violin
Cinka Panna
Adagio
Andantino
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Romance

Violin

MISCHA ELMAN

Lento espressivo

VIOLIN

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various fingerings (2, 4, 3, 2, 3, 2, 3, 2, 3, 4) and dynamics including *dim.* and *mf*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including *cresc.*, *poco rubato*, and *f largamente*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including *semplice* and *rall.*. It includes a fingering *II^a* and a trill.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including *a tempo* and *p*. It includes a trill.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including *sognando*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including *mf con duolo* and *dim.*. It includes a fingering *IV^a* and a trill.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including *p* and *poco rit. pp*. It includes a fingering *IV^a* and a trill.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics including *scorrendo*. It includes a trill.

